

What's PG&E's plan ...
for S.F.'s energy mess?
Er ... ah ... there isn't one
[p.11]

Re-Processed World
The venerable zine returns
for a 20th-anniversary
issue [p.25]

O fantasma
Portuguese film
Phantom lurks at YBC
[p.45]



THE SAN FRANCISCO BAY

Sept. 5–11, 2001 • Vol. 35, No. 49 • FREE

GUARDIAN

The Best of the Bay ... Every Week



**The case against
the San Francisco
Olympics [p.17]**

Trademark trouble? This cover was not approved or authorized by the United States Olympic Committee.

sfbg.com

This week: Countdown to public power — complete coverage of the PG&E scandal

LATE 14TH CENTURY BELGIUM
SUDDENLY BECAME
A CENTRE FOR
INTELLECTUAL
AND ARTISTIC ACTIVITY.



COINCIDENCE?



© 2001 Imported by LaBatt USA, Newark, CT



CAST: Rigoletto: Stephan Pyatnychko • Gilda: Désirée Rancatore** • Maddalena: Catherine Keen • Duke of Mantua: Frank Lopardo • Sparafucile: Vitalij Kowaljow*

PRODUCTION: Conductor: Marco Armiliato • Director: Mark Lamos • Set Designer: Michael Yeargan • Costume Designer: Constance Hoffman • Lighting Designer: Mark McCullough

PERFORMANCES: September 7, 2001 (8:30 pm) • 12 (7:30 pm) • 15 (8:00 pm) • 18 (8:00 pm) • 20 (7:30 pm) • 23 (2:00 pm) • 26 (8:00 pm) • 29 (8:00 pm)

TICKET PRICES: \$23 – \$165

ONLINE: sfopera.com AOL keyword: **sfopera**

PHONE: (415) 864-3330 Mon – Sat, 10 am – 6 pm

BOX OFFICE: 199 Grove Street Mon – Sat, 10 am – 6 pm

ALSO IN SEPTEMBER 2001: TIGRAN CHUKHAOJIAN'S *ARSHAK II* AND CAMILLE SAINT-SAËNS'S *SAMSON ET DALILA*

* San Francisco Opera debut

** U.S. opera debut

Pamela Rosenberg
General Director

Donald Runnicles
Music Director

San Francisco Opera is supported, in part, by
Grants for the Arts/San Francisco Hotel Tax Fund
and the following sponsors:

American Airlines
Nonstop. Special rates.



CUT • LOOSE

women's contemporary clothing



**SUMMER CLEARANCE
50% OFF STOREWIDE
SEP 7-8 ONLY**

1218 VALENCIA at 23rd St [one block from 24th St BART]
EVERYDAY 11am to 6pm 415 282-0695 VISA/MC/ATM

The San Francisco Bay Guardian

Sept. 5-11, 2001

contents

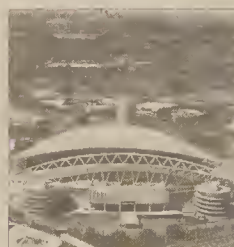
Since 1966. An independent, locally owned
and edited newsweekly.

cover story

It could happen here17

Why the Bay Area doesn't need the Olympics.

By Cassi Feldman, Tim Redmond, Gabriel Roth,
and A.C. Thompson



Gearing up to shut it down How do you organize
against something that's 11 years away?

By Cassi Feldman (p.17)

Crushing the Gay Olympics The USOC's homophobic past
By Savannah Blackwell (p.19)

Return of *Processed World*....25

An old-school zine takes on the new economy.

By Paul VanDeCarr



O fantasma45

João Pedro Rodrigues unleashes a *Phantom*.

By Johnny Ray Huston



CROSSROADS TRADING CO.



We buy your clothes.
No appointment necessary.
We pay more.



san francisco
1519 haight st. 415.355.0555
2231 market st. 415.626.8980
1901 fillmore st. 415.775.8895
oakland
5636 college ave. 510.420.1352
berkeley
2338 shattuck ave. 510.843.7600
www.crossroadstrading.com
photo: jennifer.sutcliffe

new recycled cur women's men's clothes

departments

Letters6

Troubletown6

By Lloyd Dangle.

Editorials11

Cartoon by Jerry Dolezal.

Opinion11

By Bill Koski and David Klaus.

This Modern World12

By Tom Tomorrow.

alt.sex.column119

By Andrea Nemerson.

news

On Guard12

- First the Bad News.
- Anti-MUD groups form to fight public power.
- Sunshine Ordinance Task Force demands city departments hand over sole-source contract information.
- Countdown to public power.
- Hall Monitor.
- Blab.
- City-funded emergency-counseling program has fallen by the wayside.

Alerts14

A selective guide to political events.

culture

Ask Isadora28

By Isadora Alman.

Techsploitation30

By Annalee Newitz.

Culture Shocked33

By Katharine Mieszkowski.

dine

Dine review35

By Paul Reidinger.

• Without Reservations.

By Paul Reidinger.

Cheap Eats37

By Dan Leone.

Listings39

Eat Here Now.

a&e

Frequencies47

By Josh Kun.

Film48

- MadCat Women's International Film Festival.
- *Dead or Alive*.
- Cinemayaat Arab Film Festival.
- *Our Lady of the Assassins*.

Theater55

The Seven.

Music56

- Aaliyah.
- Ursula Rucker.

Full Circle64

By Mosi Reeves.

Last Exit69

By Derk Richardson.

Grooves71

- Charles Lloyd, Modest Mouse, *Droppen the Bomb*, DJ Serg.
- 2nd Time Around: Elvis Costello.

calendar

8 Days a Week72

Music74

- Club Guide (p.77)
- Electric Habitat (p.80)

Events94

Art97

Stage100

Film102

- Rep Clock (p.110)
- Movie Clock (p.111)

advertising

Travel (p.32)

Movie Promotions (p.102)

Connections (p.118)

Classifieds (p.121)

CareerSource (p.127)

in this issue

It's early summer, 2012. The eyes of the world are about to gaze on the San Francisco Bay Area, host city to the games of the XXX Summer Olympiad. On the surface, it's all very festive. The city's one remaining daily newspaper is about bursting with hype and excitement.

Workers are just a few days away from finishing a \$10 billion project to ring the Bay with BART — a project that has sucked up all of the available federal transportation dollars from the region for the next 30 years.

Environmentalists are furious; the overpriced transit system has taken desperately needed cash away from urban bus systems and essentially doomed any real effort to build a high-speed rail line from San Francisco to Los Angeles. But hey, it's great for the transit-first Olympics.

The South Bay is dying. San Francisco International Airport has dumped 1,000 acres of fill in the bay to build new runways — which airport officials insisted would be needed to serve the great boom in tourist travel created by the Olympics.

In neighborhoods all over San Francisco, housing is so scarce and expensive that people are looking back with fond nostalgia on the late 1990s. For months landlords have held vacant apartments off of the market, to cash in on the Olympic tourist dollars. Now they're desperately trying to evict tenants to cash in even more.

The sheriff is renting cells in every jail in the region to make space for the thousands of homeless people and protesters who are being swept off the streets so they won't mar the city's image for the cameras.

It's not pretty. And it's not far from what's happened in other cities that have hosted the Olympics recently. Yeah, it could happen here:

Tim Redmond
tredmond@sfbg.com

Bookmarks online table of contents

Thirty years later
Memories of Attica cry out in Norman Solomon's MediaBeat.

Great moments in politics
Tom Tomorrow's This Modern World.

Golden Oldies
Andrea Nemerson's alt.sex.column.

All this and more at sfbg.com.

Table for Six is the leader in helping discerning singles enjoy the life they have earned by presenting them with fun and exciting social situations guaranteed to be an experience! Table For Six Total Adventures is truly the Total Premier Singles Service for Friendship, Romance & Adventure!

Are You Single?



We now offer 3 complete approaches to finding that special someone and can customize a package with one or more of the following:

- Our Famous Table For Six Dining Experience brings 3 gentlemen and 3 ladies together for an evening of delicious dining and exciting company!
- Our Total Adventures designed for the Adventurous Single will take you on an eclectic array of experiences from Rock Climbing, Rafting and Horseback Riding to Wine tasting, Swing Dancing, and Cocktail Parties with the people you want to meet.
- Our NEW One on One Matchmaking Service is personally customized, confidential and focused. It offers you a guaranteed number of introductions, image consultation and dating/relationship coaching to provide you with every opportunity to meet and create your long-term intimate relationship.



Sometimes the biggest projects require a consultant.
Take the first step and call us today!

San Francisco, Union Square: (415) 782-0680
Mountain View: (650) 934-0800
www.tableforsix.com

FREE! REPAIR classes

LEARN HOW TO FIX YOUR BIKE! YAY!

Once again, it's time to begin a new series of bicycle repair lectures, as we have for around 27 years. As always, we will be showing you how to fix your whole bike (a bit at a time), but this time we've invited Curtis Cranblett, USCF certified coach & physical therapist from Fitness Revolutions to talk about bike related sports injuries—how to avoid 'em & how to recover from 'em. (lecture #7, Sept. 25th) Tell your friends! All lectures start at 7:30 pm, and notice that they will again fall on different days of the week. Check 'em out!

- 1: FLAT TIRES! weds. Aug. 15th
- 2: BIKE FIT & CORNERING weds. Aug. 22nd Keep your back happy, don't fall down!
- 3: BRAKES weds. Aug. 29th
- 4: GEARS weds. Sept 5th
- 5: HUBS & BEARINGS weds. Sept. 12th
- 6: FLATS, again! tues. Sept. 18th
- 7: SPORTS INJURIES! & how to avoid 'em. Certified coach & physical therapist talks about bike fit, riding form, stretching and recovery from injury. tues. Sept. 25th RIDE WITHOUT PAIN!
- 8: HEADSETS & BOTTOM BRACKETS tues. Oct. 2nd
- 9: WHEELS Build & Repair 'em weds. Oct. 10th --no mysteries!
- 10: TOURING & COMMUTING thurs. Oct 18th --very cool class
- 11: SUSPENSION! How do it being? weds. Oct 24th

fig 4-12 GEARS Sept. 5th

MISSING LINK BIKE CO-OP
1988 SHATTUCK AVE. BERKELEY. 510-843-7471
"the iron fist in the latex glove since 1973" ♡JH

Laser Hair Removal

Prices starting at **\$99**

Laser hair removal technology has improved dramatically. Aneu features the industry's premier hair removal laser, the Candela GentleLASE Plus. This brand new laser is designed to remove hair more quickly, effectively and comfortably compared to other methods. Compare prices and technologies.

Call for your FREE laser hair removal consultation.

415-440-ANEU (2638)

**Sanford Schnoll, M.D.,
Board Certified Dermatologist**

Dermatology

Botox • Collagen • Cymetra • Wrinkles • Rosacea/Red Face
Broken Blood Vessels • Spider Veins • Leg Veins
Sclerotherapy • Dark Marks/Hyperpigmentation • Tattoo Removal • Mole Removal • Acne Treatments

Plastic Surgery

Rhinoplasty • Eyelid Surgery • Brow Lift • Face Lift • Scar Revision • Cheek/Chin Implants • SoftForm • Lip Augmentation

Aesthetic Services

Facials • Vitamin C Treatments • Back Treatments • Acne
Glycolic/Chemical Peels • Brow/Lash Tinting • Waxing

Microdermabrasion

Repair sun damage. Diminish fine lines. Even-out skin tone.

Buy any series and receive a free hand treatment.
A \$75 value.

ANEU
PROFESSIONAL SKIN
AND LASER CENTER

2326 Fillmore Street
San Francisco, CA 94115 (at Clay)
www.aneuskin.com

Got Roots?

Where culture and hair come together

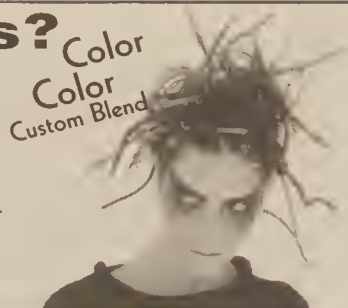
20% Off Any Color*
*mention this ad/new clients only.

Open 7 Days

www.hairplay.com

415-550-1656

1599 Dolores St. @ 29th



THE LAW OFFICES OF DANIEL FEDER

Please visit us online at:

NEW! www.dfederlaw.com

415-391-9476 tel, fedlaw@pacbell.net
807 Montgomery St., San Francisco, CA 94133

PERSONAL INJURY/CONSUMER LAWYER

A San Francisco-based practice for more than 12 years, Daniel Feder works hard to obtain justice and financial compensation for his clients.

Daniel Feder's focus is on you, the client. He works with you toward a successful resolution while providing clear descriptions of complex legal issues. He handles:

- Personal Injury Cases
- Disputes With Insurance Companies
- Disputes With Employers
- Disputes With Business Partners
- Disputes Over Real Estate

Free consultation. Contingency fee arrangements available.

L'Shanah Tovah

There's no place like

H O M E

At this New Year
Congregation Sha'ar Zahav
encourages your worship and
welcomes your membership

Congregation Sha'ar Zahav is a progressive, Reform synagogue. Founded in 1977, we are a vibrant kehilah (Jewish community) in the San Francisco Bay Area for people of all sexual identities. We are lesbian, gay, bisexual, transgender and heterosexual Jews, together with lovers, family and friends, both Jewish and non-Jewish. We come from a wide range of religious, ethnic, class and cultural backgrounds to worship God with egalitarian, feminist, gay-positive Jewish liturgy.

For information regarding the High Holiday services and our special new membership program, please contact us at (415) 861-6932.

May your New Year be sweet.

Congregation Sha'ar Zahav
Rabbi Camille Shira Angel

290 Dolores Street, San Francisco • www.shaarzahav.org

letters to the editor

Cover the clowns

I was amused to read that Mike McGuirk's list of artists, such as Elliott Smith, Mark Eitzel, and Nick Cave, for whom he shows such disdain ["10 Bands Nobody Really Cares about Any more That Continue to Sell Unholy Amounts of Records and/or Have Critical Slaverling Heaped upon Them for No Reason," 8/22/01], was followed by a fawning article on "guitar genius, rock and roll impresario ... (who)-fucking rules" John Dwyer, a fellow who demonstrates a burgeoning interest in pyromania and who likes to tape scuba gear to his head whilst singing ["I Am the God of Hellfire," 8/22/01]. May I request of your editorial staff that Mr. McGuirk's writing talents, such as they are, be assigned to cover entertainment along the lines of Barnum & Bailey's, an act sure to please him as it features fire-eaters and clowns, and allow other writers to cover artists who can actually, you know, handle a tune.

Ian Purtil
San Francisco

Where are Jan and Dean?

This is in response to the list of most "Glaring Omissions from the Rock and Roll Hall of Fame, Tip of the Iceberg Category," according to John O'Neill (but most definitely not the J. O'Neill who was in the Undertones) [8/29/01]. My #1: Jan and Dean!

What would his choice, the Ramones, have been without Jan and Dean? And moreover, if the Ramones have any lasting value, it's because occasionally Joey was clever and funny like Jan and Dean;

too frequently, Johnny and Dee Dee, etc., were just loud and dumb like Black Sabbath ...

M. Kevin Tutor
San Francisco

Seeger's no asshole

Where the hell does John O'Neill get off, calling Pete Seeger one of the "Top 10 Assholes in the Rock and Roll Hall of Fame" [8/29/01]?

I'm not sure what Pete Seeger's credentials were for getting into the Rock and Roll Hall of Fame in the first place (early influence on Dylan and other folk-rockers like the Byrds, no doubt — come to think of it, he did write "Turn, Turn, Turn," didn't he?), but he certainly deserves better than to be called an "asshole" by some obscure writer like O'Neill. When O'Neill has had one-tenth of Seeger's impact for such diverse causes as union organizing and environmentalism, maybe he will have the necessary credibility to make a serious, nonscatology comment on Seeger's work or life.

Michael Fallert
San Francisco

John O'Neill responds: The list was about rock and roll, and anyone who tries to silence another artist for personal reasons qualifies as very un-rock and roll. The place was the Newport Folk Festival, the individual under attack was Bob Dylan (for attempting to play "electric" music), and the "liberal" who tried to squash it was Pete Seeger. Sorry, that's an asshole.

P.S. For the record God and a henchman wrote most of "Turn, Turn, Turn."

TROUBLETOWN THE INSURANCE-FRIENDLY PATIENT'S BILL OF RIGHTS / BY LLOYD DANGLE

ARTICLE 1: INSURANCE COMPANIES MUST GIVE A REASON FOR DENYING YOU COVERAGE.

WE DON'T COVER KIDNEY OPERATIONS BECAUSE THEY BEGIN WITH THE LETTER "K."

ARTICLE 2: MAGAZINES DATING BACK FOR MORE THAN SEVEN YEARS MUST BE REMOVED FROM DOCTORS' WAITING ROOMS.

THIS WAS A NEW ISSUE WHEN I GOT HERE.

ARTICLE 3: THE 99 MILLION UNINSURED ARE ENTITLED TO A SELF-CARE BROCHURE, ANNUALLY.

FREE BREAST SELF EXAM. TALK TO YOUR DOCTOR.

ARTICLE 4: PATIENTS ARE ENTITLED TO ONE FREE BIOPSY EVERY TIME THEIR PREMIUMS ARE JACKED UP BY 50% OR MORE.

MY THIRD THIS YEAR.

ARTICLE 5: VIAGRA AND OTHER ESSENTIAL DRUGS FOR OLD, WHITE CONGRESSMEN MUST BE 100% COVERED.

100% BALDNESS
100% PROSTATE
100% PENIS ACTIVATION
FULL HIP REPLACEMENT

ARTICLE 6: ELDERLY AND OTHER "PROFIT-NEGATIVE" PATIENTS RECEIVE FREE LIP SERVICE EVERY FOUR YEARS.

FREE RX REFILL WHEN YOU FILL OUT YOUR ABSENTEE BALLOT.

ARTICLE 7: AFTER 17 EMERGENCY ROOM VISITS, UNINSURED CHILDREN IN TEXAS WIN A FREE BACON CHEESEBURGER.

LET ME STAMP YOUR "SICK REWARDS" CARD, HONEY!

ARTICLE 8: PATIENTS MUST GIVE CONSENT BEFORE DOCTORS CAN SEND TINY CAMERAS TO EXPLORE THEIR BODY CAVITIES FOR TV.

HERE COMES THE URETHRA. CHOO! CHOO!

INSURANCE COMPANY WELL-BEING GUARANTEE:

THIS ISN'T ONE OF THOSE HILARIOUS THINGS.

TAKE A BIG TAX CUT AND CALL ME IN THE MORNING.

DON'T WORRY.

© 2000

www.troubletown.com

You can check it out in the big book of liits called the Bible.

The Navy's kids

Given the Navy's unhappy history at Hunters Point Shipyard, it is almost painful to come to their defense ["We Can't Make This Stuff Up," 8/29/01]. But [A.C.] Thompson trashes the Navy for one of the few good things they've done out here — participating in the Bayview Opera House Children's Mural Program. This year, as in some prior years, the program concluded with a shipyard field trip, which included presentations from the Navy, the Redevelopment Agency, the Mayor's HP Shipyard Citizens' Advisory Committee (which I chair), and others.

This excellent and long-running program, in all five Bayview-Hunters Point elementary schools, is very popular with the children and teachers. Children learn and use basic arts skills to illuminate curriculum that focuses on the biggest toxic problem in their community, Hunters Point Shipyard. Over the years literally thousands of neighborhood youth have learned about the Superfund cleanup and redevelopment of the shipyard. Each year produces a bumper crop of colorful, environmentally focused artwork (displayed at Bayview Opera House and as murals on several public buildings), and hundreds more children who probably know more about shipyard history, environmental problems, and redevelopment than most adults. The Navy's (admittedly atypical) cooperation in bringing the children to the shipyard gave the kids a chance to see the place they had been studying for several months.

Scott Madison
San Francisco

For the record

In last week's issue we incorrectly stated one of the Coalition for Lower Utility Bills endorsements. CLUB endorsed both Bob Boileau and Garrett Jenkins in Ward Five.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire St., S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack.

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Camille X. Goss, the assistant to the publisher. We'd prefer them in writing, but Goss can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

FULL FLAVOR

PARLIAMENT

OUT OF THE CLEAR BLUE



NOW AVAILABLE COAST TO COAST



Lights: 9 mg "tar," 0.7 mg nicotine—Full Flavor: 15 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.
The amount of "tar" and nicotine you inhale will vary depending on how you smoke the cigarette.

For more information about PM USA and its products, visit www.philipmorrisusa.com or call 1-877-PMUSAWEB.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

(AFTER THE CARNATIONS) DEPOIS dos CRAVOS

A Festival of New Portuguese Culture
Aug 25 thru Nov 4



IN OUR GALLERIES

Situation Zero: Recent Art from Portugal
plus

*Back to the Bay: An Exploration of the
Marginal Zones of the San Francisco Bay*
with the Center for Land Use Interpretation

NEW!
ONLINE TICKETING
PAYS OFF

Now you can purchase tickets for selected programs
and performances online, and we'll enter you in a
monthly drawing for FREE tickets to our hottest events.
Visit www.YerbaBuenaArts.org.



IN OUR SCREENING ROOM

*Perhaps One Canadian May Have Been Eaten....
A Ken Finkleman Retrospective*
Tue-Sun, Aug 25 thru Nov 4 at noon
FREE with Gallery admission

New Portuguese Cinema
Evenings in September
\$6/\$3 Center Members, students & seniors



ON OUR STAGES

*La Peña Cultural Center
TataMonk—Acoustic Jazz Meets the Andes*
Sat, Sept 8, 8 pm • Forum
\$15/\$12 Center Members, students, seniors & in advance

*La Pocha Nostra
Guillermo Gómez-Peña
Brownout: Part 2*
Sat, Sept 15, 8 pm • Forum
\$15/\$12 in advance
\$10 Center Members, students & seniors

*Companhia Clara Andermatt
Dan Dau*
Thu-Sat, Sept 20-22, 8 pm • Theater
\$20, \$16 students & seniors/\$18 Center Members

Rock concert meets stage performance in Andermatt's
latest creation injecting Cape Verdian music with Lisbon
rock, hip-hop and jazz.

*Companhia Paulo Ribeiro
Ao Vivo*
Thu-Sat, Oct 11-13, 8 pm • Theater
\$35 & \$28/\$30 & \$25 Center Members
An evening of dynamic physical and musical repartee
between superb dancers and a jazz trio led by Mario
Laginha and vocal firebrand Maria João.

Media Sponsor:
The Mercury News
The Newspaper of Silicon Valley

CALL 415.978.ARTS (2787) FOR TICKETS TODAY!

Yerba Buena Center for the Arts

Mission @ 3rd



Gallery Hours: Tue - Sun 11 am to 6 pm
Thu & Fri 11 am to 8 pm

www.YerbaBuenaArts.org

Share the High Holy Days at Congregation Sherith Israel

where people touch each others' lives

Traditional Services
In our Historic Sanctuary

- Beautiful Liturgy
- Organ and Choir
- Early and Late Service Option

Creative Community Services
Avodat HaNefesh

- Experiential and Intimate
- Participatory Music with Guitar
- A Learning Experience

Youth Services 8:30 AM

Tot Yontiff Services for Infants - 5 yrs 9:00AM

For Times, Information and Tickets

Call 346-1720

Or online at www.sherithisrael.org

Congregation Sherith Israel
2266 California Street at Webster

CW
CITICOMM

CITICOMM WIRELESS, INC.
Since 1992

2018 Clement St.
(Between 21st & 22nd Ave.)
415.387.6880

1116 Folsom St. #2
(Between 7th & 8th St.)
415.861.6888

www.citicomm.net

NEXTEL
AUTHORIZED SERVICE CENTER

30

- ◆ Guaranteed Lowest Prices!
- ◆ Loaner Phones & Upgrade Programs
- ◆ Free Car Adapter & Leather Case
[w/new activation]

NEXTEL How Business Gets Done.

© 2001 Nextel Communications Inc. All right reserved. Nextel, the Nextel logo, and Nextel
online are registered trade marks and/or service marks of Nextel Communications Inc. All other
product names and services are the property of their respective owners.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wibur Storey, *Statement of the aims*
of the Chicago Times, 1861

editor and publisher Bruce B. Bruggman
associate publisher Jean Dibble

editorial

executive editor Tim Redmond managing editor Melissa
Houston arts editor J.H. Tompkins culture editor Annalee
Newitz city editor Christopher D. Cook senior editor, arts
Susan Gerhard senior editor Gabriel Roth associate arts
editors Johnny Ray Huston, Amanda Nowinski senior editor,
culture Paul Reidinger copy chief Lynn Rapoport copy editor,
Scott Auerbach, Maureen Kier calendar editor Cheryl Eddy
assistant calendar editor Sarah Han reporters Savannah
Blackwell, Rachel Brahinsky, Cassi Feldman, A. Clay Thompson,
Tali Woodward editorial coordinator Camille T. Tsara
assistant to the publisher Camille X. Goss columnists
Isadora Altman, Katharine Mieszkowski contributing writers
Johnny Angel, Taylor Antrim, Robert Avila, Silma Belmar, Cory
Brown, Summer Burkes, Sylvia W. Chan, Jeff Chang, Eileen
Ecklund, David Fear, Rita Felciano, Dina Gachman, Dennis
Harvey, Glen Helfand, Josh Kun, Martin A. Lee, Dan Leone, Alvin
Lu, Patrice Macias, Jim Mendolia, Bruce Minkin, Ralph Nader,
Andrea Nemerson, John D'Neill, Mori Reeves, B. Ruby Rich,
Derk Richardson, Stephanie Rosenbaum, Brad Rosenstem, John
Ross, Marcy Sheiner, Norman Solomon, Eric Stephan,
Chuck Stephens, Oliver Wang, Lindsey Westbrook interns
Daffodi Altan, Adam Ashton, Michael Gadd, Abigail Goldman,
Sarah Lidgus, Rebecca Leonardson, Richard Mead, Corbett
Miller, Alec Nevala-Lee, Kezia Parsons, Charlie Russo, Ben
Sayre, Challa Tabeson, Emily Teplin, Kate Williamson

art

art director Victor Krummenacher assistant art director and
staff photographer Mirissa Neff designer and staff
photographer Lon Spears contributing artists Lloyd Dangle,
Jerry Dolezal, Rory McKamara, Tom Tomorrow

production

production manager Tess Herrmann senior designer Rob Lee
designers Amy Browne, Rina Gluck, Deirdre Lynds, Brad
Robertson, Andrew Scott senior advertising trafficker Dina Bloom

circulation

circulation supervisor David Watson circulation
representatives Todd Morpheu, Michael Wickliffe news rack
specialist Aaron Rubin field auditors Kurt Statham, Pat Thomas
subscriptions John Shurtba

new media

assistant online editor Cicely J. Sweed

operations

human resources manager Charlotte Harper IT director James
Curnow Macintosh systems and training manager Tom Dvorak
PC systems manager Seth Friedman systems administrators
Dennis Cabuco, Jade Hays office manager John Shurtba
couriers Steve Kirk, Alex Laipenakis

business

controller Sandra Lange accounting supervisor Laune Kunkler
credit manager Aimee Ochtersky accounts payable Hope van
Velsen accounts receivable Jennifer Harston, John D'Neill, Crsada
Pichay, Jean Robinson archives coordinator Alessa Chadburn

sales and marketing

sales and marketing director Scott Hassenflu promotions
manager Laird Archer promotions associate Mark Lindley
movie promotion coordinator Janaya Casey

display

retail sales manager Coni Hemdon manager of special
accounts Bethann Billings national sales manager Nancy Hui
entertainment accounts manager Adam Shandobil music
account executive Chris Owen entertainment account
executive Dulcinea Gonzalez account executives Keyvin
Bridgeman, Brian Kroll, Joe Matheson, Vidal Perez, Chris Romero,
Krstin Santosuosso movie advertising Claudia Desfosses Ad
Lib advertising coordinators Jorge Cortes, Marchia Jusuf,
Stormi Rindels

classified

advertising director Jody Colley assistant manager, sales
Vincent Escareno assistant manager, operations Alice Talley
senior account executive Darian Dumanis new business
development Christina Beach account executives Ryan
Lafelle, Michelle Maghes classified account representative
Alan Robson

special projects: Newsome & Newsome

Guardian building

520 Hampshire, San Francisco, CA 94110

www.sfbg.com

Editorial, circulation, business: (415) 255-3110

Fax (415) 255-8762, (415) 255-8955

Display/national advertising

(415) 255-4600, fax (415) 487-2594

Classified advertising

(415) 255-7600, fax (415) 621-2016

The San Francisco Bay Guardian (ISSN0036-4096) Published weekly every
Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F. CA 94110
Subscriptions available at \$36 per year. Second-class postage rates paid at
San Francisco, California. POSTMASTER: Send address changes to THE SAN
FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F. CA 94110-1417 Copyright
© 2000 by the San Francisco Bay Guardian Co., Inc. All rights reserved.
Reproduction or use without permission is strictly prohibited. THE SAN FRAN-
CISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of gen-
eral circulation in San Francisco County. Not responsible for unsolicited man-
uscripts or art. SUBSCRIPTION RATES: one year domestic \$36 six months
domestic \$20 CHANGE OF ADDRESS: Four weeks' advance notice. Enclose
your mailing label or old address and your new address.

Back issues: Complete file of back issues in main library. Back issues
are available at the Bay Guardian office for \$2 per issue or by mail for \$5 per
issue. Add \$2 for issues prior to 1985. Current copies of the Bay Guardian are
available free of charge, limited to one copy per reader. Additional copies of
the current issue of the Bay Guardian may be purchased for \$1 at the Bay
Guardian office. No person may, without permission of the Bay Guardian, take
more than one copy of each Bay Guardian weekly issue.

Audit Bureau
of Circulations
Member

A.A.A.N



FINAL DAYS TO ENROLL FOR \$12

OFFER EXPIRES SEPTEMBER 11, 2001

ASK ABOUT
OUR SPECIAL
TRANSFER/TRADE-IN
PROGRAMS FROM
OTHER GYMS



GOLD'S GYM®

THE AUTHORITY SINCE 1965

SAN FRANCISCO

Castro
(Market & Noe)
415.626.4488

Soma
(9th & Division)
415.552.4653

MARIN

10 Fifer Ave.
(Lucky Drive Exit)
415.924.4653

OAKLAND

600 Grand Ave.
(Near Lake Merritt)
510.451.4653

A LICENSEE FRANCHISE OF GOLDS GYM INTERNATIONAL.

**Voted "Best of the Bay" 3 years in a row
by SF Weekly Readers**

FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN VW TOYOTA VOLVO mazda

15,000 45,000 75,000 105,000 Miles

- Replace oil filter
- Replace air filter
- Replace engine oil with penzoil
- Inspect fluid levels and top off fluids as needed
- Replace spark plugs*
- Set carb idle mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis if applicable
- Inspect tires for proper wear
- Adjust tire inflation
- Rotate tires
- Visually inspect axle boots
- Inspect front & rear brakes
- Adjust parking brake if needed
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle

\$99⁹⁵*

Most 4 cylinder cars. *Mini Vans, mid-engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra. Air adjustments extra. Offer expires 9/12/01 BG.

30,000 60,000 90,000 120,000 Miles

- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper wear
- Rotate tires
- Replace spark plugs*
- Set carb idle mixture if applicable
- Inspect distributor cap & rotor
- Inspect fuel lines & hoses
- Replace fuel filter*
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate door hinges & stops
- Lubricate hood & trunk latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Inspect front & rear brakes
- Adjust parking brake
- Replace brake fluid
- Adjust steering gear box
- Inspect axle boots & driveshafts
- Replace axle fluid
- Inspect for fluid leaks
- Inspect ignition timing set as needed
- Inspect exhaust system
- Inspect steering system
- Replace transmission fluid
- Replace coolant
- Inspect horn operation
- Inspect exterior lights
- Inspect undercarriage
- Service battery
- Road test vehicle

\$229⁹⁵*

CLUTCH SPECIAL

STARTING AS LOW AS \$169⁹⁵*

State of the art flywheel grinder if needed.

- New parts
- Pressure plate
- Clutch disc
- Throw out bearing
- Replace pilot bearing when applicable
- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Daytime flywheel
- Road test

With this coupon. Good through 9/12/01 BG.

WARRANTY:
1 Year, 12,000 Miles
On Labor
2 Years, 20,000 Miles
On Parts
(for wear items and fluids)



TIMING BELTS

With This Ad. Expires 9/12/01 BG

- Install new GATES belt
- Inspect cam-crank oil seals
- Check timing • Road Test
- Inspect fan belts

GATES

Why You Need To Replace The Timing Belt

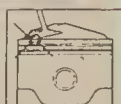
If you have more than 60,000 miles on your timing belt; you're driving dangerously! If it breaks, it may cause serious engine damage. Because it's hidden inside your engine, you can't see it, but don't forget to have it checked.

STARTING AS LOW AS \$129⁹⁵*

Don't Let This Happen To You!



Free-Running



Interference

BRING IN ANY VALID ESTIMATE PRICE, AND WE'LL BEAT IT!

starting as low as

\$34⁹⁵*

BRAKE SPECIAL

Front or Rear Semi-Metallic Pads Extra INCLUDED:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Apply anti squeak treatment on pads
- Repack wheel bearings, where applicable
- Adjust parking brake
- Build system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

FREE BRAKE INSPECTIONS!

With this coupon. Good through 9/12/01 BG.

COMPUTERIZED

Misalignment can cause tire wear and wrecks! A vehicle can be out of alignment and not give the owner any indication until the tires are actually worn.

Parallel alignment can dramatically extend the life of your tires!

• 4 WHEEL THRUST ANGLE ALIGNMENT

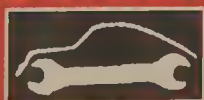
\$39⁹⁵*

• 4 WHEEL ALIGNMENT

(Includes Thrust Angle Alignment)

\$59⁹⁵*

With this coupon. Good through 9/12/01 BG.



B&W BRAKE & WHEEL SERVICE CENTER
Complete Automotive Service Since 1978

285-2439

visit us at www.citysearch.com/sfo/bwservice

CHECKS ATM

3260 26TH St. S.F.

(Between Folsom & So. Van Ness)

Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.

LASER HAIR REMOVAL



\$99*

Remove unwanted hair from all areas of the body.

*BIKINI • UNDERARM • BACK OR FRONT OF NECK

VEIN REMOVAL

Remove leg veins & spider veins!

\$99* per area

LASERFACIAL

Wrinkle reduction. No redness! No downtime!

\$199

Free Consultation
CALL 888.846.5273
www.aestheticlasercenters.com

Aesthetic Laser Centers
Managing Hair Removal Services Of

Marcus Conant, M.D.
Dermatology, U.C.S.F.

San Francisco • Novato

Beverly Hills • Irvine • Oceanside • Santa Barbara • La Jolla

500 postcards for \$95!

ROCKETPOSTCARDS.COM

FULL COLOR PRINTING WITHIN YOUR REACH

14 POINT STOCK w/ GLOSSY U.V. COAT

3 DAY TURNAROUND (Monday-thursday)

246 first street suite 300 san francisco 94105
1 800 736-6623
ext. 13



GETTING AROUND THE OLYMPIC VILLAGE, 2012

opinion

by bill koski and david klaus

Folsom high school blues

Outside the walls Randy G. is free to stroll the sidewalk like any regular teenager. Neither a police officer nor any other government official can stop and detain him unless the officer has reason to suspect that Randy has committed a crime. But on the inside, Randy doesn't have the full protection of the Fourth Amendment. On the inside, any adult who holds authority over Randy can detain him against his will and interrogate him.

If Randy were in prison, this would make some sense. But Randy G. is doing his time in high school.

Randy G. was the subject of a recent California Supreme Court case in which he was found delinquent because he brought a knife to school. A security officer, acting on a hunch, detained and interrogated Randy for 10 minutes outside of the classroom. After securing permission to search Randy's person, the officer found the knife. Randy was ultimately arrested and placed on probation.

In order to stop and detain a citizen on the street, the police must have a "reasonable suspicion" that a crime is afoot — something much more than just a "hunch." But according to the California Supreme Court, these rules no longer apply to kids in the schools. Now a school official may stop and detain any student, and then interrogate him or her for no reason at all.

It is chilling to note that the court cited for support cases in which adult parolees and probationers and juvenile probationers were similarly stripped of their rights. Being young and in school is apparently similar to having committed a crime.

To many the high court's ruling in Randy's case may seem reasonable. After all, one might argue, school officials need to be able to informally question students to maintain a safe and peaceful learning environment. But Randy's case should be viewed in its context — a context in which youth policy looks more like adult punishment.

In these times when Columbine, Santee, and Paducah have become household names and have been portrayed as symbolic of the madness of our

children, California's policy response has been fierce. So-called zero-tolerance offenses at school will get a kid expelled, regardless of his or her stellar grades, behavior, and attendance in the past. Proposition 21 has made it easier for prosecutors, instead of judges, to make decisions as to whether a juvenile should be tried as an adult and sent to an adult prison.

But despite the hype, the evidence shows a decrease in crime on school campuses over the last decade. The Justice Policy Institute recently summarized the data on school violence in its study "School House Hype: Two Years Later." During the 1998–99 school year, the year that included the Columbine tragedy, the National School Safety Center reported that there were 26 school-associated violent deaths, a 40 percent decline from the previous year. A joint study by the Bureau of Justice Statistics and the National Center for Education Statistics found that between 1993 and 1997 the number of school crimes declined 29 percent, the number of serious violent crimes declined 34 percent, the number of violent crimes (including fighting) declined 27 percent, and the number of thefts declined 29 percent.

More than 30 years ago the U.S. Supreme Court scolded an Iowa school district for its efforts to maintain the peace in its school by forbidding its students from wearing black arm bands in protest of the Vietnam War. The court, in protecting the students' free speech rights, said that students do not check their constitutional rights "at the schoolhouse gate." Today our California high court has eroded some of those rights at the same time that our legislators and some school officials make the schoolhouse gate look a lot more like the jailhouse gate. We can only hope that Randy and his friends don't decide that it's a lot safer on the outside and stay out on the streets. ❖

Bill Koski is an associate professor at the Stanford Law School and directs the Youth and Education Law Project. David Klaus is an East Bay criminal defense lawyer.

editorials

Olympic trials

The Olympics are a festive two-week sporting event. That's what the organizers of the bid to bring the 2012 games to San Francisco tell us. They talk, with legitimate passion, about the international goodwill the games create. They also talk of the money the games would bring to the region and how the 2012 Olympics could demonstrate to the world that the infrastructure for a world-class event could be built using sound environmental principals.

The Olympics are also — and for those of us who live here, perhaps primarily — a giant exercise in land-use planning. Tens of thousands of people have to be housed, transported, fed, and entertained; events would be spread over at least 100 miles. Some \$2 billion in public and private money would be spent to make that all possible.

But decisions that benefit the Olympics won't necessarily be good for the rest of us. And because the Olympics have become a massive big-money spectacle, run almost entirely by private interests, Bay Area residents won't get much say in how those decisions are made. There will be no local vote on how to plan, finance, or run the games. There have been no public meetings of the organizing committee.

As we report on page 17, the modern history of Olympic games hasn't been pretty. In Atlanta, for example, hundreds of low-income people were evict-

ed to make way for Olympic venues. Thousands were arrested in sweeps of the homeless. In the end the city put up millions of dollars, and very little of the promised financial bonanza trickled down to the needy. In Sydney serious environmental problems were ignored or covered up. In Salt Lake City public money has gone to build and expand venues that will have little or no use when the games are over.

To their credit, the local organizers, the Bay Area Sports Organizing Committee, are trying to reach out to environmental groups, social-justice groups, and community leaders to get their input. The organizers insist that this Olympics will be different — that there will be no displacement, no bad environmental impacts, no costs to the taxpayers that aren't more than covered by Olympic revenues.

The problem is, organizers in Atlanta said the same thing. So did organizers in Sydney.

So far, there's been very little organized local opposition to the games. But before city officials in San Francisco get firmly behind this bid, they should hold extensive hearings and ask some tough questions. Among them: Do we really want to make \$2 billion worth of changes to the Bay Area landscape to serve the needs of a two-week sporting event that primarily serves the needs of giant TV networks, corporate sponsors, and wealthy tourists? ❖

What's PG&E's plan?

Over at the San Francisco Democratic County Central Committee meeting Aug. 22, Frank Gallagher, the paid consultant for Pacific Gas and Electric, was busy bad-mouthing the municipal utility district measure when committee member Jeff Sheehy raised a question. PG&E is bankrupt and unable to deliver reliable, affordable electricity, he said; if the MUD's so bad, Frank, what's your plan to get us out of this mess?

Gallagher hemmed and hawed for a moment, then said, "I don't have a plan."

That's PG&E's essential response to the energy crisis in California today: there isn't any plan. Instead the company that brought us deregulation, rolling blackouts, and soaring rates wants the voters to reject the only viable alternative out there — public power — and leave things under PG&E's control.

But that hasn't stopped PG&E's hired guns from streaming out across the city, heading to labor and community organizations' endorsement meetings to try to sway votes against the MUD and Sup. Tom Ammann's charter amendment. Among the people now on the circuit is John T. Nimmons, a lawyer who describes himself as an energy policy expert who has been hired by the San Francisco Chamber of Commerce to make presentations on the public power issue.

Nimmons's presentation borrows heavily from PG&E's own information and from the flawed study that the Economic and Technical Analysis Group conducted in 1997. For example, he quotes PG&E's figures as to how much it would cost to buy out the electricity distribution system in San Francisco and never challenges them. (Naturally, PG&E inflates those figures. For years the utility has told the tax-levying Board of Equalization that its local facilities are old and almost worthless; nevertheless, Nim-

mons boldly cites a figure of more than \$1 billion.) He told the Brisbane council that "it is not known if the proposed MUD would be more or less cost efficient than PG&E in operating and maintaining the electrical distribution system" — which is technically true: since the San Francisco-Brisbane MUD doesn't exist yet, nobody knows what its track record will be. But what Nimmons fails to mention that every other public power agency in the state is more efficient than PG&E and offers consumers lower rates.

Nimmons also argues that if the city tries to take over PG&E's facilities, the utility will sue and tie the matter up in court for years. And PG&E may indeed do that. But what Nimmons doesn't say is that a bill by state senator Nell Soto (D-Ontario) that's making its way through the state legislature would make it much easier to municipalize PG&E. Even if that doesn't pass, PG&E is in bankruptcy court, and its creditors — who have considerable clout with the judge — are almost certain to be open to a sale. And the most recent utility takeover case, in Long Island, took just two years to complete.

So if you see Frank Gallagher or John Nimmons out there, standing with the bankrupt private utility, ask them two questions: Who's paying you? And what, exactly, is PG&E's plan? ❖

Urgent action for public power: Soto's bill is in danger of being killed at a hearing of the California State Senate's Energy Cost and Availability Committee Thurs/6. Contact Sen. John Burton immediately and ask that he — as a newly avowed public power advocate — use his muscle to make sure SBX2 23 survives the committee hearing and is then passed by the legislature. Call (916) 445-1412 or (415) 557-1300 or send a fax to (916) 445-4722. The complete text of the bill is at www.sen.ca.gov.

FIRST, THE BAD NEWS ...

As if there weren't enough complaints about the agreement that turned the Presidio over to a trust made up of federal appointees, now the trust is refusing to negotiate things such as wages and job security with employees at the national park — and using the agreement as an excuse. In a May 31 letter to a union lawyer, the Presidio Trust wrote that “Congress intended the Trust to have unfettered discretion in these matters” and compared such discretion to that granted to the National Guard and the Veterans Administration.

Laborers International Union Local 1141 filed a complaint with the Federal Labor Relations Authority in late June. And after union leaders and trust officials met with Rep. Nancy Pelosi a couple of weeks ago, the trust agreed to discuss proposals that involve things such as health and safety. But management still refuses to discuss more substantive matters with the employees. (Tali Woodward)

Here comes the MUD opposition

Anti-MUD groups form to fight public power

By Rachel Brahlinsky

Opposition to the San Francisco public power campaigns is quietly taking shape as downtown allies of Pacific Gas and Electric move in to secure the bankrupt private utility's business in the city.

The latest sign is the appearance of a campaign committee formed to oppose Proposition I (the municipal utility district). The group, “No on I, the coalition to stop the billion dollar bill,” is headed by Nathan Nayman, the executive director of the Committee on Jobs, a lobbying group. The treasurer of No on I is Nanette Miller of accounting firm Stonefield Josephson. The group has yet to file any financial disclosure forms.

And though the San Francisco Labor Council took the historic step of endorsing the MUD in May, there are new rumblings among the council's membership to oppose public power. In early July the union that represents PG&E's workers, resigned from the Labor Council because it endorsed the MUD. Now the San Francisco Building and Construction Trades Council, a member of the Labor Council, is officially opposing the MUD.

Sources say the BCTC was influenced by Don Solem of Solem and Associates, a longtime PG&E flack who also heads the Coalition for Affordable Public Services, another committee formed to fight the MUD. After Solem gave his presentation on public power to the BCTC, the group voted to endorse against it.

MUD advocates derided the choice. “Don Solem is a mercenary for PG&E and the utility industry,” MUD Now campaign director Ross Mirkarimi told the *Bay Guardian*. “Acting on Solem's advice equates to endorsing the Bush-Cheney energy plan.”

(Oddly, despite its position, the BCTC decided to endorse a candidate for the MUD Board of Directors. Bob Boileau, a building trades union member who strongly backs Prop. I, is the BCTC choice in Ward Five.)

Meanwhile, Sup. Tony Hall revealed what could be a weapon against Prop. I and Prop. F (the water and power agency). On Aug. 27, in one of the last

votes taken before the San Francisco Board of Supervisors began its three-week break, Hall introduced a resolution to create a new Office of Public Power in the Public Utilities Commission. The resolution passed the board unanimously. A few days later the *San Francisco Examiner* reported Hall's intention was to create a wedge between the two existing ballot measures, specifically to undermine the MUD. With a functioning Office of Public Power, the argument goes, anti-MUD forces could say that the MUD and the WAPA are no longer necessary.

And though the San Francisco Labor Council took the historic step of endorsing the MUD in May, there are new rumblings among the council's membership to oppose public power.

Hall told us that he's simply trying to achieve public power as fast as possible. But the office he created would have no new special powers, according to Ed Smeloff, assistant general manager for power policy for the San Francisco PUC. Without the MUD or WAPA, Smeloff told us, the city has neither a “mandate of a vote of the people” nor the authority it needs to establish public power in the most efficient way.

Sup. Tom Ammiano said Hall's measure had the supervisors' support probably because it creates an office that, “if anything, would be interim.” But he said the *Examiner* analysis should serve as a warning heeded by MUD and WAPA advocates. “I think all kinds of collusionary, back-door things will be tried. It's a good heads up to us that there are attempts happening.” ♦

Savannah Blackwell and Tim Redmond contributed to this report.

Sunny days ahead

Task force demands city departments hand over sole-source contract info

By Rachel Brahlinsky

The Sunshine Ordinance Task Force is finally pushing city departments to provide a listing of all sole-source contracts, as mandated by city law. The move comes two months after the *Bay Guardian* threatened to sue if the city doesn't comply with the requirement, spelled out by Proposition G, the 1999 Sunshine Initiative.

A sole-source contract is a contract awarded without the city's lengthy competitive bidding process. Proponents of Prop. G argued that the city should be required to disclose such contracts annually.

“It was put in the [law] so that the public could be aware of the degree to which certain contractors were getting business with the city,” attorney Thomas Burke, of Davis Wright Tremaine, told the *Bay Guardian*. Burke is the *Bay Guardian*'s lawyer and one of the primary Prop. G authors.

Only 12 percent of the departments have complied with the law this year, according to sunshine task force administrator Donna Hall. A review of those contracts reveals dozens of sole-source contracts, worth hundreds of thousands of dollars.

“In increasingly lean times,” Burke said, “there ought to be opportunities for the city to get reliable services at competitive prices. This is just one step to get them there — to reveal whether or not there is an old-boy's network [at play].”

Burke's June 21 letter to the city outlining problems with sunshine law compliance cited five major problems (see “Closed Call,” 6/27/01). City Attorney Louise Renne responded July 9 that the city is fully complying. Burke replied July 24 that the *Bay Guardian*'s investigations prove otherwise. Task force chair Hilda Bernstein then wrote

to Mayor Willie Brown Aug. 23, asking him to be sure departments list sole-source contracts.

Burke also wrote that another problem is Renne's refusal to establish an “ethical wall” around the task force's attorney, as required. The ordinance calls for Renne to assign an attorney to be an open-government advocate. The idea is that, as an agency mandated to censure sunshine law scofflaws, the task force needs an attorney with no other allegiances.

But last year Renne assigned deputy city attorney Jackie Minor to both the task force and the city's Human Rights Commission. HRC staffers were later accused of violating the sunshine law (see “Runaround Renne,” 11/8/00). Minor recused herself from dealing with HRC matters at the task force. But Renne has consistently refused to confirm that the office has created an ethical wall or to provide an attorney solely for the task force. Now, more than nine months after the *Bay Guardian* first revealed the apparent violation, the outgoing city attorney is quietly conceding.

At the Aug. 28 meeting of the task force, deputy city attorney Ernest Llorente announced he had been assigned to replace Minor. Llorente referred us to Renne's press office for comment; the press office did not respond to *Bay Guardian* calls. But at the meeting the significance of his assignment was made clear: “I do not advise any city departments, and my sole responsibility is to advise this task force,” Llorente said. “There is a process that is being developed to [establish] an ethical wall.... That's one of the reasons I'm here.” ♦

E-mail Rachel Brahlinsky at rachel@sfbg.com.

Countdown to public power

Reason no. 1 to vote for Props. F and I

There are just nine weeks left before the Nov. 6 election, when voters will be asked to weigh in on two public power ballot measures: Proposition I (the municipal utility district) and Proposition F (the city-run water and power agency). Here's one of the top 10 reasons to vote yes on public power this fall.

Low rates In June 2000 a PG&E customer using about 1,000 kilowatt-hours of juice (typical for a large residential home) paid \$114. One year later, in June 2001, the same customer paid 36 percent more.

No question, public power is cheaper.

Just look at the numbers: take that same PG&E customer, whose June 2001 bill was \$155. If that customer had bought from the Sacramento Municipal Utility District, the bill would have been \$47 less; from the public Los Angeles Department of Water and Power, it would have been \$51 less. (Rachel Brahlinsky)

For complete background information on MUD and the PG&E scandal, go to sfbg.com/News/pgande.

Also, to find out more on public versus private utility rates, go to www.eia.doe.gov.

HALL MONITOR

Election reform flip-flop: The San Francisco Board of Supervisors have put off starting up the redrawing of district elections lines by at least one month.

Last week the board voted 7-3 to approve establishing a task force that will adjust San Francisco's supervisorial districts to reflect new census data. But this week, on the matter's second reading, they voted 7-3 to delay the final vote until Sept. 24.



Gerardo Sandoval

On Aug. 20, Sups. **Chris Daly, Matt Gonzalez, and Aaron Peskin** voted against establishing the task force. Those supes had wanted to wait on a November ballot measure, Proposition E, that proposes to change the composition of the task force. If passed, the new law would limit the mayor's influence in making appointments on the task force.

Apparently, the supes hadn't had a chance to explain the need for the slowdown to their fellow progressives — namely **Jake McGoldrick, Sophie Maxwell, Tom Ammiano, and Gerardo Sandoval**.

Peskin, Daly, and Gonzalez must have done some effective behind-the-scenes work between the two meetings. At the board's Aug. 27 gathering, Sandoval said the creation of the task force should be delayed to allow the board time to hear the latest from investigations into reports of irregularities at the Department of Elections. (Officials have been responding to complaints about uncounted ballots and manipulated time-sheet records among other oddities). Sups. **Tony Hall and Leland Yee** insisted that the task force be created immediately to allow as much time as possible for redistricting.

DOE chief Tammy Haygood said the redistricting process would take four months. Sandoval pointed out that the state government's 120 legislative districts (including the assembly district Yee is running to represent) have yet to be redrawn for the March race. "And no one is saying there's not enough time," he said. Sandoval, Maxwell, and McGoldrick also voted for the delay. Sups. **Mark Leno, Hall, and Yee** voted against. Sup. **Gavin Newsom** was absent. (Savannah Blackwell and Tali Woodward)

Help yourself

City-funded emergency counseling has fallen by the wayside

By Cassi Feldman

When two-year-old Bianca Robinson was accidentally killed in a drug-related shooting back in 1994, San Francisco rallied around her family. Then-mayor Frank Jordan called the incident "senseless" and "outrageous." The city's health department started a fund to pay for her burial. And, perhaps most important, the Critical Incident Response Team flew into action. Apart from offering emergency counseling, the team made funeral arrangements, provided transportation, paid bills, and basically made sure Robinson's family didn't feel alone.

Families who have lost children more recently have also lost that crucial support. Although the city-funded CIRT program was an unmitigated success, it has wilted under the supervision of the Bayview Hunters Point Foundation. The energetic team is down to one person, and that person has been on leave since May.

The timing couldn't be worse. African American families in the Bayview have lost 19 youths to gun violence over the past two years. Pastor Edwin Watkins of the Mt. Zion Baptist Church led a candlelight vigil through the Bayview Aug. 25 to draw attention to the shootings, some of which tore apart families in his congregation. Watkins said the families received some help from the District Attorney's Office, but he was unfamiliar with CIRT.

So was Cynthia Johnson-Taylor, whose 23-year-old son was killed Nov. 25, 2000. "I didn't get the support from the police that I thought I should have," she told the *Bay Guardian*. "No support groups came out to help us." Johnson-Taylor particularly wanted her son's three-year-old daughter, who witnessed the crime, to get counseling, but she wasn't sure how to pursue it. She's not alone. A report released Aug. 26 by U.S. Surgeon General David Satcher underscores the lack of mental health care available to racial and ethnic minorities nationwide.

For a while San Francisco was the exception to the rule. A similar spate of gang-related shootings prompted then-supervisor Willie Kennedy to help initiate CIRT in 1991.

"If there was a shooting, our contact in the police department would call us and give us a report," said Belinda Sulaiman, CIRT's former psychiatric technician, explaining how her team functioned. "I would contact the family. We'd start by taking them a basket of fruit. I'd give them a brochure and let them know

what was available and that we weren't coming there for anything, just to help them." Though

CIRT only had three staffers and a few interns, Sulaiman said, they were soon known throughout the community for their counseling skills and financial assistance. "We were really good," she said. But the job took a toll on Sulaiman; after months of heartbreaking work with one family, she decided to leave the team.

Now, several years later, no one is exactly sure what happened to CIRT. We called the San Francisco Department of Public Health, which funds the program, to find out. Ladonnis Elston, assistant director for adult services at the DPH, has overseen CIRT since May. But Elston seemed surprised to hear that the program's single staffer was on leave. "Who told you that?" she asked. When we asked how many people the program had served since May, she said, "I don't have the figures in front of me, but not as many as I would like. Our goal is to provide more services."

That's similar to what Moses Flores of the Bayview Hunters Point Foundation told us. "We're in the process of hiring new staff," he said, adding that the foundation was integrating CIRT into its mental health program. But local residents are skeptical. "They've been saying that for years," said one community member, who declined to be named.

This isn't the first trouble the agency has faced. In September 2000, workers at the foundation's eight mental health centers protested the management's refusal to address staffing shortages (see "Mental Health Workers Plan to Strike," 9/27/00). Last May employees accused the foundation of violating the city's non-profit sunshine law by refusing to publicize board vacancies and meetings (see "Closed Door Policy," 5/30/01).

While the foundation flounders, more families will go without necessary care. "We did everything for ourselves," Johnson-Taylor said. "No one has come forth to make this any easier." ❖

E-mail Cassi Feldman at cassi@sfbg.com.



BLAB

edited by a.c. thompson

The daily papers are chock-full of hysterical reportage on the Market Street-Sixth Street axis. The cub scouts at the *Fangzaminer* paint the area as a hellish wasteland of human poop, porn shops, marauding thugs, dope dealers, hookers, and homeless panhandlers that

should be transformed into a "tourist haven." Standing in the way of this glorious transformation are shiftless public officials — notably Mayor Willie Brown and District Attorney Terence Hallinan.

At least, I think that's what the paper's saying. It's hard to divine the meaning of sentences like "Many of them pointed to the killing as a reason for District Attorney Terence Hallinan having a reputation for being lax on prosecuting low-level drug crimes." *Fangzaminer* scribe Zoe Mezzin dropped that indecipherable nugget in a July 22 story.

At the *San Francisco Chronicle*, Rob Morse — who seems to be channeling the spirit of ex-supervisor Amos Brown — described the neighborhood as a "maelstrom of human madness, sadness and badness" in a recent column. (Call the plagiarism police! I'm pretty sure he lifted that line from *Green Eggs and Ham*.) Morse claims that "misguided paternalism" toward homeless people has turned San Francisco into "the biggest outdoor toilet in the world," and he wants city leaders to ... well, he hasn't quite spelled that out yet.

Last week I dropped by Sixth Street to talk to folks about the media histrionics. There I met Pat, a 44-year-old woman who lives on Sixth — literally: she sleeps on a cardboard box on the sidewalk.

Did you know there are plans to spend millions of dollars redeveloping this neighborhood?

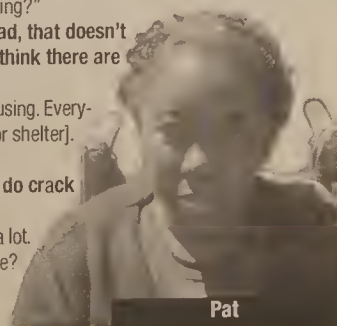
"Are they gonna build any affordable housing?"

Uh, judging by the news stories I've read, that doesn't seem to be a high priority. So why do you think there are so many homeless folks in this town?

"Same reason as me: lack of affordable housing. Everybody I know, their name is on waiting lists [for shelter]. There's just no housing available."

What about drugs? How much of a role do crack and smack play?

"Because people have no place to stay — a lot. What else are you going to do with your time? What else are you going to do?" ❖



Pat

THIS MODERN WORLD

by TOM TOMORROW

GREAT MOMENTS IN POLITICS: GARY CONDIT MEETS WITH HIS ADVISORS BEFORE THE BIG INTERVIEW...
--SO I'LL CONFESS THE AFFAIR AND TALK ABOUT HOW WORRIED I'VE BEEN SINCE SHE DISAPPEARED--

GARY--FORGET THE CONTRITION STUFF! THE VIEWERS WANT TO KNOW ABOUT YOU!



AND REMEMBER--THERE'S NOTHING AMERICANS RESPECT MORE THAN THE STRONG, SILENT TYPE! BE SURE TO REMAIN COLD, DISTANT, AND ALLOP!

I CAN DO THAT!



MS. CHUNG IS READY, CONGRESSMAN!

YEAH--THEY WANT TO KNOW THE LITTLE DETAILS--LIKE, SAY, HOW LONG YOU'VE BEEN MARRIED!

THIRTY-FOUR YEARS.

SEE, I DID NOT KNOW THAT! YOU SEEM MORE SYMPATHETIC TO ME ALREADY!



I'VE BEEN MARRIED THIRTY-FOUR YEARS...I'M NOT A PERFECT MAN...

HEH, HEH! SNICKER!



KEEP IN MIND THAT YOUR CHARISMA AND SUCCESS--NOT TO MENTION YOUR OBVIOUS SEXUAL MAGNETISM--MAY INTIMIDATE VIEWERS! LET THEM KNOW YOU'RE NOT AS PERFECT AS YOU SEEM!

WELL, I'M NOT A PERFECT MAN! I HAVE MADE MISTAKES!



HE, UM, DID UNDERSTAND THAT WE WERE JOKING RIGHT?

UH OH.



...AND THE REST IS HISTORY!

City attorney candidates forum
Thursday, Sept. 6, city attorney candidates make their pitches at a forum organized by the Chinese American Democratic Club and the District Three Democratic Club. Light refreshments provided. 6:30–8:30 p.m., John Yehall

Chin Elementary School, 350 Broadway, S.E. Free. (415) 248-1746.

Unite for affordable housing

Thursday, Sept. 6, representatives from Community Housing Partnership, People Organized Defending Environmental and

Economic Rights, Mission Agenda, and other organizations gather at a potential new housing site to speak about the National Housing Trust Fund, a federal initiative to build a million affordable homes nationwide. 10 a.m., parking lot at Folsom and 17th Sts., S.E. (415) 771-9850.

'50 Years of Denial'

Thursday, Sept. 6–Sunday, Sept. 9, the Rape of Nanking Redress Coalition and UC Berkeley Department of Asian American Studies hold "50 Years of Denial: Japan and Its Wartime Responsibilities," an international conference on the atrocities

committed by Japan in the 14 Asian countries it invaded and occupied during the Pacific War, including the enslavement of "comfort women" and germ and chemical-warfare experimentation on humans. Go to www.nrc.org/conference or call for more information. Radisson Miyako Hotel, 1625 Post, S.E. \$150 (includes reception, three-day program, and food; discounts and waivers available). (415) 374-8992 or (510) 642-6717.

Walkin' the walk

Saturday, Sept. 8, join Board of Supervisors president Tom Ammiano and other community leaders in a walk through the Sunset district to get the word out on the historic energy measures (Propositions F, H, I, and B) on the Nov. 6 ballot that will give us democratic control of our electricity and help San Francisco become an energy-efficient and energy-reliable city. 10 a.m., Sunset Recreation Center, 2201 Lawton, S.E. (415) 440-8502.

'PowerShift'

Sunday, Sept. 9, show your support for clean, affordable energy under public control, at PowerShift, a massive rally and alternative energy fair featuring live theater, music, games, and more. Speakers include Medea Benjamin, poet Aya de León, and Raul Benet of Greenpeace Mexico. 2–6 p.m., State Capitol bldg., L and 11th Sts., Sacramento. 1-800-497-1994, ext. 251 or (415) 512-9120 (for transportation from the Bay Area).

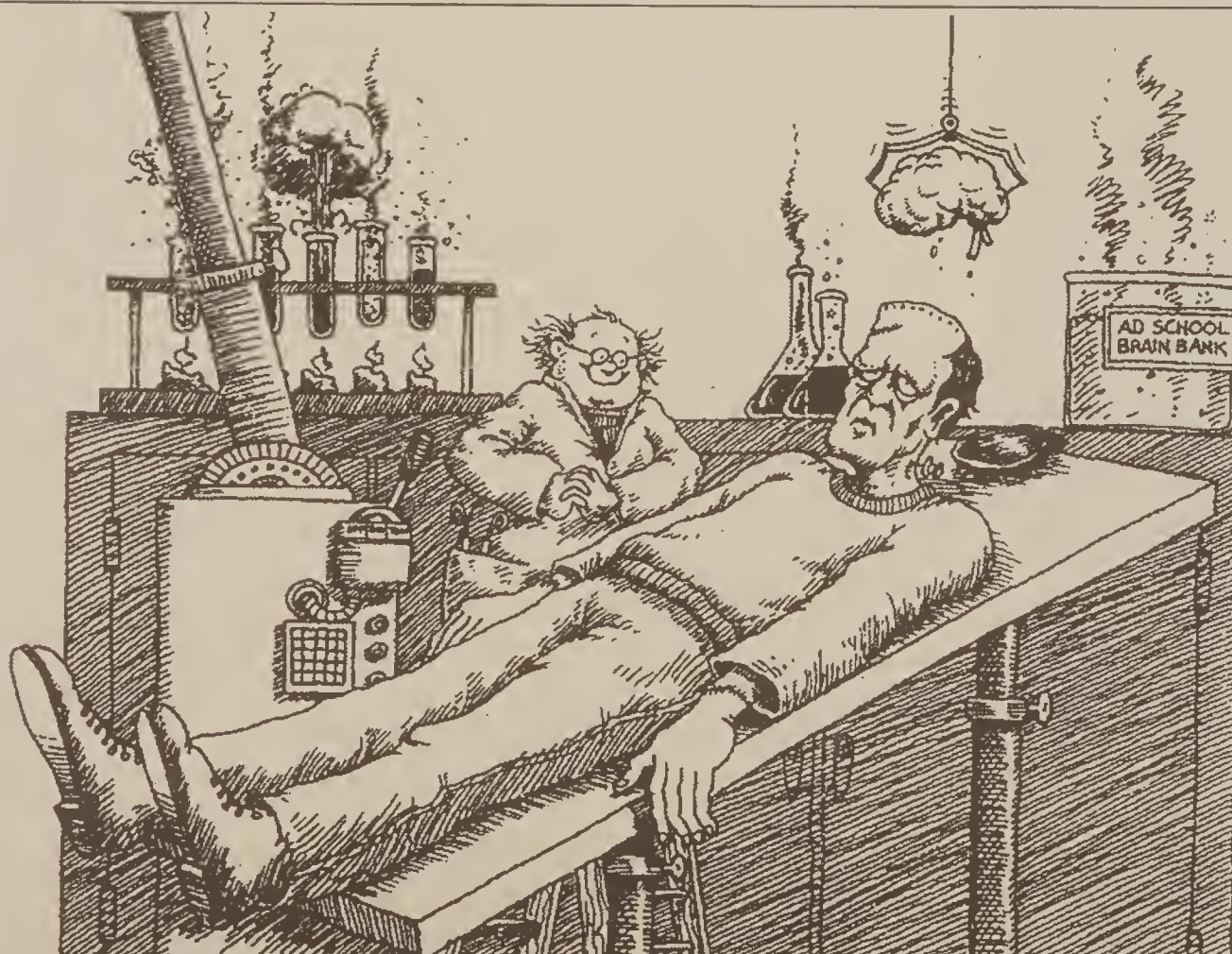
Protest apartheid in Israel

Sunday, Sept. 9, join the Ad Hoc Committee to End Israeli Apartheid in protesting the racist policies of Israel's Jewish National Fund — largely responsible for maintaining laws that prohibit non-Jews from owning, leasing, or renting 93 percent of the land in Israel — at the fund's annual dinner, during which it will present an award to Rep. Tom Lantos. 6 p.m., Fairmont Hotel, 950 Mason, S.E. (415) 641-4440.

Noncommercial media's future

Monday, Sept. 10, renowned media critic Ben Bagdikian, former KPFA-FM general manager Nicole Sawaya, and public broadcasting veteran Marshall Turner speak on the future of public, noncommercial broadcasting, at a forum hosted by the KQED Media and Society Initiative. Call to RSVP 7–9 p.m., KQED, 2601 Mariposa, S.E. Free. (415) 553-2390. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.E., CA 94110; fax to (415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action/.



WHEN YOU'RE READY TO DO SOMETHING CREATIVE WITH YOUR LIFE, WE'RE READY.

While you're changing TV channels our students are changing their lives. They're learning how to be art directors, copywriters, and graphic designers at a school selected by the One Club as one of the five best in the country. They're going to get the job you wish you had. Our graduates have been hired by great advertising agencies including: AKQA, Foote Cone & Belding, Agency.com, Legas Delaney, Kirshenbaum & Bond West and Red Sky.

Previously you had to travel all the way to Miami for this program. Now you can go right down the street. Miami Ad School has opened in San Francisco. And get this. After completing your first year in San Francisco, you have the option to study and intern in up to four of our other programs in: Amsterdam, New York, London, Chicago, Minneapolis, Miami, Hamburg, Barcelona, Madrid and Prague. When you intern the agency gives you a tuition scholarship and provides housing. These aren't coffee-fetching internships either. Most students have produced TV commercials, print ads, radio spots or web sites. Our students graduate with a great portfolio and practical experience.

REALLY, WOULDN'T YOU RATHER MAKE TV COMMERCIALS THAN WATCH THEM?

Registration for next quarter ends Nov 20. Still time to change your brain.

MIAMI AD SCHOOL SAN FRANCISCO

For more info call 415-617-5725, email sandy@adschool.edu or check out our web site at www.adschool.edu.

This institution has received temporary approval to operate from the Bureau for Private Postsecondary and Vocational Education in order to enable the Bureau to conduct a quality inspection of the institution.

GT[®] Bicycles CLOSEOUTS!

MANY

CITY/COMFORT BIKES

01 Timberline
~~\$300~~ SALE \$269⁹⁵

01 Nomad
~~\$320~~ SALE \$279⁹⁵

01 Timberline LTD
~~\$400~~ SALE \$349⁹⁵

01 Nomad LTD
~~\$500~~ SALE \$449⁹⁵

TREK CLOSEOUTS!

MORE

ROAD BIKES

01 1000 Triple
~~\$600~~ SALE \$559⁹⁵

01 1200 Triple
~~\$850~~ SALE \$699⁹⁵

01 2000 Triple
~~\$1,000~~ SALE \$899⁹⁵

01 520 Touring (21")
~~\$1,000~~ SALE \$919⁹⁵

SPECIALIZED[®] CLOSEOUTS!

MODELS

MOUNTAIN BIKES

01 Hardrock Sport
~~\$280~~ SALE \$199⁹⁵

00 Hardrock FS
~~\$360~~ SALE \$259⁹⁵

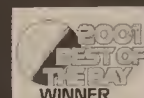
01 Hardrock AIFS
~~\$440~~ SALE \$379⁹⁵

01 Rockhopper A1 FS
~~\$650~~ SALE \$549⁹⁵

ON
SALE
NOW!



Open Mon-Sat 10-6,
Sun 11-5
Thurs. til 7pm (ends 10/4)



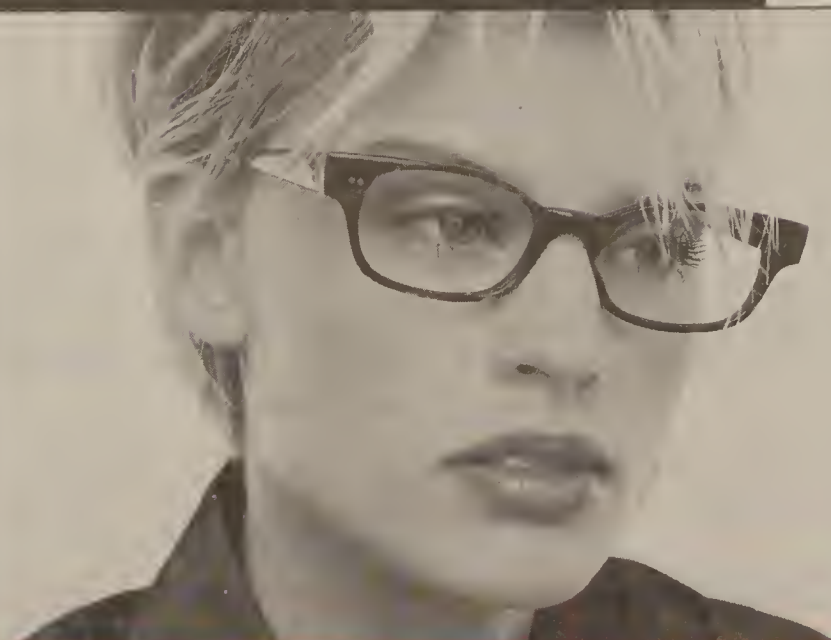
'91, '92, '93, '96, '97, '98, '99, '00, '01

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.) S.F. 550-6600

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!

— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



OUR BIGGEST SALE OF THE YEAR!

50% off

Designer Frames

With the purchase of any premium lenses.

Not valid with any other offer or coupon. Some restrictions may apply. Offer expires 9/30/01.

Disposable Contact Lenses

\$69*

ASK FOR A FREE TRIAL PAIR!

*With manufacturer rebate.
Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 9/30/01.

4 Boxes (24 Lenses)

Site for Sore Eyes

SAN FRANCISCO

901 Market*
at Fifth Street
415.495.2020

SAN FRANCISCO

140 Battery
at California
415.421.2020

SAN FRANCISCO

300 West Portal*
at 14th Avenue
415.753.8511

OAKLAND

829 Broadway*
at 8th Street
510.465.5876

BERKELEY

2174 Shattuck*
next to Ross
510.841.6963

DALY CITY

Serramonte Center*
650.992.8404

*OPEN SUNDAYS

NOW
OPEN
SUNDAYS



PRESENTS

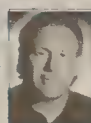
SEYBOLDSFSM**DesignBuildCommunicate 2001****JUST ADDED!**
Special DMCA Session**CONFERENCE September 24-28, 2001 EXPOSITION September 25-27, 2001****Moscone Center, San Francisco • www.seyboldseminars.com**

Communications Managers | Designers | Desktop Publishers | Information Architects | Prepress and Printing Professionals | Web Developers

Get in Touch ^{with} Your Creative Side

at the Industry's Largest Gathering of Media and Graphics Professionals**Check Out**

Adobe Systems' award-winning software solutions for Web and print publishing:

Illustrator | LiveMotion | GoLive
Photoshop | Acrobat | PageMaker | InDesign**Adobe
Keynote:
Tuesday,
September 25
12:15pm-1:15pm**Bruce Chizen, President and CEO
Adobe Systems, Inc.
Hear about Adobe's breakthrough
in the third wave of publishing—
network publishing.**Don't Miss**Apple's awesome exhibit showcasing
the latest from the leader in design,
Web and print publishing technologies:iTunes | iMovie | Final Cut Pro | Power Mac G4
iDVD 2 | Mac OS X | iMac Updates | QuickTime**SPECIAL APPLE
KEYNOTE:
Tuesday,
September 25
9:00am-10:00am**Phil Schiller
Vice President
of Worldwide
Product
Marketing**PLUS**Steve Jobs
CEO
Live Introduction
via Satellite**Design Tools**See and test the latest design tools for the
Web, printed page and more!Alien Skin • Corel • Dynamic Graphics
Extensis • Pantone • Wacom**Digital Cameras**Check out the hottest new devices and software
for digital and filmless photography from:Leaf • Minolta • Nikon
Olympus • Phase One • Sinar Bron Imaging**Color Printers and Scanners**

Compare the latest from top vendors:

EFI • ENCAD • Epson • Imacon • Microtek
IKON • Minolta/QMS**Media Management Tools**Find out about the newest
trends in data storage.Canto • InterTrust
Markware Software • Xinet**Check Out****FREE Giveaways!****TUESDAY, SEPTEMBER 25****FREE Adobe®
GoLive® software**
Adobe (\$299 value) to the
first 1,000 attendees!Come early to the Expo and receive **FREE** products and gifts! Vouchers will be
handed out at 9:30am each day of the Expo to registered attendees of
Seybold San Francisco 2001. Don't miss out!**THURSDAY, SEPTEMBER 27****FREE Rawlings® official Major League
baseball** to the first 500 attendees!
Be one of the lucky 50 to get a ball
personally signed by Barry Bonds,
Jeff Kent or Rich Aurilia!**FRIDAY, SEPTEMBER 28****FREE Adobe®
LiveMotion™ software**
Adobe (\$299 value) to the
first 1,000 attendees!No purchase necessary. First come, first served. All participants must be registered attendees of Seybold Seminars to receive giveaways. Vouchers can be redeemed on the Expo floor between 10:00am and 1:00pm and are valid on the specified giveaway day only. One item per person, per day. Go to www.seyboldseminars.com for complete rules.

REGISTER NOW for a FREE EXPO PASS

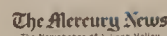
Use Priority Code BYNP

Online: www.seyboldseminars.com

Phone: 888-886-8895

On site:
Moscone Center (9/24-9/28)
747 Howard Street, between Third Street and Fourth Street**Digital Island.**
the Official Web
Services Provider
for Key3Media

Event Sponsors



Official Corporate Sponsors of Key3Media Group



Official Automotive Sponsor

Copyright © 2001 Key3Media Events, Inc., 303 Vintage Park Drive, Foster City, CA 94404-1135. All Rights Reserved. Key3Media, Seybold Seminars, Seybold SF, Seybold San Francisco, DesignBuildCommunicate, and associated design marks and logos are trademarks owned or used under license by Key3Media Events, Inc. and may be registered in the United States and other countries.

It could happen here

Why the Bay Area doesn't need the Olympics.

By Cassi Feldman, Tim Redmond, Gabriel Roth, and A.C. Thompson



Torched earth: Sydney's Olympic Stadium, constructed for the 2000 summer games, sits atop a leaky landfill containing dioxins, asbestos, and pesticides.

Eight U.S. cities are competing to host the 2012 Olympic Games. In seven of those cities, community activists are protesting: the Olympics, they say, are bad for residents, bad for taxpayers, and bad for the environment.

But in the San Francisco Bay Area, where local boosters took Olympics officials on a four-day tour in late August, there's been barely a peep of protest.

In some measure, that's a reflection of how hard the Bay Area Sports Organizing Committee (BASOC), which is pushing for the games to be held here, has worked to incorporate local concerns. To hear organizers tell it, the Olympics would improve the region's transit systems, increase the affordable housing stock, and goose the economy.

"Everyone says that," says Helen Jefferson Lenskyj, professor of sociology at the University of Toronto and the author of *Inside the Olympic Industry*. "But the whole agenda is dominated by multinationals."

The truth is, the Olympic Games have always been a bad thing for the region that hosts them. They involve massive long-term changes to regional infrastructures to accommodate a two-week influx of tourists and athletes. They necessitate urban "revitalization" that comes at the expense of poor and working residents. They take power from local governments and turn it over to business interests.

So if, as BASOC's pitch claims, "there is no organized opposition to the Bay Area Sports Organizing Committee's bid to bring the 2012 Olympic Games to the San

Francisco Bay Area," that should change now. Here's why.

It takes a village

When Atlanta bid for the 1996 games, boosters promised safer streets, better jobs, a revitalized downtown, and billions in contracts and tourist spending. But no one fully anticipated the costs: the displacement of thousands of poor people and the wholesale suspension of human and civil rights.

One of the first targets was Techwood Homes, the nation's oldest public housing site. The rundown development, neighbor to Coca Cola's world headquarters and the Georgia Institute of Technology, was marked as the perfect site for the Olympic village, the facility used to house athletes during the games. Half of the homes were demolished; of those that survived, only a fifth were preserved for affordable housing.

Larry Keating, an associate professor of urban planning at Georgia Tech, called the razing of Techwood "a real travesty." In all, the Atlanta Housing Authority "has hrought down more than 4,000 housing units, and they haven't put back but a thousand," Keating told the *Bay Guardian*. "It's outrageous."

Techwood residents weren't the only ones left without beds. Three homeless shelters were torn down to construct the Olympic Centennial Park; other homes were seized under the law of eminent domain. As many as 10,000 people are estimated to have lost their homes.

Sydney wasn't much better. According to Rentwatchers, a Sydney-based tenant group, hundreds of people were evicted from low-income boardinghouses to make way for tourists in the years leading up to the Olympics. The organization also noted that rents in some Sydney neighborhoods rose 25 percent between 1999 and 2000.

BASOC says its plan is different. The village would be located on Moffett Field in Mountain View, replacing 75 acres of former military housing. Organizers say the games will contribute 3,000 units to the Bay Area's housing stock, some of which will be kept affordable. (It's not yet certain how much.)

Anita Beaty, executive director of Atlanta's Task Force for the Homeless, says boosters there initially said the same thing. But when the games were done and Beaty's group suggested to local authorities that the housing should be used for homeless people,

she told us, "they laughed and said, 'Do you have \$131 million you want to buy it with?'"

Housing is only part of the problem. Another is the tendency of Olympic cities to criminalize homeless and poor people in an attempt to "clean up" the streets for tourists. In Atlanta this meant enforcing existing antivagrancy laws and passing a host of new ones. The task force documented 9,000 arrests of homeless people, most of them African American men, during the year before the Olympics. Sydney added more cops and surveillance cameras to its streets and forced homeless people out of public parks.

But that's nothing compared with Seoul, site of the 1988 Olympics. Lenskyj estimates that one million people were "relocated" to beautify the city. After an initial push drove residents out of low-income housing and into makeshift squats, she

writes, the government demolished "slum housing" along the Olympic torch route. (Prostitutes were allowed to stay; after all, they're part of the visitor-services industry.)

Would the Olympics be as brutal in the Bay Area? Perhaps not. But judging from experiences elsewhere, landlords would push to evict tenants in the months leading up to the games to take advantage of fierce competition for rooms in the Olympic host cities. With antihomeless sentiment at a perpetual fever pitch and housing prices still at a national high, the Olympics could help finish the economic cleansing of San Francisco.

"If you look across the world, the Olympics has never been a good thing for poor people," said Paul Boden, director of San Francisco's Coalition on Homelessness. "We already do crack down on homeless people, but [with the Olympics] it would be intensified. They'll drive them into the ocean — or at least the East Bay."

Silver and gold

Games proponents foresee \$7 billion in tourist revenue coming into the Bay Area from the 2012 Olympics. But there's another side to the balance sheet: billions of dollars in public and private spending to prepare the region for the Olympic contests and the influx of visitors they would attract.

Backers say that money would go to improving the local infrastructure by providing better transit, sports arenas, and other public facilities. But should a two-week sporting event really determine how the Bay Area spends billions of dollars in public investments?

Australian officials still haven't decided what to do with Sydney's \$414 million new arena (the figure is in U.S. dollars). And taxpayers spent \$33 million to create a white-water-kayaking venue on the Ocoee River in Tennessee's Cherokee National Park for the Atlanta games that has gone almost unused since the Olympic torch was passed.

Salt Lake City may have the same problem once next year's winter games are over. A publicly owned ice arena there is being upgraded from 2,500 seats to 8,500 at a cost of \$12 million, and almost \$60 million is being spent to build ski jumping and bobsledding facilities.

Continued on page 19

Gearing up to shut it down

How do you organize against something that's 11 years away?

The Bay Area Sports Organizing Committee isn't worried about public opinion turning against the Olympics. "Our poll shows that we have the support of the Bay Area," the committee's Web site asserts. But poll or no poll, BASOC might be wise to start worrying; local activists tell us they're gearing up for a fight.

"We have high hurdles if we want to defeat the games," said Richard Marquez of housing advocacy group Mission Agenda. "We need to start now with a regional network of homeless coalitions,

immigrant groups, neighborhood groups, and taxpayer watchdogs." For a model, Marquez looks to Toronto's Bread Not Circuses, which successfully blocked that city's 1996 and 2008 Olympic bids.

The International Olympic Committee's bylaws state that "no kind of demonstration or political, religious or racial propaganda is permitted in the Olympic areas." BASOC assures us that dissent won't be stifled in the Bay Area. "I think that would be untenable here," spokesperson Tony Winnicker said.

Whatever attempts are made to quash opposition, the Bay Area is not likely to yield entirely. "You can make a case that the opposition is not yet organized," said Sup. Chris Daly, who has called for a public hearing on the Olympics bid. "I certainly don't think it means there won't be organized opposition."

C.F.

SOUL SEARCHING?

Seeking to deepen your Jewish spirit at the High Holidays?

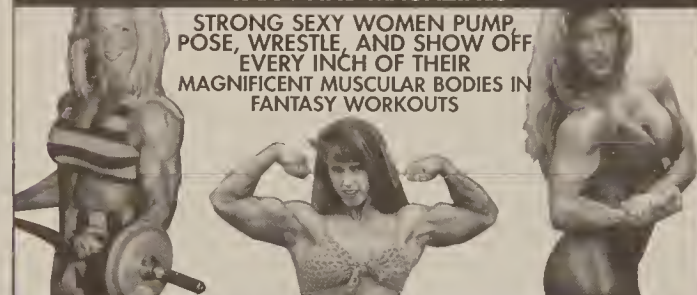
CONGREGATION BETH SHOLOM will help you express your Jewish self. We are a progressive, egalitarian Conservative synagogue with dynamic clergy and a vibrant, diverse community. Come experience how Beth Sholom enriches the soul.

Ticket Info: 415-221-8736

Membership Info: 415-221-8736 ext. 212

CONGREGATION BETH SHOLOM
1301 Clement Street, San Francisco, CA 94118
www.bethsholomsf.org

SENSUOUS FEMALE BODYBUILDING & WRESTLING VIDEOS AND MAGAZINES



STRONG SEXY WOMEN PUMP, POSE, WRESTLE, AND SHOW OFF EVERY INCH OF THEIR MAGNIFICENT MUSCULAR BODIES IN FANTASY WORKOUTS

VISIT US AT WWW.CATFIGHT.COM

SPEAK LIVE TO A FEMALE WRESTLER
THE FEMALE FIGHT LINE
1-900-993-1396
1-800-452-6689
C.C. \$2.98 PER MIN 18+

SPEAK LIVE TO A FEMALE BODYBUILDER
THE FEMALE MUSCLE LINE
1-800-419-FIRM
1-900-288-7222
C.C. \$3.50 PER MIN 18+

WORLD'S LARGEST COLLECTION OF UNIQUE HARD TO FIND FANTASY VIDEOS

FAMOUS SPORTS VIDEO \$5.00 OFF VIDEO PURCHASE
2456 Chestnut Street, San Francisco, CA 415-440-2510 (21 years or older)
World's largest collection of unique hard to find fantasy videos.
\$5.00 FOR 132 PG. CAT 21 yrs. or older to order. Send to: L. SCOTT SALES P.O. Box 4430 College Point, NY 11356 Credit Cards 1-800-582-4343

GRAND OPENING!

KWANDO • SPINNING • Yoga • Kickboxing
Weight Training • Cardio Equipment

ALHAMBRA

GORILLA SPORTS

Save **\$100**
plus **\$15 off**
renewal dues



1-866-3-GORILLA

ALHAMBRA THEATER • 2330 Polk St. • San Francisco
(on the corner of Union & Polk)

\$100 savings off initial dues on a 36 month passport membership. Minimum down payment \$75. ET 11/00
Some restrictions apply. Offer expires 9-30-01. An Equal Opportunity Club. ©2001 Gorilla Sports

what do you want
to get rid of first?



☐ WRINKLES

NLite Laser Stimulate the growth of your own collagen
TRULY AMAZING RESULTS!
No pain-No down time

☐ SMALL BREASTS

BRAVA-Non-surgical breast enlargement Everyone's talking about it!

☐ UNWANTED HAIR

Permanent Laser hair reduction for face and body

☐ CELLULITE

The only treatment proven to work
ENDERMOLOGIE

☐ SUN DAMAGED SKIN

IPL Photorejuvenation Treatment & Microdermabrasion
for irregular pigment

☐ FROWN LINES

BOTOX - A QUICK FIX
You can take years off in minutes

☐ BROWN SPOTS

Laser treatment for irregular pigmentation and or birthmarks

☐ SPIDER VEINS

Laser treatment for Legs, face and chest

We offer the highest standards of care for our patients. Complimentary consultations available.

the clinic

Laser medical center
in the offices of R. Laurence Berkowitz m.d.

Campbell
3803 south bascom avenue,
suite 102

408.559.0756

Berkeley
3030 ashby avenue,
suite 101

510.883.0880

Crushing the Gay Olympics

The USOC's homophobic past

The United States Olympic Committee has left an open wound in San Francisco's queer community. The committee's 1982 decision to sue a nationally renowned competition featuring gay athletes for using the word "Olympics" in its title was seen as a gratuitous act of homophobia by many queer activists.

The suit against the Gay Olympics, filed less than three weeks before the event's scheduled opening at Kezar Stadium, was successful — which is why the event is now known as the Gay Games.

The suit wreaked havoc on the life of Dr. Tom Waddell, a doctor and former Olympian who helped found the Gay Games. Waddell nearly lost his home as a result of the suit while he was suffering from the effects of AIDS.

"[The committee] basically kicked us when we were down," said Jeff Sheehy, co-author of San Francisco's domestic partner legislation and former president of the Harvey Milk Lesbian/Gay/Bisexual/Transgendered Democratic Club. Sheehy points out that the USOC didn't choose to sue the Special Olympics, the Nude Olympics, the Police Olympics, the Dog Olympics, or other groups that use the word "Olympics" in their titles.

BASOC representatives are treading gingerly around the issue. "We realize that those wounds haven't healed," Cribbs said. She pointed out that Olympics authorities are now cracking down on any infringing uses of the term.

"This is not about politics, nor was it about being against the Olympics per se," Sheehy said. "It's about unwanted and unwarranted behavior against a community."

Savannah Blackwell

Olympics

From page 17

BASOC organizers stress that a Bay Area Olympics would rely primarily on existing facilities, including local sports arenas, college stadiums, and convention centers. But the bid's capital-investment budget totals almost \$1.3 billion to construct, among other things, tennis courts on Treasure Island and a shooting range in San Jose. If history is any guide, that's a low estimate.

The Olympics don't just cost the host city; they cost the whole country. According to a 2000 congressional report, federal taxpayers spent a combined \$2 billion financing the games in Los Angeles, Atlanta, and Salt Lake City. As Sen. John McCain (R-Ariz.) put it, "the American taxpayer is now the largest underwriter of the Olympic games."

Past experience calls into question BASOC's claim that the games will actually bring in revenue. Georgia Tech's Keating estimates Atlanta's games cost the public more than \$1 billion, with \$172 million of that coming from the city treasury. Organizers anticipated recouping profits for public services. "The promises were that there would be between 50 and 150 million bucks profit from the Olympics that would go into youth sports programs and other community goodies," Keating said. "All the stuff disappeared real quick. There wasn't a dime left over."

Green games?

Environmentalists tend to bristle at the mention of the word "Olympics." "The sheer magnitude of the event, with the associated air travel and the construction of giant and often unnecessary facilities, is inevitably harmful to the environment," said Sharon Beder, an associate professor at Australia's University of Wollongong and the author of *Global Spin: The Corporate Assault on Environmentalism*.

BASOC organizers insist that the 2012 Olympics will be different. The problems that took place in Los Angeles, Atlanta, Sydney, and Salt Lake City won't happen here, they say. People in the Bay Area "will demand that it be conducted the way we want it to be conducted," BASOC CEO Anne Warner Cribbs told us.

Indeed, the detailed plans that BASOC has put together include some important environmental considerations. There will be no parking at any Olympic venues; tickets to all events will include the cost of public transit. The Olympic village, to be built at Moffett Field, will be a model for sustainable design, with solar panels, wastewater recycling systems, and other eco-friendly features.

There will be only limited construction of new venues, and those that are built won't displace existing communities. Local environmental and social-justice groups will be involved in all key decisions. A chief environmental officer will monitor all Olympic activity.

Mark Jordan, board chair of environmental nonprofit WaterKeepers, sits on BASOC's steering committee. He says the games could bring environmental benefits to the region. "I went in thinking, 'How do you limit the downside?' he told us. "But there's a real upside. If we could get cutting-edge social-justice and environmental-protection issues written into the local bid, there might be a way to leverage all of that stuff that comes with the Olympics."

Those claims sound familiar to Australian environmentalists like Beder. Last year's summer Olympics were billed as the "Green Games." The private consortium that promoted Sydney's bid enlisted Greenpeace Australia to ensure that strict environmental standards were applied. A group of green-thinking architects helped design the proposed Olympic village, which included solar technology and state-

Continued on page 21

Have you lost interest in High Holiday services because they felt spiritually dead, ethically obtuse, or lacking in joy and connection with the Sacred? Do you ever wish for a community of Jews that could talk honestly about Israel and its violations of the human rights of Palestinians—while still condemning acts of terror against Israelis? That makes ecological sanity and the elimination of world hunger central Jewish concerns? That encourages generosity, open-heartedness, joy, and faith in the possibility of healing and transforming our world? If so, join us for High Holidays with Beyt Tikkun—or subscribe to Tikkun Magazine.



High Holy Days



Spiritually Alive Judaism

A joyous, innovative, intellectually deep, politically progressive, social justice and ecology oriented synagogue—supporting the Israeli peace movement and offering services that are at once traditional and filled with the spiritual depth that might have been lacking in the synagogue in which you grew up.

Rosh Hashanah

Monday Evening, Sept. 17
Tuesday, Sept. 18 &
Wednesday, Sept. 19

Yom Kippur

Wed. Eve. (Kol Nidre), Sept. 26
and all day Thursday, Sept. 27

Services held at the University of San Francisco, on Golden Gate Ave., S.F.

RABBI MICHAEL LERNER

Led by

Editor of *TIKKUN Magazine*, and recent recipient of a PEN literary award for his courage in being a Jewish voice calling for an End to the Occupation of the West Bank and Gaza, while calling for Palestinians to follow a nonviolent path of resistance in the tradition of Gandhi and Martin Luther King Jr.

With teachings from:

RACHEL NAOMI REMEN

Author, *Kitchen Table Wisdom* and *My Grandfather's Blessings*. She will speak on the first day of Rosh Hashanah, September 18.

And from:

JERRY MANDER

A national leader of the anti-globalization movement, he writes a regular column on globalization issues for *TIKKUN Magazine*. He will speak on September 17.

BEYT TIKKUN SYNAGOGUE

Our spiritually-oriented Jewish Renewal services are fulfilling for those who love the traditional prayers, yet inviting and friendly for people who don't know Hebrew. We dance, sing, meditate, and do serious inner work.

And the community is terrific. Come meet people who share your values—and make new friends (maybe even meet your soulmate). Perfect for families, welcoming to singles of all ages, to interfaith couples, and to gays, lesbians, and bisexuals. High Holidays will be at U.S.F., but we are developing our community in Noe Valley—including children's religious education. Come visit Friday night services, 7:30 pm, September 7. Noe Valley Ministry, 1021 Sanchez (just south of 23rd). Please join us!

MUSIC BY ACHI BEN SHALOM AND HIS BAND!

Sliding Fee Scale: Incomes under \$40k/year: \$100 for all services or \$45 for any one service; incomes \$40k-\$70k/year: \$175 or \$80 for any one service; incomes over \$70k/year: \$250 or \$130 for any one service. Add 20% for anyone registering after September 13. **CHILD CARE PROVIDED—AND CHILDREN'S HIGH HOLIDAY SERVICES**—only if you register for them by September 13. Add on \$25 for a one-year subscription to *Tikkun Magazine*. Mail checks or credit card info to: Beyt Tikkun, 370 Vassar Avenue, Berkeley, CA 94708.

More info: www.BeytTikkun.org or call 415-575-1432.

GOLDEN GATE VW

WE MEAN BUSINESS

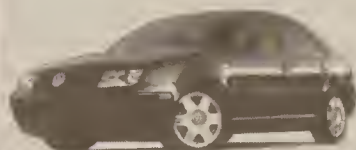
10 Year/
100,000 mile
warranty

see our website www.goldengatevw.com

Guaranteed
Lowest Prices on
Any New VW

NO REASONABLE OFFERS REFUSED! ALL 2001'S MUST GO! 2002'S ARE HERE!

2001 Jetta GLS VR-6



\$3,000

#219256 off MSRP!
one at this price

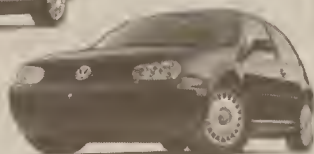
2001 1/2 New Passat Sedan GLS V-6



\$22,988

#113538 one at this price

2001 Golf GL



\$13,988

#049410 one at this price

All Prices plus tax, lic, doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 09/9/01.
Disclosure: Does not include any additional dealer installed options.

Drivers wanted

6918 Mission St.
TOP OF THE HILL, Daly City
e-mail LoveVW@aol.com



GOLDEN GATE
1-888-LOVE-VW-VW

Rosh Hashanah begins

Monday, September 17



www.highholydays.org

AT&T Digital Advantage Plan

\$29.99 a month

2125 Minutes

\$39.99 a month

2250 Minutes

No Roaming in 4 States



Two Free Oakland A's Tickets
Win \$10 Per Run Each Ticket
With Activation on Qualified Rate Plans

Nokia 5165

Bonus: *\$80
store gift certificate

\$79.99 (Original Price)
- 40.00 (AT&T Rebate)*
- 40.00 (NOKIA Rebate)*

Free (After Rebates)



Unlimited Internet Access

Ericsson R289

*Bonus... \$60
store gift certificate

\$99.99 (Original Price)
- 40.00 (AT&T Rebate)*

\$59.99 (After Rebate)



Nokia 8260

*Bonus... \$100
store gift certificate

\$199.99 (Original Price)
- 40.00 (AT&T Rebate)*
- 40.00 (NOKIA Rebate)*

Great Deal !!



Ericsson 700
Pre-Paid Phone

No Contract
No Credit Check
No Monthly Bill

\$49

Included 50 Minutes Airtime



Infinitel Communications, Inc

AT&T Wireless

authorized dealer

| Head Office | Fremont | Redwood City | SF Chinatown | Daly City | Milpitas | Oakland |
|--------------------------------|------------------------------------|--------------------------------------|--------------------------------|-----------------------------------|----------------------------------|-----------------------------|
| 637 Howard St. 415-957-1688 | 39118 Fremont Hub. 510-818-1600 | 1710 El Camino Real. 650-367-7600 | 716 Jackson St 415-788-1688 | 346 Gellert Blvd. 650-757-1688 | 380 Barber Lane. 408-943-1688 | 340 9th St. 510-251-1688 |

*©2001 AT&T Wireless. Requires credit approval, activation fee, annual fee, annual contract, a cancellation fee of \$120 from AT&T and \$200 from retailer applies to all plans and a Digital multi-network phone. The Choice Promotion requires activation on AT&T Digital Advantage Calling Plans of with MRC of \$39.99 or higher has the choices of 2 of the following offers at no additional charge: 1) 1000 local mobile to mobile minutes for one year; 2) 1000 extra night & weekend minutes for one year; 3) 250 extra anytime minutes for one year; 4) nationwide long distance charge included for one year. Receive a \$40 mail-in service rebate when sign up for any AT&T wireless calling plan. Receive a \$40 mail-in service rebate when purchase a Nokia 5165 or Nokia 8260 Multi-Network Phone from Nokia & activate on a qualified AT&T wireless plan. Restrictions apply. See store for details.

creativity



perception

imagination

San Francisco
Waldorf Teacher
Education Program of
Rudolf Steiner College

- An innovative and holistic approach to education
- Self development and child development focus
- 3-year weekend program with summer sessions
- Early childhood, grades and high school teacher training options
- Accepting applications for Fall 2001

RUDOLF
STEINER
COLLEGE

25 Years Excellence
Waldorf Teacher Education

200 Fair Oaks Boulevard
Fair Oaks, California 9562
1-800-515-8203 916-961-872
www.steinercollege.edu
rsc@steinercollege.edu

become a Waldorf teacher

Olympics

From page 19

of-the-art energy-generation and waste-water-recycling systems. Environmentalism was a selling point, just as it is for the Bay Area: an Australian federal official proclaimed that "a vote for Sydney will be a vote for the environment."

A year after Sydney's Greenpeace-backed bid was accepted, the government appointed private development firms — not the environmentalists — to oversee the village design and construction. The green architects complained that they'd been "absolutely shafted." And Greenpeace Australia's director described the Australian Olympic planning efforts as "appalling" and "a shambles." The central Sydney stadium was located in the middle of one of the continent's worst toxic dumps, which was never properly decontaminated or cleaned up.

Far from ensuring strict environmental standards, Beder said, "Greenpeace was used to help greenwash the Sydney Olympics and deflect attention from the toxic waste on-site."

Who's in charge?

One of the games' chief selling points is an opportunity to upgrade the Bay Area's infrastructure, especially its transit systems. But an unelected Olympic committee would be given significant influence over those major planning decisions. Cribbs told us, for example, that when she approached San Jose officials about using that city's venues, the mayor was thrilled. "He said he wanted BART extended to San Jose, and that would be one thing that might get accelerated," she said.

BART to San Jose is a controversial project: environmentalists and transit advocates say the Caltrain line could be upgraded for far less money and be adapted for high-speed rail to Los Angeles in the future. But the prospect of the Olympics coming to town could throw considerable weight behind the BART proposal. That's not how billion-dollar decisions about the future of Bay Area transit should be made.

BASOC is dominated by business advocates. Among the 66 members of the committee, there are nine representatives of the development and construction industries, eight from financial services firms, and one each from the San Francisco Chamber of Commerce and the San Francisco and San Jose tourist boards. Reagan-era secretary of state and former Bechtel executive George Shultz is a member, as is James Reuben of San Francisco development law firm Reuben and Alter. The publishers of the *San Francisco Chronicle*, the *Marin Independent Journal*, and the *San Jose Mercury News* are also members — something to remember as media coverage of the proposal heats up.

BASOC is now a relatively open organization. Cribbs has promised to allow the press and public to attend future board meetings — although those meetings still

aren't announced publicly. "People just have to know" about them, she told us.

But if the Bay Area beats Los Angeles, Cincinnati, Dallas, Houston, New York, Tampa, and Washington, D.C., for the bid, the committee that runs the Olympics will

be made up of members appointed by the United States Olympic Committee as well as BASOC members. And that committee, and its hired CEO, will have the power to influence the future of numerous Bay Area communities.

"If past history in American cities is prologue," longtime neighborhood activist Calvin Welch said, "this will be an absolute disaster on the housing and infrastructure side. The real infrastructure needs of the city — a public power system, senior housing,

community health centers, things like that — won't happen. Instead we'll have an unelected group making decisions that will benefit the international visitor class." ♦

E-mail Gabriel Roth at gabriel@sfbg.com.

August 30 – September 16, 2001

OUTLET SALE

EVERYTHING
in the store is on
SALE

For the strong of spirit. Not necessarily
the strong of wallet. Save big on all
OUTERWEAR, TEKWARE® EQUIPMENT
and **ACCESSORIES** from The North Face.

And bring in this ad because
it's your ticket to an additional
10% SAVINGS
on your purchase over \$100.

Limit one per customer. Not good with any
other offer. Expires September 16, 2001.



THE
NORTH
FACE

NEVER STOP EXPLORING®
www.thenorthface.com

San Francisco 1325 Howard Street 415.626.6444 **Berkeley** 1238 Fifth Street 510.526.3530
San Jose 4952 Almaden Expwy. 408.269.9300

OUR OUTLETS CARRY DISCONTINUED ITEMS AND SECONDS. Seconds are items with minor flaws that do not affect performance. All percentage savings are based on suggested retail value. The North Face products in our Outlets do not carry The North Face lifetime warranty. Sorry, no phone or mail orders accepted. Quantities are limited to stock on hand, shop early for best selection, not all items in all Outlets.

Rick Armstrong, Headwall Ice Princess, Antarctic Peninsula. ©2001 Kristoffer Erickson

Wholesale Price Gouging...



Sound Familiar?

Tell PacBell to stop ripping off Californians.

Texas-based SBC, the out-of-state owner of Pacific Bell, is demanding twice as much to connect competitive companies to its network in California than it does in its home state of Texas, and three times more than it charges in Illinois.

Now, Pacific Bell is pushing a deregulation scheme that will lock in their wholesale price gouging.

Didn't we learn anything from electric deregulation?

This translates into bad news for Californians.



Visit us at www.phonecompetition.org or call us at 800-256-1240

YOUR TIME

\$29.99

per month

UNLIMITED NIGHTS
AND WEEKENDS

plus

150

Anytime Minutes.

PHONES

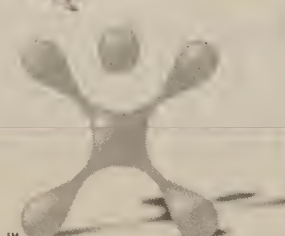


NOKIA
CONNECTING PEOPLE

Forget Minutes Let's Talk Hours.

UNLIMITED CALLING
EVERY NIGHT AND
ALL WEEKEND LONG.

Who has time to
count minutes?



cingularSM
WIRELESS

What do you have to say?"

UPGRADE YOUR PLAN

For just **\$39.99** per month
you can get Unlimited Nights and
Weekends with 300 Anytime
Minutes. Plus choose
one of these great bonus options:

Nationwide Long Distance

Wireless Internet Access with
100 Interactive Messages

100 Bonus Minutes

CALL US

Call 1-866-CINGULAR
or visit www.cingular.com
for more Cingular exclusives.

PACIFIC BELL
Wireless

is now a part of
Cingular Wireless.

Hurry! This great phone price is only available through Sept. 30.

Cingular Wireless Stores

SAN FRANCISCO 101 California St.
(415) 743-3180
SAN RAFAEL 835 4th St., (415) 721-1470
SAN JOSE Westgate Mall, 1546 Saratoga Ave.
(408) 871-3870
WALNUT CREEK Broadway Plaza Mall
99 Broadway Ln., (925) 974-1180

WIRELESS

AMERICAN CANYON 101 W American Canyon Rd., Ste H
(707) 643-8600
DUBLIN 6333 Sierra Ct. (Corporate)
(925) 803-0600
FREMONT 46537 Mission Blvd., (510) 353-0600
HAYWARD 95 Jackson St., (510) 889-7700
OAKLAND 388 Grand Ave., (510) 893-0600
PLEASANTON 1332 Stoneridge Mall Rd.
(925) 224-0600
RICHMOND 2446 Hilltop Mall Rd., (510) 262-0600
SAN BRUNO 250 El Camino Real, (650) 873-5600

SAN MATEO 1884 S Norford St., (650) 345-7600

MOBILE SYSTEMS WIRELESS
DAILY CITY 35 Serremonte Center, (650) 992-1322
(650) 756-2190
HAYWARD 15 Southland Mall, (510) 782-8445
NEWARK 2086 Newpark Mall, (510) 574-0987
(510) 795-1665
PLEASANTON 1 Stoneridge Mall Rd.
(925) 469-0902
RICHMOND 2200 Hilltop Mall Rd., (510) 222-4101
(510) 758-9004
SAN BRUNO 112 Tanforan Park Shopping Center
(650) 742-6331, (650) 829-1901
SAN FRANCISCO 3251 20th Ave., (415) 504-9800
SAN LEANDRO 248 Bayfair Mall, (510) 317-6650
SAN RAFAEL 5800 Northgate Mall
(415) 492-2157



BELMONT 1050 El Camino Real, Ste B
(650) 593-8255
BERKELEY 2114 Shattuck Ave., (510) 204-8808

DANVILLE Iron Horse Plaza
493 San Ramon Valley Blvd., (925) 314-8155
FREMONT 3864 Decoto Rd., (510) 744-9050
46350 Mission Blvd., (510) 770-8696
5030 Mowery Ave., (510) 505-4970
HAYWARD 24901 W Santa Clara St
(510) 784-9070
NOVATO 104 Vintage Way, Ste. A-1
(415) 898-8255
PLEASANT HILL 1300 Contra Costa Blvd., #24
(925) 799-4480
PLEASANTON 4275-25 Rosewood Dr.
(925) 460-5260
REDWOOD CITY 1003 El Camino Real
(650) 369-8255
SAN FRANCISCO 15 Kearny St., (415) 248-1040
2300 Lombard St., (415) 474-8211
1549 Sloat Blvd., Ste. B, (415) 682-2300
VALLEJO 153 Plaza Dr., Ste. 103, (707) 642-8255

PCS SmartMart

BERKELEY 1559 Solano Ave., (510) 559-3100
BURLINGAME 1118 Burlingame Ave.
(650) 558-9900
COLMA 13 Colma Blvd., (650) 301-5000
DAILY CITY 343 S Mayfair Ave., (650) 758-3600
MENLO PARK 1283 El Camino Real
(650) 688-0800
MOUNTAIN VIEW 2464 El Camino Real
(650) 691-9700
1776 Mira Monte Ave., (650) 934-0830
OAKLAND 3201 Lakeshore Dr., (510) 208-3300
2067 Mountain Blvd., (510) 338-9900
3900 Piedmont, (510) 594-9700
PALO ALTO 4191 El Camino Real, (650) 320-8000
476 University Ave., (650) 324-2300
PLEASANTON 4555 Hopyard Rd., Ste. C7
(925) 734-0400
SAN CARLOS 1101 San Carlos Ave.
(650) 508-8200
SAN FRANCISCO 311 California St.
(415) 362-7900

658 Clement St., (415) 750-4300
520 N Columbus Ave., (415) 955-8500
425 Market St., (415) 495-2220
2258 Market St., (415) 437-1600
2812 Mission St., (415) 695-7077
244 W Portal Ave., (415) 682-2500
2102 Union St., (415) 931-4300
SAN LEANDRO 120 Juana Ave., (510) 614-9500
SAN MATEO 60 E Third Ave., #100
(650) 343-2900
SAN RAFAEL 1303 4th St., (415) 482-0888
UNION CITY 32280 Dyer St., (510) 487-6600

WAL-MART

PLEASANTON 4501 Rosewood Dr.
(925) 467-1000
SAN LEANDRO 1919 Davis St., (510) 635-6135
UNION CITY 30600 Dyer St., (510) 471-7400
VALLEJO 5180 Sonoma Blvd., (707) 553-1300

Authorized Dealers



Auto Club Cellular
1-800-443-0239

Shop by phone for delivery,
call 1-866-CINGULAR.

Phone price and offer
may vary by location.

Service offer available to
new and existing customers

Limited time offer. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans. *Promotional phone offer requires a two-year agreement. Offer cannot be combined with any other special offers. \$150 early termination fee and \$36 activation fee apply. Weeknight hours are 9PM to 6:59AM, and weekend hours are 12:01AM Saturday to 11:59PM Sunday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from our CA/NV/WA/ID network and terminating in the U.S. Airtime charges apply. Wireless Internet access applies to access charge only and does not include per minute usage. Wireless Internet requires a WAP enabled handset. Wireless Internet is only available in select Cingular Wireless service areas. Wireless Internet is not equivalent to landline Internet. Usage and overage charges for Wireless Internet service are billed in one-minute increments from our voice-calling plan and charged as provided in your rate plan. Third Party content providers may impose additional charges. Refer to Wireless Internet brochure for additional details. Anytime minutes are available on the Cingular CA/NV/WA/ID network. Calls subject to taxes, long distance, roaming, universal service fee or other charges. Package minutes and unlimited night and weekend minutes apply to calls made or received within CA/NV/WA/ID network. Airtime in excess of any package minutes will be charged at a per minute rate of \$.15 to \$.50. Digital phone and Cingular Wireless long distance are required. Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Unused package minutes do not carry forward to the next billing period and are forfeited. Optional features may be cancelled after initial term of the service contract. Other conditions and restrictions apply. See contract and store for details. ©2001 Nokia Inc. Nokia, Connecting People and the 3300 series phones are trademarks of Nokia Corporation and/or its affiliates. Cingular Wireless, "What do you have to say?" and the graphic icon are Service Marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved.



Huge 2001 Summer Clearance!

Popular Honda Models You May Not Find Anywhere Else!

2001 Civic LX Coupe

\$12,957

Model #EM215. 2 at this price #060563, 063218

2001 Accord- Value Pkg!

\$14,888

Model #CG866. 2 at this price #115026, 127580

Jim
DOTEN
BERKELEY
HONDA



Prices expire 72 hours after publication. Prices plus tax, license, documentation preparation charge, Calif. Tire fee, finance charges & smog fee where applicable.

2600 Shattuck Ave. Berkeley (510) 843.3704 • Buy Online! www.jimdotenhonda.com

SAVE AN ADDITIONAL
15% OFF

With Mention of This Ad
Offer Good Thru
9/18/01

HOME
OFFICE
HDQTRS

All Sizes,
Styles & Woods
Finished or
Unfinished

Desks, Chairs, Computer
Centers, Carts, Hutches, File
Cabinets & Bookcases Galore!

OUR ULTIMATE
COMPUTER AMOIRE
IT'S LOADED!!!
SAVE \$\$\$

We Have 3 Floors Bursting With Furniture
For Every Room Of Your Home Or Office

Bedrooms, Livingrooms, And Kids Stuff
100s Of Entertainment Centers & More!

HUGE SELECTION OF
DINING TABLES, CHAIRS,
CHINAS & BUFFETS



CHECK OUR WEBSITE FOR SPECIAL OFFERS & VALUABLE COUPONS
www.sawmillfurniture.com

The SAWMILL
FURNITURE CO.

IN HISTORIC OAKLAND

3400 Broadway (at HWY 580)

(510) 655-2921

FREE PARKING * DELIVERY AVAILABLE

OPEN 7 DAYS A WEEK

MON-FRI 10-8 / SATURDAY 10-6 / SUNDAY 11-6

STUDENT ADVANTAGE
FanFest

PRESENTED BY PONTIAC **vibe**

The Big Games.
The Tradition.
The Crowds.
The Fanatic School Spirit.



Associate
Sponsor



Come Cheer on the Stanford Cardinal at the Student Advantage FanFest Event!

Join Student Advantage and Pontiac Vibe for FanFest—a tailgate celebration to kick-off college football season. Complete with an interactive village, Main Stage activities, games, music, give-aways, prizes and more, don't pass up on all of the fun!

DATE: SEPTEMBER 8, 2001 • LOCATION: MALONEY FIELD • TIME: 4:00 P.M.- 7:00 P.M.

*NO PURCHASE OR ONLINE ENTRY NECESSARY. Void in NY & FL and where prohibited by law. Open to legal U.S. residents age 18 or older who have a valid U.S. driver's license. To enter, visit the Pontiac Vibe Pavilion at Student Advantage FanFest or send SASE to CollegeClub.com, Attn.: Win a Vibe, 1010 Second Ave., Ste. 700, San Diego, CA 92101. Sweepstakes ends 12/10/01. Subject to full official rules which can be found at www.collegeclub.com/winavibe or by sending a SASE to address listed above.

gostanford.com



PONTIAC **vibe**

**CATCH
YOUR VIBE
SWEEPSTAKES!**

Enter to win a 2003 Pontiac Vibe
and \$1,000 of GM Pontiac Vibe
accessories at
www.collegeclub.com/winavibe

Culture

cover story

28

Ask Isadora

30

Techsploitation

33

Culture Shocked

It's mind-boggling: the average American works as many as 100,000 or more hours in a lifetime. Depending on what sort of jobs you have over the years, that adds up to a hell of a lot of tedium and repressed anger. The experience — not to mention the ideology — of work is so ubiquitous and ordinary that it's almost invisible. Our jobs may be killing us, destroying family relationships, and draining our energy away, but we rarely hear from anyone who is willing to risk their job and speak the truth about labor. Maybe that's why so few periodicals have taken a critical view of work life. Our bosses don't take kindly to us upsetting the applecart of productivity. And no, Dilbert doesn't count.

Enter *Processed World* zine, a home-grown product of San Francisco that has been one of the outstanding exceptions to the roaring silence on work-related traumas and absurdities. After a seven-year silence the zine is back, reemerging to celebrate its 20th anniversary, which only seems right, given how wretchedly the economy has been treating us lately.

Processed World began during another protorecessionary era in 1981, announcing itself as a contact point for office workers suffering from "meaningless work with little material reward in a deteriorating and self-destructive social system." Early issues of the zine were motivated by a focused frustration with mind-numbing work. But the point of the magazine was never just to complain about how "my job sucks and my boss is an idiot," however true that may have been for those involved in the publication. Founding member Chris Carlsson says that the project was always intended to be a radical critique of that great abstraction called capitalism, whose logic of buying and selling saps us of our lifeblood.

Early articles included news and analysis ("Office Workers on Strike — San Francisco 1981"), essays ("Female Trouble: Wage Work and Housework"), mischief ("Ten Ways to Wreck a VDT"), tales of toil ("A Day in the Life of Employee 85292"), plus fiction, poetry, and book and film reviews. But perhaps the most eye-catching parts of *P.W.* were its inventive, insightful, and often hilarious graphics, which included collages, altered advertisements, and cartoons (Tom Tomorrow was a contributor). One of my favorites was the Certificate of Bad Attitude, to be posted at one's cubicle in declaration of a free-thinking mind.

The *P.W.* project was infused with the do-it-yourself spirit of punk music (it was started 2 years after the S.F.-born Dead Kennedys formed). It was a labor of love produced by a volunteer collective of anywhere from 7 to 20 members (and hundreds of contributors over the years), printed on the shoestringest of shoestring budgets, and distributed through bookstores and subscriptions. Often it was sold in person by costumed collective members — wearing giant computer screen masks or "Tied"-to-



Return of Processed World

An old-school zine takes on the new economy. By Paul VanDeCarr

work detergent boxes — during the lunchtime rush at Montgomery and Market. All told, it had the crazed passion of a zine but the professional quality, in time, of an underground magazine.

As it evolved, *P.W.* took on a wider array of issues than office work. Theme issues included "Sex," "Drugs," "Processed Kids," and for what turned out to be its final issue, "The Future." Owing to a combination of high printing costs, internal politics, exhaustion, the departure of key people, and a vague (if minority) opinion that they had done what they came to do, the zine stopped printing after issue 32 in 1994.

P.W. was not without its problems. The collective occasionally suffered the politics and pain of producing a thrice-annual publication. The zine was sometimes self-indulgent, too uniform in its voice, variable in its writing quality, and whiny. Some readers said that the zine did not present any alternatives to the problems it attacked. Whatever its faults, however, the zine held a unique place in the San Francisco scene. Consistently irreverent and funny, *P.W.* spoke to the everyday experience of people at their jobs. Collective member Primitivo Morales says that *P.W.* was

part of a larger mosaic of the city's radical politics and helped define the style and humor of its period.

But recently, some former members of the collective ran into one another, got to talking, and agreed that the 20th anniversary of the magazine coincided with a continuing, urgent need to critique the role of work in society. The new issue's theme is "The Greatest Speedup in Human History" and it is especially relevant to the so-called new economy, where rapid productivity is valued more than useful creativity. Multitasking, e-mail, instant messaging, fast Internet connections, cell phones, repetitive stress injuries, and all of the other demands that technology brings to modern life are enough to drive even futurist-capitalist author Alvin Toffler out of his mind. Cultural acceleration, the *P.W.* crew argue, comes at the cost of leisure and art. And that has been the point of *P.W.* all along: not just to aimlessly critique but also to advocate for making life richer through work that isn't alienating. Creating the magazine is fun, and it advocates pleasurable work as a source of meaning.

Mona Caron, who designed the huge bicycle mural on the back wall of the

Safeway at Church and Market, also designed the front cover for the new issue. While I was chatting with Caron recently, longtime *P.W.* contributor Marina Lazarra invited me to hear her band Blue Gum Art play at Adobe Books. At the show an old acquaintance approached me. Coincidentally, she knew someone in the band and had read the zine throughout much of its original print run. As she was telling me this, it occurred to me rather strongly that *P.W.* is not just a publication, it's a community.

Glenn Bachmann, a member of the *P.W.* collective since 1983, agrees. It was the fun, the community spirit, that attracted Bachmann to *P.W.* Throughout much of the 1980s — a time when "cutting and pasting" actually involved real scissors and glue — members of the collective would get together to lay out the magazine and make a party out of it. There were biweekly open gatherings at Spec's 12 Adler Museum Cafe in North Beach, as well as collating parties where the printed pages were assembled and stapled together. *P.W.* also hosted occasional "Attitude Adjustment Seminars," performances at a local club featuring poetry readings or dramatic reenactments of stories from the latest issue.

The community ethos of the original magazine will also be important to

whatever life the new publication might have. Glen Bachmann imagines there could be Internet-based discussions about the issues raised in the magazine and in-person gatherings of people joined by the spirit of the magazine. And there will be new participants, too.

But just what will it take for *P.W.* to continue beyond its current reunion tour? Three things, says Chris Carlsson: money, contributors, and an engaged response that suggests *P.W.* is achieving its purpose of sparking thought. Those preconditions might apply equally to a purported resurgence of a vibrant political and artistic underground in San Francisco that, while never fully ousted, was certainly subdued by the dot-economy.

Well, San Francisco: What's it going to be? Work or play? ❖

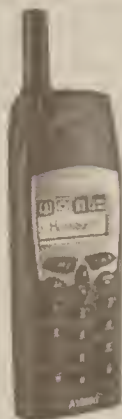
Processed World 20th anniversary party. Oct. 6, 8 p.m., Artists' Television Access, 998 Valencia, S.F.

The 20th anniversary edition of *Processed World* is available at independent bookstores in San Francisco and the East Bay. For information about the magazine and gatherings go to www.processedworld.com.

Nationwide Prepaid

10¢ min.

Free Long Distance
Free Voice Mail
No Roaming Fees
International Calls



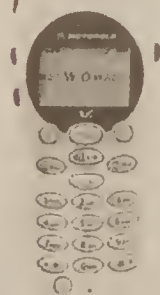
NO CONTRACT
NO CREDIT CHECK
NO DEPOSIT

Add 15¢ min To MEXICO
Add 50¢ min
To 30 Other COUNTRIES
5¢ msg. TEXT Messaging

To all existing Verizon wireless customers

Are you tired of your old phone? Is the battery not lasting as long as it used to? This is your opportunity to replace your old phone and battery with a new, state of the art digital phone for **FREE** (Verizon approval required).

FREE



FREE



CALL



FREE



2750/min. for \$20/mo

FREE Voice Mail • Caller ID

12 State Coverage

Call Waiting • 3 Way Calling No Roaming • No Long Distance

Verizon Wireless is Simple-Affordable-National

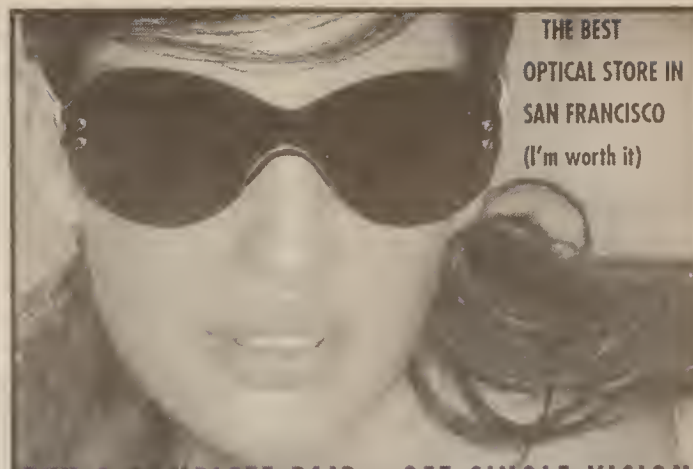
City Radio
Cellular & Pager

415 621-1669

101 Market St SF • CA • 94103
201-B Turk St SF • CA • 94103

verizonwireless
Service Provider

*Credit approval and 2 year contract required. \$35 activation fee apply. After the promotional 3 months, the monthly plan is \$35. 2,750 min. are: 250 anytime minutes, 1,500 nights and weekends minutes, 1,000 mobile to mobile minutes.
*10¢ min prepaid airtime applies to nights and weekends.



THE BEST
OPTICAL STORE IN
SAN FRANCISCO
(I'm worth it)

**BUY 1 COMPLETE PAIR • GET SINGLE VISION
LENSES ON THE SECOND PAIR • FREE!**

San Francisco Optics
The City's Most Unique Optical Store

2248 Chestnut • 415.922.7500
all insurance welcome • in-house stylist • www.sanfrancisco-optics.com

NEW COLLEGE of CALIFORNIA SCHOOL of LAW

The Oldest Public Interest Law School in the Country



MARTIN DEJULIA,
PROFESSOR OF WILLS AND TRUSTS, CONSTITUTIONAL LAW

Study law in a humanistic environment
with progressive, socially committed faculty.

Work in supervised housing advocacy, criminal defender
and small claims court clinics while you are in law school.

Be a vehicle for reconciliation and compassion,
not just adversarial combat.

Strongly committed to Affirmative Action.

OPEN HOUSE

Join us for this Open House featuring
MARTIN DEJULIA,
Professor Wills and Trusts, Constitutional Law

WED. SEPT. 19, 6:00pm

NEW COLLEGE SCHOOL of LAW

50 Fell Street, Rm. #210, San Francisco
(btwn. Market + Van Ness at Civic Center)

415-241-1374



www.newcollege.edu

Accredited by the Committee of Bar Examiners of the State Bar
of California and the Western Association of Schools and
Colleges Financial aid is available for students who qualify.

Bay Guardian Presents
A Look At
Upcoming Events

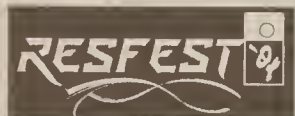
9/4

7:30
Movie screening,
Two Can Play

That Game

UA Galaxy
1285 Sutter.

9/6-8



2001

Palace of Fine Arts.
A global digital
festival exploring
dynamic interplay of
film, art and music.
www.resfest.com

9/22 & 9/23



at Great Meadow
Fort Mason.

Call 415-979-5588 for
festival information or
visit www.sfb blues.com

9/28
3-6 pm



SF Bay Guardian's
**Progressive
Opportunities
Job Fair**

Frank Ogawa Plaza,
Oakland.
(in front of City Hall)

GUARDIAN

HIGH HOLY DAYS SERVICES

Led by Maggid Daniel Lev

KENESET HALEV
COMMUNITY OF THE HEART

FORT MASON CTR; FIREHOUSE (LIMITED SEATING)

ROSH HASHANAH EVE MONDAY, SEPT. 17 7:00 PM - 10:00 PM

FORT MASON CTR; GOLDEN GATE RM, BLDG A

ROSH HASHANAH DAY TUESDAY, SEPT. 18 10:00 AM - 2:30 PM

YOM KIPPUR EVE WEDNESDAY, SEPT. 26 6:30 PM - 10:00 PM

YOM KIPPUR DAY THURSDAY, SEPT. 27 10:00 AM - 8:00 PM

FREE BONFIRE OF REFLECTION AT OCEAN BEACH
ON SATURDAY, SEPT. 22 FROM 7:00 PM TO 'ROUND MIDNIGHT

SERVICES ARE \$60 EACH, \$110 FOR ANY 2 SERVICES, \$200 FOR ALL 4 SERVICES
EVERYONE WELCOME (INCLUDING WALK-INS) REGARDLESS OF
ABILITY TO PAY FULL PRICE. PLEASE PAY ACCORDING TO YOUR BUDGET.

SHOFROT: BRING 'EM IF YOU'VE GOT 'EM!

KENESET HALEV PO BOX 15686 SAN FRANCISCO, CA 94115
415/339.SHUL(7485) • WWW.KENESETHALEV.ORG

Gentle Dental
Care

www.sfgentledentalcare.com
2250 Union St. Suite 2
Between Fillmore & Steiner

Introducing
Gentle Dental Care
for the
21st Century
Preventive, Cosmetic,
Implants

FREE TEETH CLEANING*

\$149 TEETH WHITENING

Using the most gentle and ADA approved materials
(Tray Method \$400 value)

1 HOUR TEETH WHITENING
\$395

(in office, using Light Activated Method \$500 value)

(415) 922-2990

*New patients only with exam and
bitewing x-rays for \$39. (\$170 Value)

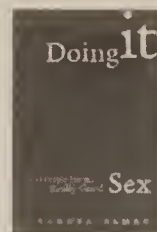
Offer expires 9/19/01



Dr. Farah Sefidvash

ADVERTISEMENT

From Isadora Alman's Doing It: Real People Having Real Good Sex The Dating Game



* Once I've exchanged numbers with someone I prefer to call or be called within 24 hours of the exchange. That way the circumstances are fresh in my mind and hopefully in his or hers. I find that in waiting, the moment, feelings, and context are lost, and the first few moments of the phone call are an awkward catch-up game: "Hi, I'm Suzy. Yes, Susie Q, and we met Thursday of last week at Lala's party and I was wearing blah blah and you said blah blah....."

* Sexy is someone who enjoys who they are and what they look like. They try to show off their good traits to me and enjoy looking at mine.

* The things I find to be very sexy in men is a certain way of holding themselves, as if they liked being in their own bodies. A man who can be sensual, especially with his own body, who likes touching himself, that is very sexy - better yet, touching another man in a sensual way. It's rare to see since even gay pron doesn't show much in the way of sensuality.

* A big turnoff is a woman who expects me to pay the bill just because I'm a man. I am happy to pay; I am a gentleman, after all, but it feels a bit strange in these days to date someone who never even tries to reach for her money.

* I have many women friends, a few of whom have become lovers. I have never had sex with a woman who was not a friend first, and, except in very few cases, has remained a friend after the sexual relationship has come to an end. I recommend this approach; it is very satisfying and elevates the importance of friendship.

* Many of the men who complain that they can't get a date because "women only go for jerks" have it backward. What is really going on is that the men who are saying this are men who only go for women who like men who act like jerks. And guess what? Most of these women are jerks! For the most part, these men are going after women based mostly on looks, and those model types turn them down because (big surprise!) they are also going for men based on looks. So the men turn away rejected, not realizing that if they tried to find a woman based on her personality they might find someone who isn't looking for a jerk.

* One more hit on the Nice Guy Syndrome: It's what I call the Betty and Veronica story. Veronica was beautiful, self-centered and deceptive. She was also the desired one. Betty, although also pretty (after all, a guy drew the comic), was down-to-earth, self-reliant and trustworthy, everybody's pal. As much as men say women want to get jerked around I've watched them complain about game playing then lap it up as some pretty, vapid phoney pours it on. The stereotypes work both ways, fellas.

From Isadora Alman's Doing It: Real People Having Really Good Sex. Available at bookstores for \$15.95 or from the publisher at 1-800-685-9595.

XXX VIDEO BLOWOUT

**MASSIVE INVENTORY! PRICED TO SELL!
ALL STARS & CATEGORIES!**

We've Got It All!

**DIRTY DEBS, EVIL ANGEL
BUTHEMAN AND MUCH MORE!**

**GIANT DVD INVENTORY!
1000's of No Deposit Rentals!**

FRENCHY'S 1020 Geary 776.5940
NOW HIRING! JOB HOTLINE (415) 468-5600 EXT. 157 www.sincityvideo.com

**HURRY!
SALE ENDS
SEPT 30!**

For 7 years now, Blowfish has been the supplier of sexuality and sensuality products you can rely on. We review the books, videotapes, toys, lubes, safe-sex supplies, and everything else that we carry. We've tested it, we use it, we have opinions on it, and we'll tell you exactly what those opinions are.

If you are 18 years of age or older, we invite you to request our paper catalog or visit our extensive web site. We never, ever sell, rent or trade our mailing lists; your privacy is essential to us.

The Blowfish Catalog

Good Products for Great Sex™
www.blowfish.com/g
(415) 252-4340
(800) 325-2569

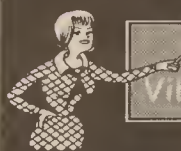
STORMYLEATHER®
FORBID YOURSELF NOTHING®

18 YEARS OF
CONTINUOUS
DISTRIBUTION

582C Castro Street (upstairs), SF
Wed-Mon 12-7, Fri 12-8, Closed Tues • 415-671-1295

1158 Howard Street, SF
Wed-Mon 12-7, Closed Tues • 415-626-1672
www.stormyleather.com

Where do you go to learn about sex?



Continue your adult education with a visit to Good Vibrations, your one-stop shop for accurate sex info, sex toys, erotic videos, and more!

Check out the Good Vibrations Pleasure Dome at Alice's Now & Zen Concert 9/29 at Golden Gate Park.

Good Vibrations
Making your pleasure
our business since 1977

1210 Valencia St., San Francisco
(415) 974-8980
2504 San Pablo Ave., Berkeley
(510) 841-8987

1-800-BUY-VIBE
goodvibes.com

culture

ask isadora
by isadora alman

Privacy for porn

Q: Yesterday I upgraded my Web browser, and in the process I deleted some of the cookies left on my system. There were quite a few from explicit porn sites. I was a bit surprised, but I assumed that they were sent from nonporn sites that my husband had been browsing, or maybe places he'd been taken to inadvertently by deceptive links. I asked him last night if he had been looking at online porn, and much to my dismay he answered yes. I was really shaken, but I wanted to talk about it. I asked him if there was something he wasn't getting from me that he found there, or if he had any desires I'd never be able to fulfill, etc. He was dumbstruck at the fact that I'd found out, and he didn't really want to talk about it. I feel rejected and violated, not because he's looking at porn but because I've always tried to be really open to ideas in our sexual life. I don't have a problem with porn. I get turned on by visuals too. I've tried to coax him to go to Good Vibes, suggested we rent videos, and initiate sex more often than not. I've let him know that if there's something he wants to do, I'm willing to try it. Nevertheless, he's never really been into more than pretty straight stuff, and we've developed a really wonderful (I think so, at least) sexual routine. I always assumed that he was happy with me and the sex we've been having for almost nine years now. He's said that he is. I know that most people in relationships masturbate on their own "quiet time," and it isn't unhealthy, but this shocks me because my husband has a rather macho attitude about it and has disparaged guys "with their dick in their hand sitting in front of the computer." It's strange to know he's one of them. I know he's ashamed that I found out and feels that he's hurt me. I feel like there's more I should know — like exactly what stuff he's been jerking off to — but can't ask about. Should I be concerned that this person isn't all I've assumed he is? Now I'm second-guessing what I thought was a mutually satisfying and passionate sex life. Maybe I'm worried about nothing, but I feel like the person I thought was my best friend has let me down or left me out of something important to him.

A: "Should you" be concerned? Well, you obviously are, and you articulated your reasons quite clearly. He has also communicated his embarrassment at being caught and his reluctance to discuss the matter. So there you jolly well are. You can't get information from a clam. I'd let the matter rest for a while and bring it up some time again when you are both feeling close, reassuring him that you do not want to invade his privacy but rather want to share anything he is willing to let you in on. And, for the sake of getting along, if he still prefers to keep this private, drop it. Nowhere in most marriage contracts is it written that a person is obliged to share fantasies.

Q: Does it make sense to avoid sitting on toilet seats in public bathrooms for fear of catching an STD?

A: No. But if you are fastidious, use the paper seat collars that most public toilets provide. At the very least they absorb the dribbles that less-considerate users have left behind.

Q: Ever since I was 12 and thought I'd invented a wonderful thing, I have enjoyed giving oral pleasure to the women I am involved with. Today I am 52, and for the past four years I have been dating a woman who thoroughly enjoys the attention I give her. Last month she received an adverse result from her pap smear, and the subsequent test confirmed abnormal cell results. Although her doctor did not alarm her beyond asking for more frequent examinations, now I am concerned about any transference of possible carcinogenic dangers. Would you please allay any concerns, as I enjoy giving her what amounts to the only joy in her life, but not at the cost of mine. Thank you so much and thank you for your great column.

A: There would be nothing amiss in asking your lover to speak to her doctor about possible transmissious or in your phoning the National STD Hotline for the latest scoop (1-800-227-8922), but my good guess would be that you can continue to spread whatever joy you can in the world with impunity. ❖

Isadora Alman is a board-certified sexologist and a California-licensed marriage and family therapist. You can write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110; e-mail her at askisadora@sfbg.com; or participate in her free interactive Sexuality Forum at www.askisadora.com. Alas, she cannot reply individually by mail or e-mail.

Mandolin Lessons



Everyone loves mandolin...
and you could play it!

Irish • Southern • Northern
Swing • Theory • Technique

San Francisco
or Pacifica

(650) 261-4820 or
(415) 487-4668

DONATE YOUR CAR



Envisioning a world without poverty housing

800 949-0990

Tax Deduction
FAIR MARKET VALUE PER IRS
We Do All Paperwork

**Vehicles Boats
Lots Real Estate**
RUNNING OR NOT*

Free Pickup *Restrictions Apply

LUSCIOUS WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN MON - SAT



- ♥ FINE LINGERIE FOR MEN & WOMEN
- ♥ SEXY SHOES (5-17)
- ♥ SEXY DRESSES
- ♥ COSTUMES
- ♥ CUSTOM DESIGNS
- ♥ PVC
- ♥ LEATHER
- ♥ TOYS & NOVELTIES
- ♥ CORSETS
- ♥ GIFT CERTIFICATES
- ♥ ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciousWEAR.com

PROUD TO SERVE THE BEST PLACE ON EARTH!

Since '93



An Urban Plant Paradise

THE BAY AREA'S EXCLUSIVE
INDOOR GARDEN STORE

- Hand Selected Houseplants & Orchids • Grow Lights
- Hydroponics
- Natural Pest Control
- Organic Soil & Seeds
- Gardening Books & Mags
- Increased Inventory

**"Friendly Service,
Knowledgeable Staff"**

2279 Market Street @ Noe, SF
415.626.5082

NEW MARIN LOCATION!
1455 East Francisco Blvd.,
San Rafael

415.459.6095

For quick product pickup
P.I.E. Warehouse
33 Dorman at Barneveld St.
415.970.2465

www.plantitearth.com

Quiet your mind

Discover your inner child

Find the meaning of life

Get a great butt*



***Bikram Yoga Gives You a Great Butt!**

FUNKY DOOR YOGA

Beginners' classes all day long!

1336 Polk St. @ Pine 415.673.8659

A WOMEN'S WORKSHOP
OCTOBER 19-21 NORTH BAY, TIBURON
COUPLES • SINGLES

Lesbian SACRED SEX Tantra WEEKEND



805.563.1071

www.womensexualitycenter.com

womensexualitycenter
SANTA BARBARA CALIFORNIA

SOOTHING



Hours:
Sun-Thurs, 10AM-12MID
Fri & Sat, 10AM-2AM

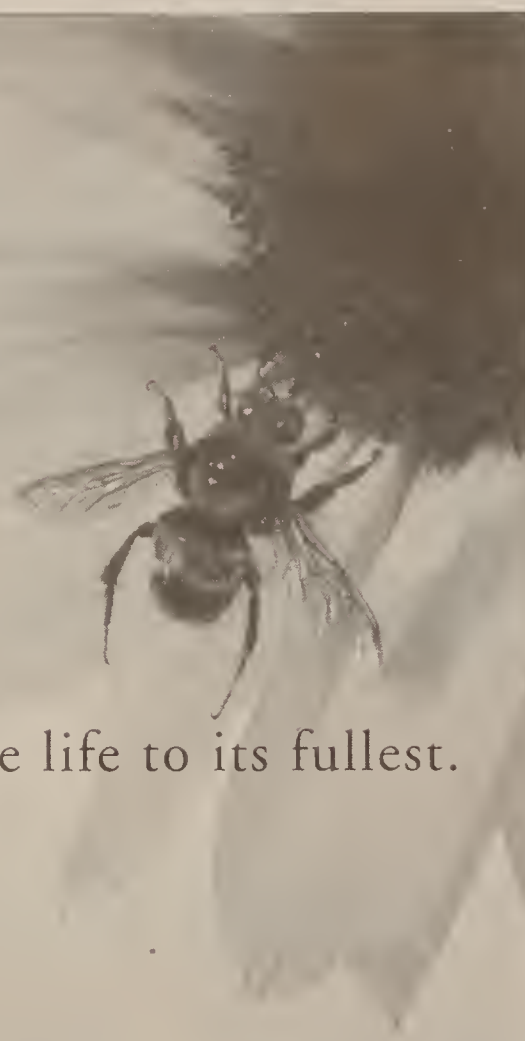
2FOR1

2 people for the price of 1

Valid Sun-Thurs 'til midnight, Fri & Sat 'til 2PM - Minimum Two Adults
For the first hour only - Expires 9/30/01 - Not valid with any other offer

SAN FRANCISCO - 15 Fell Street - 415-431-1370
SAN JOSE - 376 Saratoga - 408-247-8827

- Private Suites for Singles and Couples
- Hot Tubs & Saunas
- Soothing Music
- Bed Area & Towels



Live life to its fullest.

Body & Soul

A Healthy Living Magazine for fitness, beauty,
medical, spirituality, and enlightenment.

September 26th

For advertising information call (415) 255-7600.

GUARDIAN
By the Bay

MATTRESS CLEARANCE SALE!

OVER 100 DENSITIES AVAILABLE

20% OFF ALL BEDS!*

20% OFF ALL SHEETS!*

20% OFF ALL PILLOWS & COMFORTERS!*

| | SOFT | MED. | FIRM | PILLOW TOPS |
|-----------|-------|-------|-------|-------------|
| Twin Set | \$149 | \$179 | \$229 | \$289 |
| Full Set | \$179 | \$219 | \$279 | \$339 |
| Queen Set | \$229 | \$309 | \$379 | \$449 |
| King Set | \$249 | \$349 | \$449 | \$509 |

| | FIRM | PILLOW TOP | | FIRM | PILLOW TOP |
|-----------|-------|------------|-----------|-------|------------|
| Twin Set | \$379 | \$479 | Twin Set | \$369 | \$419 |
| Full Set | \$439 | \$539 | Full Set | \$469 | \$499 |
| Queen Set | \$499 | \$599 | Queen Set | \$539 | \$559 |
| King Set | \$769 | \$869 | King Set | \$789 | \$819 |

FREE DELIVERY **FREE SET-UP** **FREE HAULING** **FREE FRAME**

SALE ENDS 9/11/01. SEE STORE FOR DETAILS. APPLIES TO IN STOCK ITEMS.

DREAMS 921 Howard St. 415.543.1800 Open 7 days

Pleasures of the Heart

SALE!
sept. 1-30"
Summer clothes,
jewelry, and more!

Delicious Erotic Gifts

- ♥ Sensual apparel (Including plus sizes)
- ♥ Lover's playthings
- ♥ Books
- ♥ Videos

**Romance & Fantasy
An Elegant Exotic Shop
Where You'll Feel Comfortable**

1310 Fourth Street at C
San Rafael
482-9899
Open Mon.-Sat. 10:30-6:00
Sun. 11-5

culture techsploitation

Such a deal!

After I'd received close to a dozen spam e-mails and faxes from a Web site called Dotsex.com, I decided to pay it a visit. Apparently, for an annual fee of just 59 bucks, I could own a domain name with .sex at the end of it! Just think: I could buy www.techsploitation.sex and get tons and tons of traffic! Wow. It almost made me want to sign up to be a Dotsex "affiliate" (only 500 bucks!) and try to sell .sex domains to other suckers — er, I mean entrepreneurs.

You see, for all intents and purposes, .sex doesn't exist as a top-level domain (TLD). There are only a small, finite number of officially recognized TLDs, like .com and .edu, which anyone can see by typing something like www.stileproject.com or www.berkeley.edu into a browser. The nonprofit organization in charge of assigning TLDs, known as the Internet Corporation for Assigned Names and Numbers (ICANN; www.icann.org), just recently, after much agonizing and committee-meeting, determined that it would add a handful of new TLDs to the official list. These include things like .museum, .tv, and .biz.

There's actually a very political side to all of this. Certain malcontents and freedom fighters aren't exactly happy with the idea of an elite group of Internet nerds telling them what kinds of TLDs they can have. Since 1998, when the U.S. government granted ICANN its present powers over TLDs (among other things), anti-ICANN groups have sprung up all over the Net (see www.icannwatch.org and www.open-rsc.org) to challenge what seems like government by gentlemanly fascism. Some of the protesters are companies that spent the \$50,000 application fee to have new TLDs considered by ICANN, only to have their requests turned down. Others are simply activists who are against having major Internet decisions made by a single group whose members they didn't elect.

The chaos around ICANN — coupled with most Internet users' total ignorance about the bureaucratic ins and outs of TLD assignments — has led directly to questionable businesses like Dotsex.com. Fact is, you can legally buy www.ass.sex as many times as you want, and any other .sex TLD. But it won't be supported by ICANN's 26 domain name service (DNS) servers, which hold in their collective memory every single domain name whose TLD is among the chosen few. This wouldn't be such a big deal if it weren't for the fact that practically every piece of Internet-related software has been written to access ICANN's DNS servers whenever you type a Web site address into the nifty little box at the top of your browser window. That means when Jane Horny types www.barrymanilow.sex into Netscape on her iMac, her browser will automatically search for this address in ICANN's servers and come back at her with a "not found" alert.

You can change the DNS settings on your browser, of course, if you know how. There are potentially thousands of "alternate" DNS servers out there set up by anti-ICANN types or companies such as New.net that sell unofficial TLDs. If you type the addresses of these alternate DNS servers into the appropriate places in your browser, you'll be able to see domains with random, unofficial TLDs such as .sex or .family or .butthole. But most ordinary people using the Internet would probably rather bash their heads into a cement wall than try to figure all this crap out. And those are the very people Dotsex.com is trying to target: the people who have no idea that if they buy www.barrymanilow.sex, nobody will be able to see it without changing his or her DNS settings. That means most people.

In a comic twist, the Dotsex.com folks are already being sued by a Florida company called Domain Name Systems, which is also selling .sex TLDs and claims that Dotsex.com is infringing on its trademark and "confusing" its customers. Confusing, indeed.

ICANN has already issued a statement saying that it is unlikely to approve new TLDs that are already being sold, because it's likely that multiple people are being suckered into buying the same domain names, and if those names became official, there would be total insanity. And the Federal Trade Commission has issued a consumer alert (www.ftc.gov/bcp/online/pubs/alerts/domainlrrt.htm) about "domain name registration scams." Even Adult Webmaster magazine (www.adultwebmaster.com) has said "[dotsex.com] is not legit."

When I called ICANN to find out if Dotsex.com could actually be considered fraudulent, spokesperson Fernando Villegas admitted that ICANN had already received a lot of complaints about the company but that it wasn't technically doing anything illegal. "They do mention somewhere on the site that you have to have extensions to view the .sex domains, all of which is perfectly legal," Villegas said.

The exact words on the Dotsex Web site about all of this? "The .sex domain names ... [can] be viewed on the Internet by making a slight alteration to your web browser." Yeah, right. And if you believe that, I've got a giant multinational software company to sell you. ❖

Annalee Newitz (dotbleah@techsploitation.com) is a surly media nerd who reminds you that your DNS server was probably determined by corporations. Her column also appears in Metro, Silicon Valley's weekly newspaper.

photography: gregory cowley

PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

BRITE SMILE.

TEETH WHITENING
Get Your Teeth 9 Shades Whiter in about 2 hours.
(offered at \$450 Regularly \$500**)

\$47
Cleaning & Polishing*
*Call for details

\$145
Teeth Whitening
Tray Method More Affordable! A Brighter Smile is Now Yours. Regular \$500

WELCOME!
440-9000

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

4by6 custom postcards

500 business cards \$85
500 postcards \$99
4/1 = full color front; b&w back
email samples@4by6.com: receive samples

www.4by6.com

10,000 minutes per phone, per month.



**SIGN UP FOR FamilyTalkSM AND GET UP TO
4 FREE ERICSSON PHONES & UP TO AN
\$80 MAIL-IN REBATE FROM ERICSSON.**

SAN FRANCISCO

SAN FRANCISCO (Clement & 8th)
658 Clement St. 415-750-4300
SAN FRANCISCO (Between 14th & Vicente)
244 W. Portal Ave. 415-682-2500
SAN FRANCISCO
520 Columbus Ave. 415-955-8500
SAN FRANCISCO (California & Battery)
311 California 415-362-7900
SAN FRANCISCO (Market & Fremont)
425 Market Street 415-495-2220
SAN FRANCISCO
2812 Mission St. 415-695-7077
SAN FRANCISCO (Union at Webster)
2102 Union St. 415-931-4300
SAN FRANCISCO (Between Sanchez & Noe)
2258 Market Street 415-437-1600

PENINSULA

BURLINGAME
1118 Burlingame Ave. 650-558-9900
COLMA (280 Metro Center)
13 Colma Blvd. 650-301-5000

DALY CITY

(Westlake Shopping Center)
343 Mayfair Ave. 650-758-3600
MENLO PARK (Between Valparaiso & Oak Grove)
1283 El Camino Real 650-688-0800
MOUNTAIN VIEW (Blossom Valley Shopping Ctr)
1776 Miramonte Ave. 650-934-0830
MOUNTAIN VIEW
2464 El Camino Real 650-691-9700
PALO ALTO
4191 El Camino Real 650-320-8000
PALO ALTO (Palo Alto Downtown)
476 University Ave. 650-324-2300
SAN CARLOS (El Camino & San Carlos Ave)
1101 San Carlos Ave. 650-508-8200
SAN MATEO (Next to Benjamin Franklin Hotel)
60 E. Third Ave. 650-343-2900
SUNNYVALE
919 W. El Camino Real 408-616-0006

EAST BAY

BENICIA (Southampton Shopping Ctr)
818 Southampton 707-751-3900
BERKELEY (Salano & Peralta)
1559 Salano 510-559-3100
LAFAYETTE (Lafayette Town Center)

3592 Mt. Diablo Blvd. 925-284-6300

MARTINEZ (Muir Station Shopping Ctr)
514 Center Ave. 925-957-8800
OAKLAND
3900 Piedmont 510-594-9700
OAKLAND (Maniclor District)
2067 Mountain Blvd 510-338-9900
OAKLAND (Lakeshore at 580)
3201 Lakeshore Dr. 510-708-3300
PLEASANTON (Hayward & Stone Ridge)
4555 Hayward Rd. 925-734-0400
SAN LEANDRO (Juana at 14th)
120 Juana 510-614-9500
SAN RAMON (Bishop Ranch)
134 Sunset Dr. C-1A 925-377-7100
SAN RAMON (Diablo Plaza)
2415 San Ramon Valley Blvd. 925-362-0700
UNION CITY (Union Landing)
32280 Oyer 510-487-6600

SOUTH BAY

GILROY (Premium Outlets)
681 Leavesley 408-846-5666
MILPITAS (McCarthy Ranch)

Share Unlimited Nights & Weekends with FamilyTalkSM

- 10,000 Minutes is based on 14,440 total weekend minutes
& 15,120 night minutes during the month of August.

Share 400 Anytime Minutes with FamilyTalkSM

- 400 minutes based on 300 anytime minutes & 100 bonus minutes.

Unlimited Nationwide Long Distance

- \$4.99 per month/per line.

All for \$39.99/mo.

- \$16.99 per month for each additional line.

Authorized Agent of

cingularSM
WIRELESS

Direct Sales to your office call 1-888-902-9888

238 Ranch Dr. 408-946-4300

SANTA CLARA (Mission College Blvd)
4300 Great America Pkwy 408-653-1600
SANTA CLARA (Stevens Creek & Lawrence Exp.)
5155 Stevens Creek Blvd. 408-243-1200
SARATOGA (Argonaut Center)
12868 Saratoga Sunnyvale Rd. 408-872-8900

SAN JOSE

SAN JOSE
1525 Meridian 408-445-2400
SAN JOSE (Camden & Union Next to Lucky's)
2043 Camden Ave. 408-369-8700
SAN JOSE (Bernal Shopping Ctr)
125 Bernal Rd. 408-361-0120
SAN JOSE (Capital Square Mall)
384 N. Capitol Ave. 408-254-8900
SAN JOSE (Alameda & W. Julian St)
1354 The Alameda 408-993-1400

NORTH BAY

SAN RAFAEL
1303 4th Street 415-482-0888

SANTA ROSA

(Next to Patio World & Starbucks)
1620 Mendocino 707-591-9500
SANTA ROSA PLAZA MALL (Next to Victoria's Secret)
2nd Floor 707-571-1640
NAPA (Silverado Plaza)
629 Trancos 707-265-7600

SOUTH/MONTEREY

MONTEREY (Del Monte Shopping Ctr)
400 Del Monte Center 831-642-0100
SEASIDE (Laguna Plaza)
1130 N. Fremont 831-392-1800
SALINAS (Westridge Shopping Ctr, Next to Applebees)
1295 N. Davis Rd. 831-759-9400
WATSONVILLE (Overlook Shopping Ctr)
1443 Main St. 831-768-1200

FRESNO

FRESNO (Shaw & Fealand)
3191 Shaw Ave. 559-243-2000
FRESNO (Cedar & Shepard)
8817 N. Cedar 559-353-3999

www.pcsmartmart.com

Offer good from 8/01/01 to 10/31/01. Credit approval and activation of service on 1 or 2-year contract for eligible Cingular calling plans. Offer cannot be combined with any other special offers. Offer available to both new and existing Cingular Wireless customers. \$150 early termination fee and \$36 activation fee apply. Weeknight hours are 9PM to 6:59AM, and weekend hours are 12:01AM on Saturday to 11:59 PM on Sunday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from your CA/NV/WA/ID network and terminating in the U.S. Airtime charges apply. Anytime minutes are available on the Cingular CA/NV/WA/ID network. FamilyTalk is available with select Cingular rate plans. Free calling includes unlimited calling between your FamilyTalk group placing calls that originate and terminate on Cingular Wireless phones in the Mobile to Mobile local service area. Calls subject to taxes, long distance, roaming, universal service fee or other charges. Package minutes and unlimited night and weekend minutes apply to calls made or received within CA/NV/WA/ID network. Airtime in excess of any package minutes will be charged at a per minute rate of \$.15 to \$.50. Digital phone and Cingular Wireless long distance are required. Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Unused package minutes do not carry forward to the next billing period and are forfeited. Optional features may be cancelled after initial term of the service contract. Other conditions and restrictions apply. See contract and store for details. © 2001 Nokia Inc. Nokia, Connecting People, Xpress-On, Cingular Wireless, FamilyTalk, "What do you have to say?" and the graphic icon are service marks of Cingular Wireless LLC. © 2001 Cingular Wireless LLC. All rights reserved.

Pacific Bell Wireless

cingularSM
WIRELESS

SUMMER SPECIAL



50% Off

Laser Hair Removal

(800) 393-5435
HUMPHREY OGG, R.N.

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT
RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE"
WE HANDLE ALL DMV PER IRS

800 898-7791 FREE PICK UP

ZEUM
at Yerba Buena Gardens
www.zeum.org

SUPPORT ART PROGRAMS
FOR DAY AREA KIDS

THE ADVENTURE TRAVEL COMPANY

FALL FARES

| | | | |
|----------|-------|----------------|--------|
| Belize | \$475 | Rio de Janeiro | \$679 |
| London | \$479 | Istanbul | \$688 |
| San Jose | \$480 | Barcelona | \$709 |
| Tokyo | \$598 | Auckland | \$1089 |
| Bangkok | \$599 | Capetown | \$1299 |
| Beijing | \$629 | | |
| Athens | \$679 | | |

Eurail Passes Issued on the Spot

Fares are roundtrip from SF. Restrictions apply. Taxes not included. Fares are subject to change. CST#2038366-40

SAN FRANCISCO
415.247.1800
SF TOLL FREE
800.467.4595
STANFORD UNIVERSITY
650.470.0050
www.atcventure.com

EUROPE

Real Prices/Real Service
September-October

| | | |
|---------|-------|-------------|
| Shannon | \$568 | Hotels |
| London | \$460 | Car Rentals |
| Glasgow | \$570 | Rail Passes |
| Paris | \$484 | Self Drive |
| Rome | \$694 | |

Car & B+B from \$37 daily Tx Extra/Fares R/T est. 1001388-40

ATLAS TRAVEL SERVICE

1 (800) 222-8060
(415) 392-5693
WWW.IRELANDTRAVEL.COM

Did you know?

SPORT

"The SF Bay Guardian has always been a great source of advertising for me as a travel agent. When I first started selling travel in the Bay Area, I tried different newspapers and magazines. The Guardian gave me the best results. I specialize in travel to Latin America and the response we get is overwhelming. Our phones ring non-stop! The Guardian staff works very close with us to ensure a successful and accurate advertisement each and every week."

JORGE A. GORRILLO
AMERICAS TRAVEL
Numero Uno to Latin America

sfba.com

HOLIDAY ADVENTURE TRAVEL

PLEASE CALL US FOR X-MAS SALE PRICES

| | | | | | | | |
|--------------|-----|-----------|------|--------------|-----|--------------|-----|
| LOS ANGELES | 139 | LONDON | 389* | COSTA RICA | 459 | TOKYO | 439 |
| LAS VEGAS | 149 | PARIS | 398* | GUATEMALA | 498 | SINGAPORE | 599 |
| NEW YORK | 298 | GERMANY | 449* | SAN SALVADOR | 529 | HONG KONG | 459 |
| BOSTON | 298 | AMSTERDAM | 489* | MANAGUA | 549 | BANGKOK | 539 |
| CHICAGO | 289 | MADRID | 459* | MYANMAR | 739 | BALI | 649 |
| ATLANTA | 339 | ZURICH | 498* | GUAM | 729 | KUALA LUMPUR | 649 |
| MIAMI | 339 | ROME | 489* | BRAZIL | 569 | MANILA | 599 |
| WASH.DC | 339 | FLORENCE | 529* | LIMA | 459 | TAPEI | 559 |
| DALLAS FT. | 339 | ISTANBUL | 569* | CHILI | 559 | KATHMANDU | 539 |
| PHILADELPHIA | 339 | STOCKHOLM | 469* | AUSTRALIA | 898 | BEIJING | 489 |
| DETROIT | 339 | NICE | 459* | TELAVIV | 789 | SAIPEN | 899 |
| CANADA | 279 | ATHENS | 559* | DELHI | 939 | HO CHI MINH | 599 |

*Current Roundtrip fares subject to change. Tax is extra, restrictions apply.

(415) 956-3900 email: hatravelsf@earthlink.net 1 (800) 559-5513
500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

WWW.AIRTICKETMASTERS.COM

1-800-204-9693

Low Airfare, Hotel, Car Rental. We've Got It All!!!!

| | | | | | | | |
|---------------|-----|----------------|-----|-----------------------|------|-------------------------|-----|
| EUROPE | 398 | MANCHESTER | 498 | BAMAKO | 909 | COSTA RICA | 430 |
| LONDON | 439 | ASIA | 598 | CAPTOWN | 999 | RIO/SAO | 560 |
| PARIS | 439 | BANGKOK | 560 | OARES SALAM | 990 | BUENOS AIRES | 599 |
| FRANKFURT | 490 | HONGKONG | 430 | ENTEBEE | 990 | SALVADORE | 590 |
| ROME/MILAN | 490 | MANILA | 619 | HANARE | 1050 | | |
| FLORENCE | 530 | SINGAPORE | 499 | JOHANNESBURG | 999 | AUSTRALIA/SOUTH PACIFIC | |
| LISBON | 499 | BALUJAKTA | 500 | LAGOS | 990 | AUCKLAND | 650 |
| MADRID | 480 | KUALA LUMPUR | 590 | LUSAKA | 990 | BRISBANE | 890 |
| AMSTERDAM | 499 | SAIGON | 600 | LIJANOKA/YVOVE | 990 | CAIRNS | 900 |
| COPENHAGEN | 530 | PHOHM PINH | 670 | NAIROBI | 999 | CHRISTCHURCH | 798 |
| OSLO/STHLM | 430 | KATHMANDU | 880 | WINDHOEK | 1020 | DARWIN | 950 |
| DUBLIN | 499 | INDIA | 880 | CENTRAL/SOUTH AMERICA | | GUAM | 950 |
| WARSAW | 530 | YANGON/COLOMBO | 890 | BOGOTA/CALI | 450 | KOROR | 900 |
| BUDAPEST | 499 | AFRICA | | CARACAS | 450 | MELBOURNE | 890 |
| SOFIA | 597 | ABIDJAN | 899 | QUITO | 450 | NAOBI | 700 |
| MOSCOW | 597 | | | GUATEMALA | 400 | PAPEETE | 700 |
| ST PETERSBURG | | | | | | SYDNEY | 790 |

ALL FARES R/T. TAXES EXTRA. RESTRICTIONS APPLY.

LATIN AMERICA

We are... Numero Uno to Latin America!

| | | | |
|----------------------|----------------------|-------------|-------|
| SOUTH AMERICA | SOUTH AMERICA | | |
| BOGOTA | \$499 | BELIZE | \$399 |
| BUENOS AIRES | \$699 | COSTA RICA | \$449 |
| CARACAS | \$459 | GUATEMALA | \$399 |
| GUAYAQUIL/QUITO | \$649 | HONOURAS | \$499 |
| LA PAZ, BOLIVIA | \$688 | NICARAGUA | \$499 |
| LIMA, PERU | \$399 | PANAMA | \$499 |
| MONTEVIDEO | \$633 | GUADALAJARA | \$370 |
| RIO/SAO, PAULO | \$595 | MEXICO CITY | \$399 |
| SANTIAGO, CHILE | \$589 | MORELIA | \$463 |

*Current Roundtrip fares subject to change. Tax is extra, restrictions apply.

Oaxaca Adventure

A 12 Day Excursion Around Southern Mexico's Paradise

Sail, surf, hike, bike and explore the Pacific Coast, colonial cities and ancient ruins of Oaxaca, Mexico in a small group.

Oct. 13-24. \$1850

Includes: RT Airfare, Hotels, Transit, All Activities, and Some Meals. For more info: www.excursions1st.net. 415.703.9955

AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955
348 Hayes St. S.F. www.americas1st.com

MEXICO HAWAII

Prices Valid for Selected Departures September 18 - October 18, 2001

PUERTO VALLARTA
4 DAY PACKAGES FROM \$409
ROUNTRIP AIR FROM \$299

Prices Valid for Selected Departures September 20 - October 18, 2001

LOS CABOS
4 DAY PACKAGES FROM \$439
ROUNTRIP AIR FROM \$279

Prices Valid for Selected Departures September 20 - October 25, 2001

CANCUN
4 DAY PACKAGES FROM \$569
ROUNTRIP AIR FROM \$429

GREAT PACKAGES TO COZUMEL ALSO AVAILABLE!

CST#1011871-40

SunTrips®
www.suntrips.com

Hawaii departures from San Francisco. Mexico departures from Oakland. Package rates shown are per person based on double occupancy. Hawaii packages include transfers. Roundtrip flights on most departure dates. Pricing may vary according to date of departure, destination and availability. Prices do not include departure or immigration taxes, or passenger flight segment tax. For each domestic segment. These prices supersede all previous specials. Prices include taxes and airline fuel surcharges. No advance purchase required. Rates apply to new bookings only. SunTrips cannot be held responsible for misprints.

H.I.S.

Why Pay More?

Travel Smart with H.I.S.

DEPARTURES FOR AUGUST

| | |
|------------------|----------|
| TOKYO from | \$549.00 |
| BANGKOK from | \$700.00 |
| HONG KONG from | \$703.00 |
| SINGAPORE from | \$730.00 |
| MANILA from | \$700.00 |
| HO CHI MINH from | \$720.00 |
| TAIPEI from | \$660.00 |
| BEIJING from | \$610.00 |
| BALI from | \$760.00 |

Stop in Japan for free, with the Asia fares above.

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

(415) 296-7027
CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

TRAVEL CONNECTION

415-397-3977 (SF)
www.travelconnection-usa.com
CST#2022672-40

culture shocked

by Katharine Mieszkowski

Scale of justice

'Step right up to the scales of liberation! The scales of justice!" yells a faerie wearing homemade white poster-board wings and a tutu. Brandishing a purple hula hoop, she stands on the corner of Stockton and Geary, across the street from Neiman Marcus, shouting like a carnival barker: "It's free. Don't be afraid!" She gestures with her tasseled silver wand at a bathroom scale sitting on the sidewalk. It's Saturday morning in Union Square.

I reflexively hesitate for a few seconds before stepping on the scale. It's just a number, right? Maybe this is some trial-by-fire thing where you walk through the pit of deadly snakes as a way of deflating your fears. Or maybe exposing your private insecurities to the light of day in public is supposed to free you from them.

But as the dial spins, I realize with an embarrassing feeling of relief that this bathroom scale doesn't tell your weight at all. The scale has been liberated. In place of numbers there are words like "fabulous," "passionate," and "smart." The bathroom scale has been transformed into one of those electronic fortune-tellers at the Musée Mécanique. It deems me "Amazon!," and a cheer goes up from the six members of the Hairty Faerie Brigade. "Why measure yourself in pounds?" one of the tutu'd faeries asks. "This scale doesn't have numbers. It will tell you your value."

At first the faeries, who are members of a group called Feminists Igniting Resistance Everywhere, seem anachronistic for San Francisco 2001, where beauty ideals are perpetually mocked, reinvented, and turned inside out by everyone from drag kings to gentle nerding boys. Gender as performance is practically our single-biggest local art form. In a city where women and men use hormones and surgery to transition into various other genders that may or may not fit on the male-female continuum, a movement to overthrow mainstream beauty ideals in favor of what's more "natural" seems oddly out of touch.

But the Union Square shoppers love the faeries' message of go-girl body-image acceptance, which just goes to show what a rarefied gated community of gender-fuck I'm living in.

"That is awesome!" growls a teenage dude ambling by with his pack of friends. "You're so pretty!" coos half of a gay male couple to the faeries. "I'm taking this home to my daughter," shouts one mom from the median, waving a flyer with Kate Moss's photo on it and the words "Stop Starvation Imagery." A teenage white girl with dreads gets on the scale, removing her sandals first for an accurate reading. A little girl holds her dad's hands as she steps on to find out that she's "Amazing!" Awww ... The faeries clap and cheer as the girl walks away looking proud.

The faeries flit about to the familiar lyrics of "Free to Be You and Me": "I like what I look like, and you're nice small. We don't have to change at all." They offer passersby a chance to throw "the self-mutilative trappings of beauty," such as eye shadow, a hair dryer, and a diet book called *Eat and Grow Slender*, into the Freedom Trash Can, an homage to the 1963 Miss America protests. Who says young women don't care about their women's history, or as they would say, "herstory"?

The faeries engage in every Bay Area activist's favorite form of social protest: cheerleading. "Fat and fabulous is on the rise!" the faeries chant in unison. "Fat and fabulous is on my thighs!" "Riot! I don't diet! Get up. Get out and try it!"

One smoking British tourist is a little unclear on the concept: "Do you know where the Diesel store is?" she inquires of the brigade. An octogenarian man — glassy-eyed at the spectacle — asks, "What are you selling?" A faerie answers, "Give the man a flyer!" Apparently you're never too old for love-your-body propaganda.

Only one carping skeptic rains on their parade: "They just adhere to different beauty standards," the critic grouches, appraising the faeries. "Why do they all have short haircuts? Isn't it more natural to let your hair grow? Why does she have tattoos all over her? Isn't that a form of trying to beautify your body at great expense and endurance of pain?"

But you have to hand it to the protesters: They're a lot more fun than any critique of their message. In fact, they take pains to eschew backlash stereotypes of feminists by a full 180 degrees. They are upbeat, punchy, spunky, and unfailingly positive — feminism with good marketing. Powerpuff feminism. Gotta love that.

One faerie hands out Super Blow Pops with sugarcoated "feminist fortunes" attached. Mine reads, "You will wear something that makes you look deliciously, fabulously fat — and you will love it!"

Fat chance. But I do relish the monster Blow Pop in their honor. ♦

Join the resistance at hairtyfaerie@hotmail.com.

Katharine Mieszkowski (kmad2000@hotmail.com) is a writer for Salon.com.

UNBEATABLE

| | | | |
|-----------------------------|----------|---------------|-----------|
| PARIS | \$490 RT | HAIRTY | \$1130 RT |
| LONDON | \$450 RT | ACCRA/LAGOS | \$1160 RT |
| BRUSSELS | \$590 RT | AUCKLAND | \$820 RT |
| NEW YORK, BOSTON, & DETROIT | \$390 RT | SYDNEY | \$900 RT |
| FRANKFURT | \$740 RT | SAN JOSE, CR. | \$500 RT |
| ROME | \$680 RT | UMA | \$500 RT |
| MADRID | \$680 RT | RIO | \$680 RT |
| BANGKOK | \$680 RT | | |
| HONG KONG | \$620 RT | | |
| TOKYO | \$550 RT | | |
| NEW DELHI | \$990 RT | | |
| TEL AVIV | \$880 RT | | |

Call for dates. Restrictions apply. FROM \$519 RT

1-800-486-8383 • 510-843-4883

Wings & Wheels Travel

1717 C. University Ave.

Berkeley CA 94703

CST 202-5459-40

BUDGET TRAVELER

| | | | |
|------------|-------|------------|-------|
| EAST COAST | \$198 | PARIS | \$766 |
| FLORIDA | \$198 | FRANKFURT | \$765 |
| BELIZE | \$435 | ROME/MILAN | \$795 |
| CABO SAN | | HONG KONG | \$622 |
| LUCAS | \$278 | SYDNEY | \$879 |
| LONDON | \$564 | | |

WHY PAY MORE?

MANY OTHER DESTINATIONS ON SALE!

TAX NOT INCLUDED. SOME RESTRICTIONS APPLY.

CST 920322760

(415) 454-2111

891 SAN FRANCISCO BLVD, SAN ANSELMO

ROCKBOTTOM FARES

| | | | |
|--------------------|-----------|-----------------|-----------|
| Amsterdam/Germany | 611/432 | Honolulu/Cancun | 388/518 |
| Athens/Cairo | 677/717 | Istanbul/Noroli | 711/1049 |
| Auckland/Sydney | 1073/1152 | Lagos/Johburg | 1059/1120 |
| Bangkok/Bali | 539/729 | London/Paris | 399/427 |
| Belize/Costa Rica | 435/480 | Madrid/Rome | 593/487 |
| Buenos Aires/Chile | 620/592 | Milan/Lisbon | 487/678 |
| Budapest/Prague | 685/658 | San Juan/Rio | 499 |
| Copenhagen | 478 | Tel Aviv/Zurich | 492 |
| Delhi/Tokyo | 950/519 | Stockholm | 717 |
| Hong Kong/Nepal | 499/1012 | | |

ALL FARES & AVAILABILITY SUBJECT TO CHANGE. TICKETS ARE NON-REFUNDABLE AND NOT CHANGEABLE.

World Int'l Travel • 415-387-5522

DISCOUNT TRAVEL BROKERS-

WE SAVE YOU TIME & MONEY

SPECIAL PRICES FOR NOVEMBER

| | | | |
|----------------|--------|-------------|-------|
| London | \$395 | Tokyo | \$425 |
| Pans | \$375 | Bangkok | \$525 |
| Frankfurt | \$395 | Hong Kong | \$465 |
| Zurich | \$435 | Bali | \$725 |
| Milan | \$455 | New York | \$275 |
| Madrid | \$455 | Florida | \$295 |
| Lisbon | \$475 | Boston | \$325 |
| Johnsborg | \$1095 | Atlanta | \$295 |
| Costa Rica | \$475 | Washington | \$295 |
| Puerto Rico | \$495 | Pittsburgh | \$295 |
| Rio De Janeiro | \$525 | New Orleans | \$295 |
| Buenos Aires | \$655 | Detroit | \$295 |

ALL FARES & AVAILABILITY SUBJECT TO CHANGE. TICKETS ARE NON-REFUNDABLE AND NOT CHANGEABLE.

World Int'l Travel • 415-387-5522

WORLD'S LARGEST TRANSMISSION SPECIALIST

AAMCO
TRANSMISSIONS

BEST PLACE FOR YOUR
TRANSMISSION CARE
(415) 285-1600
1633 Valencia @ Cesar Chavez

\$100 OFF*
Any Transmission Rebuild
until 9/19/01

50% OFF*
External Diagnostic Service

50% OFF*
Preventive Maintenance

* Valid only at Valencia Aamco

The Best Nationwide Warranty
12 Months Unlimited Mileage
36/50,000 Miles Option
and the Only Optional Lifetime Warranty
WE CARE ABOUT YOUR CAR

FREE Towing with major repair

We specialize in 4x4's, SUV's,
Clutches, Axles and Mounts

ANNIVERSARY SALE

Ends Sunday.

San Francisco

42 Stockton Street 415-989-2475

Oakland

6012 College Avenue 510-658-9742

BIRKENSTOCK®

©2001 Birkenstock Footprint Sandals, Inc. All Rights Reserved.

BENDIX BRAKE SERVICE...PADS & SHOES

INCLUDES:

- FREE BRAKE INSPECTION
- FREE SAFETY CHECK
- Apply special anti-squeak treatment on pads
- Repack wheel bearing with high temp grease
- Adjust parking brake

- Refill system with DOT 3 brake fluid
- Install new Bendix quality pad or heavy duty shoes
- Inspect master cylinder, wheel cylinder, hoses and caliper
- Brake performance road test
- Deglaze drums or rotor

**Pads & Shoes
GUARANTEED FOR LIFE!**

FROM
\$29.95*

FRONT
OR
REAR

Turn Drums & Rotors & Metallic Pads Extra

CLUTCH SPECIAL

Front wheel Drive Included
New Factory Parts for Imports & Domestics (not rebuilt)
FREE Lifetime Service Adjustments

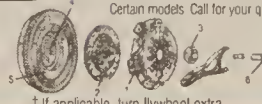
GUARANTEED

3 yr, 30,000 mi. on Parts 1 yr, 12,000 mi. on Labor

- Pressure plate
- Clutch disc
- Throw out bearing
- Pilot bearing
- Deglaze flywheel
- Lubricate transmission spline
- Inspect & lubricate cover
- Check hydraulic system
- Check front axle & drive shaft
- Adjust linkage or cable
- Check transmission fluid level
- Road test • Safety check

Start From
\$169.95*

Low Cost
Towing
SF Area
Certain models. Call for your quote



† If applicable, turn flywheel extra.

TUNE-UP SERVICE

- Install premium quality points and condenser and Champion spark plugs
- Set timing and dwell angle
- Adjust carburetor
- Check

- Distributor cap and rotor, air filter, KV filter and vital fluid levels

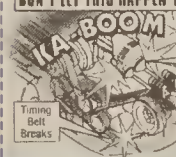
\$37.95 4 Cyl. **\$45.95** 6 Cyl. **\$47.95** 8 Cyl.
1 Year or 12,000 mile guarantee!

* Call for quote

TIMING BELT JAPANESE & EUROPEAN MODELS

Hidden behind a cover you can't see your timing belt. If you have 60,000 miles or more on your original timing belt, you're driving on borrowed time. If your timing belt breaks, it may cause costly engine damage.

DON'T LET THIS HAPPEN TO YOU!



Includes:

- We will install a new timing belt
- Inspect front Oil Seals
- Inspect Fan Belts
- Check Ignition Timing

- Cars & Light Trucks 6, 8 cylinders, Power Steering, Air Conditioning cost extra

Start From
\$99.95*

ACURA HONDA SCHEDULED FACTORY MAINTENANCE

- Drain Oil & Refill Up To 5 Qts of Penzoil or Kendall (10-30 Wt)
- Install New Purolator Oil Filter
- LUBE CHASSIS
- Check Fluids as Needed
- Transmission, Cooling System, Anti-Freeze & Windshield Washer, Battery Water, Brake Fluids
- Check Air Filter, Belts & Hoses • Rotate Tires Upon Request
- Safety Check

3,000 MILE SERVICE
\$15.95

LUBE, OIL & FILTER

Most cars & Light Trucks. Waste disposal fee included

15,000 45,000 75,000 105,000 **\$99.95****
most 4-cyl cars, LI trucks

Install New Bosch Nippondenso Spark Plugs • Install New Air Filter • Install New Fuel Filter • Install PCV Valve* • Install New Crankcase Filter* • Install New Oil Filter • Change Oil Up To 5 Qts. of Penzoil or Kendall • Check & Top Off Fluids as Needed • Transmission, Trans Axle, Clutch Hydraulic, Differential, Power Steering, Cooling System Anti-Freeze, Battery, Brake Fluids • Set Carburetor Idle if Required • Adjust Drive Belts Tension if Required • Adjust Steering Gear Box if Required • Inspect Drive-Fan Belts & Hoses • Inspect & Adjust Brakes* • Inspect Steering & Suspension • Inspect Exhaust System • Inspect Under Carriage • Check & Adjust Clutch Free Play* • Check Charging System • Check Starting System • Rotate Tires Upon Request* • Check Tire Pressure • Check Lights • Road Test

30,000 60,000 90,000 120,000 **\$229.95****
most 4-cyl cars, LI trucks

Install New Bosch Nippondenso Spark Plugs • Install New Air Filter • Install New Fuel Filter • Install PCV Valve* • Install New Crankcase Filter* • Install New Purolator Oil Filter • Change Oil 4 to 5 Qts. of Penzoil or Kendall • Service Transmission or Trans Axle - Includes Filter, Gasket & Transmission Fluid • Drain and Refill Cooling System Anti-Freeze • Drain and Refill Brake Hydraulic System • Drain and Refill Differential Fluid • Drain and Refill Power Steering Fluid • Drain and Refill Clutch Hydraulic System • Check & Top Off Battery Water Level • Set Carburetor Idle if Required • Adjust Drive Belts Tension if Required • Adjust Steering Gear Box if Required • Inspect Lights • Inspect Drive-Fan Belts & Hoses • Inspect & Adjust Brakes* • Inspect Steering & Suspension • Inspect Exhaust System • Inspect Under Carriage • Check & Adjust Clutch Free Play* • Check Charging System • Check Starting System • Rotate Tires Upon Request* • Check Tire Pressure • Reset Maintenance Light • Road Test

* If applicable ** 6-cyl fuel injection, platinum plugs 4x4 extra. Some models require valve adjustments to complete service at extra cost

FAST QUALITY SERVICE AT LOW, LOW PRICES!

New State of the Art Equipment • 16 Lifts for Fast Service • We'll Beat Any Competitor's Written Price!



**DISCOUNT
BRAKE & CLUTCH**

"Best Brake & Clutch in Town Since 1982"

431-3700

740 VALENCIA ST. (Between 18th & 19th, Near BART & MUNI)
Mon.-Fri. 7:30am-6pm • Sat. 8am-6pm

*We do not pay our service writers or auto technicians commissions. Often, additional parts or labor may be needed to complete repair properly. Cost may be substantial. We perform the highest quality service at the lowest possible price. Must present each coupon when service order is written. NO EXCEPTIONS!
These coupons may not be combined with any of our other offers.

dine review

35
Without Reservations

37
Cheap Eats

39
Eat Here Now

40
The Blender

Barolo fun

By Paul Reidinger

What we talk about when we talk about Italian wine is generally lighthearted stuff. Pinot grigio or something else equally crisp, white, and fruity; or, if red, most likely Chianti, a likable, stylishly rustic wine not unlike California's better zinfandels. We tend not to think of big, complex reds — those are French, from Bordeaux or Burgundy. Or (the punch line) Italian, from the area around the village of Barolo, in Piedmont.

"Barolo," says wine critic Robert Parker in his *Wine Buyer's Guide*, "is one of the world's most stern, tannic, austere, yet full-flavored wines; the aromas of road tar, leather, Bing cherries, tobacco and dried herbs predominate. It is a massive yet intensely fragrant wine."

Yes: Barolo the wine is big and free swinging, the cleanup hitter of Italian viticulture. Yet Barolo the restaurant is cozy, relaxed, almost modest — a little haven tucked into Prevot's old space just behind the Laguna Honda underground station. True, there is a bottle of Barolo on the wine list, but it's at least twice as pricey as the offerings around it. Not the sort of thing center-minded people are anxious to order. Barolo just isn't a Barolo-style place.

But it is a lovely place, from the terra cotta-sponged walls to the friendly, adept service to the vivid menu. (Not to mention the parking lot at the east side of the building.) Barolo is also a worthy successor to Prevot's: similar enough not to ruffle the feathers of the greatest-generation crowd that makes up the better part of the restaurant's clientele but freshened enough to bring the Italian dimension into plain focus. Prevot's was half French, a Mediterranean mutant; Barolo is a purebred.

There is something deeply reassuring about classic Italian cookery. It isn't really surprising that dishes made more or less the same way for centuries would appeal to people who are not merely older and more parental than the average San Franciscan but who grew up in a time and in an America in which trendiness was not the religion it has become today. The best food, after all, has a familial if not maternal lineage; it's made from recipes handed down and refined through the generations, each of which learns to cook at the side of its elders — until the baton gets dropped and everything starts coming out of the microwave or a series of cans or being delivered to the front door in cardboard boxes by pimply teenagers.

In other words, a sad progression, like so many progressions (or is that "progressions"?) in American life. Did the members of the greatest generation have any idea that their wartime sacrifices and victories and their huge post-war affluence would result in a gilded-prison culture alienated even from honest food? If so, it's not putting them off their dinner; but then, who wouldn't like Barolo's antipasto della casa (\$11.95 for two), a hefty plate of sliced Italian meats, bruschette, tomato slices topped with mozzarella and basil, marinated squid salad, and finely diced red and yellow peppers — an ensemble quite as vivacious, and honest, as any you'd find in Italy?

The antipasto plate sets the tone. You know what's coming: a grilled filet of king salmon (\$16.95), say, with a classic piccata sauce of butter, capers, white wine, and lemon, or grilled prawns (\$16.95) wrapped in prosciutto and green onion and served with tomatoes and balsamic vinaigrette. ("The best prawns I've ever had," pronounced my prone-to-making-such-pronouncements companion, though in this case I was inclined to agree.)

Of course there's lots of soft polenta to provide the necessary cushion of starch — the polenta enriched and softened by a pretty healthy splash of cream, as we guessed and our server later confirmed. The salmon also arrived afloat a sizable pat of mashed potatoes, in case we'd found the polenta insufficiently starchy.

Barolo is rife with the small graces that so often make up the happy memories one carries away from a restaurant. The housemade minestrone (\$3.95), for instance, was thick with hand-chopped vegetables, including big bits of cauliflower in unlikely shapes. And the lunchtime sandwiches — chicken (\$7.95), breast meat with roasted bell peppers, grilled eggplant, and tomato, and smoked salmon (\$7.95), with the fish, red onion, and mascarpone cheese — were served on housemade focaccia still warm and soft from the oven.

If there was a violation of that principle — hence a disappointment — it lay in the desserts, which reached the table in a coldly clinical state that spoke of preparation elsewhere, followed by lengthy interment in the refrigerator. The semifreddo (\$5) essentially consisted of a pair of slices of ice-cream pie, dressed with chocolate sauce; while tartufo (\$6.50) was a ball of almost unmanageably overchilled chocolate ice cream dotted with chocolate chips and napped with crème anglaise.

But then, it's not as if you'd find better desserts in Italy. Instead you prowl the night for gelato. See you on patrol. ❖

Ristorante Barolo. 400 Dewey (at Laguna Honda), S.F. (415) 661-9210. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: nightly, 5-10 p.m. American Express, Diners Club, MasterCard, Visa. Not noisy. Wheelchair accessible.

Without Reservations

Survivor

Although "the crunch," as V.S. Naipaul is fond of saying, is not yet as apparent as it's bound to be six months from now, it's quite clear to those of us who reconnoiter the city's restaurant scene that crunch time has arrived. You can get into practically any place now, with little or no advance notice. And when you get there, you're likely to see quite a few empty seats, unoccupied tables. It's an eerie sensation, something like what it must have felt like to go to church during the Black Death. Lots of empty pews.

Many, perhaps most, of the restaurants that opened here since the mid-1990s are simply not going to survive. They can't. It's a question in mathematics, really: companies collapse; high-paying jobs vanish; young, free-spending workers pack up and leave; business travel contracts. There just aren't enough people and dollars flowing to keep all these places afloat, even in some reduced fashion.

At Johnfrank you're likely to find it surprisingly easy to snag a booth along the windows. In fact, you'll almost certainly be guided there. This is an old restaurant trick to disguise slow business. Seat what few patrons you have along the windows, so to passersby the restaurant appears fuller than it is. Restaurants that seem to be empty risk setting out on that descending fugue state that ends in oblivion; if people appear to be avoiding a restaurant, other potential patrons will conclude that something's wrong and move on. Actually there's nothing wrong at Johnfrank; the food is, if anything, better than ever. But still a tad pricey, considering.

Over at Hawthorne Lane, there are no windows, so no way to spy out the terrain inside. We did notice two or three open parking places right in front of the restaurant, though: not something you would have seen a year ago. Ominous. And the restaurant was, at first, surprisingly uncrowded inside, except for a clot of drinkers at the bar. But as we worked our way through several courses of exemplary food (which, despite the departure of Anne Gingrass, still carries a more markedly Asian accent than most other California-style menus), we were glad to see the restaurant steadily filling up.

The enduring popularity of Hawthorne Lane is no surprise, and a good omen. The place is built to last; there's no gimmickry or attempt to dazzle. The food is stylish but not fancy, expensive but not overpriced, the decor mutedly elegant but not stuffy, the service friendly yet professional. It is, for all earthly purposes, perfect — proof that it can be done, proof that there will be a survivor or two.

Paul Reidinger
paulr@sfbg.com



A little haven: Barolo's Turhan Genc, left, and owner Akif Aydin show off two of the restaurant's dishes, including grilled salmon.

canto do Brasil

Brazilian Restaurant

We have the famous Caipirinha

**Voted
Best Feijoada
in the Bay Area**

In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak S.F. 415.626.8727
www.cantodobrasil.com



TAQUERIAS "EL CASTILLITO"

"ALWAYS THE FRESHEST INGREDIENTS...WORLD FAMOUS
TACOS, BURRITOS, QUESADILLAS & TORTAS!"

NOW **4** BAY AREA LOCATIONS

| | | | |
|---|--|---|--|
| 2092 Mission St. (near 17th St.) 621-6971 | 136 Church (N. of Market) 621-3428 | 194 Harder Rd. Hayward (510) 537-2983 | 211 North P St. Livermore (925) 454-2734 |
|---|--|---|--|

DINE FREE!!

Buy one
entrée and
get second
entrée
Free

(max. value \$8)

Best Indian Food in the Castro



**Free
Delivery**

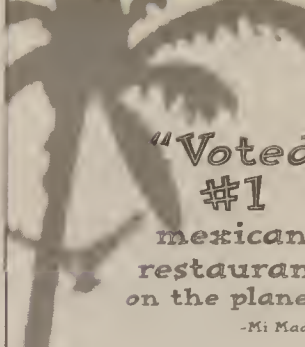
**BOMBAY
INDIAN**

2217 Market Street • (415) 861-6655

Lunch Buffet \$6.95

7 Days
Noon-3pm
Dinner
5pm-11pm
Friday & Saturday
5pm-11:30pm

expires 9/30/01



**"Voted
#1
mexican
restaurant
on the planet"**

-Mi Madre

Home of the Famous
1/4 Pound Lobster Burrito!

BAJA TAQUERIA

510.547.BAJA

4070 Piedmont Ave. Oakland



Shibuya

Fine Japanese Cuisine

Mon-Thur 11:30am-2:30pm • 5pm-10:30pm
Fri & Sat 11:30-2:30pm • 5pm-11pm
Closed Sundays

320 3rd St. @ Folsom 415.644.0444

Cafe Ethiopia

Authentic Ethiopian Cuisine

*Prepared with fine fresh ingredients
Poultry, beef, fish & many vegetarian dishes*

285-2728
878 Valenica @ 20th 11:30 to 9:30 Closed Tuesdays

Wake Up free!

Ask us
how!

Gourmet COFFEE • Full ESPRESSO Bar
Large variety: Pastries • Bagels • Muffins!

2801 24th @ York
M-F 7am-6pm • Sat/Sun 8:30am-7pm
QUALITY HOMEMADE CANDIES ICE CREAM & LUNCHES

Keur-Baobab



Senegalese cuisine
(Cocktails to boot)

Try our Ginger, Hibiscus,
or Tamarind Margaritas!

2323 Mission Street
www.keurbaobab.net
415-826-9287

burger joint

niman ranch beef burgers, veggie burgers
rocky free range chicken, hot dogs
freshly cut french fries and milkshakes

now at two locations!

807 valencia at 19th
open 11 to 11 everyday
824-8404

international terminal
sf airport
open 8am to midnight everyday
2 hr free parking w/\$20 purchase

CAFFÉ DELLE STELLE



CELEBRATES THEIR 10TH ANNIVERSARY
By Donating 5% Of Your Bill to:
STOP AIDS PROJECT

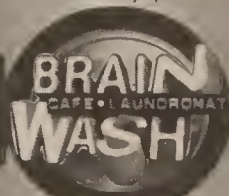
395 Hayes * S.F. * 415-252-1110

Dinner & a show

ALL AGES/NO COVER 25c

ESPRESSO • INTERNET ACCESS • SPOKEN WORD

Wed., Sept 5
Spoken Word Salon
with Diamond Dave
Thurs., Sept 6
Comedy Night @ 8pm
Fri., Sept 7
Women's Comedy Open Mike



Sat., Sept 8
They Call Me Lucky
Sun., Sept 9
DJ Turtle 5-8pm (Drum & Bass)
Mon., Sept 10
Ian Brennan Presents
Joaquina
Tues., Sept 11
Drizzoletto @ 8pm
1122 folsom St.
San Francisco
415-431-WASH • 415-861-F000

GREAT FOOD • BEER • LIVE MUSIC

Lips Inc.

Dumbwaiter. That's the word I couldn't come up with, being a dumb writer, last week when I was trying to describe what I described as a "chute thingie," I think. No big deal, except that in so doing (or not doing), I missed the opportunity to make up a new, improved, nonsexist word for the old-time food-elevation system: dumbwaiterperson. Damn!

Damn, damn ... Well, Crawdad and me stopped in at the Fox and Fiddle late yesterday afternoon on our way to practice, and I'm not saying the waiter there reminded me of the word *dumbwaiter*. For one thing, he was technically a bartender, the Fox and Fiddle being technically a bar, or pub (even more technically). For another thing, he was smarter than me; I can tell because he was working on a cross-word puzzle, no one else being in the joint but now us.

The first thing he said to us, before even "What would you like to drink?," was "What's a six-letter word for a manufacturer of toy trains?"

We'd just settled in at our table, same side, facing the TV with soccer on it. The other TV had tennis. So we both had to turn around in our seats in order to inform the bartender that we had no idea who made toy trains or how many letters they used up making them.

Crawdad and me have the combined vocabulary of your average nine-year-old. We make up for this with our inventiveness, but inventiveness gets you nowhere in the crossword world (10-letter word for a food elevator: um ... chute thingie?), so we tend to steer clear of crosswords.

The barkeep, a hight-eyed, brown-bearded young man, gave up on toy trains and offered us a drink. When he brought us our beers, he sat down across our table from us with his folded-over newspaper. "Loose whats sink ships?" he asked. "Four letters. Ends in s."

I'm no sailor, but I've written some songs and poems in my day, so I can come up with a rhyme. "Lips," I said. I'd never heard the saying, but it made sense, if you thought about it. "Loose lips sink ships." And it fit. And it gave us the first letter of the six-letter toy-train maker, which suddenly popped into my head: "Lionel!"

Just like that I was smart.

I even ordered right — bangers and mash — whereas Crawdad got a burger. I'll admit that I encouraged her, because I thought it was going to be good, because bars often make good burgers. And this was a half-pound one with fries for \$6.75.

The good news is the fries were great: fresh cut and delicious. The burger, which Crawdad ordered medium-rare, no mayo, came with mayo and was about as well done as any burger I've ever seen. They replaced the mayo'd bun top (the waiterperson had gotten it right; he showed us), but no amount of ketchup was going to bring this burger back to life. Out of pity I ate half of it and gave Crawdad half of one of my bangers.

The bangers were great. For \$7.75 I got two big juicy ones with baked beans and a pile of mashed potatoes big enough to jump into. The potatoes were a nice mix of creamy and lumpy, with a little lake of gravy in the middle. Beans: nothing special, but good. It's the bangers that give you your boom for your bucks. Bangers is a seven-letter word for pork sausages, according to the British. Who knew they knew what to do with pigs? They do, and I'll go back to the Fox and Fiddle any day of the week to let them prove it.

Actually, next time I might let them prove something else to me. Something about shepherd's pie, which I've never had, or steak and kidney pie, which I've never had. The Fox and Fiddle has all these things, plus fish and chips, and beef and vegetable stew. And regular old American stuff, but I'd stay away from that, on the basis of Crawdad's burger.

She said it was the worst burger she ever had, but I think she's forgetting a couple of burgers. Just a couple weeks ago, in fact, on our way home from a camping trip, we accidentally stopped at a Jack in the Box, or Carl's Jr., or one of those dumbfuck fast food places, and the rest of the way home we both felt as if we'd just packed our bellies with packing peanuts. Or worse: tofu.

I'd love to stay and chat but the barn's getting hot and the sheeps are running around outside bleeping like Tourette's-syndromed chicken heads with their bodies cut off. Maybe they're hungry. Let me go give them a five-letter word for a bit of a three-letter word for what sheeps eat.

(Hints: corn- or snow-, and what Willie "Say — !" Mays said.) ❖

The Fox and Fiddle. 2417 Lombard (at Scott), S.F. (415) 885-2530. Mon.—Fri., 4 p.m.—1 a.m.; Sat.—Sun., 11:30 a.m.—1 a.m. Takeout available. Mastercard, Visa. Wheelchair accessible.

Dan Leone is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of *Cheap Eats* restaurant reviews, and *The Meaning of Lunch* (Mammoth Books).



Hangover Haven

Mention a Hangover & get a \$3 Bloody Mary or \$2 Mango Mosa

Savory **LATIN BRUNCH**
Huevos Ranceros
Saturdays & Sundays: 10am-2pm
happy hour

Monday thru Friday: 4pm-6pm
1/2 price appetizers and drink specials



Open 7 days a week

11:30 am to 10:30 pm
1199 Valencia Street
@ 23rd St.
San Francisco
(415) 826.1199

Also Try,
Thai-Rific Thai Cuisine
126 Castro St.
Mountain View
(650) 969.THAI



A Ghetto 4-Star Restaurant

Sun-Thurs 6-Midnight
Fri & Sat Dinner Served til 2am
w/DJs on Friday

415.206.2086
18 VIRGINIA AVE at MISSION ST.
S.F. CA. 94110



THE HOME GOURMAND

Are you tired of not being able to get a reservation at a restaurant?

Learn the fundamentals of cooking in *your* own home, techniques like how to braise lamb, roast a chicken and pan-sear salmon. You will also learn proper knife skills as well as what essential ingredients you should have in your refrigerator and pantry.

All sessions are hands-on and filled with lots of informative terminology, techniques and recipes!

Contact Margaret Compton for details and pricing.

auoyd 415.285.3788

ןןewə margaret@thhomegourmand.com

SERGIO'S
TRATTORIA
CUCINA ITALIANA

Open Tuesday - Saturday 5pm - 10pm



Private Banquet Room
Heated Florentine Style Patio

www.sergiostrattoria.com
5299 College Ave. at Bryant
(510) 655-2869

Our 400 year-old recipes are prepared fresh every day.

If you're looking for something new, try recipes four centuries old. Like Murg Akbari. An exotic preparation of chicken with dried fruits, simmered in a delicious sauce of herbs and spices. Or how about something a bit more

modern. Like our luscious Tandoori barbecues, freshly prepared in a clay oven

imported all the way from India. Served with a wide selection of fine wines.

And rest assured, all of our exquisite dishes are prepared fresh.

Daily. Using only the very freshest ingredients. So if you're looking for something new, discover the New Delhi Restaurant. And experience four hundred years of great taste.



**New
Delhi**

Restaurant and Bar

160 Ellis Street, near Union Square,
San Francisco (415) 397-8470

50% off Second Entrée,

if you can say the password "khul ja sim sim"

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (Staff), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

€ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

Hawthorne Lane comes about as close to restaurant perfection as is possible in this world. The California cooking shows marked Asian influences; the mutedly elegant decor is welcoming, not stuffy. Sublime service. (P.R., 8/01) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

Recently reviewed

John Frank faces lots of Upper Market competition, but its New American menu is as good as you'll find. Comfortable urban style, civilized mood. (P.R., 8/01) 2100 Market (at 14th St.), S.F. 503-0333. American, BR/D, \$\$, MC/V.

Morpho Sushi proves that there's life yet in the Union Street scene. Yuppies galore feasting on arty, not-inexpensive sushi and various cooked delectables. (P.R., 8/01) 1980 Union (at Buchanan), S.F. 447-8275. Japanese/sushi, L/D, \$\$, AE/DS/MC/V.

Noi looks more San Francisco than Milan, but the food is (mostly) purest north Italian. Warm, cheery, stylish, a bit noisy. (P.R., 8/01) 4109 24th St., S.F. 642-4664. Italian, D, \$\$, MC/V.

On the cheap: Vietnamese

Dong Hue serves a Vietnamese menu untouched by California faddishness. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, €, MC/V.

Mai's Restaurant On the basis of the hot and sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L.,

3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, €, AE/DC/MC/V.

Sunflower strikes all the right notes of today's Mission: good, inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. (P.R., 11/98) 506 Valencia (at 16th St.), S.F. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

Downtown, Embarcadero

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Chaya Brasserie brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Cosmopolitan Cafe seems like a huge Pullman car. The New American menu emphasizes heartiness. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and heauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

Oritalia was one of the first and best fusion restaurants of the 1980s, and after a relocation and a makeover, it's still one of the best. Expensive, but not killing so. (P.R., 8/01) 586 Bush (at Stockton), S.F. 782-8122. Fusion, L/D, \$\$\$, AE/MC/V.

Paragon has left behind its fratty Marina incarnation to become, near the Giants' new ball park, a stylish haven of gastronomic Americana. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), S.F. 537-9020. American, L/D, \$\$, MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

Shanghai 1930 resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The high-end Chinese menu is a marvel of freshness, and priceiness. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

North Beach, Chinatown

Black Cat has been reborn as a kind of French histro, consecrated to the beat poets. Service and food are uneven, but the best dishes are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

Pena Pacha Marna offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco

performance in this intimate setting. (Charlie Russo, 7/01), 1630 Powell (at Green), S.F. 646-0018. Bolivian, BR/D, \$\$, AE/MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. The food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Bacar means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold Wong's eclectic American-global food plays along nicely. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

Basque deals out an extensive tapas menu in handsome bistro surroundings. Though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/V.

Buzz 9 Café is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St. (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, €, cash only.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Nob Hill, Russian Hill

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

Wasabi and Ginger looks to become a popular neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, €, cash only.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci Des Jardins's cooking. The best dishes are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Continued on page 40

MORPHO
SUSHI

Sushi with style...

Lunch daily 11:30am to 2:30pm
Serving dinner from 5pm to 10pm
Serving 'til midnight Friday & Saturday

1980 Union Street @ Buchanan | 415-447-8275 morphosushi.com

OSAKA HOUSE

招財進寶
Come eat raw fish with us

12:00-2:30 Lunch
5:00-12:00 Dinner

1946 Market Street 415 621 3622

THAI POWER RESTAURANT

Authentic Healthy Thai Food

Open daily 11am - 10 pm
6057 Mission St
@ Evergreen in Daly City

FREE DELIVERY!
NO MSG!

Tel/fax 415-333-5437

Free Appetizer with \$2 MGD Draft beer purchase. Limit 1 per customer. Expires 9/19/01

\$2 OFF any Purchase of \$18 or more! Expires 9/19/01

Ananda Fuara

VEGETARIAN RESTAURANT

8am-8pm Mon-Sat
except Wed 8am-3pm
1298 Market St. @ 9th
San Francisco
621-1994

www.citysearch.com/sfo/anandafuara

San Francisco's Favorite Italian Sidewalk Café at Fisherman's Wharf

CAFE PESCATORE

Happy Hour 4:30-6:30 every day
2 for 1 drinks and appetizers

• easy & convenient parking
• patio dining • happy hour

2455 Mason St @ Northpoint, SF • (415) 561-1111

"You just want to bless America when you step inside this burger joint..."

-Sara Deseran, San Francisco Magazine, March 2000

Experience this well-honed daily ritual. Joe selects and trims 100% USDA choice beef chuck steaks, for Steak Burgers that are always tasty and juicy—(some say addictive)! "Best Burger in the Bay Area," - says *The Bay Guardian*.

The old fashioned Ground Steak Burger by the ounce.
4320 Mission St (at Silver). Daily from 11am to 11pm. (415) 334-6699 Ample free parking.

JOE'S CABLE CAR RESTAURANT SAN FRANCISCO
SINCE 1965
JOE GRINDS HIS OWN FRESH CHUCK DAILY

20% OFF ENTIRE ORDER!
(Food Only) Just Mention Ad exp. 9/1/2001



GOEMON
In the
Sunset District

- Sushi Bar
- Tempura
- Teriyaki
- Authentic Wood Interior Design
- Japanese Garden

1524 Irving St
@ 16th Ave
415 664-2288
www.goemon-citysearch.com

THE ORIGINAL
**CLOWN
ALLEY**
QUALITY SINCE 1962

Hamburgers,
Steak Sandwiches,
Hot Dogs, French Fries,
Milk Shakes, And More Too...
No Clowning Around.
It's Terrific!!
Take Out Too!
NORTH BEACH
42 Columbus Avenue
Phone (415) 421-2540

POTRERO
BREWING COMPANY



Saturday & Sunday - Free Pool til 1PM - \$2.50 Beers til 4PM

Monday - Free Pool til 6PM

Tuesday - \$2.00 Beers All Day and All Night

Brunch on our Sunbathed Patio Sat. & Sun. 11:30 am - 3:00 pm

555 Florida Street, SF CA 94110 · 415.552.1967 · www.potrerebrew.com

La Bodega

Flamenco Show Nightly!

**Tapas-Sangria
NORTH BEACH**

www.labodega.com
1337 Grant Ave.
(between Green/Vallejo)
(415)433-0439
Open 7 Days
Se habla Ingles

dine listings

Eat Here Now

From page 39

OneAsia brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls, fancier dishes are a bit fancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.
paul K offers an eastern Mediterranean menu as good as any in town. The menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Hayes Valley

Arlequin offers light Provencal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.
Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$, MC/V.

La Fenetre serves authentic French crepes from a small window in Hayes Valley. This literal hole-in-the-wall is run by Paris-born Antoine Kaufmann, whose sweet crepes with Grand Marnier flambe is well worth the visit. (Charlie Russo, 8/01) 509 Laguna (at Hayes), S.F. 863-3217. French, BR/L, \$, cash only.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Castro, Noe Valley, Glen Park

Alice's sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

Amberjack Sushi is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Bacco breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting and an eclectic American menu with plenty of sly twists. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatakis, beef rib eye) will leave you exclaiming. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$, MC/V.

Haight, Cole Valley, Western Addition

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

Laghi occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, \$\$, AE/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

Raja Cuisine of India serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (P.R., 5/01) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$, MC/V.

Sawa doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

Storyville is more conducive to dancin' and drinkin' than to eatin', but try the blackened catfish or the veggie jambalaya. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

Mission, Bernal Heights, Potrero Hill

Bistro E Europe is probably the only place in town where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

Foreign Cinema really does show foreign cinema, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

1. Salmon roll with a half bottle of Saint-Aubin, Hawthorne Lane
2. Grilled skirt steak with an arista rub
3. Chipwich
4. Extra innings, all-you-can-eat sushi, Ichi-Ban-Kan
5. A Sunday turkey club, Hungry Joe's

Just for You serves New Orleans-tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, \$.

Le Krewe Restaurant and Oyster Bar brings some much-needed New Orleans mood and flavor to the Mission. Fabulous gumbo, jambalaya, po'boys. (P.R., 7/01) 995 Valencia (at 21st), S.F. (415) 643-0995. Cajun/creole, BR/L/D, \$\$, AE/MC/V.

The Liberties reinvents the Irish pub for digital times. The food has an unmistakable masculine cast. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Lotus Garden offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy. The rest of the menu is equally satisfying. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. Vietnamese, L/D, \$, AE/DS/MC/V.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

New Central Restaurant serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, \$, cash only.

Parkside serves a decent, affordable California menu — under the stars, if you like, in a spacious walled garden at the rear. (P.R., 7/01) 1600 17th St. (at Wisconsin), S.F. 503-0393. California, BR/L/D, \$\$, AE/DC/DS/MC/V.

Ramblas resists the globalized tapas trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slanted Door gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality and classic preparations in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

The Window looks like an art gallery hung with Diebenkorns, and the lovely mélange of South east Asian dishes is reassuringly inexpensive. (P.R., 7/01) 211 Valencia (at Duboce), S.F. 626-7750. Southeast Asian, L/D, \$, AE/DC/MC/V.

Yo's Sushi Club at the Voodoo Lounge serves it up fast and fresh in a setting that will have you half-wondering when Def Leppard comes on. (P.R., 5/01) 2937 Mission (at 26th), S.F. 695-1799. Sushi, D, \$, AE/MC/V.

the blender

dine listings

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

Marina, Pacific Heights

Bistro Yoffi offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. (P.R., 8/01) 2231 Chestnut (at Pierce), S.F. 885-5133. California, L/D, \$\$, MC/V.

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

Takara The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$\$, AE/MC/V.

Fresca has gone upscale, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, sevice, enchiladas. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/MC/V.

Jitra Thai Cuisine serves up creditable Thai standards in a pink dollhouse setting. (P.R., 6/01) 2545 Ocean (at Junipero Serra), S.F. (415) 585-7251. Thai, L/D, \$, MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

Pomelo Big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a

Continued on page 4.

Cajun Pacific



Po-boys & Louisiana Kitchen

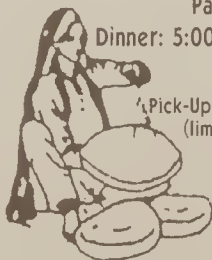
4542 Irving
(@47th Avenue)
San Francisco
415-504-NOLA (6652)
Eat in, Take Out
& Catering

Hours:
Tuesday, 5-10pm
Wednesday through
Sunday, Noon-10pm
Closed Mondays

Masala

Authentic Northern
Indian Cuisine served in the
traditional style

Patio Open
Dinner: 5:00-11:00pm



Pick-Up & Delivery
(limited areas)

"Masala is becoming a
neighborhood favorite"
-SF Chronicle

1220 9th Avenue • (415) 566-6976

Best Indian Chef!
Best Tandoori in
San Francisco!
All you can eat
Lunch Buffet
\$4.99

Featuring Tandoori Dishes,
Curries & Vegetarian Menu

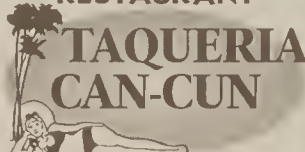


TANDOORI RESTAURANT
869 Geary Street
(415) 345-1011

Free Delivery - \$15 minimum
(Limited Area) • Visa, MC, Amex
Hours: Buffet 11:30am to 3:30
• Dinner 5pm to 11:30pm

1998 Best of the Bay 2001

2001
BEST BURRITO
BEST TAQUERIA
BEST CHEAP
RESTAURANT



BEST VEGGIE BURRITO IN
SAN FRANCISCO! \$3.20
Specialty Dishes
FREE Chips & Salsa
with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773
Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414

backflip
now
serves



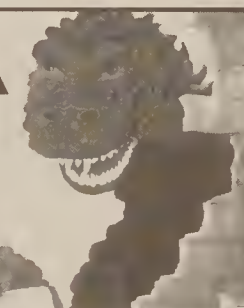
100% fully owned by the phoenix group
www.backflip.com

GODZILA

Monster Selection of
the Freshest Sushi
at Affordable Prices

Open for Dinner 7 Days a Week

1800 Divisadero @ Bush
415-931-1773



PRIVATE PARTIES



Carta

1760 MARKET ST. 863-3516

FREE APPETIZER or DESSERT
Dinner Only through 9/2001

WWW.CARTAS.COM
ASK ABOUT OUR DRINK SPECIALS

LUNCH • DINNER • SUN. BRUNCH



All you can eat sushi
(dinner only)
Made fresh every time

A la carte & other
dinner items available

Over 25 premium
Imported sake

Visit our website:
sushichardonnay.citysearch.com
1785 Union Street
San Francisco, CA 94123
(Between Gough & Octavia)

tel (415) 346 5070 fax (415) 346 0581



RAJA CUISINE OF INDIA

FREE DELIVERY
Open For Lunch (all you can eat buffet)
from 11:30am to 2:30pm

Dinner from 5pm to 11pm,
Monday through Saturday
Sunday 5pm until 10pm

500 Haight Street (at Fillmore) 415.255.6000

ALHAMBRA
Pakistani & Indian Restaurant
Halal Tandoori

DAILY SPECIALS

Sizzling Tandoori

Chicken & Lamb

Delicious Curries

Vegetables

Seafood

FREE DELIVERY - \$20 MIN OPEN 7 DAYS! LUNCH-11:30-3PM DINNER-5-11PM
3083 16TH ST. @ VALENCIA 415-621-3935 - WE DO CATERING

Happy Hour Tues.-Fri. 5-7pm Starts Sept. 11th

butterfly

Live Music + DJs Nightly ▲ CHEF - Rob Lam
Late Night Dining ▲ Available for Private Events

100 Best In Bay Area
2001 Wine Spectator Award

☆☆☆ - Michael Bauer, SF Chronicle

See our advertisement in the club section for weekly music calendar.

1710 mission @ duboce ▲ www.butterflysf.com ▲ 415.864.5575 ▲ www.opentable.com



dine listings

Eat Here Now

From page 41

quasi-Indian stew of peas and tomatoes, served with basmati rice. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, \$, AE/DS/MC/V.

Biru Biru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

Cafe Riggio will slake anyone's cravings for Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a 1970s style. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Rohan Lounge serves a variety of soju cocktails to help wash down all those Asian tapas. Beware the kimchee. Lovely curvaceous banquettes. (P.R., 8/01) 3809 Geary (at Second Ave.), S.F. 221-5095. Asian, D, \$, AE/MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The food is tremendous. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, \$.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Bahy hacks. And then there's fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, \$.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

Outback Cafe is located way down in with all them warehouses at the end of Revere Street. I found the fare delectable. I got a double cheese-burger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, \$.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25–\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, \$.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, \$.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

Anna's is the rare place where the fare serves the higher purpose of fostering community. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, \$, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, \$, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, \$.

Buttercup Cocina tours the cuisines of Spanish-speaking America. Lots of tapas and tropical flourishes, at moderate prices in a welcoming space. (D.R., 1/01) 3201 College (at Alcatraz), Berk. (510) 652-3466. Mexican/Latin American, L/D, \$, DC/MC/V.

Café La Peña Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

Café Tuluiah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, \$.

Cesar You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese/Vegetarian, D, \$, MC/V.

Chez Panisse is a marvel of the freshest ingredients paired with impeccable preparation. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, \$–\$, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Mazzini is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from sublime risotto to wood oven-cooked specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$–\$, MC/V.

Tlaloc

SABOR MEXICANO

**Come
Celebrate
with us!!!
September
14th&15th**

4-8 PM

SEPT. 14TH

SEPT. 15TH

**Tlaloc Sabor Mexicano
Celebrates
Mexican
Independence
Day!!**

With Mariachi's, Food
and Drink Specials
Buy one Drink
and get the 2nd for free
(with this coupon)

Join The Block Party!!

We are located at:
525 Commercial Street
(between Sansome and Montgomery)
(415) 981-7800

**Cancun Taqueria
Celebrates
Mexican
Independence
Day!!**

With Mariachi's, Food
and Drink Specials
Buy one Drink
and get the 2nd for free
(with this coupon)

Join The Block Party!!

We are located at:
2134 Allston Way Berkeley
(between Oxford and Shattuck)
(510) 549-0964

Restrictions Apply

dine listings

Minokichi Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, S, AE/MC/V.

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, \$\$, AE/MC/V. Rest rooms not wheelchair accessible.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. (Staff) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, \$, AE/DISC/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, \$, no credit cards.

Santa Fe Bar and Grill Any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian cafe setting and a diverse array of beautifully presented crepes and tarts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Your Place Venture away from typical Thai menu items toward neau yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/DISC/MC/V.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, \$. Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the huttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, \$, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood. (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos

rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, \$.

La Mexicana has a 40-year tradition of stuffing its customers with delicious, simply prepared staples (enchiladas, tacos, tamales, chile rellenos, menudo) and specials (carnitas, chicken mole), all served in generous portions at moderate prices. (D.R., 1/97) 3930 E. 14th St., Oakl. (510) 533-8818. Mexican, L/D, \$, MC/V.

Nan Yang offers too many great dishes — ginger salad, spicy fried potato cakes, coconut chicken noodle soup, garlic noodles, succulent lamb curry that melts in your mouth — to experience in one visit. (Staff) 6048 College (at Claremont), Oakl. (510) 655-3298. Burmese, L/D, \$, MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lithalia." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai fusion, L/D, \$-\$\$, MC/V.

Organic Café and Macrobiotic Grocery proves that lentils, pinto beans, garbanzo, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DISC/MC/V.

Original Kasper's Hot Dogs has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, \$.

Restaurante Doña Tomás offers upscale versions of enchiladas and carnitas, as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Rockridge Café offers bountiful breakfasts, a savory meat loaf special, and hearty cassoulet. But the burgers, wide-cut fries, and straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes. A good wine list and exceptional starters and desserts round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, \$, no credit cards.

Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

Tropix Dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444.

Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, \$, DC/V/MC. ❖

BRANDY-HO'S HUNAN FOOD

High Quality
Delicious Hunan Food

Enjoy Real Chinese

Country cooking at

reasonable rates

In pleasant surroundings



VOTED
Best Chinese Restaurant
The San Francisco Bay Guardian Reader's Poll
WE NEVER USE MSG



217 COLUMBUS AT PACIFIC, S.F.

415.788.7527

www.brandyhos.com

Open daily 11:30 am till 11:00 pm
Friday & Saturday till midnight

© Brandy Ho, Inc. 2001

"The best (and longest) bar in the City... Just got better....."

Stars
BAR & DINING

MARTINI NIGHT
EVERY WEDNESDAY
\$3.00 MARTINIS
4:30 PM - 6:30 PM

FEATURING **SKYY** VODKA & BEEFEATER GIN
(one block fr. City Hall) S.F. 861 7827

555 GOLDEN GATE AVE.

Suriya Thai Restaurant

Proprietor Suriya Srithong invites you to enjoy innovative Thai Cuisine of exceptional quality at reasonable prices.

Open for dinner Tues. - Sun from 5:30-10:00 p.m.
Take-out and catering is also available

1432 VALENCIA ST. BETWEEN 25TH & 26TH
(415) 824-6655

Amberjack Sushi

Serving lunch & dinner for Napa Valley

1497 church street • san francisco, ca 94131
415.920.1797 tel. • www.amberjacksushi.com

THANK YOU SAN FRANCISCO FOR YOUR VOTE AS BEST SUSHI/JAPANESE RESTAURANT IN S.F.!!!

- #1 SF Weekly Reader's Poll 2001
- #1 SF Bay Guardian Reader's Poll 2001
- #1 San Francisco Magazine Reader's Poll 2001
- #1 City Search.com Consumer Poll 2001
- #1 San Francisco Chronicle Reader's Poll 2001



1283 9th Avenue
p: 415/ 566-1770
f: 415/ 5662935
SFO International Airport
Terminal G Food Court
p: 650/ 588.2549
f: 650/588.8674
WWW.EBISUSUSHI.COM

Hotei



Japanese Noodle Cuisine

1290 9th ave. @ Irving
p: 415/753.6045
f: 415/753.6049
WWW.HOTEISF.COM

LUNCH • DINNER • TAKEOUT • CATERING

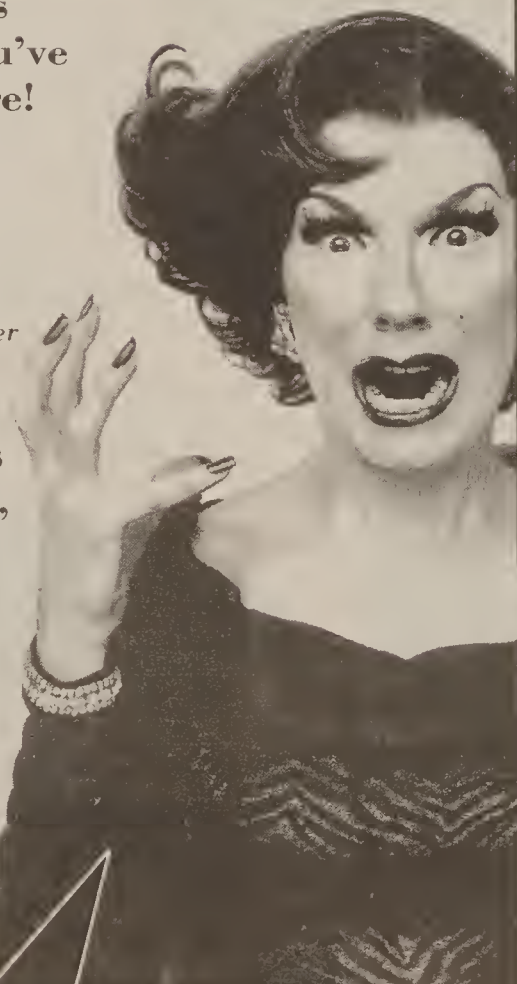
THE BITCH IS BACK!

"LYPSINKA is like nothing you've ever seen before! **Theatrical artistry** that never seems to slow down!"

The Hollywood Reporter

"LYPSINKA is a fascinating, funny and disturbing spectacle!"

The New York Times



John Epperson

in

Lypsinka!

THE **Boxed**

directed by
Kevin Malony

(s) (e) (t)

PHOTO BY RUSSELL MAYNOR

Begins September 14 • Limited Engagement!

Tickets on sale now at
WWW.LYP-TIX.COM or call (415) 441 4042

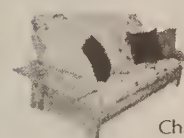
Groups: (415) 346 7805

ALCAZAR THEATRE • 650 GEARY ST, 3 BLOCKS WEST OF UNION SQUARE

BEST CLOSE-OUT SALE!

MUSCLE BODY FUTON FRAME CLOSE-OUT SALE LIMITED TO STOCK ON HAND

LONDON



Chair \$119
Twin w/ Ottoman \$189
Love Seat w/ Ottoman \$209
Full \$189
Queen \$209

BOSS



Chair \$109
Twin w/ Ottoman \$179
Love Seat w/ Ottoman \$199
Full \$179
Queen \$199

EURO



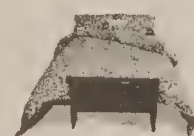
Chair \$89
Twin w/ Ottoman \$159
Love Seat w/ Ottoman \$179
Full \$159
Queen \$179

TANGO



Chair \$129
Twin w/ Ottoman \$199
Love Seat w/ Ottoman \$219
Full \$199
Queen \$219

VENICE



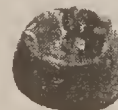
Chair \$159
Twin w/ Ottoman \$229
Love Seat w/ Ottoman \$249
Full \$229
Queen \$249

TESTAROSSA

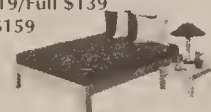


Chair \$199
Twin w/ Ottoman \$279
Love Seat w/ Ottoman \$299
Full \$279
Queen \$299

BEAN BAGS
Starting at \$39
Assorted Colors



**HARDWOOD
PLATFORM BED**
Twin \$119/Full \$139
Queen \$159



Available in 5 finishes

DINETTE SETS



Many dinette
sets to choose from \$149

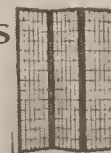
SOLID PINE BOOK CASES



Many
sizes
starting
at \$49

SHOJI SCREENS

3 Panel \$59
4 Panel \$79
Available in
4 Finishes



Frame only prices. Futon sold separately.
Muscle Frame prices only, not Superbodies.

| Serta | Medi-Pedic 2000 | Medi-Pedic Supreme | Serta Grand Master | Serta Ultima | Serta Northfield | Serta Deville | Serta Deville Pillow Top |
|-----------|--------------------|-----------------------|-----------------------|-----------------|---------------------|------------------|--------------------------------|
| TWIN SET | \$99 | \$199 | \$299 | \$439 | \$479 | \$599 | \$619 |
| FULL SET | \$129 | \$249 | \$359 | \$559 | \$599 | \$699 | \$749 |
| QUEEN SET | \$179 | \$299 | \$399 | \$599 | \$649 | \$799 | \$849 |
| KING SET | | \$389 | \$599 | \$859 | \$949 | \$1099 | \$1149 |

GUARANTEED LOWEST PRICES IN TOWN ON SERTA OR CANNON MATTRESSES
WE WILL BEAT ANY PRICE
FREE BEDFRAME OR DELIVERY AND SET UP WITH MATTRESS PURCHASE OVER \$499!

We guarantee all of our
merchandise. Over
26 years in business.
WE'LL BEAT ANYBODY'S PRICE!



SAME DAY DELIVERY!
In Most Cases!
We will beat any advertised
price on equal merchandise!
30 day price protection.

SAN FRANCISCO 520 Haight St. (btwn Fillmore & Steiner) (415) 552-9279
BERKELEY 2020 San Pablo Ave. (at University) (510) 549-1478

ALL STORES OPEN: MON-FRI 10-7 • SAT & SUN 10-6
ALL ITEMS IN STOCK ON THE PREMISES!

City Lights

portuguese film

47
Frequencies

48
Film

55
Theater

56
Music

64
Full Circle

69
Last Exit

71
Grooves

the mix

1. Top 10 #12, Alan Moore
2. The Numbers, Kimo's
3. Mr. Rogers's very last day in the neighborhood
4. Mary J. Blige, "No More Drama"
5. Next: *The Future Just Happened*, Michael Lewis

O fantasma

João Pedro Rodrigues unleashes
his vision of urban loneliness
by Johnny Ray Huston



Bodies in motion: A sexually motored story of urban loneliness with next to no dialogue, João Pedro Rodrigues's *Phantom* registers first with viewers through its physicality, while its psychological and sociological concerns linger naggingly.

During the San Francisco International Lesbian and Gay Film Festival this past June, I set up an interview with João Pedro Rodrigues, director of *Phantom* (a.k.a. *O fantasma*). It was a Saturday afternoon, and we were meeting at the magazine rack at City Lights bookstore in North Beach. I arrived first, so I flicked through the latest issue of *Artforum* and landed on a long article on Taiwanese director Tsai Ming-liang. The article was tied to a New York retrospective of Tsai's films and the U.S. release of 1995's *The River* — one of my favorite films of the past decade. A few days earlier, writing about *Phantom*, I'd mentioned Tsai and *The River*, but my discovery of the magazine was a coincidence. When Rodrigues arrived, wearing a blue Speedo hoodie and accompanied by *Phantom*'s art director and costume designer João Rui Guerra da Mata, I showed it to him. Yes, he's a Tsai fan.

"With Tsai, there's no judgment; you watch with the camera," Rodrigues said a few minutes later at a nearby street-side café. "What's inside the frame and what's outside, what you hear and what you don't hear." Asked about influences, he listed, and occasionally delved into, a series of renowned last names: Eisenstein, Griffith, Dreyer, von Stroheim, Bresson ("He also didn't like to work with [professional] actors"), Lang, Hawks, Ford, Walsh ("The way the action progresses in his films is incredible"), Godard, Tati, Pasolini, Rossellini, Buñuel. He said that San Francisco has made him think about Sirk, and that he's visited spots where Hitchcock filmed *Vertigo*. All of the above inform Rodrigues's filmmaking, but in his debut film, the presence of Tsai's *The River* (and Pasolini's *Totem*) seems most overt.

"[Tsai] is one of the few recent directors who I think is telling something," Rodrigues said. *The River* and

Phantom are sexually motored stories of urban loneliness with next to no dialogue. True to its title, *The River* uses water as a free-flowing metaphor for purity and contamination. In *Phantom* water is replaced by trash; Rodrigues's film repeatedly follows and abandons a garbage collector named Sérgio (Ricardo Meneses) as he runs and crawls, alone, through a series of increasingly violent encounters. Both *The River* and *Phantom* are literally dark; at times, deliberately murky cinematography (*Phantom* is lensed by Rui Poças) enforces a distance that can be maddening.

One of *Phantom*'s many fetishes links up with Rodrigues's blue Speedo hoodie. When Sérgio begins to stalk a "straight" young man whom he first sees at a swimming pool, he eventually steals and wears a discarded, ripped swimsuit from the man's trash. In other scenes he's encased in a skintight black latex suit that calls to mind Louis Feuillade's 1915 *Les vampires* (which followed 1913's *Fantômas*). Olivier Assayas invoked *Les vampires* in 1996's *Irma Vep* from a decidedly different perspective — when Maggie Cheung, playing herself, makes use of her costume outside of the set within the film, her resulting catharsis stems from a wisdom (not to mention a humanity) that the discontented Ricardo lacks. *Irma Vep*'s Maggie flies away from the foibles surrounding her; *Phantom*'s Ricardo winds up in a dump, and Rodrigues leaves him there, as he begins what will either be an endless or ill-fated escape.

In glib terms, an alternate American title for *Phantom* could be *Trash Narcissus*. To make 1971's *Pink Narcissus*, director James Bidgood (for years known only as "Anonymous"), constructed — via handmade sets in his tiny apartment! — a fantasy land of gold-frame mirrored boudoirs, wet sapphire jungles, and rotten city-porn

around the ebony and ivory facade of mute lead actor Bobby Kendall. Bidgood's tribute to youth in love with its own image is laced with a built-in bitter truth: Kendall aged as the film was made. An homage to the brooding, taut Meneses ("From the moment I saw Ricardo's face, I saw it had to be him," Rodrigues said), *Phantom* similarly disobeys art-porn divides, albeit in a more somber manner. "The human body is made of human parts — why shouldn't you show that?" Rodrigues asked. From varying angles, contemporary directors such as Catherine Breillat and Bruno Dumont second this opinion.

Rodrigues spent two days a week with Lisbon's garbage collectors over a period of four months before preparing *Phantom*'s script. "In Portugal it's difficult to find jobs, and there's a career in garbage work — lots of young boys and girls work in the garbage department," he said. "These people are phantoms of the city: they are there but you don't look at them. It's as if they know the most about the lives of people in the city, but nobody notices them. Also, the film is shot in an area of Lisbon I know well. That little borderline between countryside and urban, I think it's dramatic — they are places with their own histories and mysteries."

Phantom's deceptively complex sound design is music-free until the credits, when Alan Vega—Ben Vaughn—Alex Chilton's "Dream Baby Revisited" adds ominous punctuation to the final shot of the protagonist's flight. Though the film presents fragments of landscape, certain repeated noises conjure the atmosphere of the surrounding city. "Sounds that we found were always reappearing," Rodrigues said. "We had direct sound, and we thought about what elements to emphasize. In the area where we shot, there were lots of planes and dogs, so we used those

sounds." Rodrigues's vigilance extends to the visual editing: "I think Dreyer, during the time of *Gertrud*, said editing isn't putting the film together, it's taking pieces of it out. You have to be merciless."

Citing Bresson as a model, Rodrigues was scrupulous in his casting — he used no professional actors. "First, I didn't want a known face or known body," he said. "I believe there's a kind of virginity in those persons [nonactors], and they give [of] themselves more. Also, my way of directing wasn't psychological: I wasn't talking about feelings and emotions, I was concerned with gestures." Meneses was bartending when a casting scout discovered him; though he now wants to continue acting, Rodrigues — who wouldn't allow actors to see any of the film until its premiere — said the role was difficult for him: "He was shooting every day, six days a week for nine weeks, and that's tough. He's not like the character. I was always making the distinction, and I think that helped him."

When *Phantom* premiered at last year's Venice International Film Festival, its homosex scandalized Italy's film critics, who, in Rodrigues's words, asked "How can a film like this be in competition?" The film's physicality tends to register first with viewers, while its psychological and sociological concerns linger naggingly. Those same psychological and sociological concerns inform Rodrigues's earlier works: one short fiction film (*Happy Birthday*) and two documentaries (*Viagem a expo* and *O pastor*, which journey back and forth between Portugal and France with a Portuguese family). "It's a film that divides people," Rodrigues said of *Phantom*. "People have told me the film grows inside you."

Rodrigues has written the script for his next feature, a story that will traverse a wider terrain of moods. "It's about a woman so obsessed with being pregnant that she believes she is pregnant. Also, a guy dies that is reborn inside her. She becomes obsessed with this guy at the same time that she has the phantom pregnancy." Hmmm — he's just uttered a familiar word. "Yes, it's a film that also could be called *Phantom*," Rodrigues admitted with a laugh. ❖

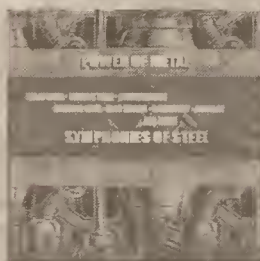
'Phantom' screens with Teresa Villaverde's *Os mutantes*, Fri/7, 7:30 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. \$6. (415) 978-ARTS. João Pedro Rodrigues appears in person to introduce his film.

The "New Portuguese Cinema" series continues through Sun/15, with *Ossos*, Wed/12, 7:30 p.m.; *As bodas de duques*, Fri/14, 8 p.m.; *Tarde demais*, Sat/15, 4 p.m. The series is part of "Depois dos Cravos (After the Carnations)," a multidisciplinary festival celebrating contemporary Portuguese art since 1974, at Yerba Buena Center for the Arts through Nov. 4. See Listings for programming information.

From the Bowels of Hell... Subsect

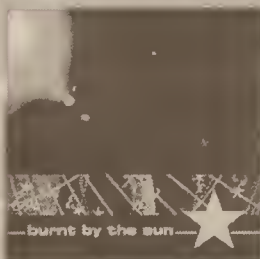


JAG PANZER — MECHANIZED WARFARE
Jag Panzer marches forth full-throttle with *Mechanized Warfare*, an epic album that respectfully pays tribute to their roots and clearly prophesizes all that is still ahead of them!



V/A — POWER OF METAL/SYMPHONIES OF STEEL

As summer draws to a close, and carefree youths prepare once again for a nine month sentence back to school, Noise Records will ease the pain with this low priced compilation that features old acts like Kreator, Celtic Frost and Running Wild as well as current artists such as Iron Savior, Gamma Ray and Virgin Steele!



BURNT BY THE SUN — BURNT BY THE SUN

"...a sick and twisted, discordant riff assault which only a confirmed wuss could fail to be thrilled by." - KERRANG!



WAYNE — METAL CHURCH
The original voice of Metal Church returns! David Wayne re-teams with Metal Church guitarist Craig Wells to once again harness the power of vintage metal. The spirit of '80s metal is alive and well; it resides inside the *Metal Church*.

OUT NOW!



NEUROSIS — A SUN THAT NEVER SETS

A truly moving experience that demands to be heard, *A Sun That Never Sets* blends unprecedented beauty and radiance with the band's classic passion and power. The wait will be well worthwhile. Prepare.



SAVATAGE — POETS AND MADMEN

Combining the classic sounds of *Sirens* and *Hall Of The Mountain King* with the dynamic and orchestral sounds of *Gutter Ballet* and *Dead Winter Dead*, *Poets and Madmen* heralds a triumphant return for the madmen of Savatage. Be sure to catch Savatage on tour now with Nevermore!

Catch Savatage on tour now with Nevermore!



INTERNAL BLEEDING — ALIEN BREED 1991-2001

New York's INTERNAL BLEEDING return with "Alien Breed" A collection of new and rare music from throughout the band's 10 year history.

www.olympicrecordings.com



MORTICIAN — DOMAIN OF DEATH

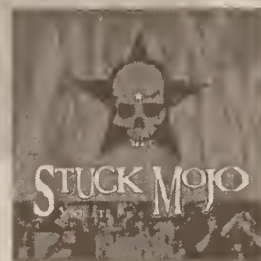
Now on tour with EXHUMED! Mortician execute unrelentingly grim and gruesome death metal that fractures the speed of sound. *Domain Of Death*, the band's magnum opus, shows MORTICIAN continuing to morph both stylistically and conceptually, mangling and overwhelming all they encounter.

See Mortician with Exhumed at the Pound, SF on 10/5!



SOILENT GREEN — A DELETED SYMPHONY FOR THE BEATEN DOWN

Available September 18th! On tour in Sept. & Oct. with Six Feet Under & Dimmu Borgir as part of METAL-LENNIUM 2001. The incomparable SOILENT GREEN expands on their unique mixture of hardcore, sludge, and swampy metallic blues with *A Deleted Symphony For the Beaten Down*, taking sheer musical force and commanding vocals to new heights.



STUCK MOJO — VIOLATE THIS

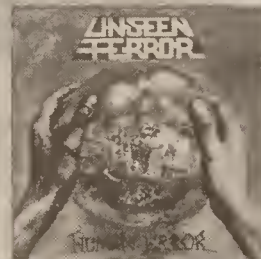
Violate This is a comprehensive collection of previously unreleased demos, alternate takes, b-sides and brand new recordings that span the entire career of Atlanta's originators of 'rap metal'.



MESHUGGAH — RARE TRAX

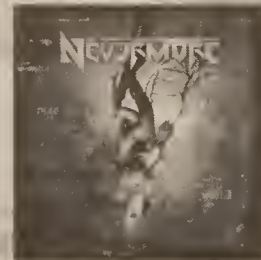
With *Rare Trax*, Meshuggah take you deeper into their demented minds with this collection of previously unreleased rare demo recordings and remixes from various recording sessions and also includes their first mini LP from 1989, *Psyisk Testbild*. Find out why this band intimidates and raises fear in aspiring musicians all over the world!

OUT NOW!



UNSEEN TERROR — HUMAN ERROR

Long deleted early Earache album available for the first time on CD! Features the first recordings of Shane Embury (Napalm Death) and Mitch Dickinson (Heresy). Includes six bonus unreleased tracks!



NEVERMORE — DEAD HEART IN A DEAD WORLD

Nevermore return as a four-piece with their new masterpiece produced by Andy Sneap (Testament, Earth Crisis). *Dead Heart In A Dead World* combines their melodic roots of clean, soaring harmonies with an all new heavy and crushing sound, taking the band to a new level of musical creativity.



RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

SAN LORENZO
corner of Hesperian & Levee
Across from Target

CAMPBELL
on Bascom Avenue
across from Pruneyard

PLEASANT HILL
Central Costa Blvd @ Willow Pass
across from Sun Valley Mall

BERKELEY
2401 Telegraph
2 blocks from UC

NEWARK
5777 Mowry
across from New Park Mall

White wine

I knew my grandmother was getting worse when we were in her favorite restaurant and she couldn't remember the kind of wine she liked. "What wine do I like?" she asked the waitress, who asked her right back, "What color is it?" When my grandmother told her "white," the waitress suggested "chardonnay." The search was over. "Yes, chardonnay. That's what I'll have."

Save for the occasional vodka gimlet, white wine has always been my grandmother's drink. I can't remember her ever having a glass of red. Red wine is too complex, too thick, too hard to figure out, too liable to stain her white pants or land on her white handbag. White wine is more like her: to the point, clear, direct. Mention the name of one of the women she used to play canasta with and she'll say, "I never cared for her." Ask her about one of the girls who was there the time she tried smoking pot before tee-off and she'll say, "She's dead, you know."

White wine is part of what psychologist James Hillman would call my grandmother's "force of character," one of the many things — stories, objects, images, gestures, memories — that have become synonymous with my grandmother, things that will stand in for her and help me remember her after she's gone. "Long before you have left," Hillman wrote in his 1999 book on aging, *The Force of Character and the Lasting Life*, "you already comprise a tangle of images that compress your complexity into a character."

White wine is also part of the character of singer Loudon Wainwright III's mother and is central to the way he remembers her, the only woman who was ever his best friend. On "White Winos," a song from his new album, *Last Man on Earth* (Red House), Wainwright sings about his mother's love of white wine (she drank a glass nearly every night) and how the two (a mother and her breech-born son) would meet over glasses of it to talk about her childhood and his career. They would drink together on the front porch, "just to take the edge off, just to get the glow." White wine is what separated his mother from the other women in his life (with them he drank red to help get them into bed) and from his late father, whom he associates with beer.

When his mother died in 1997, Wainwright traveled to upstate New York for her funeral and found himself unable to leave. As he tells us in the song "Homeless," when his mother died, so did his sense of home. So he moved into the cottage where she'd lived, stayed for 18 months, and wrote most of the songs that show up on *Last Man on Earth*. He slept where she'd slept, sat where she'd sat — a 53-year-old orphan living the life of his dead mother.

Wainwright's songs, which he's been singing since 1968, have never really been mother territory. They've mostly been reserved for his father, his kids, his siblings, his ex-wives, his girlfriends, and anyone else he has loved and hated, abandoned and begged, missed and damned, hit and embraced. His mother's one memorable starring role was in his classic "April Fool's Day Morn," in which Wainwright goes on a drunken tear with his buddies, harasses a woman in a bathroom, and ends up "hungover and forlorn" at his kitchen table, where his mother, in place of cradling him in his lap, serves him bacon and eggs.

Like all of Wainwright's best albums, *Last Man* is a series of intimate therapy sessions and public confessions bravely committed to disc, but this one never strays from its central topic: Wainwright's relationship to the "character" of his dead parents and all of the images and objects that remain in their absence. But because the way we relate to the character of the dead also forms our own character, Wainwright's songs about his parents are songs about himself. There's his failed relationship that leads him to a life alone. There's his ongoing battle with becoming his father's "surviving twin." "How can you murder someone in a way that they don't die?" he asks. "I didn't want to kill him, that would be suicide."

And then there are his musings on his own mortality, which come when he's lying alone in his bed ("If un-entangled there we lie, it's easier to kind of die") or walking in his own footprints on the beach before the tide erases them ("as if I never came") or visiting the windswept, tree-lined graveyard where his parents are buried. He's been drinking his mother's white wine and wearing his father's beard, and he realizes that their tombstones are just placeholders for his own. With his parents gone and his children grown, Wainwright may not want to live, but as he asks his mother in the album's final minutes, what else can he do? "I'll get through the days," he assures her. "I'll face down the night." ❖

E-mail Josh Kun at jksfbg@aol.com.

Did you know?
SPORT

"The SF Bay Guardian has always been a great source of advertising for me as a travel agent. When I first started selling travel in the Bay Area, I tried different newspapers and magazines. The Guardian gave me the best results. I specialize in travel to Latin America and the response we get is overwhelming. Our phones ring non-stop! The Guardian staff works very close with us to ensure a successful and accurate advertisement each and every week."

JORGE A. GORDITO
AMERICAS TRAVEL
NUMEROUS TRIPS TO LATIN AMERICA

sfbg.com

Movida Lounge

RE•LUX•ATION

Lower Haight in the City's
4pm to close, 7 days a week.

good peoples. music. food. drink.

200 Fillmore Lower Haight
San Francisco 415.934.8637



Peter Thomas

1700 Shattuck Ave.
Berkeley • 510-843-0697

Star stylists
JENEAN & JULIE

Will cut your hair for **\$21** (reg \$31)

Limited time only. 1st time salon clients only. With this coupon. Expires 9/30/01.

Add length, fullness and/or color to your hair without chemicals with extensions by
GENEVRA

Call to make an appointment for a free consultation.

Ocean View DENTAL 760 La Playa (Btw. Balboa & Cabrillo) (415)221.5592

• Saturday & Evening opp.
• Selected HMO's accepted
• We provide our own insurance
• Lab on premises

Whiten your teeth in 30 minutes!!
\$200 Teeth Bleaching (\$300 Value)

\$49.⁹⁵ (\$110 value)
New Patients Only
Cleaning & Complete Dental Check-up

visit our website : www.oceanviewdental.com

Barry Singer Gallery

THE NUDE REVISITED

MALE & FEMALE PHOTOGRAPHS BY 20TH CENTURY MASTERS INCLUDING:

Edward Weston
John Ougdale
Bill Brandt
Robert Mapplethorpe
Ruth Bernhard
Annie Leibovitz

Opening Reception
5-7, Saturday, September 15

7 Western Avenue
Petaluma, CA 94952
707-781-3200
email: singer@singergallery.com

photograph: John Ougdale, Pascal, 1995

A 28 YEAR SAN FRANCISCO TRADITION

401 6TH STREET @ HARRISON, SF
INFO: 415.357.0827
THEENDUP.COM
21 & UP W/ID

ENDUP™

| | |
|-----------------|----------------------|
| THURSDAY | KIT-KAT |
| FRIDAY | FAG FRIDAYS |
| SATURDAY A.M. | OTHER WHIRLED |
| SATURDAY NIGHTS | STAPLE 10-4 |
| WEEK1 | STRAWBERRY 10-4 |
| WEEK2 | G-SPOT 9-2 |
| WEEK3 | FUNKTION 10-4 |
| WEEK4 | THE ORIGINAL T-DANCE |
| SUNDAY @ 6 A.M. | DEVOTION |
| SUNDAY NIGHTS | |

Think of it as Volkswagen paying your college o visit with one or two little surprises. Except there are lots of surprises and they're all pretty big. For starters, there's a New Beetle for you to get into. In fact, your friends can get into it too. (There's a lot of headroom in there.) If cramming into a car with 25 others doesn't quite do it for you, get some second hand love and look at some **Certified Pre-Owned Volkswagens.**

The fun doesn't end there. Watch Trek™ bike professionals as they wheelie around below your dorm window. Better still, get behind the handlebars of a Trek bike yourself. If you want to make a good first impression, why not climb up o giant, inflatable mountain? Make it to the top and win that special someone o cool present. Okay, maybe you're not up for physical exercise. So exercise your gome-playing skills on the virtual racing circuit. Of course, this is o major motion picture show, so we've got a major motion picture for you. To find out when this festival is hitting your campus just go to **vw.com**. Wow, all this and free popcorn too. Don't you just love college?

Drivers wanted:



©2001 Volkswagen. 1-800-DRIVE VW or VW.COM

She said, she said

Experimental women's film festival MadCat coughs up a new kind of fur ball. By Susan Gerhard

Harvesting women's experimental movies has got to be hard work. From the looks of the 2001 MadCat Women's International Film Festival, curator Ariella Ben-Dov has seen as many decapitated dolls — tortured and twisted and remade into cloned gender machines — as one person can sanely bear. But the mostly low-budget, labor-intensive projects seen here do exhibit a fascinating range in content and form, from meditative and political personal projects to wildly technical manipulations. Over the past five years Ben-Dov has helped the festival grow from three days of screenings at the Roxie to a monthlong program at venues all over the Bay Area. She spoke with us about the process.

Bay Guardian: *You've been curating this festival of experimental women's work for five years now. If you had to judge the world of women's subconsciouses by the films here, what would you find?*

Ariella Ben-Dov: Many women are telling their stories formally, using the elements of filmmaking — sound, color, shadow, structure — in their rawest of forms. Perhaps this means women's subconscious thoughts are more abstract or nonlinear. We are thinking as sculptors and in more sophisticated ways.

BG: *How did you first come up with the idea of exhibiting these movies?*

ABD: It was clear to me as I attended festivals and film screenings in general that women were not being exhibited to a wide range of audiences. The work was not being selected. Whether that was — is — misogyny or lack of outreach, it's unacceptable. I knew women were making work, and that work should be shown. Who knows what goes on in a screening committee's room, but I felt there needed to be a forum solely for women and primarily for women making more experimental work.

I had also been disappointed in the quality of "experimental" work being exhibited. Many films that were having technical difficulties were being labeled as "experimental," and I feared audience members were going away from those screenings saying, "Oh, I get it. 'Experimental filmmakers' are experimenting with a new medium they know nothing about." For me experimental filmmakers are making conscious decisions about how they use sound and image. If you see a person talking and do not hear the words, that is a deliberate choice. As artists there are always happy mistakes, but mistakes do not make up an entire film. I

wanted to create a venue that allowed audience members who might not normally seek out nontraditional modes of moviemaking access to these films and videos. I wanted to curate in a way that would entice the Joe Moviegoer and the academic or more "well-read" movie watcher.

I had also been leafing through the [Association of Independent Video and Filmmakers'] guide to film festivals, and there were only a handful of women's fests internationally. I was shocked.

BG: *You've chosen interesting venues over the years — moving from the first MadCat at the Roxie to outdoor locales like El Rio, a bar. Why?*

ABD: El Rio's outdoor screening venue is a great place to see experimental films. It is always wonderful to see how the elements — wind, rain, etc. — affect the films and the screen itself; it almost adds another layer to the films. ATA is dear to my heart because they too are an all-volunteer organization that exists because of its members' love of film. This year we are going to be including live music before each ATA show. And of course the Pacific Film Archive — I am in awe of their space, their curating, and their resources. It's an honor to screen at the PFA.

BG: *Barbara Hammer was quoted in last year's program saying, "This is the revolution!" Which needs no explanation, but just for the record, can you explain it — what you think she meant?*

ABD: I think she meant we're doing



Dismembers only: Annie Howell's "Dolly" looks at a New York doll "hospital."

something not many other fests are able to do: screening work that's consistently asking viewers to be active participants. We are staying true to our artistic vision of thematically curated evenings of film.

BG: *What, really, can an experimental filmmaker expect from the world in the year 2001? Where are these films being shown, watched, and made?*

ABD: The downside is that most experimental filmmakers can expect to be rejected from mainstream fests or ghettoized into one of the few experimental screenings they might have. The upside is that there are many fests and screening venues popping up that are interested in an alternative to the Hollywood independent.

BG: *Where do you go from here?*

ABD: I want to maintain and sustain

MadCat and get more folks involved in the planning and producing of our events locally and nationally. I want venues to trust our programming and book shows programs unseen! Ahh, what a dream. ❖

MadCat Women's International Film Festival runs Sept. 4–27, Tues., 8:30 p.m. (free barbecue 6:30 p.m.), El Rio Outdoor Cinema, 3158 Mission, S.F. \$7. (415) 282-3325; Thurs., 8 p.m., Artists' Television Access, 992 Valencia, S.F. \$7. (415) 824-0603; Fri/7, 7 and 9 p.m.; Sun/9, 7 p.m., New PFA Theater, 2575 Bancroft, Berk. \$7. (510) 642-1412. See *First Runs*, in Film listings, for this week's complete schedule. For more information go to www.somaglow.com/madcat.

Welcome to the dollhouse

Doll parts aren't strictly made for play at this year's MadCat Women's International Film Festival. One could argue that complex works by Cindy Sherman and Todd Haynes, to name just two notables, make recent statements about plastic body image seem redundant, but with cosmetic surgery more popular than ever, the topic isn't exactly, um, played out. MadCat features at least four shorts starring dolls — Jennet Thomas's "Sharony," Annie Howell's "Dolly," Nine de Janvier's "The Amazing Meat Girl," and Nancy Andrews's "Hedwig Page, Seaside Librarian" — and all of them have distinct quirks. "Amazing" is a bloody, bleary brothers Quay revision. Soundtracked by Cilla Black's "Step Inside Love" (!), the British "Sharony" is an elementary-school girl's movie tinged with porn and sci-fi. "Dolly" is a deceptively simple look at a New York doll "hospital." The title character of "Hedwig" has little relation to the multiplex drag queen — she's a librarian, admirable and flawed, who catalogs seashells.

Luke Perry and Jason Priestley — Dylan and Brandon if you prefer — could be considered dolls too (Ken-like totems of their image were marketed during the heyday of 90210), and Samara Halperin's "Sorry, Brenda" manipulates them with little resistance into a brief, silent, steamily atmospheric black-and-white bathroom shower flirtation. The result is a less complex, if more elliptical, twist on local filmmaker Nguyen Tan Hoang's clever piracies.

Amid these quirky meditations on mass-produced body image, Giovanna Chesler's "Beauteous: Stephanie" and Jennifer Petrucelli's "Inside/Out" are powerful in their directness. Both are close-up, unsentimental looks at women whose faces have forced them to go deep within their selves to define beauty in their own image. It's a struggle everyone goes through, but these women have a clarity and offhand profundity that most people, let alone most film stars, lack.

MadCat's thematic unity is balanced by variety. Distinguished by its discomfiting cinematography, Sabrina Dhawan's "Saanjh — As Night Falls" is a dark, claustrophobic short narrative set in India. Marianne Dolan's "Damages" is a madcap response to '70s-era Robert Altman. In "Investigation of a Flame," Lynne Sachs talks with the Catonsville Nine, a group of Catholic activists who spent years in jail for their symbolically effective, pacifist protests against the Vietnam War. (Far from retired, many of the nine are still risking jail time in crusades for justice.) And in "The Magic of Radio," Greta Snider reveals secrets of the ionosphere with a typically (for her) characterful unpretentiousness. "Radio" 's diverse underground network of broadcasting magic is a good description of the festival itself. ❖


Johnny Ray Huston

vwcertified
PRE-OWNED



Experience counts.

And when you get a 112-point inspection, 2-year/24,000 mile limited warranty,* and 24-hour roadside assistance† on top of all that experience, it seems almost too good to be true. Visit your dealer and check out a certified pre-owned Volkswagen pronto.

Drivers wanted.® 

1 800 DRIVE VW or VW.COM



Miike's no mouse: Sho Aikawa (left) is a die-hard detective determined to take down a drug lord in *Dead or Alive*; Eihi Shiina (right) wields a syringe in *Audition*.



Destroy all masters

Takashi Miike's battles royale, with cheese. *By Chuck Stephens*

As teeming with activity today as it was during the heyday of the 1960s' new wave, contemporary Japanese cinema is a garden of earthly and deliciously ungodly delights. Haywire yakuza flicks, spine-jabbing horror films, sexually charged psychodramas, and pensive idylls about mushroom-gobbling cops and world-destroying trees — all the classic genre verities remain, even as a new generation of upstart directors races to adorn them with ever more salacious embellishments. What has changed, though, is the rest of the world. Thanks largely to the international success of Takeshi Kitano, today's Japanese filmmakers know they're not just making films for Japanese audiences anymore, and that U.S. exposure, in particular, is less of an obstacle than ever before. Where once a master like Seijun Suzuki was considered (by Japanese marketing forces) too extreme for export, Japan's new new

wave — foaming with invention, chunky with sexual violence and political debris — is already crashing on American shores.

The major names of this new generation are legion, but for cineastes who like their sensations as raw as their yellowtail, none of them screams louder than 42-year-old punk shocker Takashi Miike. (It's pronounced "Mee-kay.")

Still relatively unknown but two years ago, Miike (a former assistant to veteran iconoclast Shohei Imamura) was already some 20 direct-to-video films into his career when 1995's *Shinjuku Triad Society* — a scabrous essay in police procedures, pleasurable sodomy, and interracial politics in the Japanese underworld — won him a Best Director nomination by the Japan Motion Picture Producers Association. Since then, with his name splattered across film-festival catalogs and Internet bulletin boards, Miike has continued to

turn out films at the leisurely pace so many new Japanese filmmakers have grown accustomed to: three or four new features a year. *Dead or Alive*, the astonishingly apocalyptic yakuza yarn that opens at the Four Star this weekend, was completed in 1999; so was *Audition* — Miike's uncharacteristically thoughtful film about modern courting rituals, never mind the sound of piano wire sawing through someone's leg — which opens at the Castro next week.

For the most part simple crime films are Miike's specialty — or rather, crime films simply spray-gunned with hermaphrodite schoolgirls, Fujiyama-size gunsels, and radicalist attitudes toward contemporary social science. Hookers, bare-assed boy toys, lethal clowns, and deep-fried body parts are but a few of his favorite things, and his appetite for hashing them together is as bottomless as his depictions of the melting culture cauldron of modern-day Japan is ethno-

boundless. Mandarin, Portuguese, and jive are all spoken here.

Dead or Alive began as an auteur-for-hire contract job, but like most of the material Miike gets his hands on, it was soon smudged with the director's unmistakable fingerprints. Ostensibly a fast, cheap, and straight-to-video supersession for two of small-screen Japan's reigning mighty guys, *Dead or Alive* concerns a power struggle between a displaced Chinese malcontent (Takeuchi) with aspirations to international drug trading and the diehard *Nihon-jin* police detective (Aikawa) determined to take him out. The treatment for the film was based, Miike claims, on Michael Mann's *Heat*, though the result makes that sleek caper look like a burnt match. Forget fast-forward: *Dead or Alive* goes well beyond warp speed. The first 20 minutes of it — a sense-deranging orgy of free-falling sex dolls, noodle-gorged tough guys, and frenzied lovers thrusting away in a oasis of filthy urinals — will deep-fry your mind. The last 30 seconds — an Ultramano a mano showdown that makes Godzilla's destructive wrath look like the splashings of a tadpole — will toilet-snake your soul.

Audition, by comparison, is a sweet little nothing of a film. Adapted from a Ryu Murakami story by screenwriter Daisuke Tengan (Imamura's son), it revolves around a lonely widower, a lithe young actress, a haunted ballet studio, several severed appendages, and the world's most terrifying laundry bag. Suave former rock idol Ryu Ishibashi (also a regular in Kitano's films) headlines as the film's baffled and bloodied bachelor number one, but it's former fashion model Eihi Shiina who — as *Audition*'s pellucid pleasure unit turned rubber-gloved psychosurgeon — loots the show. To say that she'll keep you on pins and needles for the film's final half doesn't even begin to belabor the point. The moral of the story, to put it in the terms offered by one of *Audition*'s supporting players as he gazes into some whiskey'd vanished point, is simply this: "Japan's finished."

All about ancestor worship, this new generation ain't. ❖

'*Dead or Alive*' opens Fri/7, Four Star, S.F. See Movie Clock, page 111, for show times.

'*Audition*' opens Fri/14, Castro Theatre, S.F. See Rep Clock, in Film listings, for show times.

Cinemayaat 2001

In 1997, Palestinian-born Dina Saba founded the United States' first and, until last year, only independent festival of Arab cinema with a mere 12 titles. The 2001 program has 70. Cinemayaat Arab Film Festival executive director and curator Khalil Benkirane admits, "I went a little crazy this year." But with so much new cinema coming from the 22 nations of the Middle East as well as the Arab diaspora in Europe and North America, drawing the line could not have been easy.

This year's program is unabapologetically political. In some ways such a program is more of an anomaly in the Middle East than in the United States. "Most of the films that come out of the Arab world are not very

political," Benkirane notes. Dominated by Egyptian cinema, the region follows a Hollywood- and India-style pattern of formula entertainment, a factor that can limit its presence at international festivals. Cinemayaat's program, by contrast, screens the best of the independent filmmakers of the Arab world, their themes arising from ordinary and exceptional lives in complex populations.

Abdel Kechiche's opening-night feature, *Poetical Refugee* (*La faute à Voltaire*, France, 2000), which won the Venice Film Festival's Golden Lion for a debut film last year, is a well-acted and expertly shot film about a Tunisian immigrant, Jallel, who has come to Paris looking for work. By showing the curative effect Jallel has on his social environment, the film depicts the French government's immigration policy as a double-edged sword, unjust and also self-defeating.

The festival's Moroccan cinema spotlight features *Thirst*, from Saad Chraïbi (who'll be there to introduce the film). Its lyrical reexamination of Morocco's colonial past is set in a village suffering from drought amid the plentiful estate of the governing French lieutenant, and the film manages to convey the intricate nature of the relationships between colonizers and colonized.

Martin Meissonnier's *Invisible War: Depleted Uranium and the Politics of Radiation* (2000), one of several films dealing with the Gulf War, is an unsettling account of the American war machine's depleted-uranium weaponry and its impact on Iraqi citizens, as well as American military and civilian personnel. Images of extreme deformities in Iraqi and American children born to exposed adults underscore the point all too well.

Jerusalem's High Cost of Living is Hazim Bitar's

personal account of the Al-Aqsa intifada. Bitar's handheld video camera captures, with an affecting immediacy, the battle between Israeli soldiers and stone-throwing Palestinian teenagers. The prevalence of head wounds among the Palestinian dead suggests the scope of military aggression, symbolized by the innocuous sounding but all too lethal "rubber bullet."

Other highlights include a retrospective of works by renowned Syrian filmmaker Mohammad Malas. The festival is showing Malas's first feature, *City Dreams* (1983), a striking and sorrowful autobiographical tale from the pivotal period of the 1950s and '60s in Damascus. Malas's masterful weaving of a very personal narrative into a larger social tableau echoes the themes of loss and the persistence of life in so much of Arab cinema. For this week's venues and show times, see First Runs, in Film listings. (Robert Avila)

LAUGH 'TIL IT HURTS!

(OR AT LEAST 'TIL THERE'S A WINNER.)



Laugh RIOTS



stand-up competition

America's funniest new comics compete for fame, fortune and applause.

Sponsored by:

SUNNYVALE 
VOLKSWAGEN

PUNCHLINE

444 Battery Street

For reservations:
415.397.4337

SEPT 9 | 9PM

GO HERE:

GLAS KAT
SUPPER CLUB
520 4TH ST.
SAN FRANCISCO, CA
415-495-6620

RED DEVIL LOUNGE
1695 POLK ST.
SAN FRANCISCO
415-921-1695
WE HAVE LIVE
MUSIC, A LOUNGE TO
RELAX IN, A POOL TABLE
TO PLAY ON AND A
FANTASTIC BAR AND
STAFF TO HELP YOU INTO
THE NIGHT!
TUES. - SUN. 7PM - 2AM

ROYALE
1326 GRANT ST.
SAN FRANCISCO, CA
415-433-4247
NAME YOUR SHOT!!
THIS IS THE PLACE
TO HAVE SOME FUN
IN NORTH BEACH.
COZY CHAIRS, GREAT
CROWDS.

AN AMERICAN ORIGINAL



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

Since
1971

9.99^{CD}

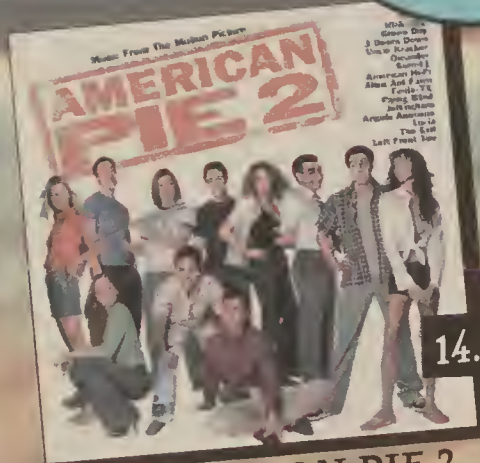


JIMMY EAT WORLD
Bleed American

14.99^{CD}



TWO CAN PLAY THAT GAME
Soundtrack



14.99^{CD}

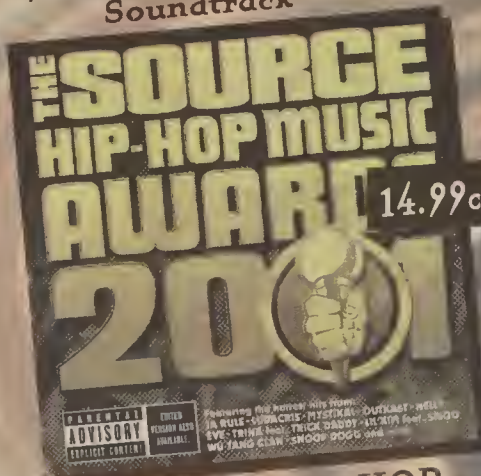
AMERICAN PIE 2
Soundtrack

9.99^{CD}



PRIMER 55
The New Release

14.99^{CD}

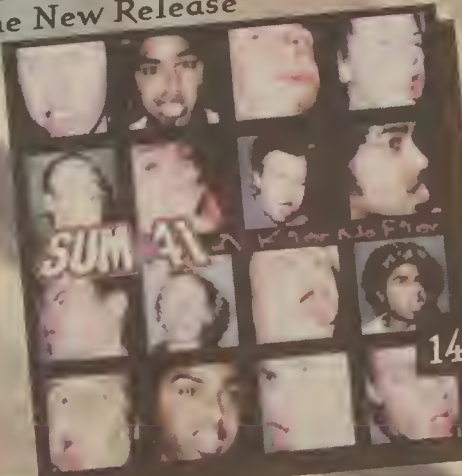


SOURCE HIP-HOP
MUSIC AWARDS 2001
Various Artists

ALL DAY
EVERY DAY!

Rasputin has the lowest prices and
the biggest and most outrageous
selection of CDs, tapes, collectible
vinyl, cool framed album art and DVDs!

SUM 41
All Killer No Filler



14.99^{CD}

Now open in
San Francisco
at 69 Powell!

www.rasputinmusic.com

RASPUTIN MUSIC

BERKELEY
NEWARK
PLEASANT HILL
SAN LORENZO
CAMPBELL

Sale Ends 10/5/01

Dead again

Schroeder's *Our Lady of the Assassins* anesthetizes a little too well. *By Alec Nevala-Lee*

The sleek Hollywood thrillers of director Barbet Schroeder have treated us to some of the most gorgeous monsters in recent memory, but in *Our Lady of the Assassins*, his new film set in the world of Colombian street gangs, the killers are boys, their faces so smooth and unformed that they don't seem able to express even basic rage or anger. With their fuzzy upper lips and delicate, bony wrists, they barely seem big enough to handle the clunky Berettas stuffed into their waistbands, but they shoot strangers on the street as casually as one might hail a taxi.

At least these teenagers can pretend to be in control of the situation as long as their ammunition holds out. For Fernando (Germán Jaramillo) the equation isn't so simple. He's an aging writer and scholar, born and raised in Medellín, Colombia, who returns to his hometown with a gray depression. He has a fondness for teenage boys, and at a brothel

ined slight: when the next death might be yours, Alexis implies, there's no percentage in turning the other cheek.

Schroeder's most famous movies, including *Reversal of Fortune* and *Single White Female*, have always lingered over their moments of violence, but in Medellín the angel of death comes and goes suddenly, usually with a blank expression and a Nike swoosh on its baseball cap. Rarely has cinema killing been so intentionally numb, so anesthetized. The assassins are working for the cocaine mafia, but they kill so nonchalantly that they might be shooting off water pis-



Tour guide: Alexis (left, Anderson Ballesteros) offers Fernando (Germán Jaramillo) a new view of Medellín.

tols. At one point a kid who looks to be about 10 years old brags that he's impregnated his girlfriend so he'll have a son to avenge him. Avenge him for what? "Anything I can't handle because I'm dead," he says.

There's a great deal of avenging in *Our Lady of the Assassins*, but Schroeder doesn't film it for a visceral payoff. Everything in Medellín seems muted, unreal, mirroring the resignation with which the characters accept bloodshed into their lives. That weariness spreads to the rest of the film. Even the affair between Fernando and Alexis feels subdued: the drained hues of digital video turn the city into a wasteland where any glimmer of brightness would have stood out, but the mood is relentlessly detached. Shocking things happen, and Fernando often voices his despair, but the actors never let us inside. By the end of this intentionally frustrating film, that atmosphere of indifference has taken its toll. Every shot hits the mark, but the bullets pass right through us. ❖

'Our Lady of the Assassins' opens Fri/7 in San Francisco. See Movie Clock, page 111, for show times.



Expert service with no attitude
Next day repair by appointment
Free lifetime service on all bikes

BIKE SALE

| Lifespeed Titanium | | | |
|----------------------|------|---------|-----------|
| Pisgoh | 19.5 | XT/SID | 2715 2443 |
| Pisgoh | 18 | XT/LX | 2565 2195 |
| Pisgoh | 16.5 | XT/LX | 2565 2195 |
| Toccoo | 19 | XT/SID | 3255 2929 |
| Unicoi | 19 | Frame | 2035 1831 |
| Arenberg | 53 | 105 | 2410 2169 |
| Blue Ridge | 57 | Ultagro | 3090 2781 |
| Classic | 51 | Ultagro | 3260 2934 |
| Ultimate | 57 | Chorus | 4420 3978 |
| Lemond Steel | | | |
| Zurich | | Ultagro | 1722 1736 |
| Buenos Aires | | 105 | 1422 1286 |
| Tourmalet | | Tiogo | 1022 926 |
| Gary Fisher Mountain | | | |
| Sugor 4 | | Deore | 799 899 |
| Sugor 2 | | XT/XTR | 1099 1709 |
| HooKooEKoo | | LX | 699 629 |
| Poragon | | XT | 1042 944 |
| Morlin | | Alivio | 722 386 |
| Wohoo | | Acero | 399 305 |

Wed,Thu,Sat,Sun:10-7 Fri:10-6
1352 Irving @15th Av (Inner Sunset)
415 753 6272
www.roaringmousecycles.com



Wednesday
September 5,
8:00pm
At the El Rio

\$5
all proceeds go towards
transmitter repair

the transmitter tour:

Leavenworth

Sinombre

Stereo Steve's Bubble of Tranquility

Mab

Support KUSF!

Help save

our transmitter!

Eyedare

Purchase first pair at regular price, receive complimentary lenses on second pair

excludes special lens-treatment

exams
contacts
eye glasses

3199 16th Street S.F. 415-241-0240

Thor's Hammer  Viking Night

Vikings partied anywhere they wanted.

Now you can too.

Come enjoy Thor's Hammer at a Viking Night Party.
See where it's happening at www.thorshammervodka.com



6EAST BAY art openings 1 NIGHT SEPT. 8, 2001 6-9PM

BABILONIA 1808

• Don Ed Hardy
"Aslan Waves"
1808 5TH STREET
BERKELEY, CA.
www.bwf.org/b1808

PAULSON PRESS

• Salomon Huerta
• Amy Kaufman
"New Etchings"
1313 9TH STREET
BERKELEY, CA.
www.paulsonpress.com

TRAYWICK GALLERY

• Amy Kaufman
"Recent Works"
1316 10TH STREET
BERKELEY, CA.
www.traywick.com

BACCA 1010

A Group show of New York Artists
in association with CANADA, NYC
"New Works from New York"
1010 MURRAY STREET
BERKELEY, CA.
www.bacca1010.com

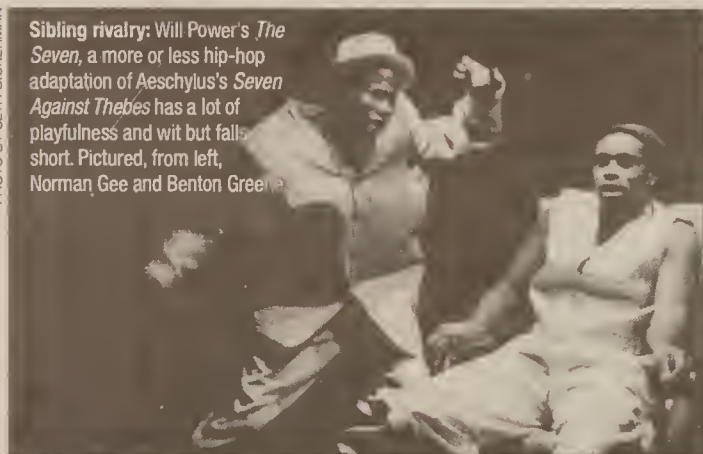
THE CRUCIBLE

Squared Triangle: Minimal Sculpture
Lisa Carroll, Laurel Hunter, & Daniel Tiffany
1036 ASHBY (entrance: 1035 Murray St.)
BERKELEY, CA.
www.thecrucible.org

LIZABETH OLIVERIA GALLERY

• Michael Henry
"Hard-Bodies"
942 CLAY STREET
OAKLAND, CA.
www.lizabetholiveria.com

PHOTO BY SETH DICKERMAN



Seven out

Thick Description's hip-hop Aeschylus doesn't quite connect. *By Brad Rosenstein*

The Greeks are a fitfully popular bunch in these parts, and the Bay Area has been positively lousy with the long-neglected Aeschylus this season. Almost his complete canon of surviving work has made it to a theater near you in some form in the past year. The latest incarnation is *The Seven*, a more or less hip-hop adaptation of *Seven Against Thebes*, commissioned by Thick Description from Will Power. As everything from Lee Breuer's *Gospel at Colonus* to the work of Charles Mee has demonstrated, there's tremendous punch to be discovered anew in these old plays, particularly when reactivated with an insightful modern twist.

Actually, Power's version has little to do with Aeschylus's play, focusing its attention instead on the play's inciting incident: the banishment of Oedipus by his sons Polynices (Vincent Heckard) and Eteocles (Benton Greene), his curse on them, and their attempt to elude it by agreeing to alternate turns on the throne. Predictably, Eteocles becomes intoxicated and corrupted by his power, threatens to renege on his bargain, and incurs the wrath not only of his brother but also of a cohort of Thebes's rivals, lead by Tydeus (Venus Opal Reese). Aeschylus's chorus here gets particularized as the people of Thebes, their hood haunted by such contemporary sources of despair as drugs and AIDS.

There's a lot of playfulness and wit in Power's rapping take on the battle of brothers, and the score by Power and Will Hammond is sometimes powerful. Yet despite the hardworking ensemble, the show has a baffling leaden quality. The company includes a number of fine actors, but only a few of them are fully up to the show's

musical and choreographic challenges. The show's two-level set isn't used to its best advantage and makes the small Thick House stage seem cavernous, a problem exacerbated by a seriously underpopulated cast. I sympathize deeply with the constraints of low-budget theater, but you can feel a ripple of dismay radiate through the audience when the seven against Thebes assemble ("The Seven! The Seven!" insistently sings the chorus), and it turns out that they will be played by only six actors.

Power's skills as a dramatist have grown by leaps and bounds in recent years, but his marriage with Aeschylus never quite gels in a way that enhances either. There are also promising passages that came across flat, and I wondered how much of a role the production played in that assessment. One of Power's gifts as a performer is his ability to enter fluidly into the voices and moves of his disparate characters, and working solely as a playwright here, his skills are sorely missed. Director Tony Kelly also fails to find a tone or an image that would help the evening hang together — the richest visual moments come courtesy of Rick Martin's dancing lights and Robert Henry Johnson's impassioned choreography. Greene seems to get better in everything he does, particularly when he's allowed to unleash his skills at broad comedy, and Norman Gee also delivers sharp, focused work. But even running barely an hour *The Seven* perennially feels a little too long and an actor too short. ❖

'The Seven.' Through Sun/16. Thurs.—Sun., 8 p.m., Thick House, 1695 18th St., S.F. \$10–\$20. (415) 401-8081, www.thickdescription.org.

INDIAN OVEN



"Best tandoori in the Bay Area"

—San Francisco Focus

"The City's favorite Indian Restaurant"

—SF Weekly

233 FILLMORE ST.
415.626.1628

VOTED



1998-1999

BEST INDIAN RESTAURANT 1998-1999
by Guardian Readers!

DESIGNER FRAMES OUTLET PRICES



Paid \$390.
Feels they paid a little too much.



Paid \$39.
Feels like singing.

1 Visit Us for First Thursday
Paintings: Larry Burnett
Visuals: Del Geronimo
Sculpture: Nathan Place
DJ: Henry "Voodoo" Lee

Ask about our frame price guarantee

It's simple.

Closeouts, overstocks,
discontinued styles
from today's top designers.

A fraction of the price.



Mon-Sat 10-6:30
280 SUTTER @ GRANT
415.982.5106
www.opticalunderground.com



Independent Professional Pharmacy

Same Day Delivery within San Francisco
70 years on the 4th Floor and moving up,
Now Located on the 7th Floor

- Clinical Pharmacist - Specializing HIV
- Compounding Specialist - HRT and Testosterone
- Pain Management
- Compounding for Animals

450 Sutter Street 415-392-4137

BEULAH

THE COAST IS NEVER CLEAR

In Store Performance for Album Release Party at
Amoeba Music, 1855 Haight Street, SF 7pm
Tuesday, September 11th

ON SALE CD \$12.98 Sale ends 9/25/01

Meet Beulah and enter to win Velocette Records prize pack day of performance.
Free "Gene Autry" video with purchase of CD or Vinyl while supplies last.



Also on Velocette,
the Glands "Self-titled"
appearing at the Warfield September 10th
with Modest Mouse.

ON SALE at Amoeba Music CD \$11.98



©2001 VELOCETTE RECORDS, 63 WALTON ST. SUITE 93 38383 WWW.VELOCETTERECORDS.COM

Get a cue

About a hundred people have come. Cupping hands around dusty candles snatched off their mama's mantles. Clutching collages on poster board marked with puffy paint, multihued glitter, Crayola scrawl. Girls are done up but not hoochie-d out; boys are baggy but steam-pressed. Some clasp flowers wrapped in crinkly plastic to their chests — carnations and daisies, a few wilting roses. One young woman with hair slicked back to gleaming ponytail, eyes rimmed with black charcoal, holds up a flimsy homemade sign. "WE LOVE YOU AALIAH." The word "LOVE" is inscribed in an immense purple heart. A barely visible "Y" has been scrunched between the "I" and the "A" of the last word, hastily scribbled in pencil a half inch above the rest of the letters, which are inked in thick black marker.

Last week 22-year-old R&B singer Aaliyah Dana Haughton, along with eight others, was killed during a plane crash in the Bahamas. Tonight, near the outdoor proscenium on the northern rim of Oakland's Lake Merritt, folks have gathered for a candlelight vigil. I stand nearby, chat with some girls named Mia and Sonja B, both 18, who've taken the bus here from east Oakland because, they tell me, "Aaliyah was like someone you knew. Like a cousin or something." Someone presses play on a boom box, and suddenly the group breaks into Timbaland's introductory rap on the singer's 1998 hit, "Are You That Somebody?"

Dirty South
Can y'all really feel me?
East Coast, feel me
West Coast, feel me

The necklace of lights ringing the lake gleams, but it's nothing compared with the glare of the spotlight sweeping across the group of young mourners now bouncing to the stuttering beats. There is a television crew here, and everyone has begun mugging for the camera. I watch the crowd of mostly teenage fans wave their signs, their CDs, their publicity photos of Aaliyah in the air, then shield my eyes from the blinding light. Since I have brought nothing, I creep toward the edge of the frame. A thought crosses my mind. I'm so fucking fake. Slowly I turn and begin to walk home.

I know what I'm supposed to say about Aaliyah. I'm supposed to talk about how her music touched me in some particular way, the way Miles Marshall Lewis did in the *Village Voice* when he wrote about how he would listen to the singer while soaking in the bathtub, thinking that "with a female like Aaliyah romantically in my cipher, all would be right with the world." I'm supposed to write platitudes about her untapped potential, say some shit about living in the moment and never taking for granted the people that you love. And I believe all that stuff, that we should always try to be where we are, and that Aaliyah had a unique grace and style, a penchant for musical experimentation and innovation that made her jams with Timbaland some of the flyest joints around. Her cuts off the *Romeo Must Die* soundtrack, "Try Again" and "Back in One Piece" (with DMX), blared through my

speakers all summer last year, and her latest CD, titled simply *Aaliyah*, was in regular rotation on the disc changer. No deep emotional attachments, but there was definite pleasure going on when I played her tunes, especially when I'd try to do my lame-ass dance moves to 'em.

What I'm really thinking about, though, is this whole business of grief. How music-industry images, bright and shiny and prepackaged as all hell, morph when tragedy occurs. How the Aaliyah poster on some kid's wall suddenly looks different. How bouncing feels weird. I wonder about how sad I'm supposed to be, how sad I'm allowed to be. I wonder if by writing this, I'm capitalizing on the death of someone I didn't know, just doing what I'm supposed to because hell, I write about music, and I damned well better have something to say about Aaliyah because that's my job. *Entertainment Tonight* reported that BET got the

Release me

"Bitch and Animal will bend yer head, and their words will follow you to bed. Because it's not just a band, it's an attitude."

Righteous Babe Records goes old school for *Eternally Hard*, by the head-bending duo

Ruined by religion

1. Sam the Sham
2. Brian Maclean (Love)
3. Al Green
4. George Harrison
5. Little Richard
6. Cat Stevens
7. Elvis Presley
8. Violent Femmes
9. Dave Davies
10. Jerry Lee Lewis

Chris Owen

Divine intervention

1. Bad Brains
2. Sam Cooke
3. Oblivians
4. John Coltrane
5. Albert Ayler
6. Slayer
7. Bob Marley
8. Robert Johnson
9. Emperor
10. Jerry Lee Lewis

C.O.

second-highest ratings it's had all year for its *Tribute to Aaliyah* the other night, a vapid piece of programming that hit home only when rapper DMX called in to read a poem he'd written for the late star. Afterward, his voice cracking halfway through, he sent condolences to Aaliyah's family from him and his wife, and you could feel the grief, heavy, oppressive, hanging in the air of whatever room he was in.

Walking up the hill to my house, I wonder what the vigil would've been like if there were no camera crew. Would anyone have cried? Prayed? Waved their signs in the air? I'm not sure.

I wonder how sad I'm supposed to be about that. (Sylvia W. Chan)



The P-files: prophecy

"She was one of those individuals that would light up a room.... Her time was coming; [she] was just about to explode."

P-Diddy on Aaliyah
Total Request Live, MTV
Aug. 27, 2001

AMOEBAS

The Bay Area's lowest prices on CDs always!

MUSIC

Thank you Bay Area for voting us
Best of the Bay 11 years in a row!



15⁹⁸
CD

NONESUCH

LAURIE ANDERSON
LIFE ON A STRING

Live At Bimbo's 9/6 and 9/7



14⁹⁸
CD

ee

DANTE THOMAS
FLY



13⁹⁸
CD

MAXWELL
NOW



14⁹⁸
CD

FLAWLESS

PUDDLE OF MUDD
COME CLEAN



14⁹⁸
CD

ARISTA

ADEMA
ADEMA



13⁹⁸
CD

AFROMAN
GOOD TIMES

Sale Ends 10/03/01

Free parking at Kezar. 1hr. with purchase

2455 TELEGRAPH AVENUE BERKELEY 510-549-1125

1855 HAIGHT ST. SAN FRANCISCO 415-831-1200



TOWER

ARETHA
FRANKLIN



ABSOLUTELY

1000s OF CDs

Sale **7⁹⁹**
Single CD
Regular Price
9.99 & 12.99



the **ABSOLUTE SALE**



BJÖRK

Björk
Vespertine



THE BLACK CROWES

Lions

SALE 14.99 CD

Performing September 4-5
at Maritime Hall.



BILAL

1st Born Second

SALE 14.99 CD

The long awaited debut
release from neo-soul artist,
Bilal.



TRAIN

Drops Of Jupiter

SALE 14.99 CD

Performing September 25
at the Concord Chronicle
Pavilion.

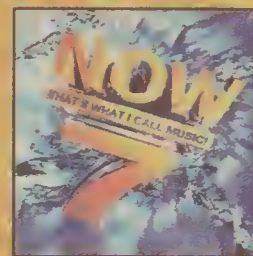


THE WISEGUYS

The Antidote

SALE 11.99 CD

Features the smash radio hit
"Start The Commotion."



NOW THAT'S WHAT I CALL MUSIC! 7

Various Artists

SALE 14.99 CD

Features top hits from Janet
Jackson, Destiny's Child,
Lifehouse and more.



SPEAK NO EVIL

Welcome To The Downside

SALE 8.99 CD

Musically sharp and lyrically
pointed. Features the song
"Downside."



ADEMA

Adema

SALE 13.99 CD

Features the hit single
"Giving In."



SUGARCULT

Stort Static

SALE 11.99 CD

Fresh off the Warped tour
with their single "Stuck In
America."



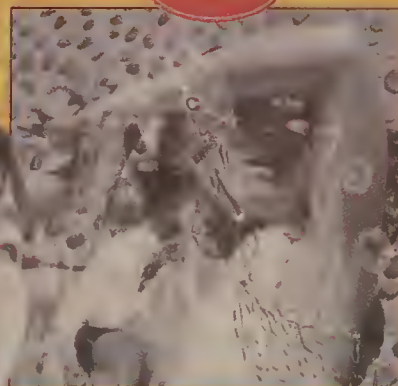
TINSTAR

Dirty Bird

SALE 8.99 CD

The sophomore release from
this UK trio. Features the hit
"Sunshine."

NEW



BJÖRK

Vespertine

SALE 13.99 CD

Björk's engagingly complicated
approach to music and life has
reached a new point of maturity
and independence with *Vespertine*.

Vespertine is a distinct
progression in her own work,
emphatic evidence that she is
totally beyond comparison with
anybody else in her field.

NO
MUSIC.
NO
LIFE.

STEVIE
NICKS

ALL ON SALE

MADONNA

ABSOLUTELY EVERY CD BY THESE ARTISTS IS ON SALE

Metallica • Led Zeppelin • Enya • Madonna • Faith Hill • Björk • Crosby, Stills, Nash & Young • Stone Temple Pilots • AC/DC • Fleetwood Mac • Van Halen • Paul Simon • Chris Isaak • Depeche Mode • The Doors • Joni Mitchell • Tori Amos • Black Sabbath • Ray Charles • Jewel • Tim McGraw • The Monkees • LeAnn Rimes • Stevie Nicks • War • Barenaked Ladies • Phish

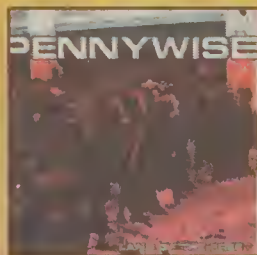


KEIKO MATSUI

Deep Blue

SALE \$13.99 CD

A blend of elegant jazz – with classical flair and an R&B groove.



PENNYWISE

Land Of The Free?

SALE \$13.99 CD

Features "F*k Authority." See the new video on M2 and MTVX.



WALTER TROUT AND THE RADICALS

Go The Distance

SALE \$12.99 CD

Great blues rock guitar from an emerging superstar.



FIVE FOR FIGHTING

America Town

SALE \$9.99 CD

Features "Superman (It's Not Easy)," a highlight of this intelligent pop debut.



JAY AND SILENT BOB STRIKE BACK

Soundtrack

SALE \$3.99 CD

Features Afroman's "Because I Got High," Stroke 9's "Kick Some Ass" and more.



JENNIFER LOPEZ

J. Lo

SALE \$14.99 CD

Features "I'm Real (Murder remix featuring Ja Rule)" as seen on MTV, BET and VH1.



TRISHA YEARWOOD

Inside Out

SALE \$14.99 CD

Enter to win a Takamine G24 acoustic guitar autographed by Trisha Yearwood! See stores for details.



TIMO MAAS

Connected

SALE \$14.99 CD

Features exclusives from Delerium, Fatboy Slim, Placebo and Timo Maas.



SCAPEGOAT WAX

Okeeblow

SALE \$14.99 CD

Features the song "Aisle 10 (Hello Allison)."



TORI AMOS

Strange

Little Girls

SALE

\$13.99 CD

NEW

TOWER EXCLUSIVE

THE BEST OF THE MONTEREY JAZZ FESTIVAL

Various Artists

SALE

\$12.99 CD

NEW

This collection features songs by the stars of the *2001 Monterey Jazz Festival* from their most recent CDs.

Includes selections by Claudia Acuña, Kenny Barron, Michael Brecker and more!

Proceeds benefit MJF Jazz Education Programs

NEED A GIFT IDEA?

GIVE THE GIFT OF CHOICE!

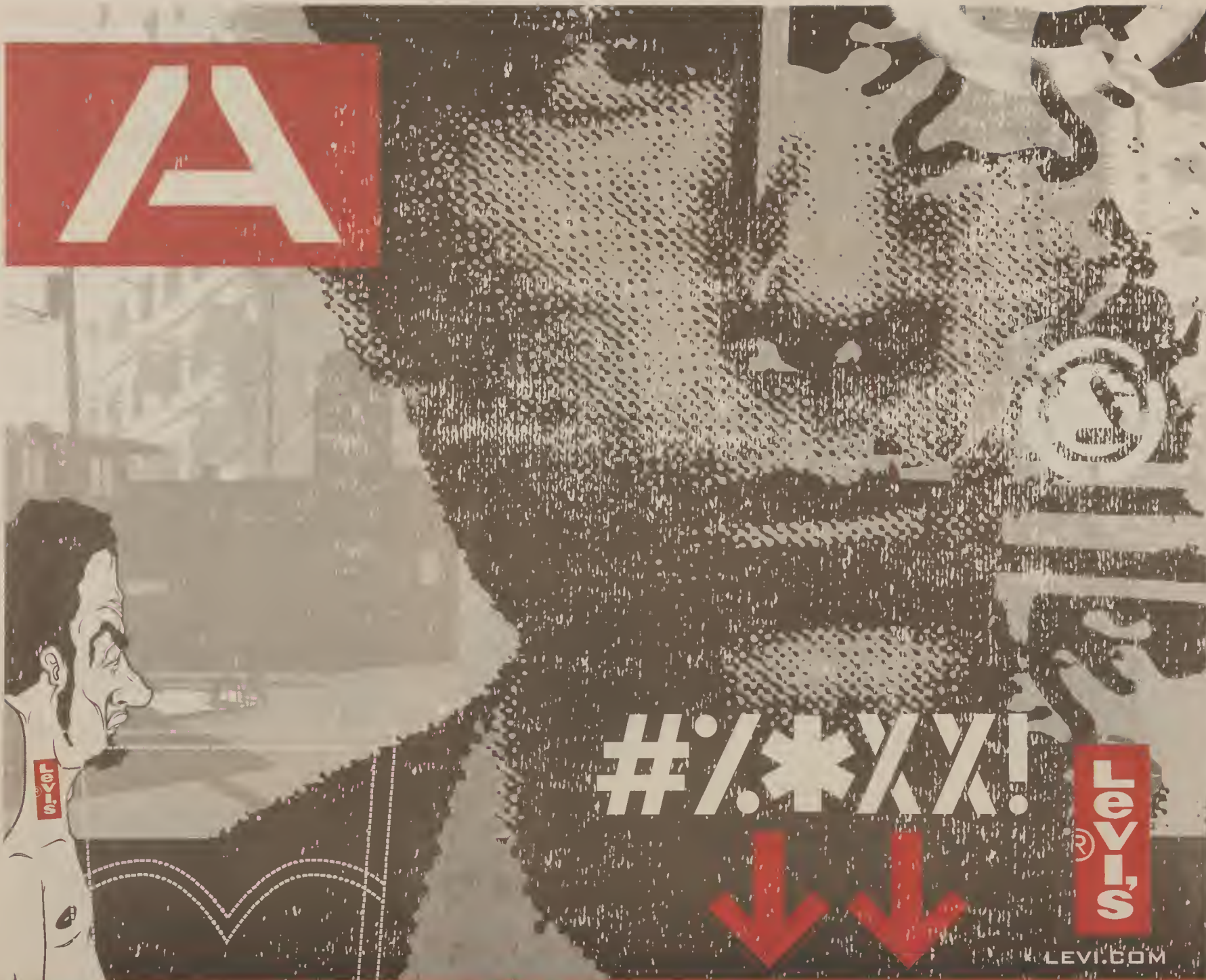
Tower Gift Cards in any amount from \$10-\$100

SALE ENDS 10/1/01

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS





AUTHTHINK

EXCLUSIVE LIMITED EDITION POSTER
FREE WITH ANY PURCHASE

EXCLUSIVE LIMITED EDITION POSTER
BY THE WORLD RENOWNED BLK/MRKT COLLECTIVE
FEATURING THE CREATOR OF THE
OBEY GIANT CAMPAIGN

AVAILABLE AT:
LEVI'S® STORE - SAN FRANCISCO
300 POST ST.
(415) 501-0100
(WHILE SUPPLIES LAST)

Ursula on top

Spoken word artist Ursula Rucker calls the shots on her debut full-length.
By Amanda Nowinski

Spoken word artist Ursula Rucker keeps telling her kids and her dog to cut it out as she talks to me from her home in Philadelphia. "Omega, you're squishing the M&Ms!" Even as she raises her voice, she is pleasant. She's a thirty-something, married mother of two. She has not been asked to pose on the cover of *Spin* with a bikini wax and airbrushed eyes. She seems, in a word, normal.

Supa Sista, Rucker's appropriately titled, remarkable debut full-length, is a fusion of her sultry-sounding spoken word with futuristic downtempo, hip-hop, and uptempo beats provided by the likes of London's 4 Hero, San Francisco's Jonah Sharp, Philly's King Britt, Paris's Alexkid, and her regular collaborator Robert Yancey III. "If you don't have that whole glam thing going on, it's just like, we're not gonna let you in here," Rucker says as we discuss female artists who resist the pop world's glamazon pull, such as herself and other Philly performers like Bahamadia and Jill Scott. "You don't have that mass appeal. But if anyone asked me to do anything, they would get a tongue-lashing."

Rucker is physically beautiful but not plastic; strong willed but not unapproachable. Sifting through her poetry, you feel that she understands your pain. But when listening to the way her words fit the music, that soft, liquid purr belies the harshness of her words and pulls the audience into topics they might not otherwise undertake. "Can you fuck me with your modem, talk dirty while you finger diseased keys, nigga please," she murmurs on "Digichant," an angry discourse on downsides of the techie revolution. On "Song for Billy," which unflinchingly tells of a woman being raped, Rucker barely whispers. "Her baby hole / supposed to be / only a confirmation of sex, not an invitation to sex" — unveiled rage that sounds ironically smooth when delivered with her slinky, midnight-jazz-club drawl.

Rucker's foray into performance poetry was a matter of right time, exact

place. In 1994 she quit her administration job at a phone company and wandered into the Philadelphia jazz club Zanzibar Blue seeking a waitressing gig. As she filled out her application, she sipped on a glass of wine and noticed that an open mic was taking place. Out came the back-pocket-crumpled poetry and suddenly a spoken word artist was born. "I went back every week after that," she laughs.

She caught the attention of fellow Philadelphian King Britt, a former Digable Planets DJ, prolific dance music and hip-hop producer, and man of many contacts. That same year the two released "Supernatural," a dance track that features Rucker's spoken word. Soon she linked up with the Roots through drummer Questlove (Ahmir Khalib Thompson), who brought her on board for their first major-label release, *Do You Want More?!!!!!!*, and kept her there for all of their following studio recordings, dubbing her simply "the Voice." She's also recorded with Philly dance producer Josh Wink and old-school hip-hop queen Bahamadia. "Pretty much everybody knows each other in Philly," Rucker says. "And if you don't know them, someone can put you in touch with them. Bahamdia, Ahmir, Josh Wink, King Britt — we were all in the same scene at the same time. I was just invited to come along sometimes." (She doesn't mention Will Smith, but ...)

In 1998 she recorded "Get Ready" with Japan's Silent Poets and also wrapped up the stunning "Loveless," the opening track to 4 Hero's already legendary *Two Pages*, the real deal "nu jazz" precedent. Like Bahamadia and her gorgeous work on the title track of Roni Size/Reprezent's 1997 *New Forms*, Rucker is an underrated link in the American hip-hop and U.K. dance music connection.

On *Supa Sista* Rucker reteams with 4 Hero and creates some of the album's finest work. On "What???" she launches into a detailed account of why hip-hop sucks at this moment in time, but intro-

duces her fuming breakdown in that subtle, sleepy feline tone that tricks you into believing Rucker isn't about to create a riff like: "We were talking about the state of black music today, or maybe I should say the near-nonexistent state of black music today." And as you're still lounging in her cozy murmur, she kicks into punchy hip-hop MCing over 4 Hero's sped-up jazzed drumming, picks up the energy and fury dramatically, and along the way uncovers a part of her true nature: a b-girl who found her calling in a jazz club: "You think you can rhyme over this nigga / You think you can sing over this playa / What ... you think you can flow over this hustler...." On "Slow Burn" she explores the difficulties of maintaining a marriage in a deeply sad downtempo track that heaves and whispers alongside Jonah Sharp's stealthy, mystical-sounding edginess: "With vision blurred / I watch / Our love go up in a frigid smoke / Guess I got too close / I inhaled / I choked." Here Rucker reminds listeners that even when she's talking about love, *Supa Sista* is not a feel-good album.

While the deceptive seduction of her voice doesn't always reflect the harsh content of her poems, it's actually a partial blessing for listeners. Sitting though an album of heavy — and I mean *heavy* — spoken word isn't exactly a lose-your-worries musical experience, and if you listen closely to her words, the process can be exhausting. Sometimes Rucker's poetry reads too obvious and a bit pedantic; at other times it's too vague. But the majority of her work is exceptional enough to work through the rough spots; it doesn't hurt that the beats are a tad louder than her voice, which allows for the essential tuning in and out at the listener's discretion. Rucker and the music form a comfortable symbiosis: her voice melts into the bass, drifting in and out of precise articulation, which enables listeners to pick and choose the objects of their concentration.

Continued on page 63

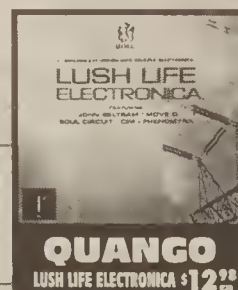
NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

The RUSSIAN HILL SCHOOL admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

HOT SALE!



"A down-tempo excursion into the urban underground. Featuring: AZIZ and Ramon, Omar Faruk Tekbilek, Otis Sunny and more."



"A rich collection of the finest electronic groove-based electronic music from around the globe. The 5th release in a series of 6 Quango releases this year!"



"Gigi's music is a true world fusion of East and West African and Afro-latin musical styles. Features appearances by Herbie Hancock, Wayne Shorter, Pharoah Sanders and Sarah Kane."



SEE HER LIVE AT FOLEY'S CELLAR S.F. SATURDAY SEPTEMBER 8



"Kelly Joe Phelps takes a bold and inspired step to the new album, expanding the lyrical vision and the musical landscape with the help of Larry Taylor (on bass from New Orleans) and Dave Conway (clarinet)."



Afro-Cuban percussion, vocals and rhythmic energy with jazz, funk and soulful Latin melodies on the debut album from Grammy Award-winning bass player and jazz pianist."



GREAT MUSIC, GREAT PRICES!

| | | | |
|--|--|---|---|
| San Francisco 3978 24th St. (415) 202-3550 | San Francisco 2350 Market (415) 282-0000 | San Jose 900 S. Bascom (408) 292-1404 | San Jose 830 Pacific (408) 421-8200 |
|--|--|---|---|

streetlightrecords.com

ALL STORES SALE ENDS 9/18/2001

RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

AFROMAN

The Good Times



14⁹⁹ CD

Including the single
"Because I Got High"
as heard on Live 105
and Wild 94.9!

Sale Ends 10/5/01

Now open
in San Francisco
at 69 Powell!

www.rasputinmusic.com

BERKELEY SAN LORENZO PLEASANT HILL CAMPBELL NEWARK

aiwa presents the 29th annual san francisco blueSfeStival

September 22 & 23 2001
GREAT MEADOW • FORT MASON

Concert Times: 11AM TO 6PM

SATURDAY

- Ike Turner and THE KINGS OF RHYTHM
- Billy Preston & Barbara Lewis
with Will Porter & THE ALLSTARS
- Jorma Kaukonen & Jack Casady of HOT TUNA
- HOODOO KINGS featuring:
Tabby Thomas, Eddie Bo, Raful Neal
with special guest Tab Benoit
- THE CALVANES: VINTAGE WEST COAST DOO WOP
- DELMARK BLUES ALLSTARS featuring:
the Rockin' Johnny Band,
Tail Dragger & Little Arthur Duncan
- Candye Kane
- NEW ORLEANS MAROI GRAS PROCESSION WITH
Big Chief Takawaka & the Gumbo Band & Posse
- TOP OF THE HARPS featuring:
R.J. Mischo, Gary Smith & Byrd Hale

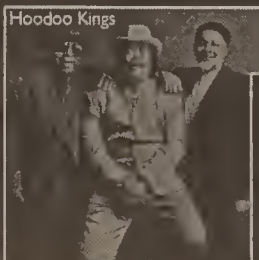
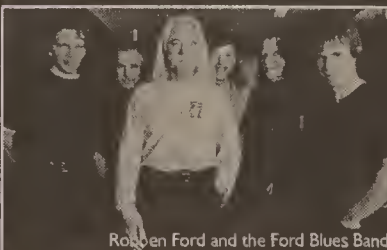
SUNDAY

- Los Lobos
- Little Milton
with special guest Trudy Lynn
- TRIBUTE TO PAUL BUTTERFIELD featuring:
Robben Ford & the Ford Blues Band
- The Jimmy Smith Group
- Marla Muldaur and the DELTA DISCIPLES
an acoustic tribute to the early blues pioneers
- Big Jack Johnson & THE OILERS
- Mitch Woods & His JUMPIN' BIG BAND
- Nappy Brown & THE PLAYTONES
- Omega Airs Gospel Singers

FREE WATERFRONT BLUES CONCERT

Highway Blues. St. Louis to Alabama
Featuring: Jerry McCain,
Little Jimmy Reed and Arthur Williams

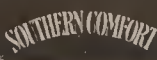
Friday • SEPTEMBER 21st • NOON - 1:30PM
Justin Herman Plaza • Embarcadero 4



TICKETS: \$25 ADVANCE / \$30 DOOR / \$40 2-DAY (ADV ONLY)
Available at all Ticketmaster outlets; Warehouse Music, Tower Records, Ritmo Latino & select Rite Aids.
Order-By-Phone: 415-421-8497; 510-625-8497; 408-998-8497; 916-649-8497

On-line-sales: www.ticketmaster.com **ticketmaster**

Festival information: 415-979-5588 • Visit Our Website: www.sfblues.com
Co-Sponsor: the Golden Gate National Recreation Area • Produced by TOM MAZZOLINI



Ursula Rucker

From page 61

Supa Sista showcases a Rucker who is much more than an enigmatically sexy centerpiece voice on other people's projects. "Most collaborators in the past gave me the music first and told me the theme they wanted, and then I'd do my thing," she explains. "But with this album, I told the producers what I wanted, even if the poems didn't exist yet."

Despite her high-profile, avant-garde collaborations, her greatest influences are not musical at all. African American female poets like Sonia Sanchez, Nikki Giovanni, and Ntozake Shange rank highest on her list, showing that Rucker identifies herself as a writer first, a performer second, and a recording artist last. "I never thought of recording poetry to music until I met King Britt," says Rucker, who longed to publish a book of poetry when she was a journalism student at Temple University.

"I'm just a poet," she says. "Sometimes I sit here and think, how did this happen? I was just writing some poetry. That's what it's all about for me — I do my art, and when I do my art, I perform therapy on myself and sort out the world in front of me. It's something I have to do."

This is admirable, no doubt, but wouldn't Nikki Giovanni be a household name if she recorded over some shit-hot beats? Perhaps. But moving into the mainstream isn't one of Rucker's goals: her steely resolve to remain true to her art sticks out as refreshingly idealistic and totally at odds with today's infomercial-entangled pop landscape. "I'd like to have a song on the radio," Rucker says. "But when it comes down to it, I won't change anything to be on the radio. If I only make it onto college radio, that's fine with me. When artists become performers, sometimes the artistry is muffled. I'm an artist first; even if I weren't performing, I would still keep writing poetry."

The question of artists selling out pops up repeatedly, and I mention the creepiness of Spooky posing in Gap ads at bus stops — crouching in that dangly woven cap, looking as if he's about to play a frisky game of leap frog. Rucker clucks her tongue. "We were looking for someone to do my video," she recalls, "and we were aiming high — independent and established artists like Ted Demme, Spike Lee, and whatever. But [now] if Spike Lee wanted to do it, I wouldn't let him. I read an article about how he had produced some infomercials for the Navy, so I called my manager and said, 'Cross him off the list.' Even if he said yes, I wouldn't do it."

I believe her. ❖

Ursula Rucker plays with Herbert and Topsy, Fri/7, 9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$12. (415) 885-0750.

JUNKYARD BOOKS

a new publishing company in association with The Bearded Lady Truckstop Cafe

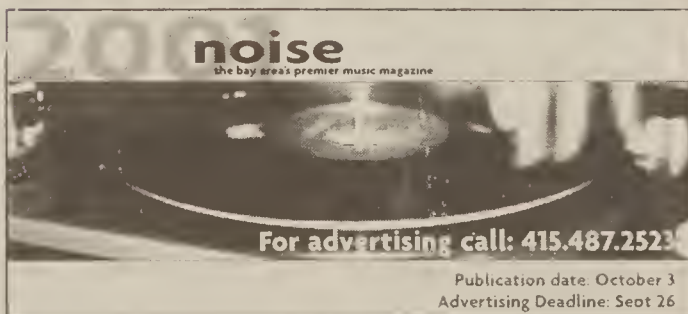
is seeking queer authors

for possible publication in our debut anthology

STORIES, PROSE, POETRY
(max 3000 words) relating to:
TRANSPORTATION
Cars, Bikes, Trains... whatever
can be associated with the topic
SUBMISSION DEADLINE:
SEPTEMBER 15TH, 2001

Send materials or for more info:
JUNKYARD BOOKS
4173 17th St. SF, CA 94114
junkyardbooks@aol.com
or drop materials off at:
The Bearded Lady, 485 14th St. Guerrero

noise
the bay area's premier music magazine



For advertising call: 415.487.2523

Publication date: October 3
Advertising Deadline: Sept 26



HOME front

THE BAY AREA: MELTING POT OR PRESSURE COOKER?

Meet Roger Kenny Marengo. This Mission District resident from El Salvador has fought off eviction and rallied his neighborhood to stage off gentrification. But can the economic boom--and subsequent bust--lift communities like Richmond, California, out of obscurity and lower income levels, or change the social, historical, economic and cultural dynamics that have shaped neighborhoods like the Mission.

Tune in to KQED's Bay Window "Home Front," for Jennifer Maytorena Taylor's one-hour documentary. Then log on to kqed.org/baywindow for a discussion of the film and the issues that face Bay Area neighborhoods daily.

FRIDAY, SEPTEMBER 7 AT 10 P.M.
SUNDAY, SEPTEMBER 9 AT 6 P.M.

Bay Window is underwritten by The James Irvine Foundation, with additional support from the Wallace Alexander Gerbode Foundation and by KQED's Campaign for the Future Program Venture Fund. Civic engagement provided by Active Voice/Television Race Initiative.

 baywindow

 SPECIFIC
Windows

KQED 9
public television

THE BAY GUARDIAN WANTS YOUR BACK ISSUES, DAMMIT!

Not sure what to do with that stock of old Bay Guardians collecting dust in your basement? Give us any of the following issues in decent condition.

AND WE'LL GIVE YOU TICKETS TO THE EXPLORATORIUM.

January 20, 1967 • September 30, 1967 • February 28, 1970 • November 1, 1973 • November 15, 1973 • May 25, 1975 • April 4, 1975 • December 2, 1981 • July 21, 1981 • January 5, 1983 August 17, 1983 • November 2, 1983 • November 16, 1983 • December 7, 1983 • April 6, 1983 May 11, 1983 • September 14, 1983 • April 4, 1984 • February 8, 1984 • July 18, 1984 • August 8, 1984 • April 25, 1985 • June 26, 1985 • February 3, 1988 • March 16, 1988 • April 6, 1988 • October 19, 1988 • April 4, 1990 • October 3, 1990 • April 3, 1991 • July 29, 1992 • October 12, 1994 • July 26, 1994 • February 7, 1996 • January 1, 1997 • July 30, 1997

If you have any other old issues that you'd like us to take off your hands, feel free to ask.

Contact: Alissa Chadburn, alissa@sfbg.com, (415)255-3100

GUARDIAN
The Bay Area's Premier Music Magazine

TOWER NEW & USED

**USED
CDs**
\$2.99 & Up

**USED
VINYL**
\$1.49 & Up

**USED
VHS**
\$6.99 & Up

** We Buy Used **

CALL LORI OR PATRICK @ 415-957-9660

• FOR LARGE COLLECTIONS CALL AHEAD •

• Live Music •

JESUS MARTINI 9/14 @ 6:30 PM

CHILDREN OF THE FOG 9/15 @ 6:00 PM

AMELIA RAY 9/22 @ 6:00 PM

TOWER NEW & USED
660 3rd Street @ Townsend
San Francisco • (415) 957-9660
Monday-Saturday: 11 AM-8 PM
Sunday: 12 NOON-6 PM

**FORMERLY
TOWER OUTLET**

Coming by bus?
Take the 30 Stockton marked
"Depot" or the 15 or the 45!

| | | | |
|---------|----------|---------------------|---------|
| | | BRANNAN | |
| 5TH ST. | 4TH ST. | 3RD ST. | 2ND ST. |
| | | TOWER NEW & USED | |
| | TOWNSEND | | |

Mask Italia
Importer of handmade Italian masks



MASKS

Direct importer from Venice, Italy of over 2000 masks. Beautiful, unique, and handcrafted. Perfect for:

- Halloween
- New Years
- Home Decor
- Mardi Gras
- Masquerade Balls
- Parties
- Wall Hangings

The Largest Selection in the U.S.!!!

2176 Chestnut Street
San Francisco, CA (415) 409-4743
Open Mon-Sat 10-9, Sun 11-8

"A mask for all seasons!"

FAT CHANCE BELLY DANCE



Performing Wednesdays at Amira
590 Valencia St. 8:00 & 9:00pm

(415) 431 - 4322

<http://www.fcbd.com>



BUY • SELL • TRADE

Dig it before you buy it!
CD & LP listening stations
1,000s of Cool New & Used
CDs, LPs, 12"s, 7"s

342 Divisadero at Oak
1 1/2 blocks North of Haight
San Francisco

Open M-Sat 11-9 Sun 12-8
415-621-2244

abc full circle
by mosi reeves

Southern men

"You are not niggers."

Dap
from the film School Daze

On the intro to the Eastsidaz' new album, *Duces 'N Trayz* — *The Old Fashioned Way*, Snoop Dogg proclaims himself and his two rhyming cohorts, Goldie Loc and Tray Dee, to be the leaders of a new rap army called "Crip Clux Klan," modeled after the infamous white supremacist organization. "Crip, Crip, Crip," he chants. It's an interesting parallel; the Ku Klux Klan are protectors of the white race at the expense of blacks and Jews, while the Crips, a Los Angeles-based fraternal organization (or gang, if you will), have been known to kill black people while blithely ignoring the larger white community.

Want more confusion? Try turning on BET's *Rap City*, known among its viewers as a simmering fleshpot of tanned, half-naked models dancing alongside posturing, smirking rappers. There you'll see Pastor Troy's hit "This tha City," in which black children and adults in Atlanta, Ga., proudly wave the Confederate flag; or Lil' Jon and the Eastside Boyz' "Bia' Bia," in which a dreadlocked former Rastafarian screams the chorus, an abbreviation of the word "bitch," in front of a massive Confederate flag. The group also use the flag — two burning and one draped over Lil' Jon's shoulders — on the cover of their debut, *Put Yo Hood Up*, claiming it as a representation of their Atlanta "hood."

Predictably, longtime hip-hop observers are celebrating this new trend. Britain's *Hip-Hop Connection* magazine posits the Confederate flag as stars in the eyes of Ludachris (of "Southern Hospitality" and "throw dem bows" fame), while *Vibe* breathlessly reports in its September issue that Andre from Outkast, Lil' Jon, and Pastor Troy have adopted the Confederate flag as a fashion statement. In the *Vibe* article Andre explains that he wears the flag on a belt buckle "for Southern pride and to rebel," adding, "I don't take the Confederate flag that serious as far as the racial part is concerned."

The article then quotes Rev. Jeffrey L. Berry, the national imperial wizard of the Church of American Knights of the Ku Klux Klan: "If they're making money, then they're not niggers." Having sold millions of albums, then, Outkast have earned the right to wave the Confederate flag. Andre's line of thinking, too, is consistent with Outkast's 1998 hit single "Rosa Parks," in which they honor the civil rights pioneer with the mocking chorus "Uh-huh, hush that fuss / Everybody move to the back of the bus / Do you wanna bump and slump with us."

I want to call Lil' Jon, Pastor Troy, Outkast, Ludachris, Snoop Dogg, and anyone else who exploits racist iconography a stupid fucking idiot. Why would a black man wrap himself in a symbol America's Southern states adopted in 1861 as an assertion of their inalienable right to enslave black people and keep them as property? The use of the Confederate flag as a shock tactic bothers me, but my past experience with trends spawned by rap musicians prevents me from dismissing it. I remember when N.W.A. (*Niggaz with Attitude*) first blew up in the late '80s, and when the now forgotten female duo Bytches with Problems first appeared in 1990. Both groups were initially ridiculed, but it wasn't long before black (and white!) youths began calling one another "niggers" in a misguided attempt to be more "ghetto" and lumpen proletariat, while many young would-be feminists proudly labeled themselves "bitches," mistaking the epithet for proof of their feistiness. It is difficult to find fault with young people so frightened by their own racist and chauvinist tendencies that they dabble in American taboos to satisfy their narcissistic and nihilistic impulses rather than attacking the source of their ills.

When I can't understand modern rap, I turn to the music of the past, in this case Sly and the Family Stone's funk classic *There's a Riot Goin' On*. Here, Sly Stone notes on "Spaced Cowboy" how people mistake him for "a pimp," even though he's really a cowboy, right? "Yodel-ayde-al" he sings, summing up in his own crazed, drug-addled language how easy it is to lose your mind and cop out when faced with a society that won't accept you, no matter what you do, simply because of gender, skin color, or just being different. Thirty years later, a generation of rap musicians is tapping into the same wellspring of nihilism and self-loathing Sly must have once felt — and we are all the worse for it. ❖

spot on for music

PERFORMING LIVE AT
JUSTICE LEAGUE ON
SEPTEMBER 6th



The Incredible
Moses Leroy
Electric Pocket Radio
\$9.99 CD

Virgin Megastore
music. movies. books. games.

[Sale dates 9/4-9/16]
Stockton + Market | 415-397-4525



up to
60%
OFF
thru
Sept.
12th

Pacific Rims
For Eyewear on the Edge
619 Irving Street @ 7th Avenue
415-661-8253

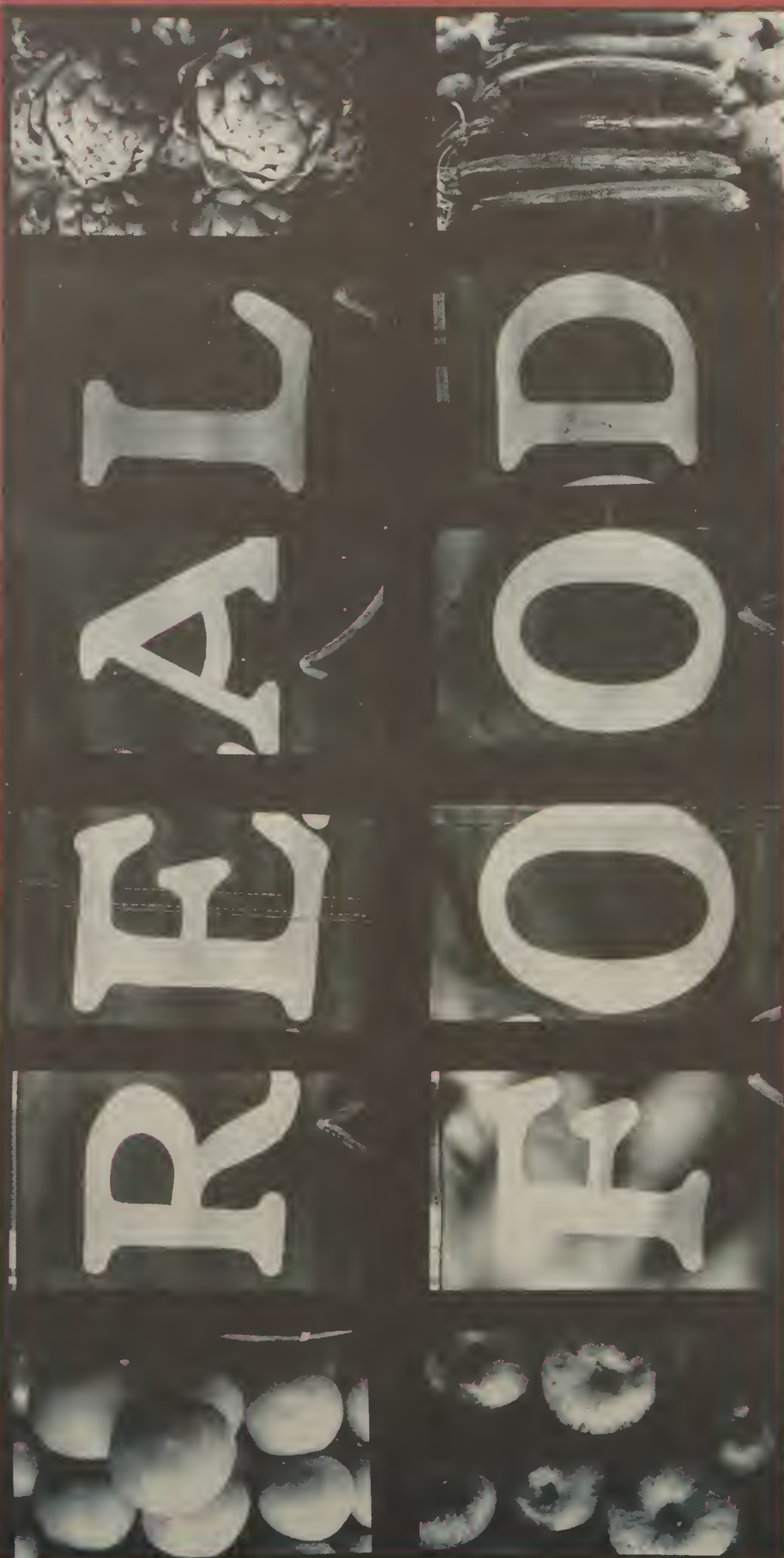
NO TICKET?
NO PROBLEM!

SHANA TOVAH -5762

Join us for
Rosh Hashanah
Community service
Wednesday
September 19, 10 am



PENINSULA TEMPLE SHOLOM
1655 Sebastian Drive, Burlingame, CA 94010
www.sholom.org (650) 697-2266



Real Food Celebrates Organic Food!

For more than 30 years, we have been at the forefront of the organic movement. When we opened our first store in San Francisco's Haight/Ashbury in 1969, our vision was to create a neighborhood natural food store that would supply high quality natural food and be a center for change within the community. To that end, we dedicated ourselves to supporting local organic farmers who use sustainable agriculture to nurture the earth. Our produce buyers fostered special relationships with local organic growers to assure us a continuous supply of what we still believe is the best-tasting produce available.

As we progress, our vision essentially remains the same. We continue to work with small, local growers and our produce buyers still hand-pick our produce, carefully evaluating the flavor, appearance and ripeness of all items that go on our shelves. Over the course of 30 years, we have witnessed a bona fide explosion in the organic movement, and are proud to offer an enormous variety of organic products from popcorn to peppercorns and from baby carrots to baby food.

Our current concern involves genetically modified organisms (GMOs). These bioengineered crops are infiltrating the food supply and creeping into even "natural" food. We are joining together with other grassroots organizations that want to see them banned from the market until:

- 1) Independent safety testing demonstrates they have no harmful effects on human health or the environment.
- 2) They are labeled to ensure the consumer's right-to-know.
- 3) The biotechnology corporations that manufacture them are held responsible for any harm.

Experience the Organic Difference

30 Organic

Items at up to

Celebrate Organic Harvest Month

Top 10 Reasons to Buy Organic

1. Protect future generations
2. Prevent soil erosion
3. Protect water quality
4. Save energy
5. Keep chemicals off your plate
6. Protect farm worker health
7. Help small farmers
8. Support a true economy
9. Promote biodiversity
10. Better flavor

When you buy our organic produce, you are supporting local farmers who work to promote sustainable agriculture. Our produce is picked at the peak of the season and delivered directly to our stores, resulting in the finest and best tasting produce.

An Incredible Edible Evening Tuesday October 2nd at 6:30pm

It's an evening that goes beyond healthy cooking. Awaken your senses to taste, texture, color, aroma, and visual delights.

In this fun-filled nutrition/cooking class, Beverly Scholar, Nutrition/Wellness Consultant, combines the culinary arts with the healing arts. She will focus on an autumn menu, quick to prepare, healthy and delicious. You'll get tips on eating healthy. She welcomes your questions, and will share her insights.

Class & Dinner \$25 per person, \$45 per couple. To register, please contact Beverly Scholar at 415-826-0990 or e-mail beverlyscholar@yahoo.com. Class will be held at the Fillmore Street Store.



Please Note:

- * Listed specials valid September 1-30, 2001.
- * No additional case discounts on sale items.
- * Some products may be unavailable at certain locations.



AMY'S KITCHEN
ORGANIC LASAGNA
9.5 oz. \$3.89
Sale \$3.29



GOLDEN TEMPLE
PEACE CEREALS MADE
W/ORGANIC INGREDIENTS
11.5 oz. \$3.39
Sale \$2.49



REAL FOOD BRAND
ORGANIC EXTRA VIRGIN
OLIVE OIL
500 ml. \$11.99
Sale \$8.99



ANNIE'S HOMEGROWN
MACARONI AND CHEESE
7.25 oz. \$1.69
Sale \$1.29



LUNDBERG FARMS
ORGANIC RICE CAKES
8.5 oz. \$2.29
Sale \$1.79



WESTBRAE
ORGANIC BEANS
15 oz. \$1.39
Sale \$1.09



BARBARA'S BAKERY
ORGANIC CRISPY
WHEATS
14 oz. \$3.39
Sale \$2.69



MILLINA'S FINEST
ORGANIC PASTA SAUCE
25.5 oz. \$3.69
Sale \$2.69



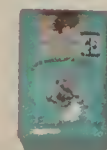
WESTBRAE
RIGHT FROM THE FIELD
ORGANIC CORN
15 oz. \$1.39
Sale \$1.09



BEARITOS
ORGANIC REFRIED
BEANS
15 oz. \$1.69
Sale \$1.39



NATURE'S PATH
SHREDDED OATY BITES
HERITAGE O's
12.5 oz. \$3.79
Sale \$2.69



JEREMIAH'S PICK
ORGANIC COFFEES
10 oz.
\$2.00 off Reg. Price



GARDEN OF EATIN'
TORTILLA CHIPS
9 oz. \$2.59
Sale \$1.89



NEWMAN'S OWN
ORGANIC PRETZELS
8oz. \$1.89
Sale \$1.39



MARANATHA
ORGANIC PEANUT BUTTER
16 oz. \$3.89
Sale \$2.99

30% off!



HEALTH VALLEY
ORGANIC
AMARANTH FLAKES
ORGANIC GOLDEN
FLAX CEREAL
11 oz. \$3.39
Sale \$2.69



HORIZON
ORGANIC ORANGE
OR
GRAPEFRUIT JUICE
64 oz. \$5.89
Sale \$4.89



AUBREY ORGANICS
ALL FACIAL AND
BODY CARE
PRODUCTS
20% Off



VITASOY
ORGANIC SOYMILK
LIGHT OR ENRICHED
32 oz. \$2.19
Sale \$1.89



HOWLER'S
ORGANIC GELATOS
Pints \$4.19
Sale \$3.19



UDO'S CHOICE
ORGANIC
NUTRITIONAL OILS
20% Off



SEEDS OF CHANGE
ORGANIC SALAD
DRESSINGS
12.5 oz. \$3.69
Sale \$2.89



SANTA CRUZ
ORGANIC JUICE
HIBISCUS COOLER
APRICOT NECTAR
HAWAIIAN GINGER
NECTAR
32 oz. \$2.89
Sale \$2.29



NATURE'S WAY
ORGANIC
FLAX SEED OIL
ORGANIC
ALOE VERA
20% Off



SHADY MAPLE
100% ORGANIC MAPLE
SYRUP
GRADE A
8 oz. \$5.49
Sale \$4.29



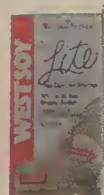
RIISING MOON
ORGANIC RAVIOLI
9 oz. \$4.09
Sale 2/\$5.00



AVALON ORGANICS
ALL FACIAL AND BODY
CARE PRODUCTS
20% Off



WALNUT ACRES
ORGANIC SOUPS
15 oz. \$3.39
Sale \$2.49



WESTBRAE
ORGANIC SOY
BEVERAGE LITE
32 oz. \$2.39
Sale 2/\$3.00



REAL FOOD BRAND
ORGANIC OR
WILDCRAFTED
HERBAL TINCTURES
20% Off

Visit our Polk Street and Fillmore Street store locations for the finest in Naturally Raised Poultry and Beef and Fresh Seafood.

We deliver!

Take advantage of our delivery service if you live in San Francisco's Marina, Pacific Heights, Cow Hollow, Russian Hill, Nob Hill, Polk Gulch, North Beach, North Point, or Telegraph Hill District. Shop yourself or we will do it for you at our Polk or Fillmore stores. For more information, please call the Fillmore store at 415-567-6900 or the Polk Street store at 415-673-7420

Five Bay Area Locations to Serve You

San Francisco

1023 Stanyan Street
415-564-2800

Validated free parking @ Kezar Parking Lot with minimum purchase

3939 24th Street
415-282-9500

2140 Polk Street
415-673-7420

3060 Fillmore Street @ Filbert
415-567-6900

Validated free parking @ Lombard Garage with minimum purchase

Sausalito

200 Caledonia Street
415-332-9640



Glucosamine Chondroitin Sulfate and Osteoarthritis

Osteoarthritis, also called degenerative joint disease, is caused by general wear and tear of the joints. More than 20 million Americans suffer from the disease. In people who have the condition, the cartilage, the cushion at the end of the bones, deteriorates, which in turn reduces the space between the bones at the joint. Without this smooth and springy substance, the bones scrape against each other, which can cause chronic pain and limit range of motion. Osteoarthritis generally occurs later in life, and most commonly affects the hands and large weight-bearing joints, such as the knees and hips.

Many individuals report significant reduction in pain and improvement in range of motion from daily use of glucosamine and chondroitin sulfate. These dietary supplements are natural substances found in and around the cells of cartilage. Researchers theorize that glucosamine somehow helps create new cartilage, while chondroitin sulfate may slow cartilage destruction. Taken together, some experts say, the combination offers a one-two punch against the wear-and-tear of osteoarthritis.

Many experts see nothing wrong with trying glucosamine and chondroitin sulfate to see if they work, as there are no known serious side effects. However, patients who are taking the blood-thinning medication heparin -- should have their blood clotting activity monitored if they add chondroitin. Taking both at the same time could increase the risk of bleeding.

Diabetic patients wanting to try glucosamine (an amino sugar) should consider potential effects on their blood sugar control. If you are allergic to shellfish, avoid taking glucosamine, which is made from crab, lobster, or shrimp shells.

Buy well-known brands that do ongoing research on potency, as there are no US standards. Real Food Company carries top quality brands such as Solgar, Super Nutrition, Country Life and our own Real Food Brand. Currently, we are offering Country Life Glucosamine Chondroitin - 90 capsules for the low price of \$24.99 (Suggested retail price \$52.99.)

This Fat is Great!

Sixty-eight percent of deaths in America are related to over consumption of fat



and diet. This percentage warrants a diet low in fat. However, some fats are important to maintaining good health and reaching your dietary goals. Get to know what types of fat are your friends.

Your fat friends are unsaturated fats typically oils from vegetables, nuts and seeds, and present in some fish. Avoid heavy consumption of saturated fat and cholesterol that have been linked to heart disease and cancer.

Of importance are essential fatty acids (EFAs). These unsaturated fats are essential to the diet because the body cannot produce them. EFAs are present in every healthy cell in the body, and are critical for the normal growth and functioning of cells, muscles, nerves, and organs. The body uses them to produce a class of hormone-like substances called prostaglandins, which are key to many important processes.

EFAs are used therapeutically to treat and to prevent cardiovascular problems, including heart disease, high cholesterol, strokes, and high blood pressure. EFAs also have anti-inflammatory effects in the body, and are used in the nutritional treatment of arthritis, asthma, and allergies.

Other conditions that may improve with EFA supplementation include acne and other skin problems, diabetes, depression, menopausal problems, nervous conditions, obesity, memory and learning disabilities, eye problems, and digestive disorders. EFAs are recommended for weight loss programs, as they may assist fat metabolism in the body.

EFAs can be obtained from a diet that includes cold-water fish consumed twice per week, whole grains, dark green leafy vegetables, walnuts, pumpkin seeds, wheat germ, soy products, and canola oil. Flaxseeds contain the highest percentage of omega-3 fatty acids with some omega-6 EFAs, as well. Whole flaxseeds can be freshly ground or added whole to baked goods, cereals, salads and other dishes.

Flaxseed oil and capsules are sold in our vitamin departments. We carry several

premium brands, including Spectrum, Udo's Choice, Nature's Way, and Jarrow. Other forms of supplementation include evening primrose oil, borage oil, black currant seed oil, hemp seed oil, and cod liver oil.

Calcium Health Benefits: It's a Family Affair

Most adults and children should consume the same quotient of calcium each day according to researchers.

Building Blocks

Ninety-nine percent of the body's 1,200 grams of calcium, approximately 2.5 pounds, is stored in the bones and teeth, with the balance circulating in the bloodstream and fluids surrounding the cells.

But the skeleton serves as more than just a rigid frame to keep you standing. The bones supply a bank, of sorts, from which the body borrows the calcium it needs for a variety of functions. Although the bones seem hard & permanent, they are actually live tissues constantly rebuilding with dietary intakes of calcium through a complex system of hormones and vitamin D.

That is why calcium, with its dynamic role in the body's operation, is a lifelong dietary requirement.

Bone Development

More than 90% of bone development takes place before the age of 18. Experts say bone loss typically begins at about age 35. Researchers suggest consuming calcium beyond the normal daily recommendation for kids actually augments bone mass, which, if maintained in adulthood may lower the risk of osteoporotic fracture.

Having difficulty consuming dairy products to meet your daily requirements of calcium? Try Westsoy Plus on sale for \$1.89. It is one of the many soy and rice milks fortified with calcium and vitamin A and D. We also carry Horizon Organic Juice with Calcium, on sale during September (see ad). We carry many forms of calcium supplements. Our friendly, knowledgeable vitamin staff will assist you in selecting the right calcium supplement.

The nutritional information presented in these articles is for informational purposes only, and is not meant to diagnose or treat any disease, nor to replace the advice of a doctor or qualified health practitioner.

Something mything

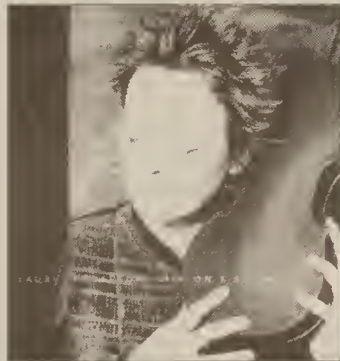
What this country needs is a good new myth to live by. The old ones — rugged individualism, manifest destiny, better living through mass production, father knows best, redemption through rock 'n' roll, the stock market, the Internet, New Age self-improvement, tax cuts for the rich — are exhausted or wearing out fast. Nobody in pop lets us know she's aware of that more than Laurie Anderson, and nobody's better at deconstructing our cultural mythology through smart, funny, and seductive music. Ever since she took the first major step of translating her performance art into recording, with the surprise 1981 hit "O Superman (For Massenet)," Anderson has been telling our stories back to us — questioning for us our deification of technology, our political gullibility in the name of patriotism and morality, our susceptibility to linguistic manipulation, our backsliding on feminism, and the mundane foundations of what we consider common sense.

Anderson is hardly a purely pop musician, even if Lou Reed is her beau; she's an artiste, and she never lets us forget that, even when she's delivering some of her catchiest, prettiest, and most complete songs to date, as she does on her new CD, *Life on a String* (Nonesuch). But if you have trouble with Anderson's obsessions with big themes, her stylized and processed spoken-word delivery, and her ultrahip musical collaborations, get over it. *Life on a String* includes three songs from 1999's epic multimedia production "Songs and Stories from Moby Dick," and it addresses the ultimate emptiness of consumerism ("Dark Angel"), our ambivalence toward freedom ("Statue of Liberty"), and (once again) the Garden of Eden myth ("One Beautiful Evening"). Under the musical direction of bassist Skuli Sverrisson, it boasts the most stylish musical cast money can buy, including guitarist Bill Frisell, keyboardist Mitchell Froom, loopmeister David Torn, percussionists Joey Baron and Mino Cinelu, cellist Eric Friedlander, violinist Eyvind Kang, arranger Van Dyke Parks, and producer Hal Willner.

But what the late Joseph Campbell used to argue about myths and the texts we use to keep them alive applies to Anderson's music as well: the power doesn't reside in the words (or the players) but in what they evoke. *Life on a String* resonates more with my own dreams and sense of wonder than anything of Anderson's since "O Superman." That's partly because all but one of the tracks ride primarily on the sounds of so-called real instruments, with Anderson playing violin throughout, and partly because Anderson deliciously exploits a singing voice more technically developed, more sensual, and more sincere than ever before. But mostly it's because, at 54, Anderson has found a way to narrow the focus of her storytelling down to the details of what it's like for her to live in New York ("Washington Street," "Statue of Liberty"), lose a lover ("Broken"), watch a friend die ("Slip Away"), or "slip through time" in the recollection of a precious memory ("Life on a String").

In two different songs she uses the phrase "speck on the horizon": one time it's the whale, the other time it's either her or the Statue of Liberty. Everything is a matter of perspective. By shifting from her self-described role as "cultural spy" to observer of her own life, reflecting the impermanent world immediately around her, Anderson prods us to examine our own stories and, as Joseph Campbell would say, "investigate the field of associated images." It rings my bell, especially because I've spent the past two years unraveling some of my personal stories, to the point of learning it's never too late to start writing new stories with the same characters.

Maybe I like *Life on a String* so much because Anderson moves from deflating old myths to offering a new one: that we, not only as a culture but also as a species, can actually come to know our true selves, that we can do it by confronting our stories, reading between the lines, and then letting it all go, watching it as "it floats across the bay into the open ocean." ❖



Laurie Anderson performs Thurs/6 and Fri/7, 9 p.m., Bimbo's 365 Club, 1025 Columbus, S.F. \$35. (415) 474-0365.

ON SALE • IN STORE and ONLINE
www.towerrecords.com

See Soulive at TOWER RECORDS

4 PM Thursday, September 13 at Columbus & Bay.

They will be performing and signing their latest CD *Doin' Something*.

Soulive



Sale
13.99 CD

doin' something

Also performing live at the
Great American Music Hall
September 12 & 13

SALE ENDS 9/17/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE - WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

THE HITS DON'T STOP!

These CDs & Hundreds Of Others...ON SALE NOW!

MARY J. BLIGE



No More Drama
\$14.99 CD

JUVENILE



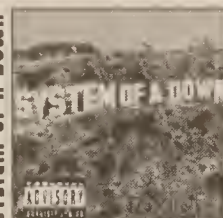
Project English
\$14.99 CD

SLIPKNOT



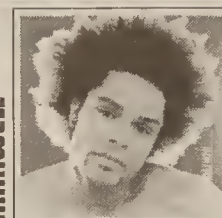
Iowa
\$14.99 CD

SYSTEM OF A DOWN



Toxicity FREE T-SHIRT
\$14.99 CD with purchase. (While supplies last.)

MAXWELL



Now
\$14.99 CD

VARIOUS ARTISTS



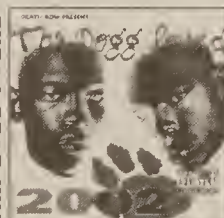
Now That's What I Call Music 7
\$14.99 CD

ISLEY BROTHERS



Eternal
\$13.99 CD

THA DOGG POUND



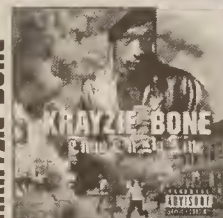
2002
\$14.99 CD

ALICIA KEYS



Songs In A Minor
ON SALE NOW!

KRAYZIE BONE



Thug On Da Line
\$13.99 CD

STAND



Break The Cycle
ON SALE NOW!

GORILLAZ



Gorillaz
ON SALE NOW!

COMING SOON

SEPT. 11TH: MARIAH CAREY, BABYFACE, TRAINING DAY SOUNDTRACK, SLAYER, LONG BEACH DUB ALLSTARS, BOB DYLAN
SEPT. 18TH: MACY GRAY, JAY-Z, TORI AMOS, DIANA KRALL AND MORE!

Sale ends Monday, September 10th.

EVERY DVD 20% OFF EVERY DAY!

Sale ends Monday, September 24th. PRICES SHOWN ALREADY REFLECT 20% DISCOUNT. 20% OFF DOES NOT APPLY TO USED DVDS.

NEW JACK CITY

ABOVE THE LAW

\$11.99 DVD*
EACH

RUSH HOUR

3000 MILES TO GRACELAND

\$15.99 DVD*
EACH

© 2001 Warner Home Video.
© 2001 New Line Home Entertainment, Inc.
All Rights Reserved.

EXIT WOUNDS
Rated R

MEMENTO
Rated R

YOUR CHOICE
\$19.99

DVDs COMING SOON
SEPT. 11TH: 6'1", BLOW, THE TAILOR OF PANAMA
SEPT. 18TH: SPY KIDS, DRIVEN & MORE!

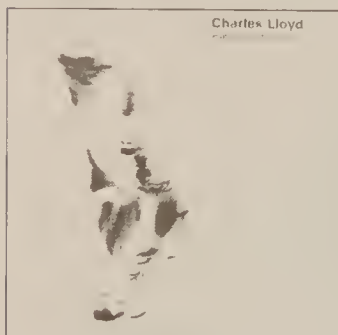
© 2001 Warner Home Video.
© 2001 Layout and Design Columbia TriStar Home Video. All Rights Reserved.

WHERE THE BUZZ BEGINS.

WHEREHOUSETM music

21 SAN FRANCISCO AREA STORE LOCATIONS TO SERVE YOU: EAST BAY: ALAMEDA 2298 A. South Shore Ctr., 951 Marina Village Pkwy. • CLAYTON 5441 Clayton Rd. • FREMONT 5171 Mowry Ave., 4025 Mowry Ave. • LIVERMORE 1070 E. Stanley Rd.
NEWARK 2228 New Park Mall • PINOLE 1598-B Fitzgerald Dr. • PLEASANT HILL 1902 Contra Costa Blvd. • SAN LORENZO 17750 Hesperian Blvd. • SAN RAMON 2005 Crow Canyon Pl. • WALNUT CREEK 1255 California St. • PENINSULA: COLMA 280 Metro Center
MENLO PARK 700 El Camino Real • REDWOOD CITY 1087 El Camino Real • SAN MATEO 1950 El Camino Real • SAN FRANCISCO 2083 Union St., 165 Kearny St., 1303 Van Ness, 2110 Chestnut 3301 Geary Blvd.
FOR THE LOCATION NEAREST YOU CALL 1-800-WHEREHOUSE.

ticketmaster



Charles Lloyd

Charles Lloyd

Hyperion with Higgins
(ECM)

The news hook for Charles Lloyd's last two albums, 1998's *Voice in the Night* and last year's *The Water Is Wide*, could be found in the irrepressible grin of drummer Billy Higgins, who, after two liver transplants, was having a long-overdue recording reunion with the veteran saxophonist. For *Hyperion with Higgins* the angle unfortunately is Higgins's death last May 3 at the age of 64.

Still, his precise, powerfully rhythmic touch endures — on precious few albums under his own leadership; on landmark recordings by Dnette Coleman, Dexter Gordon, Lee Morgan; and in this wonderful set of quintet performances, with Lloyd on tenor sax, taragato (a soprano sax-shaped reed), and maracas, John Abercrombie on guitar, Larry Grenadier on double bass, and Brad Mehldau on piano.

Recorded during the same 1999 sessions that yielded *The Water Is Wide*, *Hyperion with Higgins* opens in a reflective Brazilian vein with "Dancing Waters, Big Sur to Bahia" and picks up steam over the course of seven more originals by Lloyd, who fluidly melds his palpable Coltrane influence into his own distinctive, emotionally saturated post-bop solos.

Over all, these performances are looser, less meditative than those on *The Water Is Wide*; three, including the spiritual- and blues-powered "Darkness on the Delta Suite," stretch out for more than 10 minutes, granting space for each player, especially Mehldau and Abercrombie, to spin tangents off the intuitively entwined ensemble work. The album appropriately ends with Higgins's rumbling, syncopated drums on "The Caravan Moves On." (Derk Richardson)

Elvis Costello

My Aim Is True (Rhino)

Elvis Costello

Spike (Rhino)

Run the opening seconds of "Veronica," from Elvis Costello's 1989 *Spike*, backward to hear an otherworldly "I buried Elvis" whispering between the Os and 1s. I missed it the first time around — my bad, what with McCartney guesting like the song was "Revolution 9." That's career death sneaking into the ham-fisted grooves of "This Town" and "Let Him Dangle" — the unmistakable music hall-rhythm (is that a tuba, or are we near the gents?), blue-collar British roots music, as in the McCartney-penned "Those Were the Days" (sung by Mary Hopkin) and "When I'm 64." It goes well with a few pints, a couple of chip butties, and a football riot — not even a cry for help but a suicide message from artist to audience.

Venom — Costello's trademark — bleeds nicely through *My Aim Is True*; on *Spike*, 12 years down the road, it gushes like a brick-size aneurysm. One of Costello's inner chips — contents always under

Modest Mouse

Everywhere and His Nasty Parlour Tricks EP (Epic)

Look up *fulsome* (or *redundant*, come to think of it) in the *Oxford English Dictionary*, *College Rock Edition*, and by way of an illustration you might find this quote from the press kit accompanying my copy of Modest Mouse's new EP, *Everywhere and His Nasty Parlour Tricks*: "The Air" ... stands on its own as perhaps the most fascinating sonic soundscape the band has released to date." My ass it does. While it certainly isn't bad, "The Air," a remix/medley of several songs from 1999's *The Moon and Antarctica*, is a pale effort from a band whose best songs are stark and haunting and unforgettable. Sadly, it fits right in on this EP, its relative bloodlessness, recycled sounds, and stitched-together nature generally representative of *Parlour Tricks* as a whole (the disc collects several previously released tracks, outtakes from *Antarctica*, and a few new songs).

There is, of course, some good material here. The lengthy "Night on the Sun," for one, harks back to the robustness of the band's earlier work, especially in its second half, which loosens up and kind of rocks out. "You're the Good Things," on the other hand, at first comes off as annoying, with its peppy blandness, but the lyrics provide a nice balance, undercutting the music by looking stubbornly for the cloud in every silver lining: "You're the icing on the cake on the table at my wake / You're the extra ton of cash in my sinking life raft / You're the loud sound of fun when I'm trying to sleep."

It's telling, though, that the pick of the litter is an extended version of *Antarctica's* memorable "I Came as a Rat," whose 50 bonus seconds go not to more quotidian-existentialist lyrics but, seemingly, to a coda that was long to begin with. It's this kind of thinking that makes *Parlour Tricks* largely unnecessary for anyone but completists and those who favor *Antarctica* over the band's previous albums. *Modest Mouse plays Mon/10, Warfield, S.F. (415) 775-7722.* (Scott Auerbach)

Various

Droppen the Bomb (Bomb Hip-Hop)

DJ Serg

Golden State of Mind (Insidious)

Since perfect summer days are in short supply in San Francisco, when one happens, you remember it. Back in the dog days of '94 I went down to Potrero del Sol

Park for an afternoon hip-hop jam. There must have been several hundred gathered, including the in crowd of the Bay's sound selectors — the ubiquitous Pirate DJs, Apollo, and one of my all-time faves, Lily Tran. The weather was spectacularly gorgeous, and as I stood there, immersed in good vibrations, some DJ had the presence of mind to throw on Roy Ayers's "Everybody Loves the Sunshine." Perfect.

I remembered that day recently when I listened to two albums that pay tribute to that not-so-long-ago, yet so-far-away era of the Bay Area's hip-hop history. The first is the bonus disc of Bomb Hip-Hop's new *Droppen the Bomb*, a reissue of the long-out-of-print 1994 *Bomb Hip-Hop Compilation*. Not only was the album a first-time opportunity for groups such as Peanut Butter Wolf and Charizma ("Just like a Test") and Mystik Journeymen ("Swing") to get recorded beyond dirt-hustled tapes, but it also documented the beginnings of the Bay's burgeoning underground indie community prior to its explosion in the late '90s. The album is as much of a classic now as it was then.

But what's really taking me back is DJ Serg's remarkable *Golden State of Mind*. A mix CD packed with 18 songs, *Golden State* spans the magical era of '93 to '97 in the Bay. Serg's musical tastes are as impeccable as his mixing. Every selection is essential — from Blackalicious's sophisticated "Swan Lake" to Hobo Junction's "Rock the Show" to the long-defunct Dereliks' clever "Phrase That Pays" to Encore's brash "The Undercover."

More important, Serg polishes the luster of the Bay's aesthetic at the time. As opposed to the popularity of Too Short's pimp funk, the Bay's golden era followed on the East Coast's earlier renaissance, drawing on the same feel-good soul and jazz vibes started by groups like A Tribe Called Quest and Digable Planets. But rather than aping someone else's movement, the Bay was assembling its own, with every new song seemingly pushing ideas and efforts to fresh heights. Think of it as the art of genesis — when the Bay awakened to its internal talents and everybody was out to push the whole scene higher and higher. A powerful sense of marvel is invoked on the best songs, like the flute-inspired fancy of Bored Stiff's "Peaceful Rotation '92" and DJ Shadow's brilliant sound clash collage, "Entropy." Even if you're new to the area, *Golden State* is an ideal introduction to the immediate past that's grounded our hip-hop scene for the last decade. (Dliver Wang)

pressure — seems to have slipped, or else he's just given up trying. Still, he nearly redeems *Spike's* cast of characters — witless mobs, child-molesting priests, cheating girlfriends, and Maggie Thatcher, among others — on bile alone. Yeah, some of the songs aren't bad, and his voice, well, everyone knows about his voice. But Costello broke his audience in with *My Aim Is True*, one of the best pop albums — with tunes like "Miracle Man," "Alison," "No Dancing," and "Watching the Detectives" — of that decade. The album is smart, snide, and bursting with hook after irresistible hook.

Of course, the reissue of these two, along with 1996's *All This Useless Beauty*, might seem beside the point — the originals are in print, and who needs a cleaned-up version of a relatively recent recording? Which might, or might not, be where the "bonus" disc that comes with each album fits in. Included are unreleased originals — although Costello himself once said that he's written a lot of bad songs — and demos of the songs that were released. Those are often quite compelling — Costello singing and on many accompanying himself with just an acoustic guitar, as if he were on *Unplugged*. (J.H. Tompkins)

2nd Time Around

Step into a Legend



Blundstone
Footwear
Australian Since 1871

Australia Fair

700 SUTTER
SAN FRANCISCO, CA
94109
415.441.5319

www.australiafair.net

Notorious
For Hair

415-558-0401

You Deserve It!

415-826-7700

PRIMAFACIE
SKINCARE SALON
561 Castro Street
with ad
SAVE \$5

THE HOT TUBS

Take a 60 minute
Vacation

Ultra Clean Hot Tubs & Saunas,
Individual Rooms with rest area.

\$5.00 Off

With this ad • Valid Mon-Thu only
Not valid with other offers
One coupon per visit per room • Exp 9/26/01 • BG
OPEN EVERYDAY 11AM - 12AM

2200 Van Ness, San Francisco
415.441.8827

1915 University Ave., Berkeley
510.843.4343

fall 2001
REGISTER NOW

FALL
QUARTER
CLASSES
begin
OCTOBER
1st

30th
ANNIVERSARY
OPEN HOUSE
SEPTEMBER 22nd
FREE SEMINARS

Call for a
free catalog
(415) 673-3600
www.bluebearmusic.org

BLUE BEAR
SCHOOL OF AMERICAN MUSIC

All ages, all levels.
Day and evening programs.

• Playing Workshops • Theory • World Rhythms • and more



ART IN THE ALLEY

SUNDAY, SEPTEMBER 16, 2001 1-6 PM

An exhibition of local artists
in Jack Kerouac Alley

Pilsner Urquell



LIVE MUSIC: JAZZ AT VESUVIO

1-4pm LA BOLSHEVITA an old-world acoustic trio
4-7pm MARK LEVINE & the LATIN TINGE
with special guest RON STALLINGS

Jack Kerouac Alley is located off Columbus Ave. (between Pacific Ave. & Broadway)
in San Francisco. Vesuvio Cafe is located at 255 Columbus Ave. www.vesuvio.com

Calendar

critics' choices, listings, and more

74
Music

94
Events

97
Art

100
Stage

102
Film

Sept. 5 Wednesday

Folkin' around While it's hard to believe that it's been some 20 years since **Dave Alvin** and **Peter Case** ruled the burgeoning L.A. music scene with their respective outfits, the Blasters and the Plimsouls, things have worked out pretty well careerwise. Case, a guy who truly believes that music has the power to save lives, has been living on the cusp of greatness (if not commercial windfall) since jumping the new wave ship for what was then considered "folk." His newest work, the self-released *Thank You St. Jude*, owes as much to the Mississippi blues musicians he admires as it does to his own keen sense of storytelling tradition. Meanwhile, Alvin has become Americana's premier voice, with a Grammy win for last year's *Public Domain*. It should prove well worth the quick jump south down 280 to see them under the spotlight together at the intimate Montalvo Carriage House. 7:30 p.m., Montalvo Carriage House, 15400 Montalvo, Saratoga. \$23-\$28. (408) 961-5858. (John O'Neill)

Film score massacre If you liked the way Mike Patton's old band Mr. Bungle ran metal, jazz, and avant-garde through the wood chipper, then I bet you can't wait to hear the former Faith No More singer take a chainsaw to many of the silver screen's most celebrated scores with his latest project, *Fantômas*. Patton joined forces with Melvins guitarist Buzz Osborne, Mr. Bungle bassist Trevor Dunn, and Slayer's monster drummer Dave Lombardo to create the cinematically minded supergroup, whose name references a series of gory and nihilistic detective-thriller novels and films from pre-World War I France. Expect to hear songs from the group's second album, *The Director's Cut* (Ipecac), which shreds themes from *The Godfather*, *Rosemary's Baby*, and *Cape Fear* (among other hair-raising flicks) to a bloody pulp. It'll be enough action to make Brian De Palma scream "Cut!" Wed.-Thurs., 8 p.m., Slim's, 333 11th St., S.F. \$15. (415) 522-0333. Also, Thurs, 6 p.m., Amoeba Music, 1855 Haight, S.F. Free. (415) 831-1200. (Deborah Giattina)

Sept. 6 Thursday

Carson daily Canadian classics professor and poet Anne Carson draws inspiration from elements of the past (Greek mythology, the Brontë sisters) and present (rebellious teens, Catherine Deneuve) — she's definitely one of those people worth keeping an eye on, just to see what she'll do next. She recently won a MacArthur "genius" grant, and this fall she'll be a writer in residence at the California College of Arts and Crafts. First on the agenda is *Decreation: Fight Cherries*,



De-creating the cherry: Amy X. Neuberg plays Simone Weil in Anne Carson's opera installation based on the French philosopher's life. See Thurs/6.

an opera installation based on French philosopher Simone Weil's life and work. With noted composer Guillermo Galindo providing the music, vocalist Amy X. Neuberg heading up the cast, and Carson's creative intellect behind the libretto, *Cherries* should appeal to scholars, artists, and — like Carson — anyone who's a mixture of both. Thurs.-Sat., 8 p.m. Through Sat/15. Logan Galleries, California College of Arts and Crafts, 1111 Eighth St., S.F. \$15. (415) 551-9210. (Cheryl Eddy)

In bloom Despite our mutually tumbling economies, the United States and Japan still find something worth celebrating in the peace-treaty signing that took place in our fair city 50 years ago. As part of the U.S.-Japan 21st Century Project, San Francisco Performances presents **Rosy Co.**, Kota Yamazaki's Japanese contemporary dance company. The Tokyo-based Yamazaki's *Chinoise Flower* is an evening-length work with discernible Butoh, classical ballet, and French contemporary dance influences. Stage artist Ryusaku Matsuda echoes Pina Bausch's *Nelken* with his use of thousands of fresh flowers that cascade

and scatter throughout the piece. On Saturday SFP's Dance/Screen series presents a selection of videos of Yamazaki's work for Rosy Co. Thurs/6-Sat/8, 8 p.m.; Sun/9, 2 p.m., Yerba Buena Center for the Arts Theater, 700 Howard, S.F. \$28-\$35. (415) 392-4400. Dance/Screen, Sat/6, 6 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. \$6. (415) 978-ARTS. (Sima Belmar)

Unveiling "Women's rights" — or for that matter, "human rights" — is a phrase that's pretty much lost all meaning in Afghanistan. Under the strict, fundamentalist Taliban regime, women are forbidden to work or go to school; in public they wear long robes and veils that completely conceal their faces. Learn about humanitarian efforts to aid Afghani women and children at **'Beneath the Borqa,'** a fundraiser that features a screening of Lara Lee's short film of the same name. The film offers a close-up look at a refugee camp in Pakistan filled with poverty-stricken people who'd rather live in a tent city than under Taliban rule. There will also be a photo exhibition and live music, plus a representative from tonight's beneficiary,

Action Against Hunger — a group with special clearance to enter Afghanistan to provide services — will discuss the group's work and goals. 7 p.m., 39 Exposition, Studio 4, Presidio, 39 Mesa, S.F. Donations accepted. (415) 561-3123. (Eddy)



Flowering: Acclaimed Japanese dance troupe Rosy Co performs *Chinoise Flower*, which blends ballet, Butoh, and modern dance, as part of the U.S.-Japan 21st Century Project. See Thurs/6.

Sept. 7 Friday

Not Stirred It seems like you can't swing a dead cat on Haight Street without hitting someone involved in the house music scene (or at least someone with a British accent), and the Galaxy Club has the goods to keep the heads in the hood. This Friday, Shake keeps things bumping with the classy sounds of **DJ Harry Who?** (taking a break from running the South Bay's best record store, Solid Grooves). Besides having the mellow mien of someone who's seen it all, Harry has a sure touch at keeping the floor grooving to the finer sounds in house. Residents Jonene (Panhandle Records) and Tim Dawg (Audible Colors) play host. 10 p.m., *Shake, Galaxy Club, 1840 Haight, S.F. \$7. (415) 387-2996.* (Peter Nicholson)

album sparkles like the crazy diamond it is, with Stringfellow plumbing the depths of his being with an immediacy the Posies were never willing to touch on. When not touring, Stringfellow can be found siding for REM, at least until the newly reformed Posies head out again later this year. Tonight Paula Frasier and Eric Shea open. 10 p.m., *Cafe du Nord, 2170 Market, S.F. \$8. (415) 861-5016.* (O'Neill)

Space cowboys In *American Astronaut*, the first feature-length film by BNS Productions, the protagonist heads for the all-female planet of Venus to impregnate the locals. And who better to star in the film than Cory McAbee, the multitasked leader of the **Billy Nayer Show?** He can sing, act, draw, score films, and he's not bad to look at, either, so he must have good genes. McAbee started BNS Productions in 1989 with his pal and bandmate Bobby

Lurie, and it looks like the collective could hit the big time with their so-called space western. Both the Toronto and Sundance Festivals selected the film, and the respectable Manhattan art house Angelika Film Center will screen it this September. *Astronaut's* dark and hypnotic soundtrack can be heard at tonight's Billy Nayer Show concert. 9 p.m., *Great American Music Hall, 859 O'Farrell, S.F. \$10. (415) 885-0750.* (Giattina)

Sept. 9 Sunday

Fur sure I was a little disappointed to learn that the San Francisco Society for the Prevention of Cruelty to Animals' annual **Animal Wingding** — billed as the "World's Largest Pet-Friendly Street Fair" — is, sizewise, generally not an affair of Guinness record-qualifying proportions. The key phrase here is *pet friendly*, as this event welcomes all types of pets and

their human companions. Deck your pooch out in shimmering evening wear for the "Pets in Drag" costume contest, or show off your turtle's lettuce-eating skills in the talent show. Kitty art, created by the skillful paws of SPCA feline artists (literally) in residence, will be on display, and the stuffed animal your dog enjoys meticulously ripping apart can be repaired by the healing hands of volunteer taxidermists at the Stuffed Toy Hospital. The Extreme Canines Frisbee team will be in the house to pump up both four- and two-legged attendees, and cat owners can learn how to better communicate with the fur balls in their lives at an interactive, Purina Cat Chow-sponsored resource center. 10 a.m.-4 p.m., *San Francisco Society for the Prevention of*

When Luis Valdez joined Cesar Chavez back in 1965 to organize local farmworkers, they needed what every budding grassroots movement needs: recognition and cash. So Valdez established El Teatro Campesino (The Farmworkers Theater) to raise awareness of and funds for the grape boycott and the resulting farmworkers' strike. The theater quickly became an integral part of the Chicano movement, providing a forum for political and social issues and ultimately establishing the basis for the dynamic theater movement now known as "teatro Chicano". More than three decades later Teatro Campesino and another influential group, Teatro La Esperanza, unite with a new urban generation of outspoken sociopolitical voices for the first annual **Hecho en Califas Chicano-Latino Teatro Festival**. Political satire is a main theme, with popular trio Culture Clash performing selections from four of their plays, and spoken word group Los Delicados acting out with their trademark biting humor. Also on the lineup: emerging undergrounders Rudo Revolutionary Front, San Francisco's Teatro Sabor, La Peña Cultural Center's performance artist-in-residence Elia Arce, and the L.A.-based comedy troupe Chusma.

Thurs/6-Sat/8, 8 p.m.; Sun/9, 7:30 p.m. (also, dance party Sat/8, 10 p.m.), La Peña Cultural Center, 3105 Shattuck, Berk. \$10-\$20. (510) 849-2568, www.lapena.org. Also, Fri/14-Sat/15, 7:30 p.m., Mission Cultural Center, 2868 Mission, S.F. \$13-\$15. (415) 821-1155, www.missionculturalcenter.org. (Sarah Lidgus)

Cruelty to Animals, 2500 16th St., S.F. Free, pet toy donation requested. (415) 522-3545. (Lidgus)

Sept. 10 Monday

Ella Mariachi Having previously illuminated the heretofore obscure works of Latin American women composers on *Mujeres* (Ulloa Productions), ambitious Bay Area vocalist, bandleader, and songwriter **Juanita Ulloa** now turns her attention to highlighting and transforming the role of the female mariachi singer. *Mujeres and Mariachi* (Ulloa Productions), recorded in Los Angeles with Mariachi Voz de America and Mariachi Internacional, won't officially be released until next February, but the CD will be available at this preview concert, as the dramatic and romantic singer introduces a pioneering "mariachi coloratura" vocal style that taps her classical and operatic training. Dubbed "Fiesta Mexicana II," tonight's performance will feature Mariachi Colima collaborating with members of Ulloa's Picante Ensemble, the Ensembles Bailes Folkloricos, and teen accordion prodigy Renee Govea. 8 and 10 p.m., *Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$18. (510) 238-9200.* (Derk Richardson)

Sept. 11 Tuesday

Souled Canadian Well before the Buena Vista Social Club phenomenon stoked a firestorm of

interest in Cuban music, **Jane Bunnett** was exploring the U.S.-embargoed island's African-rooted rhythms and folkloric music. The Canadian saxophonist made her first trip to Cuba in 1982 and recorded her breakthrough *Spirits of Havana* (Messidor) album a decade later. A former classical pianist and clarinetist who turned to jazz under the influence of John Coltrane, Charles Mingus, and Don Pullen, Bunnett studied the straight horn with the master, Steve Lacy. Touring in support of a new Blue Note CD, *Alma de Santiago*, Bunnett brings her *Spirits of Havana* band (featuring her husband, trumpeter Larry Cramer, plus bassist Roberto Occhipinti, pianist Hilario Duran, vocalist Pedrito Martinez, and others) to Oakland for two nights. *Through Wed/12, 8 and 10 p.m. Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$20. (510) 238-9200.* (Richardson)

Sept. 12 Wednesday

Double up Two new exhibits open today at the Berkeley Art Museum and Pacific Film Archive, and both are well worth a visit. Sculptor Marvin Puryear (*Time* magazine's "America's Best Artist") gets his first major exhibition in a decade at **Martin Puryear: Sculpture of the 1990s**, featuring 10 representative large-scale works created with wood, rattan, wire mesh, tar, and other materials. Puryear converses with curator Constance Lewallen at a free event Thurs/13. Meanwhile, a UC

Berkeley alumna (and one-time PFA usher) posthumously gets her first major exhibition with **The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)**. Cha, a conceptual artist, was captivated by film, and her work — including photographs, a video installation, and recordings of her performance art pieces — reflects how cinema influenced her. A full slate of programs, including guided tours, a panel discussion, and a film series, will be held in conjunction with the exhibit. *Puryear exhibit through Jan 13, 2002; Puryear in person Thurs/13, 7 p.m., UC Berkeley, 106 Kroeber Hall, Berk. Free. Cha exhibit through Dec 16. Wed., Fri.-Sun., 11 a.m.-5 p.m.; Thurs., 11 a.m.-9 p.m., Berkeley Art Museum and Pacific Film Archive, 2626 Bancroft, Berk. \$4-\$6 (free Thurs, 11 a.m.-noon and 5-9 p.m.) (510) 642-0808.* (Eddy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to lists@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.



Made in California: The actor-activists of Chusma bring their sense of humor to the first annual Hecho en Califas Chicano-Latino Teatro Festival.



Who wants a treat? Check out paintings by cat artists in residence, watch the doggie Frisbee team, get your pet's favorite toy repaired, and revel in lots of other furry fun at the SPCA's Annual Animal Wingding. See Sun/9.

Sept. 8 Saturday

Heartstrings If there is one group that might be able to challenge the Who for refusing to go away even though they keep saying they're going to, it's the Posies. While we were initially saddened and shocked by their decision to split, we've spent the last four years waiting for it to really happen. So it is with satisfaction that we report **Ken Stringfellow** will be in town to play tunes from his second solo effort, *Touched* (Manifesto), which is loaded with beauty, sadness, and mental states that most folks are better off just visiting. The

DOORS AT 8PM



presents at

Support
South of Market
Music!!!

Maritime Hall

RESTAURANT & BAR
450 HARRISON ST., @ 1ST ST.,
SAN FRANCISCO

WED 9/5
\$37/40

THE BLACK CROWES

SAT 9/6
DOORS
AT 7PM
\$25/25

ALPHA BLONDY

SAT 9/8
\$35/37
DOORS AT 8PM

JOE WALSH (FROM THE EAGLES) DEAN DEL RAY

SAT 9/15
DOORS
AT 8PM

BURNING SPEAR

SAT 10/3
\$18/20
DOORS
AT 7PM
\$25/25

LONG BEACH DUB ALL-STARS

SAT 10/6
\$20/22
DOORS
AT 8PM

W.A.S.P. MUSHROOMHEAD moe.

SAT 10/6
\$20/22
DOORS
AT 8PMWED 10/31
DOORS
AT 7PM

DROPKICK MURPHYS SICK OF IT ALL TIGER ARMY

TUE 11/6
DOORS
AT 7PM

BOUNCING SOULS FLOGGING MOLLY ONE MAN ARMY MADCAP

WED 11/14
DOORS
AT 7PM

NEW FOUND GLORY H2O * NO MOTIV RX BANDITS

TICKETS & INFO: 415 974-0634


www.maritimehall.com

TICKET WEB

music

calendar

rock, jazz, folk/world,
dance clubs & classical

music

Music listings are compiled by Sarah Han. The music intern is Michael Gadd. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 5

Rock/blues/hip-hop

Black Crowes, Beachwood Sparks Maritime Hall. 8pm, \$40.
Cake Warfield. 8pm, \$25. Also Thurs/6. 'Concurrence' with the Scott Amendola Band and Touched by a Janitor ODC Theater, 3153 17th St. 8:30-9:34. 8pm, \$6-8.
Fantômas Slim's. 8pm, \$15. Also Thurs/6. See 8 Days a Week, page 72.
Ing Voodoo Lounge. 9pm.
Leavenworth, Sinombre, Mah and Stereo Steve's Bubble of Tranquility El Rio. 8pm.
New Orleans' Klezmer Allstars Boom Boom Room. 9:20pm, \$7.
Grant Lee Phillips, David Lovering Bimbo's 365 Club. 8pm, \$15.
Jennifer Terran, Jenna Canody, Veronica Lustre, and David Sobel Hotel Utah. 8:30pm, \$5.
Toids and friends, Full Throttle Orchestra Bottom of the Hill. 9:30pm, \$6.
True Margrit, Folk-ups Bruno's. 9pm.
Waifs, Anne McCue Last Day Saloon. 9pm, \$5.
Gillian Welch Fillmore. 8pm, \$20.
Wingnut, Pregnant, Alien Love Syndrome, Last Model Citizen Paradise Lounge. 8:30pm.

Bay Area

Dave Alvin and Peter Case Montalvo Carriage House, 15400 Montalvo, Saratoga; (408) 961-5858. 7:30pm, \$23-28. See 8 Days a Week, page 72.

Jazz/new music

Blair Jazz Project Butterfly. 6:30pm, free.
Graham Connah Group Shebeen, 139 Eighth St. 593-7642. 9pm.
Kevin Gibbs One Market Restaurant. 5:30pm.
Jason Myers Houston's, 1800 Montgomery; 392-9280. 6pm.
Kim Nalley Black Cat. 9:30pm.
Jose Pinto Jazzfusion Rich's 93, 93 Ninth St.; 621-6183. 7:30-11pm.
Sandip and East Meets Jazz SFSU, Knuth Hall, 19th Ave and Holloway; 338-2467. 4pm, free. Featuring Sandip Burman, Randy Brecker, Victor Bailey, Steve Smith, Jerry Goodman, and Howard Levy.
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Tango No. 9 Levi's Park Plaza, The Embarcadero, Between Battery and Bay; 788-7353. noon-1:30pm, free.

Bay Area

Dee Dee Bridgewater Yoshi's. 8 and 10pm, \$20. Through Sun/9.

Folk/world/country

Habib Koite, Kasumai Bare Great American Music Hall. 8pm, \$20.
Kathi Goldmark's All-Star Country Jam Paradise Lounge. 8:30pm, \$7.
'Hank Williams Sr. Birthday Karaoke Sing-along Tribute' Elbo Room. 9pm, \$8.

Bay Area

Bandworks Astikenz. 7pm, \$3.

Dance clubs

Bang Bang Justice League. 9pm. MoC and Foxsee spin 2 step and soul.

critic's choice: music

Peter Whitehead and the Lower Back People perform 'The Mission Is Not Impossible'

Thurs/6-Sat/15, ODC Theater

A native Londoner who has lived in San Francisco's Mission District for the past 16 years, composer-instrumentalist Peter Whitehead explores the sound and spirit of his adopted neighborhood in a reprise of *The Mission Is Not Impossible*, a series of his original songs and performance pieces. Like Oliver DiCicco, his former bandmate in Mobius Operandi,



Whitehead is a practical-conceptual artist, building his own musical devices and often employing them in theatrical settings. An urban beachcomber, he uses found objects such as metal containers, lamp shades, coconuts, skis, spoons, and nails to create lyres, lutes, zithers, tambouras, and spoon harps. He then puts his instruments into the service of such songs as "Crazy Neighbors," "The Immigrant Song," and "Everything's

Falling Apart," which can be found on his new CD, *Now This*, the follow-up to 1998's *Three Bags Full* (both on Out of Round). The Lower Back People — Elaine Buckholtz, Norman Rutherford, Yari Mander, and Sally Davis — help Whitehead, an affectingly untrained folk-style singer, realize his sophisticated junkyard, jug-band music. **Thurs.-Sat., 8 p.m. (also Sun/9, 8 p.m.), 3153 17th St., S.F. \$15. (415) 863-9834.** (Derk Richardson)

Barefoot Boogie Rhythm and Motion, 1133 Mission; 905-6413. 8:15-11:15pm, \$8. Free-style dancing.
Bondage A Go-Go Cat Club. 9pm-3am, \$7-10. Deathrock, industrial, '70s and '80s dance music, interactive B-D, S-M, and go-go dancers.
Chemistry Oxygen Bar. 9pm-2am, free. Trance music.
Club Lovely Edinburgh Castle. 9:30pm-2am. An indie, mod, Britpop dance night.
Construction 330 Ritch. 10pm-2am. Tech-house with residents Torque and Huey.
D.E.A. Lounge Amnesia. 8:30pm, \$3. Electronic music with 8ball, J. Rivera, and the geometrist.
Dig the Pony Pow! A Cocktail Lounge. 9pm-2am. With Chulada and weekly guests.
Discover Ruby Skye. 9pm-3am. Hard house with DJ Ben Doren.
Element Cellar. 9pm-2am. Drum 'n' bass and 2 step with residents and weekly guests.
Exotica Glas Kat. 6-9pm. Alternative and trip-hop with DJ Dan and Will Lennon.
9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.
Family Affair Sacrifice. \$3. 10pm-2am. With Jamo and guests spinning deep slow beat, soul, and hip-hop.
Gather Round Fuse. 10pm-2am. Hip-hop with DJ Design.
Ghett Down! 26 Mix. 10pm-2am. House and funky breaks by Space Lounge and Space Cowboys.
Goodbeats Blind Tiger. 10pm-2am, \$5.
Loofa Light, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.
Low Down Grooves The Top. 7-10pm. Down-tempo and beats.

Mind, Body, and Soul Butter. 9pm-2am. House, progressive house, and breakbeats with residents.
On the Side An Sabin. 9pm-2am, \$3. House and techno with DJs Andre Lucero and Guthrie.
Poly's Playhouse Hush Hush Lounge. 9pm-2am, \$4. With DJ Polywog and the Tadpoles and guests.
Psycho-Synthesis Jezebels Joint. 9pm-2am, \$5. Breaks, electro, industrial, and trance.
Qoöl 111 Minna St. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
Recline AsiaSF. 7pm, \$5. With Pause, Jamo, and Wisdom.
Red Wine Social Dalva, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.
Séance Backflip. 6-10pm. With Didge Kelly and Russell Vargas. 10pm-2am, \$5. With rotating residents.
Serenity Lounge Venture Frogs Restaurant, 1000 Van Ness; 409-2550. 7pm-2am. Mushroom jazz, downtempo house with Jamie Means and Von.
Skin Make-Out Room. 10pm-2am, \$5. World beat with resident Soulsalaam and guests.
Sweet Spot Club 238, 238 Columbus; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.
Vitabar Divas, 1081 Polk; 928-6006. 10pm-2am, \$5. With mikae and Jada Halston.
Wanton Wednesdays Laszlo, 2526 Mission; 401-0810. 9pm-2am. With Neel N. Kizimiaz.
Wednesdaze Bohemia Bar, 1624 California; 474-6968. 6pm-2am. House and techno with rotating residents.
Wild Seed Baobab. 8pm-midnight, free. Grassroots dance party with DJ Somuch soul.

Continued on page 78

**YOU GET A
LOT TO LIKE.**

MARLBORO

Light

839 Geary St. San Francisco 415-474-3216

Shed some light on your night life. Discover the gleaming beacon of the nucleus of San Francisco's metropolis.

Molly Magees

241 Castro St. Mountain View 650-961-0108

Looking for a little luck of the Irish? Grab a friend and head on in here. Discover the pot of gold in the heart of Sunnyvale.

Must be 21 or older to enter clubs.

Agenda Lounge

399 S. First St. San Jose 409-287-4087

San Jose's most exciting tri-level hot spot. Experience the mystique of the underground and dance the night away to the sound of retro '70s, '80s and '90s DJ music.

Cassidy's

1145 Folsom St. San Francisco 415-241-9990

Gotta get away? A little slice of Ireland is at your fingertips right here. Find your pot of gold with a little luck of the Irish.

Club Ibex

55 S. Market St. San Jose 408-971-IBEX

Get out of your seat and move your feet to the sound of international world beat.

Justice League

628 Divisadero San Francisco 415-289-2038

Home to the legendary DJ showcasing some of the most dynamic, emerging sounds in the world. DJ culture and underground music. We have what you need—right here.

One Double Oh Seven Club & Smoking Parlor

1007 Soquel Ave. Santa Cruz 831-425-9589

Begin your quest for excitement here. Thrills, suspense and mystery await you.

Roccapulco

3140 Mission St. San Francisco 415-648-6611

San Francisco's premier spot for salsa, merengue and rock en español. Hot beats and real rhythms pulsate through the room. You don't want to miss this.

Shanghai Kelly's

2064 Polk St. San Francisco 415-771-3300

Where else can you find adventure, intrigue and romance while enjoying the best atmosphere in San Francisco?

Townsend

177 Townsend San Francisco 415-974-6020

Enter our universe. The most powerful, influential and inspiring force in San Francisco's club scene. More than a club, it's a phenomenon. Ever changing, always innovative. You're always welcome here.

© Philip Morris Inc. 2001

15 mg "tar" 1.1 mg nicotine av. per cigarette by FTC method.

The amount of "tar" and nicotine you inhale will vary depending on how you smoke the cigarette.

For more information about PM USA and its products visit www.philipmorrisusa.com or call 1-877-PMUSAWEB.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.



Bar information subject to change.



BOHEMIA BAR

& LOUNGE

1624 CALIFORNIA ST. @ POLK
(415) 474 - 6968
WWW.BOHEMIASF.COM

PIER 23

Wednesday, Sept 5
SALSA DANCE CLASS
WITH RON 8:30pm
MAZACOTE 10pm

Thursday, Sept 6
THE JAZZ KNIGHTS
FEATURING ROBERT STEWART 10pm

Friday, Sept 7
REGGAE
10pm

Saturday, Sept 8
RED DI REGGAE
10pm

Sunday, Sept 9
CHARLES McNEAL COMBUSTION 5-9pm

Monday, Sept 10
WHOOA!
STRAIGHT AHEAD JAZZ 9-12pm

Monday, Sept 11
JAZ PERRY DJ DANCING
On the Embarcadero, SF
415-362-5125

The Deuces
A Neighborhood Bar With A Kick!

KARAOKE

EVERY
SUNDAY NIGHT!

415.566.9122
2319 Taraval (between
33rd & 34th Ave)
www.deucebar.com

ROYALE
NORTH BEACH BAR

Tues.: **FAMILIA** -No Cover
Jazz Breaks/Soul/
Hip-Hop/Groove
Rotating DJs: Toph One,
Pause, Wisdom, Zatch
& Ted Shred

Wed.: Live Jazz: The Royale
Jazz Quartet

Thurs.: World Wide Lounge
- No Cover/World Beat
- Rotating DJs:
Papi Chocolate,
Carazan, Ron & Ruben

Sat.: Saul/Salsa/Funk/Hip-Hop
DJ Willie & Ted Shred

1326 Grant Ave
Btwn. Vallejo & Green
433-4247
21 & over

fridays **saturdays**

dusk til dawn entertainment presents

Rendez-Vu

with djs kevin armstrong, i-cue,
midimack + pro


DUSK TIL DAWN
EVENTS.COM

hosted by Marek + Billy + Eric

excess

spinning pure tropical grooves
with house djs into the early a.m.

FREE ADMIT with this ad before 10PM



238 COLUMBUS.NORTH BEACH

CLUB 238

clubvibes.com
WHERE DO YOU WANT TO GO TONIGHT?

Guest list: e-mail club238columbus@yahoo.com

DNA LOUNGE **sept**

06 thu **blasthaus presents joypad**
Chopping Channel
(members of **NEGATIVLAND** + Wobbly)
MIXMASTER MORRIS (Ninja Tune)
Joshua "Kit" Clayton - Jonah Sharp - Nick
Phillip \$10 pre-sale tix @ blasthaus.com
Door 8pm / Show 9pm SHARP • \$15

07 wed **psytrance - techno**
planet B.E.N. (flying rhino)
vajra (eyephunk) - ritter gluck
(infinite kaos) - amber (epiphany)
10pm - after hours • \$10<11; \$15 after

08 sat **orbit**
richard summerhayes -
jeno - dj melanie - kelly williams vs
trushil - homo erectus - joe rice - paul gordon
10pm - 4am • \$10<11; \$15 after

14 fri **d+b, breaks, electro**
Live Performance by Swedish techno
producer **Joel Mull**
also live from exact science
SINISTAR
tag team dj set Joe Rice & DJ Bre-Ad
visuals by PrOtD Scape
10pm - after hours \$10<11; \$15 after

Sep 15 Red Square - Louis Diaz (miami)
and Ian Osia (Renaissance UK)

Sep 19 Groove Factory - Made from
Trancefusion Music

Sep 20 Joypad - Bahamadia

Sep 21 n:CODE and SpectralConcepts
American Rotation Record Release

Sep 22 Ascend - Melyess (Mayonnaise/Sister)

375 eleventh street • info: 415-626-1409 • 21+
full remodel - new sound + lighting - 2 rooms, 3 bars
www.dnalounge.com

DOCTOR BOMBAY'S

A NEIGHBORHOOD BAR
AROUND THE CORNER
AND OFF THE BEATEN PATH

HAPPY HOUR

6PM-8:30PM DAILY
\$2 WELL DRINKS
\$2.50 PINTS

21 BEERS ON TAP

FREE POOL
SUN. MON. TUES.
OPEN TIL CLOSE

3192 16TH STREET @ GUERRERO
415-431-5255

HOLLYWOOD BILLIARDS

A pool Player's
Dream of Paradise

Herb Caen
- SF Chronicle

Voted
"Best Pool
Room"
- SF Weekly

Hollywood Billiards
61 Golden Gate Ave
415-252-9643

music calendar

club guide venue directory

Amnesia 853 Valencia; (415) 970-8336.
 Amoeba Music 1855 Haight; (415) 831-1200.
 Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
 An Sabin 1176 Sutter; (415) 929-1992.
 AsiaSF 201 Ninth St; (415) 255-8889.
 Atlas Cafe 3049 20th St; (415) 648-1047.
 Bacar 448 Brannan; (415) 904-4100.
 Backflip 601 Eddy; (415) 771-FLIP.
 Baobab 3388 19th St; (415) 643-3558.
 Bas 383 Bay; (415) 441-3885.
 Beach Chalet 1000 Great Highway; (415) 386-8439.
 Beauty Bar 2299 Mission; (415) 285-0323.
 Big Heart City 836 Mission; (415) 777-0666.
 Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
 Biscuits and Blues 401 Mason; (415) 292-2583.
 Bistro E Europe 4901 Mission; (415) 469-5637.
 Black Cat 501 Broadway; (415) 981-2233.
 Blind Tiger 787 Broadway; (415) 788-4020.
 Blue Lamp 561 Geary; (415) 885-1464.
 Boom Boom Room 1601 Fillmore; (415) 673-8000.
 Bottom of the Hill 1233 17th St; (415) 621-4455.
 Brainwash 1122 Folsom; (415) 255-4866.
 Broadway Studios 435 Broadway; (415) 291-0933.
 Bruno's 2389 Mission; (415) 648-7701.
 Bubble Lounge 714 Montgomery; (415) 434-4204.
 Butter 354 11th St; (415) 863-5964.
 Butterfly 1710 Mission; (415) 864-5575.
 Buzz 9 139 8th St; (415) 255-8783.
 The Cafe 2367 Market; (415) 861-3846.
 Café Claude 7 Claude; (415) 392-3515.
 Cafe Cocomo 650 Indiana; (415) 824-6910.
 Cafe du Nord 2170 Market; (415) 861-5016.
 Cafe International 508 Haight; (415) 552-7390.
 Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.
 Canvas 1200 Ninth Ave; (415) 504-0060.
 Carta 1760 Market; (415) 863-3516.
 Cat Club 1190 Folsom; (415) 431-3332.
 Celler 685 Sutter; (415) 441-5678.
 Celler at Johnny Foley's 243 O'Farrell; (415) 522-0333.
 Circadia 2727 Mariposa; (415) 552-2649.
 City Nights 715 Harrison; (415) 546-7938.
 Club NV 525 Howard; (415) 339-8686.
 Club Six 60 Sixth St; (415) 863-1221.
 Club Townsend 177 Townsend; (415) 974-1156.
 Covered Wagon Saloon 917 Folsom; (415) 974-1585.
 Cypress Club 500 Jackson; (415) 296-8555.
 Deluxe Club 1509 Haight; (415) 552-6949.
 Deuces 2319 Taraval; (415) 566-9122.
 Eagle Tavern 398 12th St; (415) 626-0880.
 Eastside West 3154 Fillmore; (415) 885-4000.
 Edinburgh Castle 950 Geary; (415) 885-4074.
 850 Cigar Bar 850 Montgomery; (415) 291-0850.
 Elbo Room 647 Valencia; (415) 552-7788.
 11:11 Lounge 1330 Polk; (415) 885-2652.
 Endup 401 Sixth St; (415) 357-0827.
 Enrico's 504 Broadway; (415) 982-6223.
 Fillmore 1805 Geary; (415) 346-6000.
 Fuse 493 Broadway; 788-2706.
 Galaxy Club 1840 Haight; (415) 387-2996.
 Gin Joint 312 Harriet; (415) 934-1655.
 Glas Kat 520 Fourth St; (415) 495-6626.
 Gordon's House of Fine Eats 500 Florida; (415) 861-8900.
 Great American Music Hall 859 O'Farrell; (415) 885-0750.
 Hi-Ball Lounge 473 Broadway; (415) 397-9464.
 HiFi 2125 Lombard; (415) 345-TONE.
 Holy Cow 1531 Folsom; (415) 621-6087.
 Hotel Utah 500 Fourth St; (415) 546-6300.
 House of Shields 39 New Montgomery; (415) 392-7732.
 Hush Hush Lounge 496 14th St; (415) 241-9944.
 Infusion 555 Second St; (415) 543-2282.
 Ireland's 32 3920 Geary; (415) 386-6173.
 Irish Bank 10 Mark Lane; (415) 788-7152.
 Iron Horse 19 Maiden Lane; (415) 789-7899.
 Java on Ocean 1700 Ocean; (415) 587-3126.
 Jazz at Pearl's 256 Columbus; (415) 291-8255.
 Jelly's 295 China Basin Way; (415) 495-3099.
 Jezebel's Joint (510) Larkin; (415) 345-9832.
 Johnny Foley's 243 O'Farrell; (415) 954-0777.
 Les Joulins 44 Ellis; (415) 397-5397.
 Justice League 628 Ovisadero; (415) 440-0409.
 Kate O'Briens 579 Howard; (415) 882-7240.
 Kimo's 1351 Polk; (415) 885-4535.
 King Street Garage 174 King; (415) 665-6715.
 Last Day Saloon 406 Clement; (415) 387-6343.

Lexington Club 3464 19th St; (415) 863-2052.
 Liquid 2925 16th St; (415) 289-6833.
 Lou's Pier 47 300 Jefferson; (415) 771-0377.
 Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.
 Mad Dog in the Fog 530 Haight; (415) 626-7279.
 Make-Dut Room 3225 22nd St; (415) 647-2888.
 Mano's Bohemian 2209 Polk; (415) 776-8226.
 Maritime Hall 450 Harrison; (415) 974-0634.
 Metronome Ballroom 1830 17th St; (415) 252-9000.
 Moose's 1652 Stockton; (415) 989-7800.
 Movida Lounge 200 Fillmore; (415) 934-8637.
 Mucky Duck 1315 Ninth Ave; (415) 661-4340.



Sunny disposition: King Sunny Ade and his African Beats play Zellerbach Hall Thurs/6.

Nickie's BBQ 460 Haight; (415) 621-6508.
 Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
 O'Farrell Street Bar 800 Larkin; (415) 567-9326.
 Old First Church 1751 Sacramento; (415) 474-1608.
 111 Minna St. 111 Minna; (415) 974-1719.
 One Market Restaurant 1 Market; (415) 777-5577.
 Original Coffee Gallery 1353 Grant; (415) 981-9557.
 Oxygen Bar 795 Valencia; (415) 255-2102.
 Paradise Lounge 308 11th St; (415) 861-6906.
 Peña del Sur 2870 22nd St; (415) 550-1101.
 Piaf's 1686 Market; (415) 864-3700.
 Pier 23 Pier 23; (415) 362-5125.
 Plough and Stars 116 Clement; (415) 751-1122.
 Plush Room 940 Sutter; (415) 885-2800.
 Polly Esther's 181 Eddy; (415) 885-1977.
 Pound-SF Pier 96, 100 Cargo; (415) 826-9202.
 Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
 The Ramp 855 China Basin; (415) 621-2378.
 Rasselas 2801 California; (415) 567-5010.
 Rawhide 280 Seventh St; (415) 820-1621.
 Red Devil Lounge 1695 Polk; (415) 921-1695.
 Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
 El Rio 3158 Mission; (415) 282-3325.
 Ritz-Carlton 600 Stockton; (415) 296-7465.
 Roccapulco 3140 Mission; 648-6611.
 Rose Pistola 532 Columbus; (415) 399-0499.
 Royale 1326 Grant; (415) 433-4247.
 Ruby Skye 420 Mason; (415) 693-0777.
 Sacrifice 800 South Van Ness; (415) 641-0990.
 Saloon 1232 Grant; (415) 989-7666.
 San Francisco Brewing Company 155 Columbus; (415) 434-3344.
 Shanghai 1930 133 Steuart; (415) 896-5600.
 Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
 Skip's Tavern 453 Cortland; (415) 282-3456.
 Slim's 333 11th St; (415) 522-0333.
 Sno-Drift 1830 Third St; (415) 431-4766.
 Sound Factory 525 Harrison; (415) 979-8686.
 Space 550 550 Barneveld; (415) 550-8286.
 Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.
 Stars 555 Golden Gate; (415) 861-7827.
 Storyville 1751 Fulton; (415) 441-1751.

The Stud 399 Ninth St; (415) 252-7883.
 Studio 435 435 Broadway; (415) 291-0333.
 Tango Tango 1550 California; (415) 775-0442.
 Tempest 431 Natoma; (415) 495-1863.
 Ten 15 Folsom 1015 Folsom; (415) 385-1015.
 330 Ritch 330 Ritch; (415) 541-9574.
 Tongue and Groove 2513 Van Ness; (415) 928-0404.
 The Top 424 Haight; (415) 864-7386.
 Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
 Trapdoor 3251 Scott; (415) 776-1928.
 26 Mix 3024 Mission; (415) 826-7378.
 Up & Down Club 1151 Folsom; (415) 626-2388.
 Velvet Lounge 443 Broadway; (415) 788-0228.
 Venue 9 252 Ninth St; (415) 626-2169.
 Voodoo Lounge 2937 Mission; (415) 285-3369.
 Warfield 982 Market; (415) 775-7722.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
 Baltic 135 Park Place, Point Richmond; (510) 235-2532.
 Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
 Blakes 2367 Telegraph, Berk; (510) 848-0886.
 Bluesville 131 Broadway, Oakl; (510) 893-6215.
 Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
 Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
 Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
 Downtown 2102 Shattuck, Berk; (510) 649-3810.
 Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6661.
 Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.

Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
 H's Lordships 199 Seawall, Berk; (510) 843-2733.
 Imusicast 5429 Telegraph, Oakl; (510) 601-1024.
 Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
 Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
 Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
 Jupiter 2181 Shattuck, Berk; (510) THE ROCK.
 Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
 New George's 842 Fourth St, San Rafael; (415) 457-1515.
 19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
 924 Gilman 924 Gilman, Berk; (510) 525-9926.
 Panache 639 E. 81stedale, Mill Valley; (415) 388-3493.
 Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
 Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
 La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
 Peri's 29 Broadway, Fairfax; (415) 459-9910.
 Port Lite 229 Brush, Oakl; (510) 451-0600.
 Ruby Room 132 14th St, Oakl; (510) 444-7224.
 Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
 Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
 Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
 Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
 Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
 Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
 Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
 Voulez Vous 2930 College, Berk; (510) 548-4708.
 White Horse 6551 Telegraph, Oakl; (510) 652-3820.
 Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ✶

Elbo Room

WEDNESDAY, SEPTEMBER 5 9PM \$8
****SPEEDY'S WIG CITY PRESENTS****
THE 11TH ANNUAL
HANK WILLIAMS SR. BIRTHDAY
KARAOKE SING ALONG TRIBUTE

THURSDAY, SEPTEMBER 6 10PM \$6
****ROUND WORLD MUSIC PRESENTS****
LOS COMPAS

FRIDAY, SEPTEMBER 7 10PM \$7
****FIRST FRIDAY OF THE MOTNH PRESENTS****
MINGUS AMUNGUS
UNDER THE DIRECTION OF
MILES PERKINS

SATURDAY, SEPTEMBER 8 10PM \$7
!TANG

SUNDAY, SEPTEMBER 9 9PM \$5
****DUB MISSION PRESENTS****
THE BEST DUB & ROOTS WITH DJ
MANEESH THE TWISTER & VINNIE
plus special guest
RASTA Q TIP

MONDAY, SEPTEMBER 10 9PM \$5
****GET ME HIGH MONDAYS PRESENTS****
HAPPY HOUR ALL NIGHT LONG!
LITHIUM'S CD RELEASE PARTY
FOR "LIVE IN SAN FRANCISCO"

TUESDAY, SEPTEMBER 11 9PM \$6
VIVENDO DE PAO

UPCOMING
WED 9/12 - RANDY BECKETT & REBEL TRAINING
THURS 9/13 - CANDELA
FRI 9/14 - FIVE DEGREES OF SOUL
SAT 9/15 - CARLOS WASHINGTON & GIANT PEOPLE

647 VALENCIA NEAR 17TH
INFO: 552-7788 • elbo.com

Black Cat

WEDNESDAY SEPT. 5
KIM NALLEY

THURSDAY SEPT. 6
VINYL VOLUME SESSIONS:
DJ TURTLE
(8-11)
SUBNAUTIC
(11:30-1:30)

FRIDAY SEPT. 7
WALTER EARL

SATURDAY SEPT. 8
HURRICANE QUINTET

MONDAY SEPT. 10
HURRICANE QUARTET

TUESDAY SEPT. 11
REALISTIC

WEDNESDAY SEPT. 12
KIM NALLEY

BLUE BAR MUSIC LINE:
593-1471
Music Video
Drink Specials
Thursday Night Food Specials
WWW.BLACKCAT-BLUEBAR.COM

GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

THE ROLLING STONES UNAUTHORIZED 7-9pm
A MULTIMEDIA THEATRICAL REVIEW
 • DINNER AND COCKTAIL SHOW • TICKETS AVAILABLE AT TICKETMASTER

EXOTICA 9PM • 2AM
 • BO'S, FUNK & HOUSE BY MOULTON STUOIOS & E OA BOSS
 FEATURING "THE MEN OF EXOTICA" & WOMEN OF GOGO TRIBE" @ 10PM

MEOW-"THE SUPPER LOUNGE"
 • 6PM-11PM • DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
 • 11PM - 2AM • URBAN GROOVES WITH RESIDENTS
 • OJ SWITCH & KEVIN ARMSTRONG

THE ROLLING STONES UNAUTHORIZED 7-9pm
A MULTIMEDIA THEATRICAL REVIEW
 • DINNER AND COCKTAIL SHOW • TICKETS AVAILABLE AT TICKETMASTER

SEQUENCE-RETRO, URBAN GROOVE & HOUSE
 • 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
 • HOSTED BY JASON FEBER, JEREMY & CLAUOIA DUENAS
 • DJ RANDY WONG IN MAIN ROOM FRONT: R TIGGER & THE ERECTOR SET

"GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK,
OJ NORM STRAOLEY, BEN DOREN & B.B HAYES

THE ROLLING STONES UNAUTHORIZED 7-9pm
A MULTIMEDIA THEATRICAL REVIEW
 • DINNER AND COCKTAIL SHOW • TICKETS AVAILABLE AT TICKETMASTER

TEXTURE
 • 9:30PM - 2AM HOUSE BEATS, LATIN, URBAN GROOVES
 • HOSTED BY EDDIE SOTO, GEORGE BURNS & CLOCKWORK EVENTS
 • DJS CAJ, SMOOVE, DOUBLE K, BEN DOREN, JOJO
 • LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

KARAMBA LIVE SALSA
 • BPM: 9:30PM LESSONS W/ RICARDO & SARAH
 • 9:30PM-2AM LIVE MUSIC BY AZUL Y BLANCO - DJ SANTANA
 • ONE FREE WELL DRINK BEFORE 10PM. THIS NIGHT ONLY

DINNER 5PM - 11PM • SATURDAY 6PM - 11PM • FRI & SAT LATE NIGHT SUSHI TIL 1AM
520 FOURTH ST. NEAR BRYANT
AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

982 MARKET ST. SAN FRANCISCO
SHOW INFO 415-775-7722

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

THIS FRIDAY! FRIDAY, SEPTEMBER 7
DOORS 7/SHOW 6

The Funky Meters
& **Taj Mahal**
& The Phantom Blues Band

\$32.50 MAIN FLOOR / \$25.00 BALCONY

WEDNESDAY, SEPTEMBER 12 DOORS 7/SHOW 8

311

special guest **Onesidezero**

\$26.50 MAIN FLOOR & BALCONY

SATURDAY, SEPTEMBER 15 DOORS 7/SHOW 8

JUDAS PRIEST
special guest **ANTHRAX** & **Iced Earth**

\$35.00 MAIN FLOOR / \$28.50 BALCONY

WEDNESDAY, SEPTEMBER 19 DOORS 7/SHOW 8

they might be giants
special guest **TYC** **BIG CIRCLE THICK**

\$25.00 MAIN FLOOR / \$20.00 BALCONY

THURSDAY, SEPTEMBER 20 DOORS 7/SHOW 8

GOV'T MULE
OFF THE DEEP END TOUR

FEATURING
WARREN HAYES
MATT AOTS
LEE CLAYPOOL
CHUCK LEAVELL
SPECIAL GUESTS BASSISTS JACK CASADY
ALPHONSO JOHNSON & PHIL LESH

\$20.00 MAIN FLOOR & BALCONY

MGD GENUINE DRAFT

get tickets at sfx.com

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS, & ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE. NO BARS IN AIMS.
982 MARKET STREET SAN FRANCISCO • INFO 415/775-7722

FRIDAY, SEPTEMBER 7
DOORS 7/SHOW 6

NICK CAVE AND THE BAD SEEDS
WITH PINETOP SEVEN

\$32.50 MAIN FLOOR / \$25.00 BALCONY

SATURDAY, SEPTEMBER 22 DOORS 7/SHOW 8

THE CRYSTAL METHOD
SEVEN DAY WEEKEND TOUR

\$30.00 MAIN FLOOR & BALCONY

THURSDAY, SEPTEMBER 29 DOORS 8/SHOW 9-2

UBER
ADAM FREEMAN and Styles of Beyond

\$30.00 MAIN FLOOR & BALCONY

THURSDAY, OCTOBER 4 DOORS 7/SHOW 8

Sigur Rós

\$25.00 MAIN FLOOR / \$20.00 BALCONY

FRIDAY, OCTOBER 5 DOORS 6:30/SHOW 8

JIM BREUER
OF "SATURDAY NIGHT LIVE" AND "HALF BAKED"

\$26.50 MAIN FLOOR (SEATED) / \$24.50 BALCONY

SATURDAY, OCTOBER 6 DOORS 7/SHOW 8

HEAVY METAL COMEDY TOUR

SUZANNE VEGA
with special guest **Marshall Crenshaw**

\$30.00 MAIN FLOOR / \$25.00 BALCONY

THURSDAY, OCTOBER 18 DOORS 7/SHOW 8

St Germain

\$25.00 MAIN FLOOR & BALCONY

MGD GENUINE DRAFT

MUSIC SERIES

get tickets at sfx.com

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS, & ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE. NO BARS IN AIMS.
982 MARKET STREET SAN FRANCISCO • INFO 415/775-7722

Tickets available online at www.ticketmaster.com and at all **WICKETMASTER** outlets, including Tower Records, Warehouse Music, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

431 NATOMA S.F. PH:495-1863

TEMP EST

FRIDAY SEPT 7 \$5 DOOR @ 7PM
EXTRA GHOST ROLLING BLACK OUT - RUDY

SAT SEPT 8 \$5 DOOR @ 7PM
RADIANT RADISHES - 14 DRIVE - TBA

FRIDAY SEPT 14 \$5 DOOR @ 7PM
BELLIGERENCE PLANET ORANGE - BLERT

SAT SEPT 15 \$5 DOOR @ 7PM
JIMMY JACKS CHARMLESS NEW ROCHELLES TBA

hAPPY hOUR
M-F 5 TO 9

JCO PRODUCTIONS •
FOR BOOKING CALL 415-561-9158
MAIL DEMO'S TO 431 NATOMA ST. ATTN: JEFF

THE FILLMORE
RESTAURANT • BAR • NIGHTCLUB

MGD GENUINE DRAFT

THIS WEDNESDAY WEDNESDAY, SEPTEMBER 5
DOORS 7/SHOW 8 • \$20.00

GILLIAN WELCH

THIS FRIDAY! FRIDAY, SEPTEMBER 7
DOORS 8/SHOW 9 • \$19.50

COWBOY MOUTH
BILL BOTTRELL & THE STOKEMEN

FRIDAY, SEPTEMBER 14
DOORS 8/SHOW 9 • \$29.80

MEGADETH
ENDO

TUESDAY, SEPTEMBER 25
DOORS 7/SHOW 8 • \$18.50

CRITTERS BUGGIN'
- FEATURING -
BACHIR & MUSTAPHA ATTAR
& THE MASTER MUSICIANS OF JAJOUKA

FRIDAY, SEPTEMBER 28
SATURDAY, SEPTEMBER 29
DOORS 8/SHOW 9 • \$21.50

POI DOG PONDERING

ON SALE TODAY AT 10AM WEDNESDAY, OCTOBER 3
DOORS 7/SHOW 8PM-1AM • \$25.00

BASEMENT JAXX
UGLY DUCKLING

STUDIOSHOWS SHOW ON SATURDAY, SEPTEMBER 17TH CANCELLED: RESERVE AVAILABLE AT PLACE OF PREFERENCE

MUSIC SERIES

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM, AND ON SHOW NIGHTS FROM 7:30-10:30PM AT THE FILLMORE BOX OFFICE.

1305 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-8000 • www.thefillmore.com

get tickets at sfx.com

music

calendar rock, jazz, folk/world, dance clubs & classical

Wednesday 5
From page 74

Bay Area
Flavors Club Oasis, 135 12th St, Oak; (510) 763-0404. 10:30pm. Open mic and urban soul with Uno and Scientific.
Radio 4pm-2am. '60s ska and Jamaican dub.
Ruby Room 10pm-2am. Soul, funk, and more with DJ Kitty.
Starchild Blakes. 9:30pm, \$4. Break beats with DJs AD One, Paul Guido, Tequila Willie.

Classical
San Francisco Symphony San Francisco War Memorial and Performing Arts Center, Davies Symphony Hall, 401 Van Ness; 864-6000. 8:30pm, \$120-235. The opening gala for the San Francisco Symphony features conductor Michael Tilson Thomas and soprano Audra McDonald.

thursday 6

Rock/blues/hip-hop
Laurie Anderson *Bimbo's 365 Club*. 9pm, \$35. Also Fri/7.
Cake Warfield. 8pm, \$25.
Carmen Getit! *Biscuits and Blues*. 8:30pm.
Fantomas *Amoeba Music*. 6pm, free; Slm's. 8pm, \$15. See 8 Days a Week, page 72.
Richard Buckner, Anders Parker *Bottom of the Hill*. 9:30pm, \$12. Also Fri/7.
Delfino, Ten Ton Chicken, Tea Leaf Green *Paradise Lounge*. 8:30pm, \$8.
Roberta Donnay, Mary Kelly, Brittany Safranek, Jasper Thresh, Emily Hotel Utah. 8:30pm, \$5. DivaBands Showcase.
Elephone, Continental Kimo's. 9pm, \$5.
Incredible Moses Leroy, Call and Response *Justice League*. 8:30pm, \$10.
Ledis with Anibade and DJ IJ *Cafe du Nord*. 10pm, \$7.
Talented Love *Tongue and Groove*. 10pm, \$10.
Touched by a Janitor, *Subarachnoid Space*, Bill Horist *Eagle Tavern*. 9:30pm.
Walter 'Wolfman' Washington and the Roadmasters *Boom Boom Room*. 9:20pm, \$10.
Also Fri/7 and Sat/8.
Wild Magnolias, Brass Monkey *Great American Music Hall*. 9pm, \$15.
Jessica Will Band, Liz Pisco *Voodoo Lounge*. 8pm, \$5.

Bay Area
20 Minute Loop, the Velvet Teen, Built Like Alaska *Starry Plough*. 9:30pm, \$4.

Jazz/new music
Lori Carsillo *Café Claude*. 7:30-10:30pm.
Crater Shebeen, 139 Eighth St; 593-7642. 9pm.
Al Marshall Trio *Argent Hotel*, 50 Third St; 974-6400. 8:30pm.
Jason Myers *Houston's*, 1800 Montgomery; 392-9280. 6pm.
Larry Oleno *The Piano*, 1092 Post; 771-2022. 8:30pm.
Billy Philadelphia *One Market Restaurant*. 5:30pm. Through Sat/8.
Preussner-Smith-Greenleaf *Original Coffee Gallery*. 10pm, \$5.
Tony Saunders' *Jazz Trio* John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Larry Scala Duo *Cosmopolitan Cafe*, 121 Spear; 543-4001. 5:30pm-1am.
Starlight Orchestra *Starlight Room*. 8pm. Featuring Dailine Jones and Kent Strand.
Rob Sudduth with Vince Lateano Trio *Jazz at Pearl's*. 9pm, free.
Tatamok *Embarcadero Center*, promenade level, between Davis and Front/Sacramento and Clay; 772-0754. noon-1:30pm, free.
Tri-Cornered Tent Show, Alan Imberg *Luggage Store Gallery*. 8pm, \$6-10.
Peter Whitehead and the Lower Back People *ODC Theater*, 3153 17th St; 863-9834. 8pm, \$15. Thurs-Sun, through Sat/15. See Critic's Choice.

Bay Area
Dee Dee Bridgewater *Yoshi's*. 8 and 10pm, \$20. Through Sun/9.

Folk/world/country
Alpha Blondy *Maritime Hall*. 7pm, \$25.
Los Compas *Elbo Room*. 10pm, \$6.
Single Malt Band, Zeut *Last Day Saloon*. 9pm, \$5.
Third World *Ruby Skye*. 9pm, \$20.

Bay Area
King Sunny Ade and his African Beats *Zellerbach Hall*, UC Berkeley, Bancroft at Telegraph; (510) 642-9988. 8pm, \$20-32.

Dance clubs
Alley Catz *The Pendulum*, 4146 18th St; 863-4441. 6pm-2am. A dance club for women featuring hip-hop, funk, and dancehall.
Anthem *Maritime Hall Lounge*, 375 First St; (650) 568-1338. 9pm-2am, \$5-10. "Retro-rave" with rotating residents.
Arabian Nights *El Rio*. 9pm. Arabian dance music with a performance by Amira.
Astral Traveling *Make-Out Room*. 10pm, \$5. James Higuchi spins dance music.
Benefit *Butter*. 6-9pm. With Frenchy Le Freak.
Big Takeover *Storyville*. 10pm, \$8-10. Jahyzer and Ted Shred spin dancehall and hip-hop.
Circuit Breaker *Fuse*. 10pm-2am. With Benji, Oze, and Joe Rice.
Common Space *Beer Cellar*, 685 Sutter; 441-5678. 10pm-2am, \$5. Downtempo and rare grooves with Jon Santos and Kamau.
Dhamaal *Russell's Jazz Club*, 1534 Fillmore; (415) 346-8696. 9pm-2am, \$3-5. With residents Janaka, Maneesh the Twister, MercuryBonez, and special guests the MIDlval Punditz.
Ezekiel *Bohemia Bar*, 1624 California; 474-6968. 10pm-2am, \$3. William and Satva spin hip-hop and dancehall.
Faith *City Nights*. 9:30pm, \$10. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.
Foxy Lady Lounge *Pow! A Cocktail Lounge*. 9pm-2am, \$2. With Neil N. Kizmaz.
Free *Liquid*. 10pm-2am. With DJs Dmitri, Tee, and Friends.
Fudge *Sacrifice*. 10pm-2am, \$3. Jay Be spins hip-hop.
Ig-nite *Amnesia*. 8:30pm-2am, \$3-5. Breaks and nu step with residents Chika and Dov.
Joypad *DNA Lounge*, 375 11th St; 789-7690. 9pm-2am. Downtempo electronic music with guests the Chopping Channel and DJ Joshua 'Kit' Clayton.
Kit Kat *Endup*. 10pm, \$12. International funk.
KLEOK *Club Six*. 9pm-2am, \$5. With Miguel Solari.
Meow *Glas Kat*. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch.
Mi Amor *Galia*. 9:30pm-2am. Hip-hop, dancehall, R&B, and salsa.
1984 *Cat Club*. 9pm. '80s music.
popscene *330 Ritch*. 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.
Raw Food *Oxygen Bar*. 7:30pm, free. With DJs Mercury, Brendan, and Chris.
Rebel Girl *26 Mix*. 10pm-2am, \$5. "Girl Sounds" with DJs China G and Wax Chef.
Reform School *The Stud*. 10pm-4am. With resident DJs Big Red Spun and Poppa Monkeyboy.
Royale *9:30pm-2am*. Featuring a rotating cast of DJs.
Solid Light, 839 Geary; 474-3216. 10pm-2am. House and 2 step with Monty Luke and guests.
Soulness *Hush Hush Lounge*. 9:30pm-2am, \$4. DJ Goldmyne and English Steve spin vintage soul and R&B.
Subkulture *Venture Frogs*, 1000 Van Ness; 409-2550. 9pm-1am. With Zagnut, Dubl-a, Dirty Frank, Fade, and DSP.
Tunnel Top *601 Bush*; 982-2307. 9pm-2am. Funk and hip-hop.
Vault Club 238, 238 Columbus; 434-1308. 10pm. House, club, and trance.

Continued on page 83

IVY ROOM

THURSDAY, SEPTEMBER 6

Soundboutique

FRIDAY, SEPTEMBER 7

Mark Hummel & The Blues Survivors

SATURDAY, SEPTEMBER 8

Carlos, Salem Lights & Marble Moat

TUESDAY, SEPTEMBER 11

Charles Wheal Band

858 San Pablo, Albany

510-524-9299

ivybooking@yahoo.com

Jules Broussard BAND

Danceable/listenable music

WEDDINGS

PRIVATE & CORPORATE PARTIES

CLUB DATES

Phone: (415) 664-2962

www.broussard.com

E-Mail: jules@broussard.com



butterfly

Wednesday 9/5

blair jazz project

6:30-9:30pm

dj label

10-1am

Thursday 9/6

dj marc deon

6:30-9:30pm

Eric Berman 10-1am

Friday 9/7

dj soulsalaam

6:30-9:30pm

subnautic 10-1am

Saturday 9/8

dj label

6:30-9:30pm

songo 10-1am

Tuesday 9/11

gregory james

6:30-9:30pm

dj tom thump

10-1am

Serving Pacific Rim Cuisine
Late Night Dining

1710 mission @ duboce

www.butterflysf.com

415.864.5575

Yoshi's
JAPANESE RESTAURANT
& WORLD CLASS
JAZZ HOUSE
Open for Lunch
& Dinner Daily
All Shows at 8 & 10PM
Except Sunday 2PM & 8PM

WED

9/5

THRU

SUN

9/9

Grammy Winning
Vocalist

Dee Dee
Bridgewater



MON

9/10

Mexican Fiesta III

JUANITA ULLOA

TUE

9/11

&

WED

9/12



Jane Bunnett
& Spirits
of Havana

THU

9/13

THRU

SUN

9/16

Grammy Winning
Saxophonist

Joe Lovano
Nonet



MON

9/17

Pianist

THE LYNNE ARRIALE TRIO

TUE

9/18

Berkeley's Own!

BENNY GREEN - SOLO!

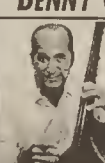
WED

9/19

THRU

SUN

9/23



Buena Vista Social Club
Presents
Cachaito
Lopez

MON

9/24

Jazz in Flight Presents

THE DAVE SLUSSER QUARTET

TUE

9/25

THRU

SUN

9/30



ELVIN JONES
JAZZ MACHINE

510 EMBARCADERO WEST • OAKLAND
(510)238-9200 or www.yoshis.com
tickets with TicketWeb! tickets.com



Every Tuesday

ESSENCE
Rotating DJs

Best of House & Hip Hop

Thursday 9/6

OMAYA
Afro-Cuban-Hop

Friday 9/7

TAINTED
LOVE

DJ Manny Perez
Spinning ALL Night

Saturday 9/8

EVERY SATURDAY:

DJ Bumper
DJ Smooth E
DJ Sam Isaak
spinning 70s, 80s,
house and pop-hop.

Doors open 9 p.m. — 2a.m.

443 BROADWAY

b/w Kearny & Montgomery

visit our website -

thelvelvetlounge.com

call 415 788 0228 for reservations



9/5

GO VAN GOGH
HAM & CHEESE COMBO

W

9/6 Soul & R&B

LEDISI WITH ANIBADE-
AND DJ JJ

Th

10PM

9/7 Shy Boy Guitar Rock

THE MOORE BROTHERS
THE VELVEETEEN

F

9/8 Sweet Melodies

KEN STRINGFELLOW
(OF THE POSIES)

Sa

PAULA FRASER

10PM

9/9 Indie Pop Djs

SPLENDOR

(FORMERLY FICTION)

Su

9PM

9/10 SF's Best and Brightest Singer/Songwriters

ERIC SHEA & MOLLY TUTTLE'S
MONDAY NIGHT HOOT

M

9:30PM

9/11 Quirky Pop

DOLLY ROCKER
CONTINENTAL

Tu

Coming Up:

9/12 DARK SPARKLE

9/13 MARK GROWDEN'S ELECTRIC
PINATA, ERIC McFADDEN

2170 MARKET ST
WWW.CAFEDUNDRO.COM
415-861-5016



HAPPY HOUR UNTIL 7:30 DAILY

tickets available at www.ticketweb.com

Ruby Skye Thursday,
September 6

THIRD
WORLD

in concert -
'The Ambassadors
of Reggae Music'

\$18 advance & \$20 at door
(available at www.ticketweb.com)

Wednesday

SEPT 5 -

JOE DIFALCO

Resident DJ BEN DOREN

RECORDS & SUNSHINE PRODUCTIONS

SEPT 12 -

ARCUS COLLECTIVE

(5-PIECE LIVE HOUSE BAND!)

Resident DJ BEN DOREN

Lounge Residents: LITTLE TIM,

GAUTIER ST. DENNIS, MAURICE, BARDIA

Thursday

SEPT 6 -

THIRD WORLD

in concert -

'THE AMBASSADORS

OF REGGAE MUSIC'

\$18 advance & \$20 at door

(available at www.ticketweb.com)

SEPT 13 -

Closed

for Private

Function

Friday

SEPT 7 -

BEHROUZ,

FRANKY BOISSY

SEPT 14 -

A NIGHT IN MOROCCO

DJS TBA

SEPT 14 -

A NIGHT IN MOROCCO

DJS TBA

SEPT 14 -

A NIGHT IN MOROCCO

DJS TBA

SEPT 14 -

A NIGHT IN MOROCCO

DJS TBA

420 Mason@Geary

415.693.0777 www.rubyskye.com

Polly and EXPO Esther's and CULTURE CLUB



Bachelorette Party Headquarters!

THURSDAY & FRIDAY - Party in the

Culture Club to 70's & 90's

SATURDAY - 1 Location • 3 Clubs

4 Dance Floors • 3 DJs • 3 Decades • 1 Cover

**DJ Johnny Barbarino Spins 70's Express Disco and
DJ Devo Spins Bubblegum 80's in the Culture Club!**

Thursday 9pm-3am Friday & Saturday 8pm-4am!

**POLLY ESTHER'S AND THE CULTURE CLUB ARE LOCATED AT
181 EDDY ST. @ TAYLOR, SAN FRANCISCO, CA 415-885-1977**

WWW.POLLYESTHERS.COM

Shattuck
DOWN
Low

TUESDAY
posh
(funky downtempo, deep house, cool breaks)

WEDNESDAY
salsa

THURSDAY
bella (grooves)

FRIDAY
clandestine (grooves)

SATURDAY
dj fish (grooves)

SUNDAY
funky lounge

FRIDAY & SATURDAY - DRESS CODE

2284 (Under) Shattuck Avenue
Berkeley (East Bay) Tue-Sat 8pm-2am
For info: 510-548-1159

available for private parties 21 and up

Itang

SATURDAY
SEPTEMBER 8TH

ELBO
ROOM

643 Valencia St, SF
10 PM, 21+, takeanumber.com

Humble whores

Amanda, I do have to admit that I was depressed by some of the attitude you expressed in "The Blind Leading the Blind." I have this instinct about your moral conscience that makes me highly skeptical that you actually can't be bothered. I think you are bothered tremendously, and perhaps simply at a loss as to how to address that stuff. But then again, maybe that's just wishful thinking on my part.

Jasper

Dear Jasper, I am sad to learn that real-world survival mechanisms, such as understanding sarcasm and black humor, are no longer taught at Love Raver University. Perhaps that mass of plastic necklaces around your neck is preventing blood from properly entering your brain, or maybe you're just stupid. Regardless, I accept blame for any misconceptions about the column in question. It was not entirely clear that I was creating a persona in order to vent my rage at all of mankind, which naturally includes hypocritical ravers and useless club trash. In all honesty, I am dying to jump-start the revolution, but the yellow crank you sold me last weekend at the Nitrous Convention fucked up my sinuses, and I am unable to yell clearly through my Radical Feminist Action Megaphone.

Warmest Regards,
Amanda

I start to panic the second I put down my pen. *One thousand dollars.* More than what I make in one paycheck, more than what I've ever spent on anything in my cheap-ass life. Why on earth did I ever decide to live alone, believe that I can actually afford to live like an adult, much less behave like one? All around me friends are losing jobs, and as I stick my first month of rent in an envelope, I hyperventilate: what if I'm next? Am I just paranoid? I cannot tell the difference anymore; layoff mania has settled in my brain. Even worse, how will I pay this ridiculous rent even if I don't lose my job? Easy now, just breathe. Visualize. Visualize the ability to afford one small studio with an inflexible one-year lease, support one fat kitten who still hasn't learned to lick her ass, pay bills, pay the taxes I've neglected for the last five years, pay this, pay that, and never, never leave my overpriced hole for any amount of fun. Never. This is it. No eating out, no morning coffee, no movies, no clubbing, no drinking, no buying weed. Maybe I should just screw it all and become a whore — my tits aren't hefty enough for the big bucks, but I've got the right shoes.

Just in case I lose my job and the hooker thing doesn't pan out, I want to be on top of my options. I check out Craigslist, one of the more effective methods for enhancing feelings of absolute futility and despair. All of the writing jobs listed suck, and besides, I'm not qualified for a single one. Admin seems more like it. I scroll down to one that looks vaguely appealing: "Part Time Personal Assistant for Home Based Growing Business." Maybe. No mention of "team player," but the word "humble" is in all caps: "Ideal person will be exceptionally flexible, confident and HUMBLE because you'll also be asked to do a variety of weekly errands including retrieving mail from office and ..." And what? Scrub shit from behind impossible-to-reach places, carry laundry for some creep who, like my cat, can't wipe his own ass? Apparently: "If you don't have a car you must be able to carry at least 30 pounds for a distance of 8 blocks." Fuck off. I scroll down even farther to: "If you are a highly qualified and previously well-paid dot.com person you need not apply." Not that I ever was, but what are they looking for? People who feel beat down, scared shitless, and willing to do a ton for almost nothing at all? I can relate.

A job may be impossible to secure, but finding a place to live is easy as hell — if you don't consider the cost of rent, that is. When I was searching a few weeks ago, after having been evicted from my absurdly affordable home, nearly every landlord begged me to move in, never mind that my credit is horrendously fucked. No one seemed to care; some landlords called me three times, sadly begging. I felt needed, if not loved.

I log off Craigslist and count the money in my wallet. Twenty-six bucks. Five for smokes, one for the bus, and twenty for ... hmm, perhaps the time is ripe to self-destruct.

Dancers rule!

Last Monday the San Francisco Board of Supervisors unanimously voted in favor of letting us shake our asses wherever the hell we like — i.e., it approved the repeal of the dance-hall-keeper's-permit requirement for businesses that already hold a place-of-entertainment permit. Sounds like a bunch of boring city hall paperwork, but this new legislation will enable many bars and restaurants to open their doors to disco, 100 percent legally.

Props to the folks of the San Francisco Late Night Coalition and to Sups. Mark Leno and Chris Daly for supporting the ravers and clubbers from day one. "It was a complete victory," SFLNC chair Terrance Alan said. "We've brought dance on equal par with other forms of entertainment in San Francisco." So while other cities around the world feel the pressure of the war on clubs, San Francisco remains at the forefront of progressive club-land change. Enough said. Go out and get it on.

Read up on the new legislation and other club issues at www.sflnc.com
Send comments or tips to amanda@sfbg.com.



SAN FRANCISCO IS TURNING TO GOLD.

Brewed for centuries in the historic town of Pilsen, Czech Republic, Pilsner Urquell revolutionized the art of brewing over 150 years ago by creating the world's first golden beer. This breakthrough delivered an intensely rewarding taste and a beer that sets the standard by which all other beers are measured today.

PILSNER URQUELL THE ORIGINAL GOLDEN BEER™

982 MARKET ST
SAN FRANCISCO
SHOW INFO 415-775-7722

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

MGD
GRUPO MCDONALD

they might be giants

and special guest
THE BICYCLE THIEF

doors 7/show 8 **September 19**

get tickets at sfx.com

Tickets available on-line at ticketmaster.com and at all [ticketmaster](http://ticketmaster.com) outlets, including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Eight ticket limit per person. A Clear Channel Event.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

THE FILLMORE

COWBOY MOUTH

With special guest
BILL BOTTRELL & THE STOKEMEN

Friday
September 7
doors 8 / show 9

THIS FRIDAY!

get tickets at sfx.com

Tickets available online at www.ticketmaster.com, and at all [ticketmaster](http://ticketmaster.com) outlets including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

Nickie's

460 HAIGHT ST.
SAN FRANCISCO
415.621.6508

WED VIOLET MOON'S (OPEN MIC)

THU OLD SCHOOL FUNK & RARE GROOVE
DJ MOTION POTION

FRI FUNK & SOUL
DJ WISDOM (KUSF'S BEATSAUCE)

SAT 70'S FUNK
DJ 'S GEORGE (BPO) & KEVIN (BULLETPROOF)

SUN REGGAE SUNDAZE
DJ RAS DAVID I

MON GRATEFUL DEAD JAMS
DJ DARK STAR DAN

TUE AFRICA-ASIA-ARABIA
DJ CHEB I SABBAH

www.nickies.com

982 MARKET ST
SAN FRANCISCO
SHOW INFO 415-775-7722

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

MGD
GRUPO MCDONALD

FROM CHAOS TOUR 2001
+ SPECIAL GUEST
ONESIDEZERO

NEXT WEEK!
SEPTEMBER 12
DOORS 7.SHOW 8

LIVE105

get tickets at sfx.com

Tickets available on-line at ticketmaster.com and at all [ticketmaster](http://ticketmaster.com) outlets, including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Eight ticket limit per person. A Clear Channel Event.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

982 MARKET ST
SAN FRANCISCO
SHOW INFO 415-775-7722

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

MGD
GRUPO MCDONALD

The Funky Meters

Taj Mahal
& The Phantom Blues Band

THIS FRIDAY!
FRIDAY, SEPTEMBER 7
DOORS 7 / SHOW 8

get tickets at sfx.com

Tickets available on-line at ticketmaster.com and at all [ticketmaster](http://ticketmaster.com) outlets, including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice.
A service charge is added to each ticket price. Visa, MC accepted.
Disabled seating available at all ticket centers. Eight ticket limit per person. A Clear Channel Event.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

THE GREAT AMERICAN MUSIC HALL

859 O'FARRELL STREET
WWW.MUSICHALLSF.COM
PHONE: 415/863-0750

WED 9/5 • 8 PM/7 DOORS • \$20
HABIB KOITE
KASUMAI BARE

THU 9/6 • 9 PM/8:30 DOORS • \$15
THE WILD MAGNOLIAS
BRASS MONKEY

FRI 9/7 • 9 PM/8:30 DOORS • \$12
HERBERT TIPS
URSULA RUCKER

SAT 9/8 • 9 PM/8:30 DOORS • \$10
THE BILLY NAYER SHOW
THE BEAN WEEVILS

SUN 9/9 • 9 PM/8:30 DOORS • \$12 • KALX
THE DONNAS
THE EYELINERS
THE KICKS

WED 9/12 & THU 9/13 • 9 PM/8:30 DOORS
\$18 ADV/\$20 DOOR
MYSTERY MACHINE PRESENTS
SOULIVE
PARTICLE (9/12)
KUDU (9/13)

FRI 9/14 • 9 PM/8:30 DOORS • \$15
VINCE WELNICK & MOOD FOOD
TEA LEAF GREEN

BUY TICKETS VIA FAX: 415-885-5075
(VISA/MC ONLY • \$1.50 PER TICKET)
WEB: WWW.TICKETWEB.COM
PHONE ORDERS: 866-468-3399
AGES 6 & OVER • @ = SEATED • LMTD ACCESS/
SEATING FOR DISABLED • VALIDATED PARKING
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

Thursday 6

From page 78

What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

What You Got? An Sabin. 7pm-2am, \$3. House beats with guest DJs, Leonard, Nathan, and Bryan B.

Worldwide Lounge Royale. 9:30pm-2am. Music from around the world.

Bay Area

Beatdown Jupiter. 8-11pm, free. Outdoor DJ dance party with Delon, Yamu, Add One, and guests Tequila Willie and Curious.

Dedicated Followers of Fashion Ruby Room. 10pm-2am. Britpop, shoegazer, psychedelic, new wave, and New Zealand pop.

Radio Retox Radio. 4pm-2am. Metal night. **Soundboutique Ivy Room.** 10pm. With residents Jen, Jacob, and Sean.

friday 7

Rock/blues/hip-hop

Ambionic, Relative Original Coffee Gallery. 10pm, \$5.

Laurie Anderson Binbo's 365 Club. 9pm, \$35. **Dickey Betts Band, Kerry Kearney Slim's.** 9pm, \$25.

Blue Wail Skip's Tavern. 9pm. Also Sat/8. **Richard Buckner, Anders Parker Bottom of the Hill.** 10pm, \$12.

Cowboy Mouth, Bill Bottrell and the Stoke-men Fillmore. 8pm, \$19.50.

De'briah, One Eyed Jacks Paradise Lounge. 8:30pm, \$10.

Fabulous Third Street R&B Band Blue Lamp. 9:30pm, \$5.

Eva Jay Fortune Band Circadia. 9pm, \$3. **Hoarfrost, Ominum Kimo's.** 9pm, \$5.

Hookie, Downhill Racer Covered Wagon Saloon. 6pm, \$3.

Moore Brothers, Connection, Velvet Teen Cafe du Nord. 10:30pm, \$7.

Kevin Neal Biscuits and Blues. 9pm. **Point Les Camp, Swoop Unit Tongue and Groove.** 9pm, \$7.

Project Pimento, Andy Peters Show, Operation Interstellar Voodoo Lounge. 9pm, \$6.

Sift, Flush, One Eyed Jacks Paradise Lounge. 8:30pm, \$10.

Sytrychnine, Big in Japan, East Bay Chasers, Cell Block 5, Lucky Stiffs Pound-SF. 7pm, \$10.

Taj Mahal and the Phantom Blues Band, Funky Meters Warfield. 8pm, \$32.50.

Herbert, Topsy, Ursula Rucker Great American Music Hall. 9pm, \$12.

Undercover SKA Last Day Saloon. 9pm, \$7. **Viv Hotel Utah.** 9pm, \$7.

Walter 'Wolfman' Washington and the Roadmasters Boom Boom Room. 9:20pm, \$12.

Bay Area

Mark Hummel and the Blues Survivors Ivy Room. 10pm.

Join'r, Disbleavers Port Lite. 9pm, \$5. **Shady Lady, Mystic Roots Blakes.** 9:30pm, \$5.

Jazz/new music

Cannonball Bruno's. 10pm.

Mingus Amungus Elbo Room. 10pm, \$7.

Josh Jones Ensemble Shebeen, 139 Eighth St. 593-7642. 9:30pm.

Howard Nett, Julian Rose Cosmopolitan Cafe, 121 Spear; 543-4001. 5:30pm-1am.

Neurohumors Odeon Bar. 9pm, \$5.

Jerry Oakley Cafe Claude. 7:30-10:30pm.

Pauline Oliveros, Shoko Hikage, Toyoji Tomita Meridian Gallery, 545 Sutter; 398-7229. 8pm, \$5-10.

Billy Philadelphia One Market Restaurant. 5:30pm. Through Sat/8.

Nick Porcaro, David Rhoades Caffe Proust, 1801 McAllister; 345-9560. 8pm.

Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.

Ricardo Scalas Argent Hotel, 50 Third St; 974-6400. 8:30pm.

Continued on page 84

Patio • Pinball
Juke Box
Foosball



EVERY SATURDAY

BBQ

4-7PM

WITH \$1

BEER SPECIALS

HAPPY HOUR TL 8PM

2140 Market St

Church SF

415-487-1313

The Lexington Club

3464 19th St. btwn Valencia & Mission

A Totally Gay Club Where
Every Night is Ladies' Night



KIMO'S

1351 POLK ST. @ PINE

PUNK ROCK WEDNESDAYS
KILLINGSWORTH
MOTHER SCRATCHERS
DORI TOURRETTE & THE SKIRTHEADS

WED 9/5 9PM
ELEPHONE
CONTINENTAL

THUR 9/6 9:30PM
BLACK CHURCH - 9PM
OMINUM
HOARFROST
DEPRESSOR

FRI 9/7 9PM
3RD SIGHT
KAL-MEX & THE RIFF
MERCHANTS
SHADOW PEOPLE
HULK ON METH
HEAD HONCHOS

SAT 9/8 9PM
FLEETING TRANCE
PRIK FLOWER
HARD PLACE

SUN 9/9 9PM
BROKEDOWN OPRY

TUES 9/11 1:30PM
Must Be 21 W/D
Booking: Matt 415-820-1540/info: 415-885-4535
Crackwhore@fatnet.net

ADELINE RECORDS
SHOWCASE 2

WITH
(IN NO PARTICULAR ORDER)

THE INFLUENTS

- from our very own East Bay

AND
The Thumbs

- all the way from D.C.

AND
ONE TIME
ANGELS

- you know all these E.B. guys

AND
AGENT 51

- a band from S.D. on our label?
When they're this good hell yeah!

+ SPECIAL GUESTS

SUNDAY
SEPT. 16

924 GILMAN ST

SHOW STARTS AT 5:00
ALL AGES-\$5

FOR MORE
INFO GOTO
ADELINERECORDS.NET

924 +
GILMAN
+33
ADELINE

SNO-DRIFT

TUE. 9-11 CLUB DRIFT

THURS. 9-6
SERVING DINNER
FUNKY
TECHNO
TRIBE
the LIFT
RESIDENCY LAUNCH PARTY

FRI. 9-7
SERVING DINNER
TIGHT
HIP HOP N' HOUSE
RICH MEDINA
SEVEN & SOL

SAT. 9-8
SERVING DINNER
SUB★ZERO
MJ COLE

SUN. 9-9 SUNDAY SCHOOL
KEEBO

BOOK YOUR HOLIDAY PARTIES NOW!
1830 THIRD ST SF (415) 431-4766 WWW.SNO-DRIFT.COM

backflip

601 eddy street
@ the phoenix hotel

open tuesday - saturday

Join us every Wednesday, Thursday & Friday starting at 5pm for our infamous
Poolside Happy Hour with DJs Didje Kelli & Corazon, pitchers of sangria, mojitos, and cosmos.

Wednesday • SEANCE • Denise, Martel, Nabel present SEANCE. With resident DJ's
Didje Kelli, Franky Boissy, Foxxee Brown, Ean Golden and Paul Hemming 9:30pm - 2am
\$5 • 21 & up with ID • M&N Hotline 281-0823 or 771-FLIP

Thursday • From the two that brought you Bordello & Sixteen ... Dmar & Jenny bring you
Rotating Thursdays from Booty Basement to Fire Walk With Me. Call for listings

Friday • Spa Fridays hosted by Sebastian and Tony Katulas

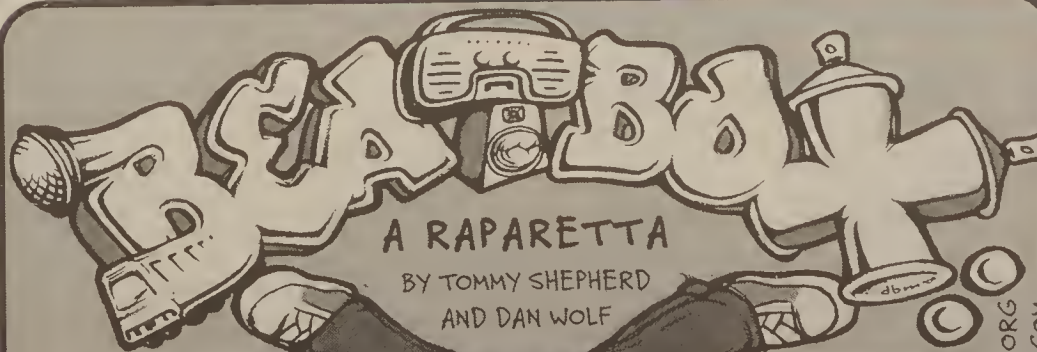
Saturday • Local DJs - Call for listings

Every Tuesday - F**K Tuesdays! Margaret & Drew say F**K! Tuesdays. An eclectic
mix of 80s, soul, hip hop, breakbeats and live performances. Rotating DJs include Jerry Ross,
Consuelo, Sirius, Solar, Jame-D, Sake, and Switch 10pm - 2am • \$5

Backflip now serves Sushi Wednesday-Saturday

www.backflipsf.com

contact us @ 415.771.FLIP(3547)



THEATER
ARTAUD

450
FLORIDA
ST, SF

AUG. 20-SEP. 8
ALL AGES - \$25
415.621.7797
www.ticketweb.com

FEATURING:
FELONIOUS
ONELOVEHIPHOP
AND
DJ RAW B
(BEATSAUCE, KUSF)

CAST PARTY
SAT. SEP. 8TH
LAST DAY SALOON

WWW.THEATREARTAUD.ORG
WWW.ONELOVEHIPHOP.COM

WORLD FAMOUS



A New York Legend Now Open In San Francisco

Kitchen Open Til 1 AM

Available For Private Parties
1980 Union St. @ Buchanan
415.409.4469
barnoneusa.com

330 RITCH STREET

WEDNESDAY 9/5 10PM (18+)
CONSTRUCTION
RESIDENT DJS TDROUE & TRACER

THURSDAY 9/6 (18+)
POPSCENE
DJS AARON AXELSON & JEREMY

FRIDAY 9/7 (21+)
SUMMER BREEZE
W/DJS MYKE-ONE & JUICE

SATURDAY 9/8 (21+)
FAMILY TREE PRESENTS THE COLLECTIVE TOUR
LIVE PERFORMANCES BY COLOR FOLKS, MISS DAISY, ZIV PLUS DJ WISDOM

SUNDAY 9/9 (21+)
REBIRTH
DJS HENRY & GUESTS

MONDAY 9/10 (21+)
FUSION FRIENDS
DJS E.T., KEVLAR, CHRIS & SACHEM

Wed thru Fri from 5pm Sat Sun Tues from 10pm
happy hour 5-7pm Lunch Served M-F 11:30-2
and before every SF Giants weekday games
415.541.8374 www.ritchst.com
330 330 Ritch St San Francisco
Off Townsend between 3rd & 4th

STORK CLUB

Wed 9/5 9 PM \$5
JOHN THE BAKER'S WEDNESDAY'S NIGHT ZIRCUS ZIDE SHOW
RESISTALEROS HOTPLATE

Thurs 9/6 10 PM \$5
VEGAS DE MILO TOKYO MARINE FREE THE BULLHEADS

Fri 9/7 10 PM \$6
THE MASS MODULAR SET CONTROL R. WORKSHOP

Sat 9/8 10 PM \$5
OUTGRABE THE TABLOIDS JIMMIE TUNES
(MEMBER OF SPORE ATTIC)

Sun 9/9 9 PM free
OPEN MIC WITH GIRL GEORGE

Tues 9/11 9 PM \$5
THE CATHETERS (SUB POP) THE CLARENDON HILLS FIXTURE

2330 TELEGRAPH OAKLAND 444-6174 21 & OVER

music calendar rock, jazz, folk/world, dance clubs & classical

Friday 7

From page 83

Sonando 850 Cigar Bar. 9pm.
Starlight Orchestra Starlight Room. 8:30pm.
Featuring Deline Jones and Larry Bragg.
Peter Whitehead and the Lower Back People ODC Theater, 3153 17th St; 863-9834. 8pm, \$15. Thurs-Sun, through Sat/15. See Critic's Choice.
Woody Woodhouse with Glen Pearson Trio Jazz at Pearl's. 9:30pm, free. Also Sat/8.

Bay Area

Walter Beasley Kimball's East. 8 and 10pm. Through Sun/9.
Dee Dee Bridgewater Yoshi's. 8 and 10pm, \$24. Through Sun/9.
Crater Jupiter. 8pm.

Folk/world/country

Martin Franco, Shangô Mantra Paradise Lounge. 9:30pm, \$7.
Zulu Spear, Strictly Roots Justice League. 9:30pm, \$15.

Bay Area

Amanda Poets, Umlilo Ashkenaz. 9:30pm, \$10.
Tom Russell with Andrew Hardin Freight and Salvage. 8pm, \$16.50.
Tempest, Caliban Starry Plough. 9:45pm, \$10.

Dance clubs

Aphrodisiac Night Oxygen Bar. 9pm-2am, free. House, Latin, electro, breaks, and beeps with DJs Fred Kalamari and Unjustly F.
Assimilate 2001 Cat Club. 9:30pm-3am. With DJs Damon and Viper.
Bohemia Bar 1624 California; 474-6968. 10pm-2am, \$10. Hip-hop with DJ Qwest.
Bubble and Squeak Amnesia. 9pm-2am. With DJs Tom Thump, Soulsalaam, and special guest Motion Potion.
Butterfly 6. 30pm. With DJ Soulsalaam.
Candy Sacrifice. 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Chula The Stud. 9pm-3am, \$7. Lesbian club featuring Latin music.
Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.
Club Nzinga El Rio. 9pm, \$7. Jose Ruiz spins world beat.
Come Unity Kelly's Mission Rock, 817 China Basin; 626-5355.
Debaser 9pm-2am, \$5. Glam rock and Britpop with DJs Shindog, Tim, Luna, and Bishop.
Deeper House Fuse. 10pm-2am. With David and guests.
Elsewhere Galaxy Club. 8pm-2am, \$5. With Jim Hopkins, Blake Mathis, and Ian Scalzo.
Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.
FIVE 330 Ritrh. 6pm. Happy hour with T-Love and Dan. 10pm, \$10. Soul, R&B, dancehall.
Funky Fridays Nickie's BBQ. 9pm, \$7. Wisdom and Cyrus spin funk and soul.
Future Fridays Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Trance.
Glitter Glas Kat. 9:30pm-2am. Soul and deep house.
Hai Karate Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmaz and Claire Ahll.
New Noise The Top. 7:30-9:30pm. Jamaican music. 9:30pm-2am, \$5. House and techno.
Nikita Ten 15 Folsom. 10pm, \$15.
Oxygen 111 Minna St. 5:30-9pm. With residents Jason Fluid and Maneesh the Twister. 9pm, \$12. House music with Julius Papp.
Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.
Sabor! 2526 Mission; 401-0810. 9pm-2am, free. Downtempo grooves, Latin jazz, lounge, soul, and dub with DJ Nile.
Satellite Light, 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleon, and Brian Cox. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.
Sexotica Make-Out Room. 10pm, free. Indian, Middle Eastern, and Latin grooves with DJ King Coffin.

Shake Galaxy Club. 10pm, \$7. See 8 Days a Week, page 72.
Sojourn Rohan Lounge. 9pm-1am. Progressive house and beats with residents Ted Shred and Fred.
Square Ruby Skye. 9pm-3am. House music.
Step An Sibin. 10pm-2am, \$5. U.K. garage and 2 step with DJs John Paul, Enzyme, Dom Some, and guests.
Summer Breeze 330 Ritch. 6pm. Britpop, '80s funk, and soul with DJs T-Love, Dan, and guests. 10pm. Old school and R&B with DJ Myke-One and Juice.
Sweet Blind Tiger. 10pm-2am, \$5. With Norman Stradley and Sherif.
Variance 26 Mix. 10pm-2am, \$5. DJs Brent Northey, Mark Sires, Brian Schmitt, and Paul Harbison spin downtempo, deep house, and drum 'n' bass.

Bay Area

Funky Fridays El's Mile High Club. 10pm-2am. With DJ E-Natural.
Radio 4pm-2am. Glam, rock, and pop from the '70s and '80s.
Ruby Room 10pm-2am. '70s and '80s glam rock and pop music.

Classical

San Francisco Opera San Francisco War Memorial and Performing Arts Center, Opera House, 401 Van Ness; 864-3330. 8:30pm, \$25-165. The San Francisco Opera performs Verdi's *Rigoletto*. Marco Armiliato conducts.
San Francisco Symphony Yerba Buena Gardens, Mission, between Third and Fourth Streets; 543-1718. Noon, free. Michael Tilson Thomas conducts.
'2001 San Francisco Young Pianists' Competition Winners' SFSCU, Knuth Hall, 19th Ave and Holloway; 338-2467. 1pm, free.

saturday 8

Rock/blues/hip-hop

Audible Minds, Clyde's Ride Tongue and Groove. 9pm, \$10.
Beatbox: A Rapparetta cast party Last Day Saloon. 9pm, \$8.
Belle and Sebastian, Jonathan Richman Warfield. 8pm, \$25.
Blue Wail Skip's Tavern. 9pm.
'Freedom Song Network Songswap' 885 Clayton; 753-0245. 8pm.
Hulk on Meth, Shadow People, Kal-mex and the Riff Merchants Kimo's. 9pm, \$5.
Pall Jenkins, Tommy Guerrero, Jet Black Crayon, Len Brown Society, Ray Barbee, Peggy Honeywell, Halfflowers Bottom of the Hill. 9pm, \$10.
KNOWNOTHING Family Zirkus/Zideshow, Everything Must Go, the Grannies Covered Wagon Saloon. 9pm, \$8.
Lust Killers, Hell Brothers, Substitutes, Oxygen Paradise Lounge. 8:30pm, \$10.
Motivators, Radio Reelers Mad Dog in the Fog. 10pm, free.
Billy Nayer Show Great American Music Hall. 9pm, \$10. See 8 Days a Week, page 72.
Rock 'n' Roll with Nicole Eagle Café, Pier 39, Fisherman's Wharf; 433-3689. 7:30pm, free.
'Share In' Golden Gate Park, Haight and Stanyan; www.cff.org. 2-5pm, free. Electronic Frontier Foundation musical festival, featuring Adrian West, Alex Buccat Quartet featuring Sanaz, Atticus Scout, Hot Buttered Rum, Michael Musika, the Planning Commission, Shady Lady, Srinii and Raja, Vanessa Lowe, and Wendy Haynes perform.
Angela Strehli Biscuits and Blues. 9pm.
Ken Stringfellow, Paula Frasier, Eric Shea Cafe du Nord. 10pm, \$8. See 8 Days a Week, page 72.
Superbooty, Budderball Slim's. 9pm, \$17.
Tiger Lillies Bumbo's 365 Club. 9pm, \$20.
Tang Elbo Room. 10pm, \$7.
'Voice Is Venom' El Rio. 3-8:30pm, \$6. Venus Bleeding, Wire Graffiti, Fiction, and Jayde perform.
Joe Walsh, Dean Oel Ray Maritime Hall. 7pm, \$37.

Continued on page 86

POTRERO BREWING COMPANY

★ Voted 'Best Brew Pub' in San Francisco
★ Great Food and Daily Appetizers Special
★ Tuesday - \$2 Beers all day and night
★ Patio Brunch Saturday & Sunday 11:30 - 3:00

Four Pool Tables - Seven Televisions
ESPN - ESPN II - TNT - FSB - EAT, DRINK & WATCH FOOTBALL
535 Florida Street, SF CA 94110 - 415.552.1967 - www.potrerebrew.com

NO COVER
weeknights or weekends before 10pm

Retro, 80's, rock, house, disco...
Call for DJ lineups nightly

ONE DOLLAR DRINKS every THURSDAY
between 8-10pm (best happy hour in SF)

HOLY_COW
Nightclub/Bar since 1987



open tues-sat



1535 Folsom @ 11th (415) 621-6087 www.theholycow.com
Reserve our VIP LOUNGE for your PRIVATE PARTY today!!

Borders moment no.121

Jennifer Warnes newly released CD,
The Well, on sale at Borders.



An all new collection of stirring, heartfelt vocals from one of the purest voices in popular music. Beautifully blurring the lines between blues, folk, jazz and pop, *The Well* is a refreshing and longed for return that's a tribute to the timeless quality of Jennifer Warnes' music.

"If you want to hear what a woman is thinking, listen to Jennifer Warnes." *Leonard Cohen*



The Well is on sale for just \$12.99
at your local Borders Books and Music

BORDERS BOOKS
MUSIC
MOVIES
CAFE

Union Square San Rafael Palo Alto San Mateo Stonestown Santa Rosa
Milpitas Pleasanton Sand City Los Gatos Santa Cruz
Emeryville Pleasant Hill San Ramon Fremont Union City

To find the Borders location nearest you call 1.888.81.BOOKS
or shop online anytime at www.borders.com Online prices may vary. Sale ends 9/20/01.

BEST KARAOKE DJ

• We Make Your Party •



RENTALS ★ UP TO 24 HOURS
All Rentals Include:
★ 500 + Song Titles
★ 4 Microphones
★ 2 Amplifiers
★ 1 - 13" TV

\$195

Free Deliveries
(30 miles of Oakland)

FANTASTIC FOR OUTSIDE
FUNCTIONS AND THE
"DO IT YOURSELF D.J."

Call Us At

(415) 392-2445

OR

(510) 412-2117

Your Party Pictures On Our
Website

See Our Song Selection On
WWW.RENTUSTONIGHT.COM

NEW WAVE CITY

THE FIRST & FOREMOST 80s DANCE PARTY

NINTH YEAR ANNIVERSARY 80's DANCE PARTY



BE A PART OF HISTORY
SATURDAY SEPTEMBER 8TH
KING ST GARAGE 174 KING ST @3RD SF



80's FASHION CONTEST- WEAR 80's- WIN 9 CD'S
WALK THE HALL OF NEW WAVE HISTORY
YOUR HISTORY/FUTURE TOLD BY MADAME IONA TRAILER



DJ's: SKIP & SHINDOG VISUALS: ALTERED IMAGES
9PM-3AM 21+ w/ ID COVER: \$10
415 675-LOVE www.newwavecity.com

SPONSORED BY
THE SAN FRANCISCO BAY
GUARDIAN

Bottom of the Hill

info line: 621-4455
all shows 21 and over unless otherwise stated

Wed 9/5 9:30 \$6 The Toids Full Throttle Orchestra Most Thumbz

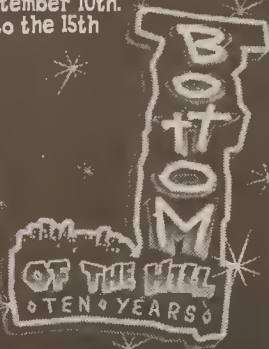
Thu 9/6 9:30 \$12 Richard Buckner Anders Parker of Varnaline

Fri 9/7 10:00 \$12 Richard Buckner Anders Parker of Varnaline

In loving Memory of Margaret Kilgallen
Pall Jenkins of The Black Heart Procession
Jet Black Crayon
Len Brown Society
Ray Barbee
Peggy Honeywell
The Hallflowers

Sat 9/8 9:00 \$10 all-u-can-eat BBQ at 4 by Dr IZM James Hall Luster

September 10th. to the 15th



Mon 9/10 9:00pm \$6 The Fairways Majestic Phoebe Quest

Tue 9/11 9:00pm \$10 Mike Watt Victims Family All About Evil

Wed 9/12 9:30pm \$ Tarentel TBA album leaf

Thu 9/13 9:30pm \$8 The Fucking Champs Drunk Horse Captured! By Robots


Fri 9/14 9:00pm \$8 Zen Guerrilla Lost Kids Dori Bangs

Sun 9/15 10:00pm \$10 The Gossip The Aislars Set Tba

UPCOMING

Crooked Fingers Tue 9/18
Bitesize Wed 9/19
Idaho Thu 9/20
The Clean Fri 9/21

www.bottomofthehill.com
1233 17th Street @Missouri in SF
•online: www.ticketweb.com (866)468-3399
•or, for a smaller fee, stop by the club weekdays 3 to 7



Bottom of the Hill's make'em happy HOUR
weekdays 3-7 pm

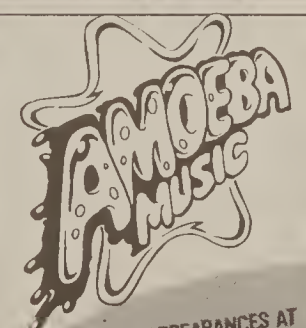


Monkey Club

dine lounge dj's

Industry Night Mondays
Fernet Special \$2 shots

2730 21st St. @ Bryant
415.647.2144
monkeyclub.net
available for private parties



FREE IN-STORE APPEARANCES AT
AMOEBAMUSIC
ON HAIGHT STREET

THUR, SEPT 6TH - 6PM
FANTOMAS
In support of the new CD "Director's Cut" - Out now on Ipecac!

TUES, SEPT 11TH - 7PM
BEULAH
In support of the new CD "The Coast Is Never Clear" - out on September 11th!

FRI, SEPT 14TH - 6PM
ROBBIE FULKS
In support of his new CD "Couples In Trouble" - out now on Bloodshot Records

SUN, SEPT 22ND - 4PM
REBECCA GATES
Former Spinanes singer in support of her new CD "Buby Series" - out now on Badman Recordings!

SUN, SEPT 23RD - 4PM
STEVE WYNN
In support of the Dream Syndicate reissues - coming soon from Rhino Records!

FRI, SEPT 28TH - 6PM
MONEY MARK
In support of his new CD "Change is Coming" - out September 18th on Emperor Norton Records!

SAT, SEPT 29TH 2-6PM
KFJC LIVE BROADCAST

Coming in October:
EX-Girl, Suzanne Vega, Mado Grosso, My Morning Jacket

1855 HAIGHT ST. SAN FRANCISCO
415-831-1200
WWW.AMOEBAMUSIC.COM

THE VOODOO LOUNGE
LIVE ENTERTAINMENT • SUSHI TILL 1AM • FULL BAR

WEDNESDAY, SEPTEMBER 5 BPM POP DROP AND ROLL
Baby Carrot
Ing Tinman

THURSDAY, SEPTEMBER 6 BPM
"Stripped" featuring
Jessica Will Band
Sondra Woodruff

FRIDAY, SEPTEMBER 7 9PM \$6
Motorgirl Productions Presents:
Project Pimento
Sci-Fi
Operation Interstellar

SATURDAY, SEPT. 8 9PM
Captain Tonic
Cadence—CD Release Party

www.voodoolounge-sf.com
Available for private parties up to 150 people

2937 Mission St.
415.285.3369 • Lounge
415.635.1799 • Restaurant
415.255.2122 • Booking Line
Open Monday-Sunday, 5:30pm to 2am

WWW.BLAKESONTELEGRAPH.COM

Blakes
ON TELEGRAPH

Wednesday 9/5 World Mix

Thursday 9/6 Hard NRG

Friday 9/7 Funk Reggae

Saturday 9/8 \$5
The Jethro
Jeremiah
Band
Reggae

Sunday 9/9 Rock

Monday 9/10 \$4
All styles

ALLSTAR JAM
STEVE CANNON & MZ DEE

Tuesday 9/11 Rock

HEURISTIC SQUELCH

\$5 Comedy Night

3 Floors - available for parties
Located @ 2367 Telegraph Ave.
Berkeley 510.848.0886

46 Kick Ass Beers on Draught

A BEER DRINKER'S PARADISE



Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm
547 HAIGHT STREET (NEAR FILLMORE) 415-863-2278
www.toronado.com

BOOM BOOM ROOM

COCKTAILS • DANCING
SAN FRANCISCO'S HOME TO JAZZ AND BOOGIE LIVE MUSIC SEVEN DAYS A WEEK CALL CLUB FOR DETAILS

Wednesday, September 5
ONE NIGHT ONLY
"New Orleans' Klezmer Allstars"
FUNKY JEWISH MUSIC WHEN THE ALLSTARS JAM THEY GROOVE LIKE MOST OTHER N'WLEANS PROS - THOUGH INSTEAD OF JAZZ OR R&B PROGRESSION THEY USE YIDDISH MOTIFS FROM RUSSIA, POLAND, GREECE & CENTRAL EUROPE - DOWN BEAT "EASILY THE FUNNIEST & THE WILDEST OF THE KLEZMER NEW WAVE" - VILLAGE VOICE (ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Thursday & Friday \$12
September 6th & 7th
EXCLUSIVE SAN FRANCISCO BLOW OUT WITH
BULLSEYE RECORDING ARTIST -
DIRECT FROM FUNKY NEW ORLEANS
"Walter 'Wolfman' Washington
& the Roadmasters"
WITH SPECIAL GUEST
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Saturday, September 8 \$15
EXCLUSIVE SAN FRANCISCO BLOW OUT WITH
BULLSEYE RECORDING ARTIST -
DIRECT FROM FUNKY NEW ORLEANS
"Walter 'Wolfman' Washington
& the Roadmasters"
PLUS: LIVING DAYLIGHTS
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sunday, September 9 \$6
BOOM BOOM ROOM PROUDLY PRESENTS:
"Living Daylights"

THE SEATTLE-BASED LIVING DAYLIGHTS PROVIDE A MISSING LINK BETWEEN TIGHTLY COMPOSED FUNKY JAZZ AND THE HANG LOOSE JAM BAND AESTHETIC. WITH THREE STUDIO CDS TO THEIR CREDIT, INCLUDING THE RECENT ELECTRIC ROSARY (FEAT. GUEST GUITARIST BILL FRISSELL) AND FAN TRADED LIVE BOOTLEGES GALORE, LIVING DAYLIGHTS COULD BE CALLED FOR LOFTY MEDESL, MARTIN AND WOOD TERRITORY. - D. RICHARDSON - SF BAY GUARDIAN MAY 2001 - THE REAL FUN... WHERE SEATTLE SAX TRIO LIVING DAYLIGHTS BLOWS HOT SPAGHETTI WESTERN FUNK & ODEP BULGARIAN POP. - GEIR, THE VILLAGE VOICE

Monday, September 10 \$3
"Jimmy Dewrance Blues Band"
BAY AREA BLUES SENSATION

Tuesday September 11 \$1
"OSCAR MEYER'S BLUESBEAT"
ALL-STAR SEVEN PIECE JAZZ FUNK SOUL BLUES BAND
FEATURING: OENISE MINNIFIELD, THE FLAMINGOS' SAX, GUITARIST W. FRANK ZAPPA, TONY-TONE TON'S ORCHEMIR, HENRY ODEEN ON BASS, B4 ORGAN VIRTUOSO & OSCAR MYERS

1601 FILLMORE ST. 673-8000
WWW.BOOMBOOMBLUES.COM
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

music calendar

Saturday 8
From page 84

Walter 'Wolfman' Washington and the Roadmasters, Living Daylights Boom Boom Room. 9:20pm, \$15.
Woodies Hotel Utah. 9pm, \$7.

Bay Area
"Berkeley Jam Fest" People's Park, Telegraph, between Haste and Dwight, Berk; (510) 343-2139 ext 5004. 11am-5pm, free. Wayside, Ten Ton Chicken, and Tea Leaf Green perform. Carlos, Salem Lights, Marble Moat Ivy Room. 10pm.
Collapso, Grayscale Portrait, Domestic House Pets Port Lite. 9pm.
Jethro Jeremiah Band, Warsaw Blakes. 9:30pm, \$5.
Ramona the Pest, Hoarhound, Carmaig de Forest Starry Plough. 9:45pm, \$6.

Jazz/new music
Gail Dobson Group Circadia. 9pm, \$3.
Downtown Uproar Shebeen, 139 Eighth St; 593-7642. 9:30pm.
Broun Fellinis Bruno's. 10pm.
Haight-Ashbury Free Band Caffe Proust, 1801 McAllister; 345-9560. 8pm.
Jeanne Hoffman Moose's. 8pm.
Gregory James Band Cafe Claude 7:30-10:30pm.
Josh Jones Latin Jazz Quartet 850 Cigar Bar. 10pm.
Lithium Trio Cosmopolitan Cafe, 121 Spear; 543-4001. 5:30pm-1am.
Michael LaMacchia Trio Cobalt Tavern, 1707 Powell; 982-8123. 7:30-11:30pm.
Al Marshall Trio Argent Hotel, 50 Third St; 974-6400. 8:30pm.
Larry Oleno The Piano, 1092 Post; 771-2022. 8:30pm.
Billy Philadelphia One Market Restaurant. 5:30pm.
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Starlight Orchestra Starlight Room. 8:30pm. Featuring Daine Jones and Tony Lindsey.
Peter Whitehead and the Lower Back People ODC Theater, 3153 17th St; 863-9834. 8pm, \$15. Thurs-Sun, through Sat/15. See Critic's Choice.
Ronald Wilson Quintet Les Jouins. 8pm.
Woody Woodhouse with Glen Pearson Trio Jazz at Pearl's. 9:30pm, free.

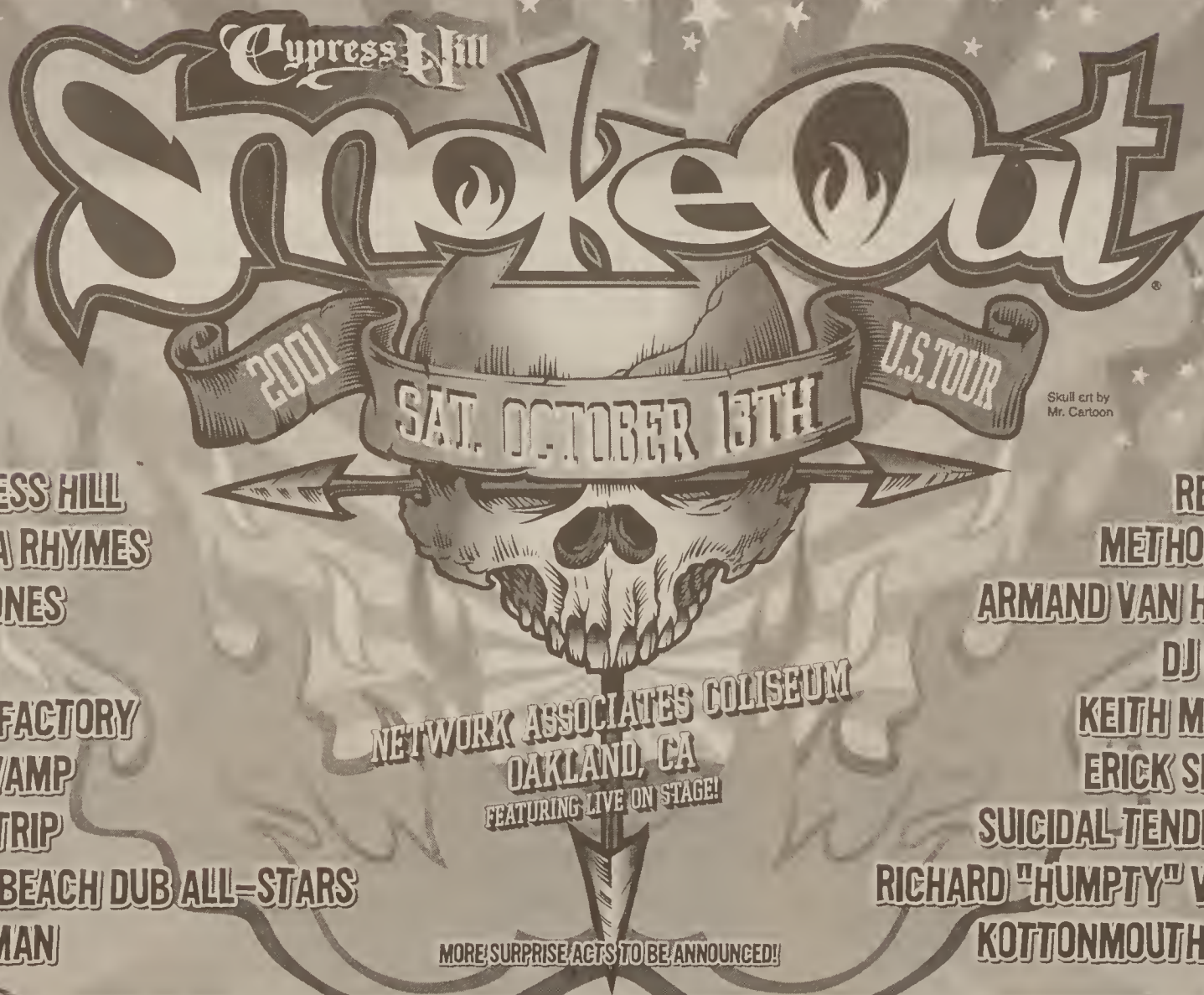
Bay Area
Amaldecure Cato's Ale House. 6pm, free.
Walter Beasley Kimball's East. 8 and 10pm. Through Sun/9.
Dee Dee Bridgewater Yoshi's. 8 and 10pm, \$24. Through Sun/9.
Fred Ho, the Eddie Gale Unit Alice Arts, 1428 Alice, Oakl; (510) 539-0050. 7:30pm, \$12.
Baritone saxophonist and composer Fred Ho and trumpeter Eddie Gale and his jazz band perform to benefit the "Tear Down the Walls" conference in Havana.

Folk/world/country
Jamie Clark and the Refractors Ireland's 32. 9pm.
Catie Curtis Cellar at Johnny Foley's. 8pm, \$15.
Salsa Caliente The Ramp. 10pm.
Alex de Grassi and Quique Cruz Yerba Buena Center for the Arts Forum, 701 Mission; (415) 978-ARTS. 8pm, \$12-15. North American guitarist Alex de Grassi and Chilean musician Quique Cruz perform to benefit La Pena Cultural Center's Endowment Campaign.
Vemkasambar, Barmakumba Justice League. 9pm, \$15.

Bay Area
Charivari Ashkenaz. 9:30pm, \$12.
House Jacks Freight and Salvage. 5 and 8pm, \$17.50.

GUERILLA UNION EVENTS PRESENTS
THE ALL DAY MIND OPENING MUSIC FESTIVAL

Budweiser
CONCERT SERIES



Skull art by
Mr. Cartoon

CYPRESS HILL
BUSTA RHYMES
DEFTONES
NOFX
FEAR FACTORY
DJ SWAMP
DJ Z-TRIP
LONG BEACH DUB ALL-STARS
AFROMAN

REDMAN
METHOD MAN
ARMAND VAN HELDEN
DJ SNEAK
KEITH MURRAY
ERICK SERMON
SUICIDAL TENDENCIES
RICHARD "HUMPTY" VISSION
KOTTONMOUTH KINGS



TICKETS GO ON-SALE SAT. SEPTEMBER 8TH @ 4:20PM!



DOORS 12PM • ALL AGES • RAIN OR SHINE • BEER GARDENS • VENDOR VILLAGE

TICKETS AVAILABLE ONLINE THROUGH TICKETS.COM AND AT ALL TICKETS.COM OUTLETS

**CHARGE BY PHONE • 510.762.2277 • 415.478.2277 • 925.762.2277
408.998.2277 • 650.478.2277 • OUTSIDE CALIFORNIA 1.800.225.2277**

tickets.com

FOR INFO: (626) 279-2300 • FOR SPONSORSHIP/VENDORS • (626) 279-2300 X208 • WWW.GUERILLAUNION.COM

SPONSORED BY: BUDWEISER • DRUNKNMUNKY • 180 • JILL KELLY PRODUCTIONS • TEQUIZA • DADA

**GUERILLA UNION
EVENTS**

GOLDENVOICE

www.goldenvoice.com



WWW.SMOKEOUT.NET

drunknmunky

LowbrowLabs
www.lowbrowlabs.com

FRIDAY Sept. 14th
@ the Elbo Room LIVE FROM LOS ANGELES

Five Degrees of Soul

w/DJ Billy Good Times

Two Sets: 10:30pm & Midnight \$7 Cover

Doors open
@ 10pm



647 Valencia, San Francisco, CA

A Padded Cell Productions Presentation

SEP 8

11:00 A.M. - 6:30 P.M.

FREE ADMISSION

BANDS/PERFORMERS

**BRITTANY
SAFRANEK**

★★★★
**MY MERRY
MALADY**
★★★★

ALLRISE

★**SOL**★
AMERICANO

PETROL



McLaren Amphitheatre,
John McLaren Park
(John F. Shelly Dr., located in
Visitation Valley), San Francisco
Muni Accessible: 29 Line, Trans. from
52 & 56 line
Driving directions on website.

WWW.SFJAMONTHEGREEN.COM

Amnesty International, Garage Band Records, Breast Cancer Action,
SFSI, Surfrider Foundation, Earthride.org



JUSTICE LEAGUE

SAT 09/01 / DOORS 9PM

MINDSPRAY DERICK D / ZATCH

Thur 09/06 / DOORS 8:30PM / \$8 ADV / \$10 OOR
MYSTERY MACHINE PRESENTS

**INCREDIBLE MOSES LEROY
CALL AND RESPONSE**

FRI 09/07 / DOORS 9PM / \$15 OOR ONLY

ZULU SPEAR

STRICTLY ROOTS SENAGALESE NATIONAL CANCERS

SAT 09/08 / DOORS 9PM / \$15 ADV / \$15
KIDIOEIRA PRESENTS A BRAZILIAN CARNIVAL with

VEMKASAMBAR

SUN 09/09 / DOORS 9PM

TALKING BOOK: CELEBRATING STEVIE WONDER

TUES 09/11 / DOORS 8PM / \$10 ADV

SUSAN McKEOWN

THUR/FRI 09/13 & 14 / 8:30 PM / \$20 ADV / \$22

MYSTERY MACHINE AND JL PRESENT

BLACK EYED PEAS

WITH SPECIAL GUEST **RES** (MCA)

+ SOUL SECTOR DANCE CREW / DJ DT

SAT 09/15 / DOORS 9PM / \$8 ADV / \$10

SLEEPYTIME GORILLA MUSEUM

MONOPAUSE / DEADWEIGHT

FRI 09/21 / DOORS 9PM

ARABIC FILM FESTIVAL PRESENTS

CHEB i SABBABH

SAT 09/22 / DOORS 9PM / \$8 ADV / \$10 OOR

TO ROCOCO ROT

I SOUND / MURUMARI

THUR 09/27 / DOORS 8:30PM / \$18.50 ADV / \$20

ZMAS PRESENTS A HAMMOND 8-3 SUMMIT

VITAMIN B-3

MELVIN SEALS / ROBERT WALTER / DAVE PELLICCIARO

with the LIVING DAYLIGHTS

FRI 09/28 / DOORS 9PM / \$15 ADV

LAKE TROUT

MONEY MARK

- featuring KID KOALA

FRI 09/29 / DOORS 9PM / \$15 OOR ONLY

BOMB MAGAZINE

10 YEAR ANNIVERSARY/DON'T SLEEP

THUR/FRI 10/04 & 05 / 8:30 PM / \$15 / \$17

ANTIBALAS (NINJA TUNE)

12 person AFROBEAT ORCHESTRA

SAT 10/06 / DOORS 8:30PM

GARAJ MAHAL

SUN 10/07 / DOORS 8:30 PM / \$18ADV / \$20

DILATED PEOPLES

AHMAD JAMAL

FRI 10/12 / DOORS 8:30PM / \$10 ADV / \$12 OOR

HIGH SIERRA PRESENTS

THE MOTET

SAT 10/20 / DOORS 8:30PM

SUNSET PRESENTS

DIRTY DOZEN BRASS BAND

CLUB OREAO EVERY MONDAY NIGHT

628 DIVISADERO STREET AT HAYES SAN FRANCISCO, CA

TELEPHONE 415.209.2030 YOU MUST BE 21+ WITH I.O.

WWW.JUSTICELEAGUELIVE.COM WEBCAST AT: OCN.COM

ADVANCE TICKETS ARE AVAILABLE AT THESE LOCATIONS:

REDS CLOTHING, OPEN MIND MUSIC & TICKETWEB

music

calendar

rock, jazz, folk/world,
dance clubs & classical

Saturday 8

From page 86

Dance clubs

Backflip 10pm, \$5. House music.

Backstreet Space 550. 10pm, \$15. Women-only dance club.

Bohemia Bar 1624 California; 474-6968.

10pm-2am, \$10. House, hip-hop, and '80s music with Eddy.

Bottom Heavy The Top. 7pm-10pm. With J Falcone, John Paul, Fiction, Dom Some, and Enzyme. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.

Butterfly 6:30pm. With DJ Label.

Cellar at Johnny Foley's 9pm. Dance party with DJ Neo.

Cheetah Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and others.

Eklektik Cat Club. 10pm-3am. Drum 'n' bass with residents and guests.

Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.

Flava Storyville. 10pm, \$8-10. Hip-hop with rotating residents.

Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.

Loöq Hard 111 Minna St. 10pm-2am, \$10. DJ Spesh and guests spin.

New Conception Hush Hush Lounge. 10pm-2am, \$5. With DJs Soulsalaam and Vinnie Esparza spinning Afro-Latin, strut, samba soul, funk, and beatbox.

Orbit DNA Lounge, 375 11th St; 789-7690. 10pm-4am, \$10. Featuring Jeno, Richard Summerhayes, Melanie, Kelly Williams vs. Trushil, Homo Erectus, Joe Rice, and Paul Gordon.

Outernational 26 Mix. 10pm-2am, \$5. DJs Millhouse and Mark Dean spin disco, tribal, and progressive music.

Pow! A Cocktail Lounge 9pm, \$3. House music with Fadrian and Sutaake.

Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.

San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, and David Coleman and Sen-sei.

Seoul-phisticated Rohan Lounge. 9pm-1am. Dub and rare grooves with DJ Choe.

Smoke and Mirrors An Sibin. 9pm-2am, \$5.

Sound Factory 9:30-10:30pm. Happy hour.

Stone Soul Saturday Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.

Strawberry Endup. 10pm-4am, \$10. Hip-hop with Kuttin Kandi, J-Boogie, DJ Black, and Toph One.

Supastar Sacrifice. 10pm-2am, \$5. With local DJs.

Texture Glas Kat. 9:30pm-2am. Latin, house, and hip-hop with residents.

Unidy.com's Playhouse Fuse. 10pm-2am. With Pablo Picasso and Andrew.

Universe Club Townsend. 9:30pm-7am, \$14. House music with guests.

Vehicle An Sibin. 6:30pm-2am, \$5. Techno with Raphi, Dave Ayu, the Tourist, and Wrong?

Classical

San Francisco Opera San Francisco War Memorial and Performing Arts Center, Opera House, 401 Van Ness; 864-3330. 8pm, \$25-165. The San Francisco Opera performs the world premiere of Tigran Chukhadjian's *Arshak II*. Loris Tjeknavorian conducts. Also Tues/11.

San Francisco Symphony San Francisco War Memorial and Performing Arts Center, Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$15-85. Featuring conductor Michael Tilson Thomas and soprano Lisa Vroman.

Sunday 9

Rock/blues/hip-hop

Damsels, Astral Bruno's. 9pm.

Belle and Sebastian, Jonathan Richman Warfield. 8pm, \$25.

Catheters, Tilt Wheel, Thumbs Original Coffee Gallery. 9pm, \$5.

'Cohen's House of Fun Funk Sessions' Last Day Saloon. 9pm, free. Hosted by Jason of the Funkanauts.

The Donnas, Eyeliners, Kicks Great American Music Hall. 9pm, \$12.

James Hall, Outgrabe Bottom of the Hill. 5:30pm, \$5.

Kookan and Hoomen Make-Out Room. 8:30pm, \$6.

Librarians, Stonecutters, Local AM Paradise Lounge. 4pm.

Living Daylights Boom Boom Room. 9:20pm, \$6.

Pinehurst Kids, Hangmen, Something Corporate, Saturday Supercade Paradise Lounge. 8pm, \$6.

Splendor Cafe du Nord. 9pm, \$5.

Warsaw, Phenomenauts, 2 1/2 White Guys Hotel Utah. 8:30pm, \$5.

Bay Area

Lost Coast Band, Cnsmic Mercy Blakes. 9:30pm, \$3.

Preston School of Industry Mod Long, 2136 University; (510) 486-1880. 4pm, free.

Jazz/new music

Dixieland Syncopators Les Jouins. 8pm.

Mad and Eddie Duran Quartet Old First Church. 5pm.

Ezra Gale Quartet Albion, 3139 16th St; 552-8558. 6pm.

Love Motel Jazz Quintet Rassclas, 1534 Fillmore; 346-8696. 6pm.

Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm.

Larry Oleno The Piano, 1092 Post; 771-2022. 4:30pm.

Juse Pinto Jazzfusion Rich's 93, 93 Ninth St; 621-6183. 4-9pm.

Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.

Peter Whitehead and the Lower Back People ODC Theater, 3153 17th St; 863-9834. 8pm, \$15. Thurs-Sun, through Sat/15. See Critic's Choice.

Bay Area

Walter Beasley Kimball's East. 5 and 8pm.

Through Sun/9.

Dee Dee Bridgewater Yoshi's. 2 and 8pm, \$5-24.

'John Cage's 89th Birthday Celebration' Tava Space, 3192 Adeline, Berk; (510) 649-8744. 8pm, \$9.99. With Christopher Shultis.

Folk/world/country

Arte y Compás Timo's Restaurant, 842 Valencia; 647-0558. 7:30 and 9pm. Traditional music and dance from Andalucia, Southern Spain.

Bay Area

El Leo, Jarican Express Ashkenaz. 9pm, \$10.

Erika Luckett Freight and Salvage. 8pm, \$16.50.

Dance clubs

Bionic The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.

Broadway Studios 9pm. Argentine tango. Dance lesson at 7pm.

Club Havana Jelly's. 4pm, \$7. Latin music with DJ Luis Medina and guests Orquestra Gitano.

The Depths Charlies, 1838 Union; 474-3773. 9pm-2am, free. Deep downtempo, leftfield breaks, and drum 'n' bass.

Dub Mission Elbo Room. 9pm-2am, \$4. With DJs Maneesh the Twister, Vinnie, and special guest Rasta Q Tip.

Echolocation Oxygen Bar 10pm, free. With DJ Anon.

Entropy Charlie's Club, 309 Cortland; 206-9367. 9pm-2am. Electro, industrial, synthpop with DJs Feist and Hasenphuckert.

For Those Who Know An Sibin. 9pm-2am, \$3. Underground hip-hop, funk, soul, and breaks.

Freedom Galaxy. 6pm-2am. House music with rotating residents.

Continued on page 91

galaxy CLUB

HAIGHT ASHBURY'S
LARGEST DANCE CLUB

Wednesday September 5
WEDNESDAY NIGHT SESSIONS FEATURING
TONY (TANGO RECORDS)
PLUS ROTATING RESIDENTS FROM
BEATFARM & ELECTROGUSTO!

Thursday September 6
\$150
FEATURING REDA
PLUS RESIDENTS DJ MFR & ALMIR
GREG & STEF'S HAPPY HOUR 6-10PM
FEATURING LIVE DJS & DRINK SPECIALS

Friday September 7
SHAKE
FEATURING HARRY WHO (SOLID GROOVES)
RESIDENTS JONENE & TIMDRAWG

Saturday September 8
ELSEWHERE
FEATURING JIM HOPKINS
BLAKE MATHIS & IAN SCALZO

AFTERNOON (NOON-6:30PM)
WITH ROTATING RESIDENTS
BLAKE MATHIS, BEN DAVIS & BRIAN THOMAS

Sunday September 9
RISE
FEATURING 2STEP, BROKEN BEAT, TECH HOUSE
& SOULFUL JUNGLE BY RESIDENTS CAPITAL
A (FROM 8 TO 10) ABSTRACT & FOXKEE
WITH SPECIAL GUEST GABE REAL

Tuesday September 11
"404"
FEATURING RESIDENT DJS
SILENCEFICTION, TYLER REED & JIM MARTIN

1840 Haight St. • SF
415.387.2996
AVAILABLE FOR PRIVATE PARTIES

WARSAW

AZ IRISH PUB



Pimpin' On Crutches
19 NEW CUTS FOR 2001

September Bay Area Shows:
8 Blake's Berkley
9 The Blue Fin Monterey

Invisible Mass
520.881.4704 2563 E. 24th St. Tucson, AZ 85713

Since 1973



406 Clement
at 5th Ave.
387-6343
Booking: 386-0998
*adv. Ticketweb.com
Available for Private Parties
www.lastdaysaloon.com

NOW ALSO IN SANTA ROSA

Wed. 9/5 \$5
THE WAIFS
ANNE McCUE
Thurs. 9/6 \$5
SINGLE MALT BAND
ZEUT

Fri. 9/7 \$7
UNDERCOVER SKA

Sat. 9/8 \$8*
BEATBOX: A RAPPARETTA CAST PARTY
WITH **FELONIOUS**
PLUS SPECIAL GUESTS

Sun. 9/9 FREE
COHEN'S HOUSE OF FUN FUNK SESSIONS
HOSTED BY **JASON**
OF THE FUNKNAUTS

Tues. 9/11 \$5
NEW ROOTS TO HIP HOP
HOSTED BY **FELONIOUS**
W/ GUEST: COOTDOG PROJECT

Wed. 9/12 \$3
WAYSIDE
SHAHEEN SHEIK

Thurs. 9/13 \$8*
HIGH SIERRA PRESENTS
CABARET DIOSA

Fri. 9/14 \$10*
CHEESE BALLS

Sat. 9/15 \$10*
VINYL

COVERED WAGON SALOON
911 FOLSOM @ 5TH ST. SAN FRANCISCO
974-1535

Wed 9/5
DIGITAL SOUL LABORATORIES PRESENTS:
HUMANOID

Presenting
MILES MEDEA
W/ ROTATING RESIDENT HOUSE OF
DAMON BURNS
WOLFE LINE @ 415.382.0226
Sound by MILES MEDEA, Lights & Graphic Visuals
HOSTED BY MISS ELIZABETH TRAILER

Thurs 9/6
Stinky's Peepshow
Doors 8:30pm / \$6
**GENTLEMAN JIM &
THE LIL' BASTARDS**
CATHADERS
ANGORAS

Peepshow - THE SIAMISE
SISTERS FULL FRONTAL ACTION

Fri 9/7
Alcoholocaust Presents
Happy Hour Show 6pm \$5
HOOKIE, DEPRESSOR

10pm-2am Sixteen Presents
BORDELLO
In The Front Room:
DJ JENNY & OMAR
In The Back Room:
DJ PANDORA

Sat 9/8
Doors 9PM / Show 10pm \$8
Scott Alcoholocaust presents
KNOWNOTHING FAMILY
ZIRKUS / ZIDESHOW
EVERYTHING MUST GO
(Record Release)
THE GRANNIES

Sun 9/9
Doors 9 PM \$5
TOTAL SHUTDOWN
HELLA

Tue 9/11
Lucifer's Hammer
DIED AND GONE
400 BLOWS
THE GUALT

Coming Soon:
Thurs 9/13 - Stinky's Peepshow:
Counte Dante and The Black Dragon
Fighting Society • Angry Amputees

Celebrating Our 70th Anniversary

1025
COLUMBUS
AT CHESTNUT
SAN FRANCISCO
(415) 474-0365
WWW.BIMBOS365CLUB.COM

WED. SEPT. 5 • DOORS 7 / SHOW 8
\$13 ADVANCE / \$15 DOOR

**GRANT LEE
PHILLIPS**
DAVID LOVERING
SCIENTIFIC
PHENOMENALIST

SAT. SEPT. 8 • DOORS 8 / SHOW 9 • \$20

**THE
TIGER
LILLIES**

THURS. SEPT. 13 • DOORS 7 / SHOW 8 • \$50
IAN BRENNAN PRESENTS IN
ASSOCIATION WITH BIMBO'S

**LORETTA
LYNN**
RED MEAT

A BENEFIT CONCERT FOR
"A HOME AWAY FROM HOMELESSNESS"
OPEN DANCE FLOOR • LIMITED SEATING • GENERAL ADMISSION

FRI. SEPT. 14
DOORS 8
SHOW 9 • \$15
**PRIDE
& JOY**

FRI. SEPT. 21
DOORS 8
SHOW 9
\$18 ADV.
\$20 DOOR
**DICK
BRIGHT'S
SRO**

**BUD E LUV
ORCHESTRA**

SAT. SEPT. 22 • DOORS 8 / SHOW 9
\$16 ADVANCE / \$18 DOOR

WONDERBREAD 5

WED. SEPT. 26 • DOORS 8 / SHOW 9 • \$15

JAMES TAYLOR QUARTET
DJ GREYBOY

KALX WELCOMES
FRI. SEPT. 28
DOORS 8 / SHOW 9
\$15 ADVANCE
\$16 DOOR

**SOUTHERN CULTURE
ON THE SKIDS**
SLIM CESSNA'S AUTO CLUB

WELCOMES
SUN. SEPT. 30
DOORS 7 / SHOW 8
\$13 ADV. / \$15 DOOR

**TURIN
BRAKES**
MATTHEW JAY

2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE
AT TICKETS.COM (415) 478-2277 AND AT THE CLUB M-F 10AM-4PM.
TICKETS ON-LINE: WWW.TICKETWEB.COM

HOTEL UTAH

500 4th Street @ Bryant
(415)-546-6300

Wed 9/5
8:30 PM
\$5
Female Artist's Tour w/
Jennifer Terran
Jenna Canody
Veronica Lustre
David Sobel

Thur 9/6
8:30 PM
\$5
Divabands MI dwest Tour Kickoff w/
Roberta Donnay
Mary Kelly
Brittany Safranek &
Jasper Thresh
Emily Zuzik (Sex Fresh)

Fri 9/7
9 PM
\$7
VIV
Matt Butler band

Sat 9/8
9 PM
\$7
The Woodies
Tom Jonesing

Sun 9/9
8:30 PM
FREE SHOW!
Alien Love Syndrome
Emaneh
Never Never

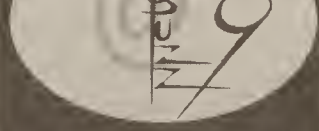
Mon 9/10
Open Mike w/ Dayla Soul...7:30
sign ups FREE

Tues 9/11
8:30 PM
\$5
DivaBands w/
"Circle of Songs"
BeRn
Martine Locke
Katherine Chase
Ellin Jr.

UPCOMING:

9/12 - BRAD BROOKS, GIANT VALUE, SINGLE
9/13 - THE BELLWETS, TBA
9/14 - DRYSPILL, BIG RED ORANGE,
RUBBERSIDEDOWN, INFINITE MARTINI
9/15 - LUMINAR, THE DARLING CLEMENTINES,
PAULA O'ROURKE
9/16 - JEZEBELLE, AUSTIN WILLACY
9/17 - OPEN MIKE
9/18 - DIVABANDS W/ SUSAN Z., THE LUV JUNKIES,
JANET ROBIN
AVAILABLE FOR PRIVATE
PARTIES AND CATERING TOO

THE SHEBEEN



AN UNDERGROUND COCKTAIL LOUNGE

9/5
GRAHAM CONNAH
GROUP
9pm

9/6
CRATER
9:30pm

9/7
JOSH JONES ENSEMBLE
9:30pm

9/8
DOWNTOWN UPROAR
9:30pm

9/10
KENNY BROOK TRIO
9pm

9/11
DAVE McNAB TRIO
9pm

OPEN MON - SAT 6PM TILL LATE
HAPPY HOUR WEEKDAYS 6-8PM
\$3 BEER * \$4 COCKTAILS

FULL RESTAURANT UPSTAIRS
139 EIGHTH STREET @ MINNA
415.255.8783 / 415.593.7642

The Original Coffee Gallery

1353 Grant
(between Green & Vallejo)
in North Beach!
(415) 981-9557
21 and over

Wednesday Sept 5, free, 9 PM
OPEN MC WITH GIRL GEORGE

Thursday Sept 6, 5 bucks, 10 PM
PREUSNER/SMITH/GREENLIEF
PHILLIP GREENLIEF-WINDS
MICHAEL PREUSSNER-DRUMS
DAMON SMITH-DOUBLE BASS

Friday Sept 7, 5 bucks, 10 PM
XIU XIU
AMBIONIC (SANTA BARBARA)
RELATIVE (MND)

Saturday Sept 8, 3 bucks, 10 PM
ACTION POTENTIAL:
FUNKY TECH/HOUSE
FROM THE EAST BAY UNDERGROUND

Sun Sept 9, 5 bucks 8PM
THE CATHETERS (SUB POP)
TILT WHEEL (SAN DIEGO)
THE THUMBS (ADELINE)

Monday Sept 10, \$6, 9 PM
INTERVENTION:
FREEDOM FOR SATURN
(MEMBERS OF DRIVE LIKE JEHU)
CORRIGATED
THE MASS

Booking info: daniland productions
www.daniland.com

Fusetti

The Hottest Nightclub in Marin!

815 West Francisco Blvd.

SAN RAFAEL • (415) 459-6079
www.fusetticlub.com

Wed Sept 5th
SALSA CALIENTE
SALSA & MERENGUE
With MJ Productions & Pete Salis
Salsa Lessons with SHIRLEY from 8 to 9pm

Thurs Sept 6th
OPEN MIC
"RODA DE SAMBA"
Brazilian MPB, Samba & Pagode Medley.
Hosted by JARED & FRIENDS

Fri Sept 7th
LIVE BRAZILIAN MUSIC
JARED & GUESTS (Farewell Party)
BRAZIL INDEPENDENCE DAY CELEBRATION
Special performance by AQUARELA Dance Group
Samba Lessons from 9 to 10pm

Sat Sept 8th
FUSETTI'S SATURDAY NIGHT
Resident DJ DR. RANDY WONG
Spinning the best of 70's, 80's,
DISCO, LATIN HOUSE & HIP HOP & R&B

Sun Sept 9th
SUMMER SUNDAY
WORLD BEAT, LATIN ROCK/POP,
SALSA & HOUSE MUSIC

Mondays
AVAILABLE FOR PRIVATE PARTIES
Call For Rentals/Reservations

Tues Sept 11th
SMOOTH GROOVES
HIP-HOP, R&B and OLD SCHOOL
Hot Beats, Funky Grooves & Quiet

Bananas at Large 457-7600
Brazil Tucanos Travel 454-9961
Kidoideira Brazilian Productions

21 and over / ID Required
Dress Code Strictly Enforced (no sports-wear)
Open Tue-Sun 9pm

☆ true-skool

hosted by true-skool.org & Mr. Brown



FRIDAY, SEPT. 7

LIVE SHOWCASE!!!

★ **AZEEM** ★
W/ DJ MARC STRETCH
★ **KING SOLOMON** ★
DJ RICH MEDINA (Ecko)

\$10 at door, \$7 advance

FRIDAY, SEPT. 14

LIVE SHOWCASE!!!

RADIOACTIVE
TRACE
★ **CLOCKWORK** ★
★ **COOP D'VILLE** ★
REN THE VINYL ARCHAEOLOGIST
\$10 at door, \$7 advance

FRIDAY, SEPT. 21

LIVE SHOWCASE!!!

★ **ICONS** ★
JAH YZER
★ **CLOCKWORK** ★
REN THE VINYL ARCHAEOLOGIST

\$10 at door, \$7 advance

COMING SEPT. 28

BOMB ANNIVERSARY

FEATURING:
DAN THE AUTOMATOR,
DJ DESIGN, PAUL NICE,
APOLLO, PLUS MORE...

\$15 at door, \$13 advance



STORYVILLE, 1751 FULTON AT MASONIC, DOORS OPEN AT 9PM, 21+
Advance tickets available on ticketweb.com or call 800.965.4827



every friday night...

resident djs
RUBEN MANCIAS
ROLO
with weekly guests

at the ropes

PURE
HOUSE
GROOVE



401 6th @ Harrison SF
415.263.4850
fagfridays.com
21&upw/id

1122 Folsom Street

San Francisco

ALL AGES NO COVER

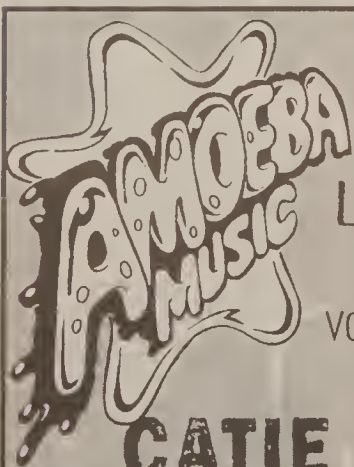
25¢

ESPRESSO • INTERNET ACCESS • SPOKEN WORD

Wed., Aug 29
Spoken Word Salon
with Diamond Dave
Thurs., Aug 30
Comedy Night @ 8pm
Fri., Aug 31
Women's Comedy Open Mike



Sat., Sept 1
TBA
Sun., Sept 2
DJ Turtle 5-8pm
(Drum & Bass)
Mon., Sept 3
Ian Brennan Presents
Tues., Sept 4
Drizzolotto @ 8pm
415-431-WASH • 415-861-FOOD
GREAT FOOD



OUR
MUSIC
LOOKS GOOD
ON YOU!

VOTED BEST OF THE BAY
'91-2001!

CATIE CURTIS

"Curtis is one
of the melodic
delights of
our age"
-Boston Herald



CATIE CURTIS
My Shirt Looks Good On You



palm pictures

**My Shirt Looks
Good On You**

Live at the Cellar
at Johnny Foley's
Saturday,
September 8th!

Also On Sale: 13.98 CD
Crash Course In Roses
Catie Curtis
Truth From Lies

Sale Ends 9/19/01

FREE PARKING AT KEZAR (1 HOUR WITH PURCHASE)

2455 Telegraph Ave., Berkeley * 510-549-1125

1855 Haight St., San Francisco * 415-831-1200

the MAKE-OUT ROOM presents

SUNDAY 9/9
\$6
8:30PM

live electronic fusion (2 sets!)
Kookan and Hoomen

MONDAY 9/10
\$6
8:30PM

Granfaloon Bus
The Old Joe Clarks
Neighborly Deeds

SUNDAY 9/16
\$12
8:30PM

Asylum Street Spankers
(from Austin)
2 sets!

EVERY
TUESDAY
FREE
10:00PM

"backbeat"
dj zeph

spinning beat-based music
from the 60's to the present

EVERY
WEDNESDAY
\$7
10:00PM

"skin"
dj soulsalaam
(the world is his turntable!)
september 5 - atash
persian groove

EVERY
THURSDAY
\$5
10:00PM

"shake!"
dj's shortcut, derek d.,
j. boogie and jewels
spinning hip hop, soul,
funk & reggae

EVERY
FRIDAY
FREE
10:00PM

"sexotica"
dj king coffin
spinning a funky fusion of indian,
middle eastern & latin grooves

PDA Encouraged!

The Make-Out Room is
available for private parties

Always Smoke-free

3225 22nd St. @Mission

647-2888

photo Sheri Giblin

243 O'FARRELL
POWELL, SF
AT JOHNNY FOLEY'S INFO 415/255-0333

FRI. AUGUST 24 • DOORS 7:30 / SHOW 8
\$12 ADVANCE / \$12 DOOR

matt nathanson

adrienne / bill foreman

SAT. SEPT. 8 • DOORS 7:30 / SHOW 8
\$15 ADVANCE / \$15 DOOR

catie curtis

SLIMS 333-11th ST.
BTWN FOLSOM
& HARRISON
SAN FRANCISCO
415/522-0333
www.slims-sf.com

FOR TICKETS BY FAX INFO CALL 255-0333

TICKETS ON-LINE: WWW.VIRTUOUS.COM

ALL TICKETS.COM OUTLETS • (415) 478-2277

THURS., AUG. 16 • DOORS 8:30 / SHOW 9
\$8 ADVANCE / \$8 DOOR

DEADWEIGHT

BORN NAKED / TIREBELLY

FRI., AUG. 17 • DOORS 8 / SHOW 9
\$15 ADVANCE / \$15 DOOR

THE VENUSIANS

SUZANNE STERLING / DJ DRAGONFLY

SAT., AUG. 18 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$14 DOOR

BONNIE HAYES' BAND

ESSENCE / OLIVER

WED., AUG. 22 • DOORS 7:30 / SHOW 8
\$7 ADVANCE / \$7 DOOR

CONVOY / RED PLANET

LEROY / WEST BY GOD

8/23 ADEMA SHOW SOLO OUT • THANK YOU!

FRI., AUG. 24 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$14 DOOR

DREAD ZEPPELIN

FEATURING **TORTELVIS**

AC/Dshe

SAT., AUG. 25 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$10 DOOR

3RD ANNUAL SLEEPLESS NIGHTS:

TRIBUTE TO GRAM PARSONS

FEATURING BILLY MIDNIGHT, MOVER, NORTHERN
LIGHTS CA, OAVE GLEASON'S WASTED DAYS, THE
COURT & SPARK, JOE BUCK AND OURA DELINQUENT
PORTION OF PROCEEDS TO BENEFIT THE SHUTTER RELIEF FOUNDATION

SUN., AUG. 26

7 PM-\$10 ADV/\$10 DOOR • 9 PM-\$12 ADV/\$12 DOOR

S.F. PREMIERE OF

"RETURN OF THE DRAG-IN"

DOWNTON (9 PM ONLY)

PORTION OF PROCEEDS TO BENEFIT THE JAY MARIARTY FOUNDATION

TUES., AUG. 28 • DOORS 7 / SHOW 8
\$15 ADVANCE / \$15 DOOR

LEDWARD KA'APANA

& CYRIL PAHINUI

WED., AUG. 29 • DOORS 8:30 / SHOW 9
\$10 ADVANCE / \$10 DOOR

TONY FURTADO BAND

THURS., AUG. 30 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$12 DOOR

FENIX TX

LEFTY / TEN TIMES A DAY

FRI., AUG. 31 • DOORS 7 / SHOW 8
\$8 ADVANCE / \$8 DOOR

OPPRESSED LOGIC

INTREPID A.E. / CUTTHROAT

PRODUCTS OF PUBLIC SCHOOLS / AMERICAN PIG

SAT., SEPT. 1 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$12 DOOR

BARBARA MANNING

& THE GO-LUCKY'S!

HARVESTER / THE MOORE BROTHERS

PORTION OF PROCEEDS TO BENEFIT THE DAFFLER

DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED
NUMBER OF BALCONY SEATS AVAILABLE AT ALL SHOWS
WITH DINNER. SLIMS BOX OFFICE OPEN 10:30 AM-4 PM
MON-FRI. & SHOW NIGHTS (\$1 SERVICE CHARGE). CALL
CITY PARK FOR PARKING INFO. - 415/495-3909.

music
calendar

Sunday 9

From page 88

Karma Bus 10pm, \$5. Funk and house with Jerry Ross.
Living Lounge Fuse 10pm-2am. With DJs Michael Lefebvre and Raymond.
Loqui Cellar 9pm-2am, \$5. With Fil Latorre, Mary Watts, Inhuman, and David Javate.
Luscious Liquid 10pm-2am. Deep tribal, hard progressive, and house with Dharma, Unity, Origin, and guest DJs.
Pleasuredome Club Townsend 9pm-6am, \$15. With Neil Lewis and Jeff Johnson.
Rebirth 330 Ruch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Reggae Sundaze Nickie's BBQ. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.
Sand Light 839 Geary. 474-3216. 10pm. With Charlie Bucket and guests.
Second Sunday Kelly's Mission Rock. 817 China Basin. 626-5355. noon-10pm. With Jeni, Norman Stradley, Ellen Ferrato, M3, Julius Papp, Sen-Sei, David Coleman, and more.
Selector Sundays Blind Tiger. 9pm-2am, \$5. With the Unsung Heroes.
Spundae Ten 15 Folsom. 9pm-6am, \$5. With rotating DJs and special guests.
Sublime Sundaze Club 238, 238 Columbus. 434-1308. 9pm-2am. Thomas Trouble, Psychobert, and Explicit spin trance.
Sundance Saloon King Street Garage. 6-11pm, \$5. Country dancing with rotating residents.
Sunday School Sno Drift. 8pm-4am, \$10. House and downtempo with residents.
Sushi 26 Mix 8pm-1pm, \$5. With DJ Gray and rotating residents.
T-Dance Endup. 6am. House music with rotating residents.

Classical

'Evensong Organ Recital' Grace Cathedral, 1100 California. 478-2277. 4:15pm, free.
Raymond Garner St. Mary's Cathedral, 1111 Gough. 567-2020, ext 213. 3:30pm. The organist performs works by Rheinberger.
Sarah Holzman and friends San Francisco Community Music Center, 544 Capp. 647-6015. 4pm, \$5-10. The musicians perform works by Feld, Haydn, Berio, Ferruccio, and Hasse.
'2001 San Francisco Chronicle Opera in the Park' Sharon Meadow, Golden Gate Park. 777-7770. 1:30-3:30pm, free.

monday 10

Rock/blues/hip-hop

Jimmy Dewrance Blues Band Boom Boom Room. 9:20pm, \$3.
The Fairways, Majestic, Phoebe Quest Bottom of the Hill. 9pm, \$6.
Freedom for Saturn, Corrigated Original Coffee Gallery. 9pm, \$6.
Steve Lucky and the Rhumba Bums Starlight Room. 8:30pm.
Modest Mouse, the Glands, Atlas Strategic Warfield. 8pm, \$17.50.
Monday Night Hoot Cafe du Nord. 9:30pm, \$5.
Rock 'n' Roll with Nicole Johnny Foley's. 9pm, free.
Virgil Shaw and the Killer Views Band Bruno's. 9pm.

Jazz/new music

Hal Bigler Band San Francisco Brewing Company. 8pm, free.
Kenny Brooks Trio Shebeen, 139 Eighth St. 593-7642. 9pm.
Dick Conte One Market Restaurant. 5:30pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm, free.
Walter Earl Group Black Cat. 9:30pm.
Jason Myers Trio Houston's, 1800 Montgomery. 392-9280. 6pm.

Continued on page 93

Sweetwater
www.sweetwatersaloon.com
153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 9/5
MARTY BALIN
9pm

Thurs. 9/6
Wine, Women, & Song
Breast Cancer Fundraiser
SUSAN Z, CHRISTIE MCCARTHY,
LIZ PISCO, & STACI TWIGG
9pm

Fri. 9/7
JOE LOUIS WALKER
9:30pm

Sat. 9/8
SHANA MORRISON
Opening: Wake
9:30pm

Sun. 9/9
JULES BROUSSARD
4pm-8pm

Mon. 9/10
WALTER WOLFMAN
WASHINGTON
9pm

Tues. 9/11
LIVING DAYLIGHTS
9pm

Tix available atticketweb.com **TICKETWEB**

Happy Hour All Week
Microbrews on tap
\$3.00 M-Sa 12-7pm

Red Devil Lounge

Wed. 9/5
Interstellar
Soul Movement

Thurs. 9/6
Groovement
w/ Molasses

Fri. 9/7
Ashtown
featuring Chris Clouse

Sat. 9/8
Smurfy Brown
80's & 90's Party Band

Tues. 9/11
Musician's Showcase
Hosted by Lindsey Boullt

Upcoming Shows
9/15 - Casino Royale
9/21 - Ashtown w/ Roadside
9/22 - Pop Rocks

1695 Polk @ Clay
Club 415.921.1695
Booking 415.401.0459

Fri. Sept. 7. 9 to 11:30pm
EVA JAY FORTUNE **CIRCADIA**
Soulful Rock Cafe Restaurant & Bar

Sat., Sept. 8. 9 to 11:30pm
GAIL DOBSON GROUP
Soulful Jazz Vocalist

Art On Display:
TERESA MOORE
A Celebration of Bay Area Art

2727 Mariposa Street
San Francisco, CA 94110
415-552-2649

COCKTAIL HOUR
4 to 7pm DAILY

AT EASTSIDE WEST

Thursday 9/6 ▶ 8pm
Ben Krames
Latin Jazz

Friday 9/7 ▶ 9pm
Shan Kenner Trio

Saturday 9/8 ▶ 9pm
Raw Deluxe

LIVE JAZZ • NO COVER • VOTED SF'S BEST NEW RESTAURANT
3154 Fillmore Street at Greenwich
415-885-4000 ① www.eastsidewest.com

MECCA
LIVE
SHOWS AT 8 & 9:30PM • NO COVER

LEDISI
SOUL SINGER

MON
9/10

MECCA RESTAURANT & BAR
2029 MARKET STREET • SAN FRANCISCO
RESERVATIONS 415-621-7000 • SFMECCA.COM

[26]mix

wednesday september 5th:
10pm - 2am

space cowboys
> return from the playa for <

GHETT DOWN

ass shakin' house and funky breaks
provided by space lounge & space
cowboys residents and friends

dj | | geometrlist | kramer

3024 mission street @ 26th | info. 415.826.7378 | www.26mix.com

Monday 10

From page 91

Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069 6:30-10pm.

Bay Area

'Jazz Improv Jam Session' Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9-11pm, \$3.
Juanita Ulloa Yoshi's. 8 and 10pm, \$18. See 8 Days a Week, page 72.

Folk/world/country

Brett Ireland's 32. 9pm.
'Irish, Pop, and More' Johnny Foley's. 8-10pm, free.
Old Joe Clarks, Neighborly Deeds Make-Out Room. 8:30pm, \$6.
Andy Schuman, Kirk Makkopoulos, Ted Edwards, John Leitera Rite Spot, 2099 Folsom; 552-6066. 8:30pm.

Dance clubs

All or Nothing Edinburgh Castle. 10pm-2am. Mod, pop, soul, and rock.
Cherry Sacrifice 10pm-2am, \$3. With Elitria and Betty spinning ambient grooves and beats.
Club Dread Justice League. 10pm, \$10. Reggae and dancehall.
Cold Sweat Fuse. 10pm-2am. With rotating locals and guests.
D.Volution Pow! A Cocktail Lounge. 8pm-2am. With Ms. Dress.
Get Me High Mondays Elbo Room. 9pm, \$5. Lithium's C.D.-release party.
Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.
Halflife An Sibin. 9pm-2am. XIS, Zigmund Void, and Kryptik spin drum 'n' bass.
Lo-key Lounge Charles, 1838 Union; 474-3773. 9pm-2am. Deep house and disco breaks spun by rotating DJs.
Milkshake Mondays Sino-Drift. 10pm-2am, \$5. With Travis.
Redwood Room 10pm. With Consuelo Kevin.
Reggae Mondays Tunnel Top, 601 Bush; 982-2307. 9pm-2am, free. With DJ Qwistar.
Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.
Self Serve DJ Nite Odeon Bar. 7pm-2am, free. Open turntables.
Sixth Element Hush Hush Lounge. 9pm-2am, \$3. Electro, tech-house, drum 'n' bass, and trance.
Star Lounge Up and Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.
Stone Soup AsiaSE. 7pm, free. Hip-hop, '70s, '80s, and house music.
Sumo The Top 9pm, \$5. Hip-hop and funk.
Tranquility Base 26 Mix. 9pm-2am, free. With DJ Tram and Jonas Judd.
Tranquilo Amnesia. 8:30pm, \$3. Downtempo, drum 'n' bass with DJs Presha, GAS, and Kamehula.
Vroom El Rio. 8pm-midnight, free. Punk, funk, and soul.

tuesday 11

Rock/blues/hip-hop

Bern, Martine Locke, Katherine Chase, Elin Jr. Hotel Utah. 8:30pm, \$5.
Beulah Amoeba Music 7pm, free.
John Butler Trio, Waifs, Butch Berry Tongue and Groove. 9pm, \$6.
Dolly Rocker, Continental Cafe du Nord 9:30pm, \$5.
New Roots to Hip Hop Last Day Saloon. 9pm, \$5. Hosted by Felonious, featuring guest cootdog Project.
Oscar Myers' Bluesbeat Boom Boom Room 9:20pm, \$1.
Sore Thumbs, Ubi Bluesday Paradise Lounge. 8:30pm, \$7.
Swing Session Broadway Studios. 9pm, \$9.

Mike Watt, Victim's Family, All about Eve Bottom of the Hill. 9pm, \$10.

Bay Area

Carlos Wheal Band Ivy Room. 10pm.

Jazz/new music

Amaldecure, Japonize Elephant Bruno's. 9pm.
Beach Chalet Jazz Jam Beach Chalet. 6:30pm.
Larry Douglas Quintet Les Joidins. 8pm.
Vince Lateano Jazz at Pearl's. 9pm, free.
Dave McNab Trio Shebeen, 139 Eighth St; 593-7642. 9pm.
Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm.
Kevin Rayhill One Market Restaurant. 5:30pm.
Realistic with Adam Theis Black Cat. 9:30pm.
Fred Ross Project Starlight Room. 8pm.

Bay Area

Jane Bunnnett and Spirits of Havana Yoshi's. 8 and 10pm, \$20. Also Wed/12. See 8 Days a Week, page 72.
Len Patterson Trio Jupiter. 8pm.
Eric Shifrin Downtown. 8pm. The pianist performs.

Folk/world/country

Freight open mic Freight and Salvage. 8pm
Susan McKeown Justice League. 8pm.
Vivendo de Pao Elbo Room. 9pm, \$6.

Bay Area

Irakere La Peña Cultural Center, 3105 Shattuck. 8pm, \$22. Also Wed/12.
Riddimystics, DJ Riddim Ashkenaz. 9pm, \$5.
Don Walser, Slaid Cleaves Freight and Salvage. 8pm, \$16.50.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am.
DJ Cheb I Sabbah spins a blend of international music.
Backbeat Make-Out Room. 10pm, \$5. With DJ Zeph.
Broadway Studios 7-9pm. Swing dancing lessons.
Development AsiaSE. 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.
Drift Cellar. 9pm-2am, \$3. Ambient, downtempo, and atmospheric breaks with DJs Wanjo, BVDub, and 4am.
Familia Royale 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.
Fan Club Dylan's Pub, 2301 Folsom; 641-1416. 9pm-2am, free. Indie, twee, Bratpop, art school punk, and more.
Frizar Galaxy. 9pm-2am, \$3. Progressive house with rotating residents.
F#@! Tuesdays Backflip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.
Impulse An Sibin. 10pm-2am, \$3. Techno with rotating residents.
Markeeza 26 Mix. 7-10pm, free. DJ Ben Wa spins freak jazz, E-Z listening, spacefunk, and Eurotrash. 10pm. Atmospheric sounds provided by a revolving cast of DJs.
Mayonnaise Skylark, 3089 16th St; 621-9294. 9pm, free. House music with special guest Michael Anthony.
Members Only Bohemia Bar, 1624 California, 474-6968. 10pm-2am. '80s music with rotating residents.
Node Pow! A Cocktail Lounge. 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.
Oxygen Bar 9pm, free. With DJ Alaric.
Scope Light, 839 Geary; 430-2161, ext 2080. 6pm-2am, \$3. Trance and breaks with KJ and Anon.
Soul Samba Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.
Under the Radar Fuse. 10pm-2am. With Stephan and Evan rose IDM.

Continued on page 94

SAVAGE PRODUCTIONS PRESENTS

PINE STREET
875 RINCON, LIVERMORE 925-606-8266
FRIDAY, SEPTEMBER 7TH SHOW 9PM / DOORS 8PM

BURN
STARCH • BULLET 66
THE STONED MESSIAHS

THE POUND SF
PIER 96, 100 CARGO SAN FRANCISCO 415-826-9202
FRIDAY, SEPTEMBER 14TH SHOW 9PM / DOORS 8PM "ALL AGES"

ORIXA
LAVISH GREEN • TOM FOOLERY
IMI (FORMERLY MEMBERS OF LAUNDRY)
KINDNESS

A SAVAGE PRODUCTION
FOR BOOKING CALL (925) 833-7820

bas lounge & nightclub

383 bay st. @ mason
info: 415+441+3885

| | |
|---|-------|
| September | thurs |
| Drink Club | 6 |
| | fri |
| styles | 7 |
| Infuse Fashion and Culture with music: | |
| Hip-Hop Dance Hall Soul Club Classics and Soulful Sexy House... | |
| | sat |
| "O" by Elements | 8 |
| bas dance, lounge & VIP areas. | |
| featuring resident & international DJ's. | |
| visit us at: www.clubbas.com | |
| www.Nitevibe.com | |

PARADISE LOUNGE

WED SEPTEMBER 5
WINGNUT - PREGNANT ALIEN LOVE SYNDROME LAST MODEL CITIZEN ABOVE: KATHI GOLDMARK'S ALL-STAR COUNTRY JAM

THURS SEPTEMBER 6
TEN TON CHICKEN DELFINO-TEA LEAF GREEN ABOVE: "LYRICISM" (FRANK, SOUL, HIP HOP DJ'S, LIVE MUSIC) HH: LEN PATERSON

FRI SEPTEMBER 7
SIFT ~ FLUSH ONE EYED JACKS HH: FUNKY BEULAH

SAT SEPTEMBER 8
THE LUST KILLERS HELL BROTHERS THE SPOOKS-OXYGEN HH: FULL WILLIAMS

SUN SEPTEMBER 9
PINEHURST KIDS SOMETHING CORPORATE SATURDAY SUPERCARDE THE HANG MEN ABOVE: 4PM - THE LIBRARIANS, THE STONECUTTERS, LOCAL AM / 8PM - POETRY


TUES SEPTEMBER 11
THE SORE THUMBS OPEN MIC - PLUS SPECIAL GUESTS

THURS SEPTEMBER 14
"KUSE" BENEFIT APPLE SLAP/LIVING SPACE, THE VISIT, FLEETING URANCE, ARTBOX, JETHRO JEREMIAH, OCEANS

308 11th St @ Folsom - S.F. - 415-861-6906

JAH LOVE UNIVERSAL SOUNDS PRESENTS
REGGAE IN THE MIX AT

CLUB DREAD MONDAYS



CLUB DREAD AT THE JUSTICE LEAGUE

628 DIVISADERO ST., SAN FRANCISCO
9PM TILL 2AM • 21+ ID • NO TENNIS SHOES • \$10
DREAD LINE 415-284-6331
Clubdread2@aol.com coming soon www.Clubdread.net

TONGUE & GROOVE

NEW Happy Hour!!!
8pm - 9pm \$2 COCKTAIL (WALL) / BEERS 1/2 off ADMISSION (EXCLUDING SPECIAL PROMOTIONAL ENGAGEMENTS)

DOORS @ 8pm Tu-Sa (Su varies)

INFOLINE / BOOKING 415.928.0404
PRIVATE PARTIES WELCOME
2513 VAN NESS @ UNION

WEEK OF SEPT 5 - SEPT 11

TH 9.6
9.6
80's
\$7.84
9pm/
\$10 After

Re-Mix
showcasing the best in rare party bands

Tainted Love
the 80's come ALIVE with the high energy - Tainted Love -

F 9.7
9.7

SWOOP UNIT (funk)
POINT LES CAMP (Hip Hop/R&B)

Sa 9.8
9.8
funk
groove
\$7.84
9pm/
\$10 After

Mystery Machine Productions presents...
Clyde's Ride (San Diego)
plus
Audible Minds
MYSTERYMACHINEPRODUCTIONS.COM

EXCLUSIVE ENGAGEMENT !!!
JAMBASE "AUSTRALIA'S FINEST"
PRESENTS

Tu 9.11
9.11

THE JOHN BUTLER TRIO
"A RESENTLESS, RHYTHM-HEAVY ALBUM (THREE) OF LEFT-LEADING, SLOW-BURNING BLOODPOWER BY AFTER, BILLING STONE"

AND THE WAIFS
PLUS BUTCH BERRY
SAN FRANCISCO'S OWN

W 9.12
9.12

NEWYET PROMOTIONS PRESENTS
DEW YOU
OPEN DJ Wisdom (KUSF)
Mic DJ Raw B (KUSF)
plus DJ Mr. E (Ba Jamb)

Coming Soon

Th 13 Point Les Camp / DJ Blest
F 14 Munkafest / Ulu / The Jet Set
Sa 15 Burke (co Release Party) / Ultraband / Pedalsped
Su 16 "Gomeshour" - DJ Du-Marc / DJ Design / DJ Ladybase
Tu 18 Fourteen / Ten Mile Tide / Good For You
W 19 Blue Bear School of American Music Showcase

BRUNO'S

Weds 9/5
THE FOLK-UPS
FEATURING BILL SPOONER 9pm
TRUE MARGRIT 10pm

Thurs 9/6
JAZPERYS 9pm
CANNONBALL 10pm

Sat 9/8
BROWN FELLINIS 10pm

Sun 9/9
ASTRAL 9pm
THE DAMSELS 10pm

Mon 9/10
VIRGIL SHAW & THE KILLER VIEWS BAND 9pm
AMALDECORE 9pm
JAPONIZE ELEPHANT 10pm

2389 MISSION AT 20TH
SAN FRANCISCO
OPEN EVERYDAY 8:00PM - 2:00AM
LOUNGE ENTERTAINMENT 21 AND UP WITH ID

PARKING AVAILABLE BEHIND BRUNO'S
TICKETS AT BOX OFFICE DAY OF SHOW
WWW.BRUNOSLIVE.COM
INFORMATION: 415 640-7701



A Non-Competitive Event
for All Ages
and Ability Levels

October 6 & 7
Mills College,
Oakland

For more information or to register
go to www.wcrc.org
or call 510/548-9286 x 305

A Benefit for the Women's Cancer Resource Center

The WCRC is a nonprofit agency
that provides information,
support services and advocacy for
women with cancer
and their loved ones.

Women's
Cancer
Resource
Center

SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS, MUSIC DIRECTOR

Free Concert at Yerba Buena Gardens

Michael Tilson Thomas conductor
Lisa Vroman soprano

Michael Tilson Thomas and the San Francisco Symphony celebrate the beginning of the new season with a free concert at Yerba Buena Gardens in downtown San Francisco. Don't miss this spectacular program of American classical favorites including works by Bernstein and John Adams and featuring soprano Lisa Vroman singing a selection of songs by Gershwin, Loesser and Michael Tilson Thomas.

Fri Sep 7 Noon
Yerba Buena Gardens (Mission between 3rd and 4th Streets)

This concert is dedicated to the 50th Anniversary of the signing of the
San Francisco Peace Treaty

Sponsored by:
 ANDERSEN

Media Sponsor:
CLASSICAL
102.1 KDFC



events

calendar

around town, authors,
attractions & benefits

Tuesday 11

From page 93

Wax Sacrifice. 10pm-2am, \$5. Soul music with rotating DJs.

Bay Area

Mindbender Radio. 4pm-2am. '80s dance kitsch to DIY.

Ruby Room 10pm-2am. Punk rock with Kenny Kaos.

Classical

Lois Brandwynne SFSU, Knuth Hall, 19th Ave and Holloway; 338-2467. 1pm, free. The pianist performs.

San Francisco Lesbian/Gay Freedom Band Bethany United Methodist, 1268 Sanchez; 255-1355. 8:15pm, free. Jadine Louie conducts.

San Francisco Opera San Francisco War Memorial and Performing Arts Center, Opera House, 401 Van Ness; 864-3330. 8pm, \$23-155.

events

Events listings are compiled by Sarah Han. See 8 Days a Week for information on how to submit items to the listings.

wednesday 5

Around town

Consensus building and conflict resolution seminar Trocadero Building, Stern Grove, 19th Ave and Sloat; 750-5224. 6-7:30pm, free, call for reservation. Friends of Recreation and Parks present this seminar.

Jazz guitar workshop Enrico's, 405 Broadway; 982-1960. 3:30-5:30pm, free. Bruce Forman leads this workshop for school-age musicians; adults may audit the class for \$20.

Nora Kabat Ansel Adams Center, 655 Mission; 495-7000. 12:30pm. The Friends of Photography curator talks about the works of Consuelo Kanaga.

LaborFest meeting Musicians Local 6 Union Hall, 116 Ninth St; 575-0777. 7pm. This meeting will cover the topic of the July LaborFest events and the group's future plans.

Opera fall preview lecture San Francisco Main Library, Koret Auditorium, 100 Larkin; 557-4277. noon, free. The San Francisco Opera Guild presents a lecture on the opera *Arshak II*.

Bay Area

'The Drug War on Trial: Two Judges Speak Out' Independent Institute, 100 Swan Way, Oak; (510) 632-1366. 6:30pm, \$30. Judges James P. Gray and Vaughn Walker speak about the war on drugs.

'A Taste of the World: Cultural Understanding Through Food' Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk; (510) 848-0237. 6-9pm, \$25. Chef Daniel Herskovic prepares food from Spain, Portugal, Italy, Morocco, and Israel at this weekly cooking class; call (510) 655-8487 to register.

Authors

Linda Watanabe McFerrin Monticello Inn, 127 Ellis; 392-8800. 6-7pm. The author reads from her short story collection *The Hand of Buddha*.

thursday 6

Around town

'Ba-da-BINGO!' 150 Eureka; 552-0220. 7pm, \$12. The Sisters of Perpetual Indulgence host this night of bingo fun.

'First Voice: A Conversation with Brenda Wong Aoki and Mark Izu' San Francisco Performing Arts Library and Museum, 401 Van Ness, Veterans Building, Fourth fl; 255-4800. 6pm, \$5-10. Theater critic Brad Rosenstein (a Bay Guardian contributing writer) interviews the storyteller and the composer about their creative partnership as artistic directors of theater company First Voice.

'Jackie Robinson, The Daily Worker, and the Integration of Baseball' Center for Political Education, 522 Valencia; 431-1918. 7-9pm.

The Center for Political Education sponsors this talk with sports editor Lester Rodney and author Jules Tygiel.

Pizza and movie night Korean Center Inc., 1362 Post; 441-1881. 5-7pm, free. The Asian Youth Prevention Services program at the Korean Center Inc. presents this event.

Benefits

'Beneath the Borqa' 39 Exposnre, 39 Mesa, Studio 4, the Presidio; 561-3123. 7pm, donations accepted. See 8 Days a Week, page 72.

37th annual Library Book Sale Herbst Pavilion, Fort Mason, Marina at Laguna; 437-4857. 1-6pm (members preview, 10am-1pm). This book sale has a selection of more than 125,000 books at low prices; all sales benefit the San Francisco Public Library. Through Sun/9.

Authors

'Noirotica 3: Stolen Kisses Second Printing Celebration' Books Inc., 2275 Market; 864-6777. 7-30pm. The editor and contributors celebrate the second printing of the erotic crime fiction *Noirotica*.

Elizabeth Rosner A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm. The author discusses her novel *The Speed of Light*.

friday 7

Around town

FranceTime French Soirée Alliance Française, 1345 Bush; 775-7755. 6pm, \$20-25. This monthly meeting for Francophiles to network features a showcase of French-related offerings, including a French buffet.

'Reading Rocks' Civic Center Plaza, between City Hall and Main Library; 557-4277. 4:30-7pm, free. Bay Area Literacy, the Songs Inspired by Literature Project, and the KQED Adult Learning Project host this pro-literacy event, which features musical performances by DJ collective Sister and Kindness.

Benefits

'37th Annual Library Book Sale' Herbst Pavilion, Fort Mason, Marina at Laguna; 437-4857. 10am-6pm. See Thurs/6.

Authors

Nigel Pickford Gump's San Francisco, 135 Post; 986-1822. 6-8pm. The author and maritime historian speaks about the treasures recovered from the Chinese sunken ship the *Tek Sing*.

Bay Area

Amy Bloom Cody's Books, 1730 Fourth St, Berk; (510) 559-9500. 7pm. The author reads from *A Blind Man Can See How Much I Love You*.

Philip Gourevitch Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author discusses his book *A Cold Case*.

'Literature Without Borders' Pro Arts, 461 Ninth St, Oak; (510) 525-3948. Bay Area authors Jennifer Stone, Avotcja, Melody Erma-child Chavis, Teresa LeYung Ryan, Susan Gaines, Simone Martel, Joan Drummond Muller, Chokwadi, Carolyn Livingston, Gloria Frym, Denise Jacobson, Uriel Dana, and lanthe Brautigan read their poetry and prose.

saturday 8

Around town

'Art Talk: Two Artists on Chinese Paintings' Pacific Heritage Museum, 608 Commercial; 399-1124. 2-4pm, free. Master Au Ho-Nien and Bonnie Kwan Huo lecture on the meaning and form of Chinese art.

Bayview Community Farmers' Market Third St and Galvez; 285-7584. 9am-3pm. Celebrate the grand opening of the market. Through Oct 27.

Ghirardelli Square's sixth annual Chocolate Festival Ghirardelli Square, 900 North Point; 775-5500. noon-5pm, \$6. Chocolate lovers should not miss this event featuring loads of samples from Bay Area restaurants, hotels, and chocolatiers; an ice cream sundae-eating contest; and demonstrations by chocolatiers and pastry chefs. Through Sun/9.

Kimochi, Inc. community celebration Japantown Peace Plaza, Post and Buchanan; 931-

Continued on page 96

TALL SHIP SAILING



FARALLON ISLANDS
Natural History Cruise wineals & bev.
Sept. 24 & Oct 8 * 9am-6pm \$85 adult/\$50 child

HARVEST MOON
w/appetizers, champagne, wine & beer
Oct. 1 * 6pm-9pm \$40/\$15

EVERY WEEK * SUNSET * BRUNCH
* ADVENTURE SAILS from \$35 to \$50
PRIVATE CHARTERS for up to 47 passengers

Departs Sausalito 415-331-3214 Free Parking
www.hawaiianchieftain.com

Arriba Juntos Presents
Poncho Sanchez & Friends
A Salute to **Cal Tjader**
Cal Tjader's Alumni:

Clare Fischer • Mark Levine
Roger Glenn • Robb Fisher
Pete Riso • Many Duran
Vince Lateano • Benny Velarde
Karl Perazzo

The Latin Jazz Youth Ensemble:
Daniel Riera • Hans Stern • Samora Pinderhughes • Erik Stern • Eric Mendoza
Jonah Levy Varon • Sam Ferguson

Special Guests:
Mingo Santamaria
Francisco Aguabella • Benny Velarde
Celebrity Award presenter: Orlando Cepeda

Sat. September 15

Nob Hill Masonic Center
1111 California St. • 7:30 P.M.

Ticket Info & Sales City Box Office
(415) 392-4400

www.cityboxoffice.com www.tickets.com
Event Info: (415) 551-1968
www.arribajuntos.org





A GLOBAL DIGITAL FESTIVAL EXPLORING THE DYNAMIC INTERPLAY
OF FILM, ART, MUSIC, DESIGN AND MORE.

THIS WEEK

SEPTEMBER 6-8

PALACE OF FINE ARTS

3301 LYDN AT BAY STREET, SAN FRANCISCO - FREE PARKING

GLOBAL PRESENTING SPONSOR

Panasonic



SAGINDE

Canon

HLBB

artbyte



Insound



GUARDIAN

Final Draft



paper

METROPOLIS DVD



SKYY
VODKA

STATION.COM

THURSDAY, SEPTEMBER 6

- 7:00 PM FEATURE: BLOOD: THE LAST VAMPIRE
A FILM DESTINED TO BECOME THE NEXT ANIME CLASSIC
- 8:30 PM RESFEST SHORTS NO. 1: ALTERED STATES
AN ECLECTIC COLLECTION OF DYNAMIC SHORTS
INCLUDES OPENING NIGHT PARTY FEATURING
DJ GARTH (WICKED) AND VJ NICK PHILIP

FRIDAY, SEPTEMBER 7

- 3-4:30 PM DV FILMMAKERS EDITING SEMINAR (FREE)
PRESENTED BY DVCREATORS NET
- 5-6:30 PM DV CINEMATOGRAPHY SEMINAR (FREE)
PRESENTED BY DVCREATORS NET AND CANON
- 7:00 PM RESFEST SHORTS NO. 2: HUMAN NATURE
A RIVETING PROGRAM OF PERSONAL STORYTELLING
- 8:30 PM RESFEST SHORTS NO. 3: HIGH RISK
INTELLIGENT SHORTS LACED WITH DARK HUMOR
- 10:00 PM CINEMA ELECTRONICA
OUR CELEBRATED PROGRAM OF INNOVATIVE MUSIC VIDEOS

SATURDAY, SEPTEMBER 8

- 1:00 PM FUTURE OF FILMMAKING PANEL
ACADEMY AWARD NOMINEE MARK OSBORNE REVEALS THE SECRETS
BEHIND THE MAKING OF HIS FILMS MORE AND KEEN YELLOW PLANET
SPONSORED BY PANASONIC
- 3:00 PM OPENERS D1: THE STATE OF THE ART OF FILM TITLES
- 5:00 PM RESFEST SHORTS NO. 4: BY DESIGN
A STUNNING SHOW OF EXPERIMENTAL MOTION GRAPHICS
- 7:00 PM RESFEST SHORTS NO. 5: DIRECTOR'S CLUB
RARE SHORTS FROM MICHEL GONDRY, MIKE MILLS & MORE
- 9:00 PM FEATURE: SCRATCH
AN IN-DEPTH LOOK AT THE CULTURE OF THE HIP-HOP DJ
ADMISSION INCLUDES CLOSING NIGHT PARTY
FEATURING SPECIAL GUESTS

TICKETS ARE \$10 PER SHOW AND ARE AVAILABLE AT
RESFEST.COM OR BY CALLING 1-212-777-8056 ext.2 (10AM - 7PM,
MON - FRI, EST); THE \$65 ALL-EVENT RESPASS (A \$100 VALUE) IS
AVAILABLE ONLY AT RESFEST.COM.

TICKETS ARE ALSO AVAILABLE AT BULLETPROOF (629 HAIGHT ST
AT PIERCE), INTO VIDEO (552 HAYES ST. OR 1439 HAIGHT ST.), OR THE
PALACE OF FINE ARTS BOX OFFICE (ON DAYS OF SHOWS)

UNCLAIMED SEATS WILL BE SOLD 5 MINUTES AFTER POSTED SHOWTIMES
NO REFUNDS OR EXCHANGES. SCHEDULE SUBJECT TO CHANGE. DOORS
OPEN AND TICKETS GO ON SALE ONE HOUR BEFORE FIRST SCREENING

FOR MORE INFO:
PALACE OF FINE ARTS: 415.563.6504
RESFEST INFORMATION LINE: 1.866.RESFEST



San Francisco International art exposition

September 21-24, 2001
Fort Mason Center

Opening Night Preview
to Benefit the
San Francisco
Art Institute,
Thursday, September 20,
5-10pm

For more information, contact the San Francisco Art
Institute's Development Office at 415.749.4569
or email exposition@sfaai.edu

The fourth annual exposition
of modern and contemporary
art from around the world.

Tickets are available at the Exposition. All works are for sale.

For more information visit www.sfiao.com or call toll free 877.734.2399

DOGGONE!



San Francisco 6th Annual

DOGGONE FUN RUN

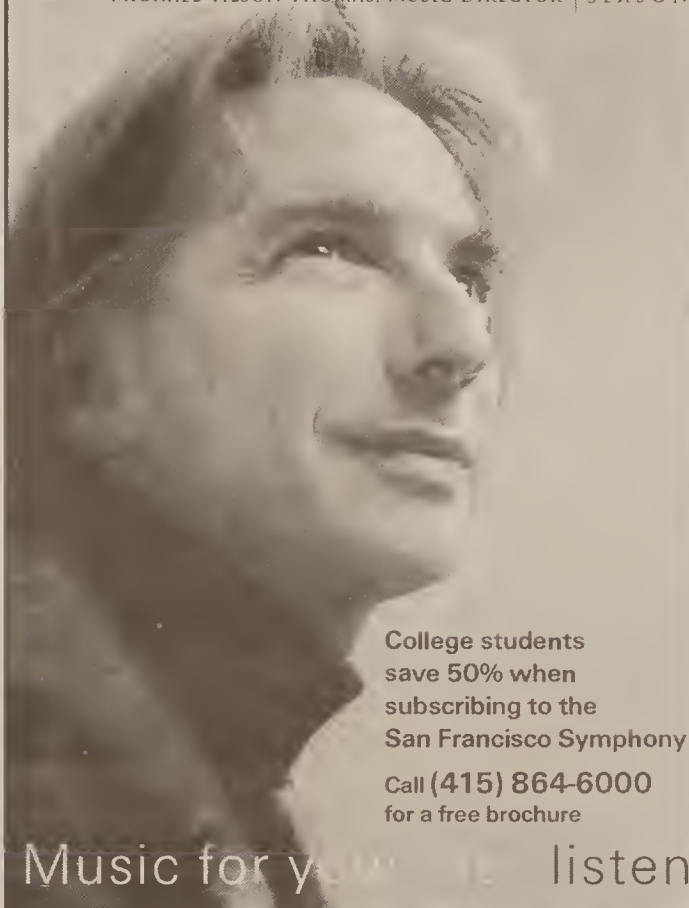
September 16, 2001  Sunday, 9AM to Noon
Speedway Meadow Golden Gate Park

Go to www.pawssf.org
or call 415-241-1460 for
a registration form.

GUARDIAN



SAN FRANCISCO SYMPHONY | 2001/02
MICHAEL TILSON THOMAS, MUSIC DIRECTOR | SEASON



College students
save 50% when
subscribing to the
San Francisco Symphony
Call (415) 864-6000
for a free brochure

Music for y... listen

events calendar

Saturday 8

From page 94

2294. noon-5pm, free. The senior service agency for the Japanese American community in San Francisco celebrates its 30th anniversary with this event featuring live music; arts, crafts, and food booths; and presentations to Kimochi board members. 'Prospering with Change: All-UC Alumni Career Conference' Renaissance Parc 55 Hotel, 55 Cyril Magnin; (510) 987-0508. 8am-3pm. The Alumni Associations of the University of California hosts this daylong program for UC alumni job seekers. Jack Stauffacher and Sumner Stone San Francisco Main Library, Koret Auditorium, 100 Larkin; 557-4560. 2pm, free. The typographer-calligraphers lecture on their work.

Bay Area

'Historic Keyboards Galore' MusicSources, 1000 the Alameda, Berk; (510) 528-1685. noon-5pm, free. This event features live music and hands-on keyboard showcases and activities for the whole family.

Benefits

Alex de Grassi and Quique Cruz Yerba Buena Center for the Arts Forum, 701 Mission; (415) 978-ARTS. 8pm, \$12-15. American guitarist de Grassi and Chilean musician Cruz perform music from *Tatamok* to benefit La Peña Cultural Center's Endowment Campaign.

'Ride for Life' Check in at Safeway, Market at Church; 674-4764. 8am, \$30. Participate in this annual motorcycle ride, in its fifth year, featuring two routes, both starting at the Safeway on Market Street; proceeds go to Shanti, a nonprofit organization benefiting people living with life-threatening illnesses. 37th annual Library Book Sale Herb Pavilion, Fort Mason, Marina at Laguna; 437-4857. 10am-6pm. See Thurs/6.

'TransferPoint' Student Fashion Show Ramada Plaza Hotel International, Whitcomb Ballroom, 1231 Market; 865-0198. 7-9pm, \$5-12. The Fashion department of the Art Institute International at San Francisco presents this runway show; proceeds benefit the San Francisco Clothing Bank.

Bay Area

Fred Ho, Eddie Gale Unit Alice Arts, 1428 Alice, Oakl; (510) 539-0050. 7:30pm, \$12. Baritone saxophonist and composer Fred Ho and trumpeter Eddie Gale and his jazz band perform to benefit the "Tear Down the Walls" conference in Havana. Second anniversary Pride Concert First Congregational Church, 2501 Harrison, Oakl; (510) 239-2239, ext 2576. 8pm, \$15. The Oakland East Bay Gay Men's Chorus, Lesbian/Gay Chorus of San Francisco, Opus Q, SDK, and Silicon Valley Gay Men's Chorus perform; benefits help support Center for AIDS Services, Lighthouse Community Center, Pacific Center for Human Growth, and Rainbow Community Center.

Authors

Philip Gourevitch A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm. The author appears to discuss his book A Cold Case.

Bay Area

Dave Eggers Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author talks about A Heartbreaking Work of Staggering Genius and his other literary achievements and projects.

sunday 9

Around town

A celebration of the life of Sylvia Weinstein ILWU Local 34 Hall, 4 Berry; 920-9323. 2pm. The Social Workers Organization and Socialist Viewpoint Magazine celebrate the life of the recently departed revolutionary.

Spirit of ZEN

September 5
7:00 pm

September 8 & 9
2:00 pm

A contemporary light, movement, and sound performance featuring artists Julius, Hans Peter Kuhn, and Junko Wada

Asian Art Museum, Golden Gate Park.
Free with admission. Limited seating.
(415) 379-8879.

Presented by the Asian Art Museum and the Goethe-Institut Inter Nations of San Francisco in conjunction with the exhibition *ZEN Painting and Calligraphy, 17th-20th Centuries*. This exhibition and performance are presented in association with the Bay Area Cultural Committee of the U.S.-Japan 21st Century Project



JUNKO WADA



ASIAN ART MUSEUM
CHONG MOON LEE CENTER
FOR ASIAN ART AND CULTURE

415/379-8800
www.asianart.org



poetry center

The Poetry Center & American Poetry Archives
and SFSU Bookstore presents

september

6

An evening with C.S. Giscombe
& Ishmael Reed

Thursday, September 6, 7:30 pm
@ Unitarian Center, 1187 Franklin (at Geary)

20

An evening with poets Benjamin Hollander & Sarah Menefee

Thursday, September 20, 7:30 pm @ Unitarian Center, 1187 Franklin (at Geary)

Alan Chong Lau author of *Blues and Greens*
& Shirley Ancheta

Thursday, September 27, 4:30 pm
@ The Poetry Center (Humanities 512, SFSU)

27 HAWAII Sponsored by
U Hawaii Press

october

11

An evening with poets Claudia Rankine & Linda Norton

Thursday, October 11, 7:30 pm @ Unitarian Center, 1187 Franklin (at Geary)

15

A solo reading to benefit The Poetry Center & American Poetry Archives
Lawrence Ferlinghetti

Monday, October 15, 7:30 pm, \$7-12 @ Club Fugazi, 678 Green Street
(aka Beach Blanket Babylon Blvd), North Beach. Tickets: 415-421-4222

18

The George Oppen Memorial Lecture in 20th Century Poetics
Paul Auster

Thursday, October 18, 7:30 pm, \$7 @ ODC Theater, 3153 17th Street
(at Shotwell in the Mission). For tickets call 415-863-9834

tel 415-338-2227 www.sfsu.edu/newlit

Ghirardelli Square's sixth annual Chocolate Festival Ghirardelli Square, 900 North Point; 775-5500. noon-5pm, \$6. See Sat/8.

Jewish Family and Children's Services block party Scott between Bush and Sutter; 567-8860. 1-3pm, free. Jewish Family and Children's Services presents this event for the whole family, featuring free food and drinks, games, and art activities.

San Francisco Grand Prix 2001 Start and finish line at Embarcadero and Market; www.sfgandprix.com. 9am. Cheer on the cyclists participating in this 125-mile race.

'Topics in Tibetan Buddhism' Tse Chen Ling Center, 4 Joost; 333-3621. 10am, donations requested. Geshe Dakpa lectures on the basic truths of Buddhism.

'SPCA Animal Wingding: The World's Largest Pet-Friendly Street Fair' San Francisco SPCA, 2500 16th St; 522-3545. 10am-4pm, bring a dog or cat toy for admision. See 8 Days a Week, page 72.

Bay Area

Hands-on bicycle repair clinic REI, 1338 San Pablo, Berk; (510) 527-4140. 11am-noon, free. A REI hike technician leads this one-hour class on drive train maintenance and bike chain repair.

'The Solano Avenue Stroll' Solano, between the Alameda in Berkeley and San Pablo in Alhany; www.solanoastroll.org. 10am-6pm, free. This street festival features arts and crafts booths, a theme parade, games, children's activities, and more than 100 entertainers.

Benefits

'Share Our Strength Fundraiser' Jardimere, 300 Grove; 1-800-969-4767. \$500, 6pm. Chef and owner of Jardimere Trattoria Des Jardins hosts this antihunger benefit dinner featuring fine cuisine prepared by distinguished chefs and sommeliers, including Alice Waters; a music performance by Jacqui Naylor and her jazz trio; and special guest hosts Marsha and Robin Williams.

37th annual Library Book Sale Herbst Pavilion, Fort Mason, Marina at Laguna; 437-4857. 10am-3:30pm. All books sold today are \$1 each. See Thurs/6.

monday 10

Around Town

'KQED Media Salon' KQED, 2601 Mariposa; 553-2390. 7-9pm, free. Ben Bagdikian, Nicole Sawaya, and Marshall Turner speak at this discussion on the future for funding public broadcasting.

'Long Night's Journey into Day' screening and discussion Commonwealth Club of California, 595 Market, Second fl; 597-6705. 5:15pm, \$7-10. Filmmakers Francis Reid and Deborah Hoffman speak at the screening of *Long Night's Journey into Day*, their latest film about race relations in South Africa.

'Social Studies 2001' Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$18. Wendy Lesser interviews author and psychoanalyst Dr. Adam Phillips and poet Louise Glück.

'Zen: Paintings and Calligraphy, 17th-20th Centuries' Sunset Branch Library, 1305 18th Ave; 753-7130. 7pm, free. Asian Art Museum docent Kathleen Kerr lectures on the museum's current exhibit.

Bay Area

Magic Johnson 24 Hour Fitness Magic Johnson Sport Club, 2125 Hilltop Mall, Richmond; (510) 758-2224. 11am, free. Legendary basketball star Magic Johnson appears for the grand opening of the first 24 Hour Fitness Magic Johnson Sport Club.

Benefits

2001 San Francisco HIV Prevention Awards Ruby Skye, 420 Mason; 575-1060, ext 260. 6-9pm, \$75-2,500. The STOP AIDS Project honors four local heroes who have helped in the battle against HIV at this event; entertainment is provided by Marga Gomez, Vicki Shepard, Samantha Samuels, the Kent Strand Trio, San Francisco Taiko Dojo, Karin Holloway, Christ-

ian Minchillo, DJ Matt Consola, and Pepper MaShay. Proceeds benefit local HIV prevention programs at the STOP AIDS project.

Authors

Austin Murphy *A Clean Well-Lighted Place* for Books, 601 Van Ness; 441-6670. 7:30pm. The author appears to discuss his book *The Sweet Season*.

Bay Area

Peggy Orenstein *Cody's Books*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author talks about her book *Flux*.

tuesday 11

Around town

'Art, Antiques, and Politics in Boston on the Eve of the Revolution' Gould Theater, Coh-fornia Palace of the Legion of Honor, Lincoln Park, 100 34th Ave; 249-9234. 8pm, \$7. Jonathan Fairbanks lectures.

'How to Find a Nanny in the San Francisco Bay Area' Parents Place, 1710 Scott; 359-2454. 6-8pm, \$20. This workshop led by Alyce Desrosiers teaches parents what to look for in a nanny.

A presentation on 'Gentleman Jim' Corbett UCSF, Laurel Heights campus, 3333 California; 775-1111. 8pm. Biographer Armond Fields speaks about the famous boxer.

Bay Area

'Dateline: Israel 2001' Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk; (510) 848-0237. Professor Ze'ev Brinner lectures on the current political climate in the Middle East.

Benefits

Latin Music Awards Gala Dinner Planet Hollywood, 2 Stockton; 421-7827. 7-11pm, \$75. Come screen the Latin Music Awards direct from Miami while enjoying a nuevo Latino dinner by Chef Miguel Hernandez; proceeds benefit the San Francisco Hispanic Chamber of Commerce Educational Fund.

Authors

Vickie Girard *Barnes and Noble*, 2552 Taylor; 292-6762. 7pm, free. The cancer survivor appears to sign her book *There's No Place like Hope: A Guide to Beating Cancer in Mind-Sized Bites*.

Susan Griffin San Francisco Main Library, Koret Auditorium, 100 Larkin; 557-4277. 6:30-7:30pm, free. The author reads from her latest work, *The Book of the Courtesans*.

Mark Joseph Booksmith, 1644 Haight; 863-8688. 7pm. The author reads and signs his book *The Wild Card*.

Peggy Orenstein *A Clean Well-Lighted Place* for Books, 601 Van Ness; 441-6670. 7:30pm. The author discusses her book *Flux*.

Bay Area

Simon Winchester *Cody's Books*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm. The author discusses *The Map That Changed the World: William Smith and the Birth of Modern Geology*.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

real to real: BUDDHISM and FILM

A twice-monthly film and lecture series presented by San Francisco Zen Center & the Asian Art Museum.

September 7
Monkey Makes Havoc in Heaven
Wan Laming director
Introduced by Maxine Hong Kingston

September 21
After Life
Hirokazu Kore-eda director
Introduced by Donald Richie



Fridays at 7:30 p.m. TX \$7 ea. Screenings are at the Asian Art Museum in the Trustees' Auditorium, Golden Gate Park. Free Parking! INFORMATION CALL 415-863-3133 OR VISIT WWW.SFZC.ORG

5th Festival

de la Cultura Colombiana of Colombian Culture

Colombian Ethnic Dance Ensemble

featuring the
(director: Beatriz Restrepo)
honoring Colombian Women in the Past, Present and Future.
Plus: art exhibition, crafts & food

September 14, 15(6pm) & 16(3pm)
Cowell Theater, Fort Mason Center, San Francisco
Tickets \$25/18, Fort Mason Box Office: 415-441-3687
Info: 415-282-9546 - <http://homepage.mac.com/mobeyprod/colfest>

sponsored by **GUARDIAN**

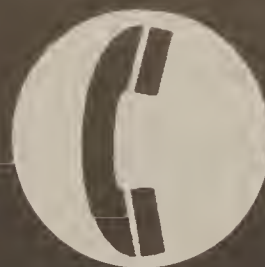
Jewish Community Information & Referral

Contact us to find out where to go for the Jewish High Holidays

Rosh Hashanah begins at Sunset on Monday, September 17

Yom Kippur begins at Sunset on Wednesday, September 26

415.777.4545 or
(toll free beyond 415)
877.777.5247
JewishNfo@aol.com
www.jholidays.org



JEWISH COMMUNITY FEDERATION
of San Francisco, the Peninsula, Marin and Sonoma Counties

The CCAC Institute Presents

THE ARTIST'S WORLD

A User's Manual

Paul McCarthy, Dave Muller, Jim Shaw, Guy Richards Smit, Bob & Roberta Smith, Michael Smith and Joshua White, Annika Ström

September 12–November 21

Opening reception:
Tuesday, September 11, 7–9 pm

Artist talks by Dave Muller, Bob & Roberta Smith, and Michael Smith and Joshua White:
Tuesday, September 11, 6–7 pm
Timken Lecture Hall

Logan Galleries
California College of Arts and Crafts
1111 Eighth Street (at 16th and Wisconsin)
San Francisco
415.551.9210

Gallery hours
Wednesday, Thursday, Saturday: 11 am–6 pm
Tuesday and Friday: 11 am–8 pm
Closed Sunday and Monday

Museums

From page 97

and Photographs by Consuelo Kanaga." Black-and-white photographs and paintings. Both exhibits run Through Sept 30. California Palace of the Legion of Honor

Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free Tues). "Acquisitions of an Archive: The Graphic Works of Ed Ruscha." More than 50 prints by Ed Ruscha. Through Sun/9. "Henry Moore:

Sculpting the 20th Century." A retrospective of Moore's sculptures and works on paper. Through Sun/16.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (extended hours until Sept 6: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). \$10, \$7 seniors, \$6 students, 12 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Points of Departure." Sixty works from SFMOMA's permanent collection. Through Sun/16.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths; free for members (free first Tues). "Back to the Bay: An Exploration of the Marginal Zones of the San Francisco Bay." Maps, photographs, and films about the Bay Area's evolving landscape. See Critic's Choice. "Situation Zero: Recent Art from Portugal." A survey of works by Helena Almeida, Miguel Branco, Filipa César, João Onofre, Noé Sendas, and the Zê dos Bois Art Collective. All exhibits through Nov 4.

vas by Victor Cartagena (reception Fri/7, 5-8pm). Sept 7-Oct 7.

Belcher Studios 69 Belcher; 255-8900. Tues-Sat, noon-6pm. "Cinegrams of Nature," work by Simo Neri (reception Tues/11, 6-9pm). Through Sept 23.

BFA Sculpture 410 Bush; 274-8680. Call for hours. "Vis-à-Vis," recent sculptures by Nathalie Whisman and Christine Neer (reception Thurs/13, 6-9pm). Sat/8-Tues/18.

Big Pagoda Company 1903 Fillmore; 563-8727. Tues-Sat, 11am-7pm; Sun, noon-6pm. Koi paintings by Noah Phyllis Levin (reception Sat/8, 3-5pm). Sept 8-30.

Rena Bransten Gallery 77 Geary; 982-3292. Tues-Thurs, 10:30am-5:30pm; Sat, 11am-5pm. "Fields," mixed-media works by Rebecca Bollinger; "Invocations," photo silk screens by Tracey Moffatt (both receptions Thurs/6, 5:30-7:30pm). Both exhibits Sept 6-Oct 6.

J.J. Brookings Gallery 669 Mission; 546-1000. Mon-Sat, 10am-6pm. "Reflections and Transparencies," works by Connie Imboden (reception Fri/7, 5-8pm). Sept 7-Oct 6.

Canessa 708 Montgomery; 296-9029. Mon-Fri, 10am-4pm. Paintings by Mary Fetherolf (reception Sun/9, 4-6pm). Through Sept 27.

Dolby Chadwick 266 Sutter, Fourth fl; 956-3560. Tues-Sat, 10am-6pm. "Still," new paintings by Donna Mintz (reception Thurs/6, 5:30-8pm). Sept 6-29.

Durka Chang Gallery Hotel Nikko, 222 Mason; 474-4532. Call for hours. "The Beat Goes On... Bay Area Abstract," paintings by Kenjilo Nanao, Susan Parker, Fritz Rauh, Cheryl Yanez, and Jack Wright; metal sculpture by Chuck Splyad; and works in glass by David Ruth (reception Fri/7, call for times). Sept 7-Oct 12.

Erickson and Elins 345 Sutter; 981-1080. Tues-Fri, 10am-5:30pm; Sat, 11am-5pm.

"Sob a Abóboda," works by Bob Nugent (reception Thurs/6, 5:30-7:30pm). Sept 6-Oct 13.

Focus Gallery 2423 Polk; 567-9067. Tues and Thurs, noon-9pm; Wed, Fri-Sun, noon-6pm. "Portraits in China," photographs by John Dailey. Through Fri/7. Recent work by the Photo Group (reception Thurs/13, 6:30-8:30pm). Sept 8-Oct 5.

Fraenkel 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "The Little Screens," photographs by Lee Friedlander; "A Box of Ten Photographs," photographs by Diane Arbus; "Public Relations," photographs by Garry Winogrand. Sept 6-Oct 27.

Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Millennial Forest," multi-media installation by Meridel Rubenstein (reception Thurs/6, 5:30-7:30pm). Sept 6-Oct 20.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). Photographs by Joel Sternfeld (reception Thurs/6, 5:30-7:30pm). Sept 6-Oct 13.

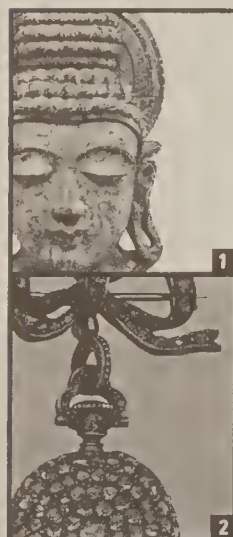
HANG 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "New Painting," by Tjasa Owen (reception Thurs/6, 6-8pm). Sept 6-22.

Jack Hanley Gallery 395 Valencia; 522-1623. Tues-Sat, 11am-6pm. Recent work by Hayley Tompkins (reception Thurs/6, 6-8pm). Sept 6-29.

Robert Koch 49 Geary; 421-0122. Tues-Sat, 10:30am-5:30pm. "California Views," photographs by Carleton Watkins and Eadweard Muybridge. Sept 6-Oct 27.

Lab 2948 16th St; 864-8855. Wed-Sat, 1-6pm. "The Mysterious Underwater World," children's art produced by the Imagine Bus Project (reception Sat/8, 1-3pm). Sept 8-29.

Linc Real Art 1 Otis; 503-1981. Thurs-Sat,



Butterfields SoMa Auction

Quality antiques and decorative arts at great values

Auction: Sunday, September 16 at 10am
in San Francisco

Preview: September 14 - 15, 9am - 5pm
September 16, 9am - Noon

Inquiries: (415) 861-7500
info@butterfields.com

1 Pair of Burmese Wood Buddha Head Plaques
Estimate: \$800/1,200

2 Diamond, Silver Topped Gold,
Lady's Watch Pendant and Bow Brooch
Estimate: \$900/1,200

BUTTERFIELDS

220 San Bruno Avenue, San Francisco, CA 94103

Order your catalogue now,
call Customer Service at
(800) 223-2854

WEDNESDAY SEPTEMBER 12 7 30 — 9 30 PM SAN FRANCISCO CAMPUS

GRADUATE INFORMATION NIGHT

REDEFINING THE BOUNDARIES OF CREATIVE PRACTICE

CALIFORNIA COLLEGE of ARTS and CRAFTS

Oakland San Francisco

INTERDISCIPLINARY GRADUATE PROGRAMS

BFA, BARCH, MFA, MA PROGRAMS

DESIGN FINE ARTS VISUAL CRITICISM WRITING

NATIONALLY RECOGNIZED FACILITIES EXTRAORDINARY FACILITIES

I.800.447.IART

WWW.CCAC-ART.EDU

critic's choice: art

'Back to the Bay: An Exploration of the Marginal Zones of the San Francisco Bay'

Through Nov. 4, Yerba Buena Center for the Arts

It's easy to take San Francisco's bay for granted, especially if you commute across it every day. So it might surprise you to learn the real story about much of our bay-front land. The Center for Land Use Interpretation, a nonprofit research institute, examines 50 sites on this massive virtual tour, working its way around the waterfront from Mission Bay to San Jose, up to the Port of Oakland, and around San Pablo and Suisun Bay. Each stop along the route combines aerial- and ground-level photographs



with a brief written explanation of how this particular piece of land has been altered from its natural state. The wording remains carefully neutral — the CLUI isn't making a positive or negative judgment about our land use — but "Back to the Bay" does try to psychoanalyze the waterfront as if it represented the Bay Area's collective unconscious. Maybe you already know some of the facts: that Oakland's port is the second busiest on the West Coast, or that Potrero Point is among the oldest continuously operating shipyards in the country. But it's something else to see from a bird's-eye perspective how many acres San Jose devotes to water reclamation and salt production, or that the Castro Point breakwater is made partly from sunken ships,

resting below the bay's surface but clearly visible from above. It's also surprising to realize how much of our waterfront is landfill (the bay has shrunk 40 percent since 1800) and how much of that landfill began as industrial dump sites. The moral of the story: feel free to fish off of the old Dumbarton Bridge or the Alameda waterfront, but don't eat too much of what you catch! Tues.-Wed. and Sat.-Sun., 11 a.m.-6 p.m.; Thurs.-Fri., 11 a.m.-8 p.m., 701 Mission, S.F. (415) 978-ARTS. For complete information on the films and public programs accompanying the show, go to www.yerbabuenaarts.org. (Lindsey Westbrook)

noon-5pm (or by appt). "Recent Infinity Net and Dot Paintings," work by Yayoi Kusama (reception Fri/7, 5-8pm). Sept 6-Nov 3.

Luggage Store 1007 Market; 255-5971. *Wed-Sat, noon-5pm (or by appt).* "Stations: A Gay Passion," works by Delmas Howe, Jerome Caja, and Samara Halperin (reception Fri/7, 6-9pm). Sept 7-Oct 6.

Meridian Gallery 545 Sutter; 398-7229. *Tues-Sat, 11am-5pm.* "Paintings from the Ghost Dance and Dragon Line Series," works by Robert Kostka (reception Thurs/6, 6-8pm). Sept 6-Oct 27.

Mission Cultural Center 2868 Mission; 821-1155. *Mon-Sat, 10am-5pm.* "El Mes Latino Americano," mixed-media show; "Arias y Aragon," photographs by Andrias Arias and Susana Aragon (reception Mon/10, 7-9pm). Sept 7-Oct 13.

Museum West Fine Art 170 Minna; 546-1113. *Mon-Wed, Fri-Sat, 9am-6pm; Thurs, 9am-7pm.* "Two Person Show: New York Artists," works by Shawn Dulaney and Josette Urso (reception Thurs/6, call for times). Sept 6-Oct 13.

One Market One Market; www.ucsf.edu. *Mon-Fri, 8am-6pm.* "Art for Recovery," more than 50 works of art created by cancer and AIDS patients. Sept 10-Oct 6.

Pond 214 Valencia; 437-9151. *Thurs-Sun, 3-8pm, also by appointment.* "Face 2 Face II Face," a group show and performance series featuring works by Arreola and Jenné. Tommy Becker, Brent Goodman, Margarita Lara, Pepe Mar, Ann Hartford, and Nico Wilbrandt (reception Fri/7, 6:30-9:30pm). Sept 7-Oct 5.

Presidio Alliance 563 Reger; 561-3993. *Mon-Fri, 11am-3pm or by appt.* "Second Annual Group Exhibition," works by various artists (reception Sun/9, 2-5pm). Sept 9-Oct 4.

project rm 49 Geary, Ste 440; 296-8405. *Tues-Sat, 11am-5:30pm.* "Alter Ego," paintings and works on paper by Jacek Sroka (reception Thurs/6, 5:30-7:30pm). Sept 6-29.

Quotidian 760 Market, Ste 252; 788-0445. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* "Gardens," works by Alesha Fiandaca (reception Thurs/6, 5-8pm). Sept 6-29.

San Francisco Center for the Book 300 De Haro; 565-0545. *Mon-Fri, noon-5pm.* "Jack Stauffer: The Years Away," works by the masterful printer-typographer (reception Fri/7, 6-8pm). Sept 7-Nov 2.

San Francisco Museum of Modern Art Artists Gallery Fort Mason, Bldg A, Marina at Laguna; 441-4777. *Tues-Sat, 11:30am-5:30pm.* Paintings by Lorene Anderson and Farrar Wilson and drawings by Amy Kaufman (reception Wed/5, 5:30-7:30pm). Through Sept 28.

Andrea Schwartz 333 Bryant; 495-2090. *Mon-Fri, 9am-5pm; Sat, by appt.* Sculpture and paintings by James Lagiss (reception Fri/7, 5:30-7:30pm). Through Oct 5.

Shapiro 760 Market, Ste 248; 398-6655. *Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm.* Vintage photographs from the collection of Aron M. Mathieu (reception Thurs/6, 5:30-7:30pm). Sept 6-Oct 26.

Marcel Sitcoske 251 Post; 434-4804. *Tues-Sat, 10am-6pm; Mon, by appt.* Work by John Kalyminios (reception Sat/8, 5-7pm). Sept 8-Oct 13.

Student Center Art Gallery SFSU, Cesar Chavez Student Union, 1650 Holloway; 338-2580. *Mon-Wed, 10am-6pm; Thurs-Fri, 11am-3pm.* "3-D," an exhibition of 11 California sculptors (reception Thurs/6, 5-8pm). Sept 6-Oct 3.

Takada 251 Post; 956-5288. *Tues-Sat, 11am-5pm.* "Now and Then," paintings and sculptures by Seiji Kunishima (reception Thurs/6, 5-7pm). Sept 6-29.

Tercera Gallery 550 Sutter; 773-0303. *Tues-Sat, 10am-6pm; Sun, noon-5pm.* Recent paintings by H.A. Sigg. Sept 6-30.

381g 381 Guerrero; 255-1821. *Wed-Sat, noon-6pm and by appt.* New works by Andy Starkweather and Carlos Osuna (reception Fri/7, 7-11pm). Through Sept 22.

Traywick 1316 10th St, Berk; (510) 527-1214. *Tues-Sat, 11am-6pm.* New work by Amy Kaufman (reception Sat/8, 6-8pm). Sept 8-Oct 13.

Washington Square Gallery 1821 Powell; 291-9255. *Wed-Thurs, Sat-Sun, noon-5pm; Fri, 2:30-5:30pm; also by appt.* "Nepal and Back," new prints by Terry Acebo Davis (reception Sat/8, 4-6pm). Sept 8-30.

Bay Area

Ardency Gallery 709 Broadway, Oakl; (510) 836-0831. *Mon-Tues, Thurs-Sat, 8:30am-5pm.* "Side Show," works by Angela Baker, Chris Papas, and Tara Tucker (reception Sat/8, 5-8pm). Sept 6-Oct 6.

Babilonia 1808 1808 Fifth St, Berk; (510) 549-1808. *Wed-Sat, 11am-6pm.* "Asian Waves," works by Don Ed Hardy (reception Sat/8, 6-9pm). Sept 8-Nov 3.

Bedford Dean Leshner Regional Center for the Arts, 1601 Civic, Walnut Creek; (510) 295-1417. *Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm).* "Linda McCartney's Sixties: Portrait of an Era," photographs by Linda McCartney. Sept 11-Nov 4.

Gallery Piazza Arts and Culture Sausalito Plaza Bldg, 819 Bridgeway, Sausalito; (415) 331-6711. *Daily, 10am-7pm.* "World of Bamboo," ceramics and photography by Wakako and Yukio Shimizu (reception Fri/7, 6-8pm). Fri/7-Sun/16.

Kala Art Institute 1060 Hemet, Berk; (510) 549-2977. *Tues-Fri, noon-5pm and by appointment.* "Inside Editions," works by nine artists (reception Thurs/13, 6-8pm; collectors reception Oct 10, 7pm). Sept 6-Oct 12.

Mills College Art Museum 5000 MacArthur, Oakl; (510) 430-2164. *Tues-Sat, 11am-4pm; Sun, noon-4pm.* "True Grit: Seven Female Visionaries before Feminism," works by Lee Bontecou, Louise Bourgeois, Jay Defeo, Claire Falkenstein, Nancy Grossman, Louise Nevelson, and Nancy Spero; "In Spite of Everything, Spring: Jacqueline Lamba 1910-93," works by the surrealist. Both exhibits run Sept 7-Oct 21.

Mussi Artworks Foundry and Gallery 729 Heinz Ave, Space 10; Berk; (510) 644-2735. *Mon-Thurs, 10am-5pm (or call for an appointment).* Sculpture and furniture by David L. Baughan; photographs by Paul Mahler (reception Sat/8, 6-10pm). Sept 8-Oct 5.

A New Leaf 1286 Gilman, Berk; (510) 525-7621. *Wed-Fri, 11am-5pm; Sat-Sun, 10am-5pm.* "Sit on Art 2001," contemporary furniture show (reception Sat/8, 3-5pm)/ Sept 8-Oct 14.

Lizabeth Oliveria Gallery 942 Clay, Oakl; (510) 625-1350. *Tues-Sat, 10:30am-5:30pm.* "Hard Bodies," work by Michael Henry (reception Sat/8, 6-9pm). Sept 6-29.

Osher Marin Jewish Community Center 200 N. San Pedro, San Rafael; (415) 444-8000. *Call for hours.* "Djerba: The Jerusalem of Africa," photographs by Keren T. Friedman (reception Sun/9, 5-7pm). Sept 9-Oct 12.

Pro Arts 461 Ninth St, Oakl; (510) 763-4361. *Wed-Sun, 11am-5pm.* "Census 2000: Asian Pacific Islander Americans," works by Asian Pacific Islander American artists (reception Thurs/6, 6-8pm; artists' talk Sat/15, 1pm). Through Oct 13.

Pusod 1808 Fifth St, Berk; (510) 883-1808. *Tues-Sat, 11am-6pm.* "Colored: Black 'n' White — Filipinos in American Popular Media, 1896-1907," exhibit of political cartoons and newspaper. Extended through Oct 31.

Red Oak Gallery 1891 Solano, Berk; (510) 527-3387. *Mon-Sat, 10am-4pm.* Sculptures and paintings by an anonymous group of artists (reception Fri/14, 6-8pm). Sept 10-Nov 30.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772, www.therichmondartcenter.org. *Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm.* "Mastermind," works by MFA graduates; recent paintings by Marianne Kolb; "The Way Our Hands See," works by Richmond Art Center's ART10 teens; "The Art of Healing - The Healing of Art," works by six printmakers (all receptions Sat/15, 3-6pm). Sept 8-Nov 9.

Ongoing

Alliance Française 1345 Bush; 775-7755. *Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat,*

9am-1pm. "Le Temps de Vivre," North African sculptures and ceramics (reception Thurs/6, 6-8pm). Through Sat/15.

John Berggruen 228 Grant; 781-4629. *Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm.* "Sculpture, Drawings, and Works in Relief," works by various artists. Through Sat/8.

Catharine Clark 49 Geary; 399-1439. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm.* "Neverland: New Paintings and Works on Paper," works by Timothy Cummings (reception Thurs/6, 5:30-7pm). Through Sept 29.

47 Geary Club Monaco, 47 Geary; 984-9973. *Call for hours.* Abstract work by Gregg Bruno (reception Thurs/6, 4:30-8:30pm). Through Thurs/6.

Gallery Paule Anglim 14 Geary; 433-2710. *Tues-Fri, 11am-5:30pm; Sat 10am-5pm.* New work by Deborah Butterfield (reception Thurs/6, 5:30-7:30pm). Through Oct 6.

Hosfelt Gallery 430 Clementina; 495-5454. *Tues-Sat, 11am-5:30pm.* "Bl'Nik," drawings by Marco Maggi (reception Sat/8, 3-5pm). Through Oct 6.

Lexington Club 3464 19th St; 863-2052. *Daily, 3pm-2am.* "Flash and Blood," Jessie Trashed, member of Bay Area no-wave band the Subtonix, turned to her own music scene for her latest project. She loved the bands, but it was the audience members who really caught her interest. Her pictures make their pale skin seem to glow in the dark club interiors, and the fake blood dripping out of many of their mouths and noses is one of the few vivid colors in her mostly black-and-pale tableaux. The gore is just dress-up melodrama, of course, but it has a genuine intensity behind it. Trashed's photos present decay in different guises: sometimes anguished and cathartic, sometimes boring, sometimes spilling its guts, sometimes already purged and empty. Through Sat/15. (Westbrook)

Limn Gallery 292 Townsend; 977-1300. *Wed-Sat, 11am-5:30pm.* "Theory or Faith." The artists in this exhibit gaze at the natural world and think about how spirituality influences their perceptions. Justine Cooper's enlarged black-and-white electronic micrographs take a close-up look at the human body. Cooper transforms the surface of an eyelid into a craggy moonscape where a single hair growing out of a follicle takes on the proportions of a hideous, giant worm. Her works demonstrate how difficult it can be to separate art and science at this intensely small scale. Through Sat/8. (Westbrook)

Meyerovich 251 Post, Fourth fl; 421-7171. *Mon-Fri, 9:30am-6pm; Sat, 10:30am-5:30pm.* "Henry Moore: Works on Paper," drawings and color lithographs. "Rare Prints," linocuts and drypoints by the artist. Both exhibits through Sat/15.

San Francisco Arts Commission Gallery 401 Van Ness; 554-6080. *Wed-Sat, noon-5:30pm.* "Murphy and Cadogan Award Exhibition," part one features Ellen Babcock, Aryeh Bernabei, Jason Jagel, Seth Koen, Ellen Lake, Robert Linder, Heikie Liss, Dennis McNulty, Laura Splan, and Kathryn Ward (reception Wed/5, 5:30-8pm). Through Sat/8; part two runs Sept 14-Oct 13.

SomArts 934 Brannan; 552-2131. *Tues-Sat, noon-4pm.* "The Impact of Ylem: 20 Years of Art, Science, and Technology," works by 80 Ylem members (reception Thurs/6, 6:30-7:30pm). Through Sept 22.

Southern Exposure 401 Alabama; 863-2141. *Tues-Sat, 11am-5pm.* "San Francisco Sites and Expeditions," projects by Loren Chasse, Gray, Kate Pocrass, Donna Schumacher, and Moriah Ulinskas (reception Nov 10, 5-7pm). Through Dec 15.

Vorpai 393 Grove; 397-9200. *Tues-Sat, 11am-6pm.* "Jesse Allen: A Retrospective," various works. Through Sat/15.

experience the theater within
2001-02
35th anniversary

Celebration and The Room Sep 13-Oct 14
by Harold Pinter
directed by Carey Perloff

James Joyce's The Dead Oct 25-Nov 25
book by Richard Nelson music by Shaun Davey
lyrics adapted and conceived by Nelson and Davey
directed by Richard Nelson

The Beard of Avon Jan 10-Feb 10
by Amy Freed
directed by Mark Rucker

Blithe Spirit Feb 21-Mar 24
by Noel Coward
directed by Charles Randolph-Wright

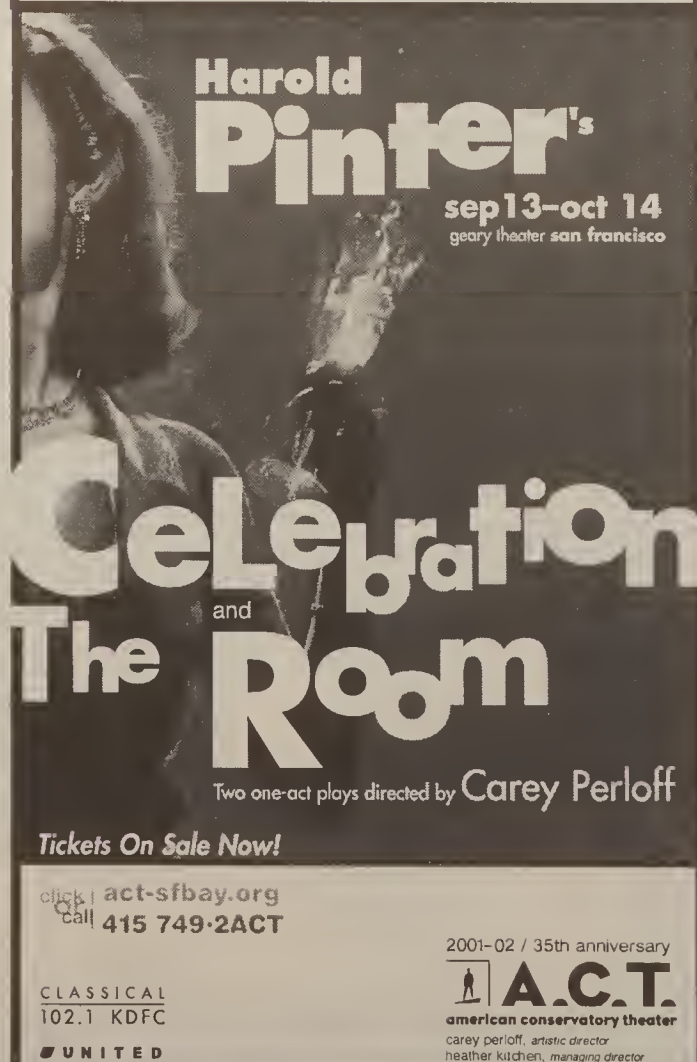
The Glass Menagerie Mar 29-Apr 28
by Tennessee Williams
directed by Laird Williamson

The Mother May 9-Jun 9
by Maxim Gorky adapted by Constance Congdon
directed by Carey Perloff

Buried Child Jun 14-Jul 14
by Sam Shepard
directed by Les Waters

SEE 7 PLAYS
FOR THE PRICE OF 5
SUBSCRIBE TODAY!
check out act-sfbay.org
call 415 749-2ACT

2001-02 / 35th anniversary
A.C.T.
american conservatory theater
carey perloff, artistic director
heather kitchen, managing director



Harold Pinter's
sep 13-oct 14
geary theater san francisco

Celebration
and
The Room

Two one-act plays directed by **Carey Perloff**

Tickets On Sale Now!

click | act-sfbay.org
call 415 749-2ACT

CLASSICAL
102.1 KDFC
UNITED

2001-02 / 35th anniversary
A.C.T.
american conservatory theater
carey perloff, artistic director
heather kitchen, managing director

Galleries

From page 99

Bay Area

Aguirre Gallery 480 East Fourth Ave., San Mateo; (650) 473-4977. Mon-Fri, 10am-5pm, Sat, 11am-3pm. "Lucienne Bloch: A Passionate Life," works by the artist. Through Sat/8.

Christensen Heller 5831 College, Oakl; (510) 655-5952. Tues-Sat, 11am-6pm; Sun, noon-5pm. "On That Note," prints by Cathy DeForest and Sherry Smith Bell, sculpture and paintings by Kayti Rasmussen. Through Sun/9.

NIAD Art Center 551 23rd St., Richmond; (510) 620-0290. Mon-Fri, 10am-3pm. "Summertime!" works by various artists. Through Fri/7.

Oakland History Room Oakland Public Library, 125 14th St., Oakl; (510) 238-3222. Mon-Tues, Sat, 10am-5:30pm; Wed-Thurs, noon-8pm; Fri, noon-5:30pm; Sun, 1-5pm. Rare photographs, programs, scrapbooks, postcards, and manuscripts from the Oakland History Room's collection. Through Sat/15.

21 Grand 21 Grand, Oakl; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Goat Song," painting and sculpture by Mike Perkin, I.D. Perkin, Julie Hodge, David McGraw, Norm Rosenberger, Selma Wintersteen, and Paul Schaap. Through Sun/9.

stage

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, and Brad Rosenstien. Dance commentator is Sina Behmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

Killing My Lobster Cracks the Code A Traveling Jewish Theatre, 470 Florida; 267-0642. \$10. 15. Opens Fri/7, 8pm. Runs Fri-Sun, 8pm. Through Sept 30. The sketch comedy group takes on the world of statistics, adding film projections, security camera footage, and other multimedia elements to its stage show.

Sirena, Queen of the Tango Theater Rhinoceros, 2926 16th St; 861-5079. \$15-22. Previews Thurs/6-Fri/7, 8pm. Opens Sat/8, 8pm. Runs Wed-Sat, 8pm, Sun, 7pm (also Sun/16, Sept 23, 30, 3pm). Through Oct 6. El Teatro de la Esperanza and Theater Rhinoceros present playwright Guillermo Reyes's homage to film noir and telenovelas.

The Soprano's Last Supper Lavash Restaurant, Four Embarcadero Center; 1-800-944-5639. \$75 (includes dinner). Opens Fri/7, 7:30pm. Runs Fri-Sat, 7:30pm. Open-ended. This dinner theater production spoofs the HBO series.

'Tenth Annual San Francisco Fringe Festival' Various locations; 673-3847. All shows \$8 or less. Runs Thurs/6-Sun/16 (shows Mon-Fri, 7, 8:30, and 10pm; Sat-Sun, 1, 2:30, 4, 5:30, 7, 8:30, 10pm.) Go to www.sffringe.org for schedule. See Critic's Choice.

Vivien: The Triumph and Madness of Vivien Leigh Magic Theatre, Fort Mason Center, Ma-

critic's choice: stage

10th annual San Francisco Fringe Festival

Sept. 6-16, various locations

A contemporary, female Frankenstein; the radioactive "Beaverzilla"; Shakespearean queens; a hunky perfume squirter; a revisionist Little Red Riding Hood ... the San Francisco Fringe Festival is a decade old, and a swarm of unusual suspects are poised to make this year's edition a memorable one. The shows are short (almost all are an hour or less), cheaper than a movie (eight bucks max), and conveniently located, at the Phoenix II and Exit Theatres and, in the case of the four "Bring Your Own Venue" plays, in the Mission (New College Theatre, the Marsh) and the Financial District (outdoors, at Market and Sansome). An audience member's biggest challenge is, well, figuring out which of the 40-plus productions (launched by 53 groups and artists from the Bay Area and beyond) to attend; experienced Fringers plan their evenings around the back-to-back performances and settle in for the ride. Most of the shows target the funny bone; in addition, darkness, absurdity, poignancy, introspection, and the utterly bizarre turn up in just about every play on the roster. Just a few to take note of: local stars Liebe Wetzel and Lunatique Fantastique's latest puppet drama, *Brace Yourself*, about a man with polio; London's Rogues' Yarn Theatre Co.'s performance of the apocalyptic *Heart of Darkness*; *Lucid*, a play with wooden marionettes, from Canada's Peanut Butter Productions; and a "post-modern medicine show" presented by Colorado's Atomic Elroy. Frankly, there are too many shows to even mention, so check out the Web site; some shows (*The Condom*, *the Cucumber*, and *the Girl from Ipanema*) might draw you in on title alone. Mon.—Fri, 7, 8:30, and 10 p.m.; Sat.—Sun., 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m. Call (415) 673-3847 or go to www.sffringe.org for a complete schedule. (Cheryl Eddy)



PHOTO FROM THE QUEEN'S PAINT BY ZAK BARNETT

THEATRE RHINOCEROS
in association with
EL TEATRO DE LA ESPERANZA
presents:
Matthew Martin as
SIRENA
QUEEN OF THE TANGO

Guillermo REYES playwright
Lucy CORREA director
Zany KAPLAN choreographer

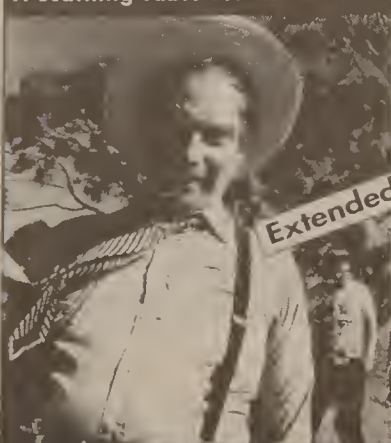
SEP 6 through OCT 6
RESERVATIONS: 415-861-5079
WWW.THERHINO.ORG

FoolsFURY presents

"Poetically gifted playwright testing the limits..." —Village Voice

MIDNIGHT BRAINWASH REVIVAL

A scathing fable for the American end-times



by the award winning
Kirk Wood Bromley
Directed by **Ben Yalom**

"Biting wit and
bawdy flair..."
—LA Times

THRU SEPT. 13, 14, 15!

"Brilliant barrage of
wordplay and low
comedy...exceptional...
sparkling...polished"
—Bay Guardian

312 CONNECTICUT ST.
@ 18TH ST. (POINTE BLANC)
www.foolsfury.com

Thurs. - Sat. at 8:00, Sun. at 7:00

Tix: sliding scale \$15-20, \$10 student/senior - Thurs. -pay-what-you-can

CALL (415) 248-1918 www.ticketweb.com

rina at Laguna; 441-3687. Opens Wed/8, 8:30pm. Runs Wed-Sat, 8:30pm; Sun, 2:30pm. Through Oct 7. Janis Stevens portrays the Oscar-winning actress in this solo play.

Bay Area

By the Bog of Cats San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose; (408) 367-7255. \$20-44. Previews Thurs/6-Fri/7, Wed/12-Thurs/13, 8pm (also Wed/12, noon); Sat/8, 3pm; Sun/9, 2 and 7pm. Opens Fri/14, 8pm. Check www.sjrep.com for schedule. Through Oct 7. Holly Hunter stars in playwright Marina Carr's Ireland-set spin on Medea.

'Hecho en Califas Chicano-Latino Teatro Festival' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. \$10-20. Thurs/6-Sat/8, 8pm (also, dance party Sat/8, 10pm); Sun/9, 7:30pm. (Also, Fri/14-Sat/15, 7:30pm, Mission Cultural Center, 2868 Mission, S.F.; (415) 821-1155). See 8 Days a Week, page 72.

Misalliance Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. \$24-40 (Tues, pay what you can). Opens Thurs/6, 8pm. Runs Tues-Thurs, 7:30pm (also Sept 20, 1pm); Fri-Sat, 8pm (also Sept 29, 2pm); Sun, 2 and 7pm. Through Sept 30. The Marin Theatre Company performs George Bernard Shaw's satirical comedy.

The Secret Garden Kofman Auditorium, 2200 Central, Alameda; (510) 864-2256. \$14-22. Opens Fri/7, 8pm. Runs Fri-Sat, 8pm; Sun/16 and Sept 23, call for times. Through Sept 23. Alameda Civic Light Opera performs Frances Hodgson Burnett's classic tale.

36 Views Roda Theatre, 2015 Addison, Berk; (510) 647-2949. \$10-54. Previews Fri/7-Sat/8, Tues/11, 8pm; Sun/9, 7pm. Opens Wed/12, 8pm. Runs Tues, Thurs-Sat, 8pm (also Sat/15, Sept 20, 22, 29, Oct 4, 13, 18, 27, 2pm; no show Sept 21); Wed and Sun, 7 (also Sun, 2). Through Oct 28. Berkeley Rep performs Naomi Iizuka's play about a Japanese pillow book.

Ongoing

Avow New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$18-35. Wed-Sat, 8pm; Sun/9, Sept 23, Oct 7, Oct 14, 2pm. Through Oct 20. Two good Catholics, Tom (Bill Smartt) and Brian (Scott Cox), ask their parish priest to oversee their wedding vows, planning together to raise the child of Brian's unwed pregnant sister Irene (Donna Trousdale Berry). But Father Raymond (Bruno Kanter) refuses, urging celibacy instead. Competing commitments to love and traditional authority spark crisis in two directions, as the more self-doubting Tom considers a celibate life, and a lonely Father Raymond reels from his encounter with an irate, and equally solitary, Irene. Lean, frequently sharp and funny, Bill C. Davis's play ends up being an engaging melodrama despite a thin first act. Its firm if conflicted relationship with the Catholic church amounts to an insider's liberal plea. There's some clutter in the strictly utilitarian set and the gratuitous pop music transitions, but director Christopher Jenkins manages his actors with precision and economy. (Avila)

Beatbox: A Rapareta Theater Artaud, 450 Florida; 621-7797. \$25. Wed/5-Sat/8, 8pm (also Wed/5-Fri/7, 4pm; Sat/8, 3pm). This hip-hop musical hybrid by Dan Wolf and Tommy Shepherd, written completely in rhyme and frequently accompanied by live heatboxing and DJ Raw B, finds its groove at the get-go. Set in and around an inner-city alley, the piece focuses on a group of aspiring young performers and artists who are using their skills to pull themselves up while creating their own sense of family. Despite some occasionally ingenious rhymes, the script is pretty cardboard-flat and heavy on platitudes. But whenever the show beats or dances, it takes flight. Musically the show rocks. Keith Pinto's dazzling choreography for himself and an ensemble of dancers ignites the house, and the dynamic staging by

Wolf and Gendell Hernandez shines with visual and rhythmic flair. It's a pleasure to see a young company already brimming with so much talent, craft, and discipline; when its members let it rip, they make a far more eloquent case for hip-hop as a force of peace, power, and beauty than the one-dimensional script does. (Rosenstein)

The Eddie Lounge Dinner Show Faz Restaurant, 161 Sutter; 1-866-468-3399. \$60-85 (includes dinner). Opens Fri/7, 7pm. Runs Fri-Sat, 7pm. Open ended. This dinner theater show is about a lounge act struggling to find a steady gig.

Goldilocks Eureka Theatre, 215 Jackson; 255-8207. \$15-25. Thurs-Fri, 8pm; Sat, 6pm; Sun, 2pm. Through Sun/16. 42nd Street Moon performs a musical about a stage actress forced to star in one of the earliest motion pictures.

Groucho: A Day in the D'Elia Soup Venue 9, 252 Ninth St; 289-2000. \$12-15. Thurs-Sun/9, 8pm. Writer-performer Tina D'Elia's solo show starts with a delicious conceit: faced with a Cinco de Mayo that includes dinner with her visiting grandparents from Colombia, a mother begging her not to come out to the conservative older folks, an uber butch girlfriend who's supposed to stay closeted for the night, and a pressing meeting with a police official to discuss hate crimes, overstressed Latina lesbian activist Tina does the only sensible thing: she begins channeling Groucho Marx. It's a wonderfully rich idea that allows D'Elia to satirize old-school misogyny and racism while simultaneously portraying Tina's own closeted self, her conflicted relationship to her powerful sexuality, and her repressed sense of anarchy. Unfortunately, it's also just about the evening's only joke, and the halting pace of D'Elia's performance and of Ellen Sebastian Chang's direction squashes some potentially hilarious moments. D'Elia is clearly a talented performer, but the writing never adds up to much, and scenes that should be tours de force — like a family group-therapy session

— pass by as sparkless as Groucho's unlit cigar. (Rosenstein)

Heaven Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$25 (Thurs, pay what you can.) Thurs-Sat, 8pm; Sun, 7pm. Through Sept 29. Actors Theatre of San Francisco kicks off its 13th season with George F. Walker's play set on an urban park bench.

Late Nite Catechism Union Square Playhouse, 340 Mason; 877-FUNNY-NUN. \$39. Wed-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open ended. Maripat Donovan stars as a nun teaching an adult catechism class.

► **The Merry Wives of Windsor** Golden Gate Park, West of the Conservatory of Flowers; 422-2222. Free. Sat-Sun, 1:30pm. Through Sept 30. The San Francisco Shakespeare Festival's 10th season of free Shakespeare in the park showcases a saucy comedy of husbands and wives. First performed in 1604, the play brings back Shakespeare's popular wayward knight, John Falstaff (Robert Sicular), at the behest of Queen Elizabeth I, who reportedly wished to see him make love not war. Here Falstaff schemes to wrest riches from two of Windsor's leading citizens by pitching woo to their wives, Mistresses Page (Kay Kostopoulos) and Ford (Elizabeth Carter). Too clever for Sir John, the women quickly uncover his plan and succeed in having their own way with him. An excellent cast — anchored by the theatrical girth of Shakespeare's best rascally knave, expertly wrought by Sicular — together with director Joan Mankin's lively staging make this fun (if longish) play sail along rather effortlessly. (Avila)

► **Midnight Brainwash Revival** 312 Connecticut; 248-1918. \$10-20. Thurs/6-Sat/8, 8pm; Sun/9, 7pm. foolsFURY presents the West Coast premiere of Kirk Wood Bromley's 1999 off-off-Broadway musical millennial meltdown. When Moab's local patriarch vanishes, his will leaves estranged son Kyrin (Nick Hoffa) in charge and beloved daughter Serena (Cat Thompson) out. Enter Mordecon (Stephen Jacob), hometown nerd gone bad — very, very bad. The family land stands threatened with an ecological disaster of apocalyptic proportions as Kyrin considers selling the estate to pure evil. This main plot serves as foundation for a sprawl of subplots, in the style of a Shakespearean comedy with a Southwestern accent. As a dozen more characters cross the stage, a brilliant barrage of wordplay and low comedy greet the audience amid the chibiastic rumblings of the natives. The acting, if uneven, features exceptional work, and the handful of songs are both catchy and prudently short. However, the biggest surprise in this enjoyable production is Bromley's sparkling script, written as a theatrical countdown to Y2K and ably polished in collaboration with director Ben Yalom and cast. (Avila)

► **Save it for the Stage: The Life of Reilly** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$20-35. Wed/5-Sat/8, 8pm; Sun/9, 2pm. Charles Nelson Reilly's new solo performance is an often hilarious showcase for a born raconteur. Unlike many who mine their own lives for material, Reilly has had a truly theatrical existence, from his nightmarish Swedish family ("I grew up in an Ingmar Bergman film," he says) to his star-studded adventures in New York and Hollywood. The show's first act is beautifully crafted by Reilly and cowriter-director Paul Linke to tell the story of an odd little Bronx boy who emerges from a deeply painful and chaotic home life to become a comic star of stage and screen. The evening loses some narrative momentum during its second half, but this septuagenarian's bubbling energy never flags. He exercises masterful control of an audience, and weaves the loose threads of a tremendously rich life into a dazzling seriocomic tapestry. (Rosenstein)

The Seven Thick House, 1695 18th St; 401-8081 or www.thickdescription.org. \$10-20. Thurs-Sun, 8pm. Through Sun/16. See "Seven Out," page 55.

Shoppers Carried by Escalators into the Flames Intersection for the Arts, 446 Valencia; 626-3311. \$9-15 (Wed-Thurs, pay what you can). Extended run: Wed/5-Sun/9, 8pm. We

met the Cassandra family in Denis Johnson's first play, *Hellhound on My Trail*, and they're back in this second in a trilogy he's writing for Campo Santo + Intersection. As their name implies, the Cassandras hover somewhere between myth and tabloid tall tale, a strange blend of Sam Shepard, Aeschylus, and *Cops*. The play is set in Grandma's Ukiah house, which could well be the House of Atreus with cheap wood paneling: Cass (Sean San José) has returned home to touch his painful roots and dry out in rehab. His deeply depressed father (Michael Torres) scarcely leaves the security of his Elvis-on-black-velvet bedroom. And the never silent Zenith TV seems to be speaking everyone's unspoken thoughts. Johnson often stumbles in working in an extended dramatic form, but there are also resonant flashes when you feel the tragedy of worthy people becoming terribly lost, reduced from owning and working the land to merely watching the American dream slip by them on pay-per-view. (Rosenstein)

Simply Barbra: The New Farewell Tour New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$20-30. Wed-Sat, 8pm; Sun, 2pm. Through Sun/16. Steven Brinberg performs his solo show that pays tribute to Barbra Streisand.

Bay Area

Comedy of Errors La Val's Subterranean Theater, 1834 Euclid, Berk; (510) 234-6046. \$12. Thurs-Sat, 8pm. Through Oct 6. Subterranean Shakespeare sets the Bard's play in 1930s Hollywood.

Falsettos Larkspur Cafe Theatre, 500 Magnolia, Larkspur; (415) 924-6107. \$15-18. Fri/7, 8pm; Sat/8, 2pm. Hoochi-Doo Productions presents a musical about what happens when a father leaves his wife and son for another man.

Hamlet Forest Meadows Amphitheatre, Dominican University, San Rafael; (415) 499-4488. \$12-20. Fri-Sun, 8pm (also Sun, 4pm). Through Sept 29. The Marin Shakespeare Company performs the Bard's tale.

► **Winesburg, Ohio: Tales of the Grotesques** New venue: Julia Morgan Center for the Arts, 2640 College, Berk; (510) 655-0813. \$20-22. Opens Thurs/6, 8:30pm. Runs Wed-Sat, 8:30pm; Sun, 5pm. Through Sun/16. Sherwood Anderson is one of those "footnote" writers who tend to fade in your consciousness after high school, often remembered more for their contemporary influence than for the lasting value of their work. But Word for Word's current coproduction with the Shotgun Players makes a substantial case for Anderson's masterpiece. The novel, a collection of 24 interconnected short stories, gives a prismatic vision of a small town edging uncertainly into the 20th century. This production stages four of the stories, seemingly less for any logical congruence than as an emotional progression of characters increasingly betrayed by their dreams. Clive Worsley does standout comic work as the title character in "A Man of Ideas," and Beth Donohue is brilliant as a bright young woman whose desperate hunger for love drives her to bitter consequences. Director Delia MacDougall crafts these brief, even jagged vignettes into a hypnotic whole. (Rosenstein)

dance

'Past, Present, and Future: Wishing Moon' Japantown Peace Plaza, Post at Webster; 357-1817. Fri, 12:30pm. Free. (Also Sat, 12:30pm, Yerba Buena Gardens, Fourth St at Mission). Mary Sano Studio of Duncan Dancing presents a work that commemorates the 50th anniversary of the San Francisco Peace Treaty; other performers include the Hosensko Dance Company, classical Japanese dancers led by Rokushige Fujima, and musician Osamu Kitajima. **Rosy Co** Yerba Buena Center for the Arts Theater, 700 Howard; 392-4400. Thurs-Sat, 8pm; Sun, 2pm. \$28-35. See 8 Days a Week, page 72. **'The Tenth'** Cowell Theater, Fort Mason Center, Marina at Laguna; 441-3687. Fri-Sat,

8pm. \$21-40. Purple Moon Dance Project marks its 10th anniversary with an evening of new works, retrospective pieces, and performances by special guests LOUD and Voices: Lesbian Choral Ensemble.

Bay Area

'Cry, the Comfort Woman Tragedy' Marin Center Showcase Theatre, Avenue of the Flags, San Rafael; (415) 472-3500. Sat, 8pm. \$20. Jong Lee and the North Bay Korean Dance Company express the struggles of Korean woman during World War II through dance and theater.

'Dance, the Spirit of Cambodia' Zellerbach Hall, Bancroft at Telegraph, Berk; (510) 642-9988. Sat, 8pm; Sun, 3pm. \$20-32. Dancers from the Royal University in Phnom Penh perform classical Khmer court and traditional folk dances.

performance

'Decreation: Fight Cherries' Logan Galleries, California College of Arts and Crafts, 1111 Eighth St; 551-9210. Thurs-Sat, 8pm. Through Sat/15. \$15. See 8 Days a Week, page 72.

'Edge' Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Sun, 8pm. \$5-10. Artist in residence Miriam Kronberg presents a staged reading of the first act of her work-in-progress play about a woman and her two teenage daughters.

'Fourth Annual Model Search: The Best of Female Illusionists' SomArts, 934 Brannan; 563-2007. Sat, 7:30pm. \$20-25. Female illusionists compete in swimwear, evening gown, spokesmodel, and catwalk categories. **Rita Moreno** Push Room, 940 Sutter; 885-2800. Wed-Sat, 8pm (also Sat, 10:30pm); Sun, 3pm. Through Sept 22. \$35. The Oscar-, Emmy-, Tony-, and Grammy-winning performer sings standards and personal favorites.

'Odeon Puppetry Extravaganza' 3223 Mission; 648-8627. Thurs, 10pm. \$5. The Odeon Bar celebrates "Puppet September" with a series of shows; this week, the Shadow Circus Creature Theatre performs "disturbing puppet shows for a disturbing world." **'Spirit of Zen'** Grinn Court, Asian Art Museum, Golden Gate Park (near 10th Ave at Fulton); 379-8800. Wed, 7pm; Sat-Sun, 2pm. \$4-7. Artists Rolf Julius and Hans Peter Kuhn present two site-specific performances in conjunction with the museum's exhibit "Zen: Painting and Calligraphy, 17th-19th Centuries."

'Til Friday' Club Rendez-Vous, 1312 Polk; 673-7934. Fri, 10:30pm and midnight. Free. Cock-

atiella and Gypsy host this every-other-week "drag assault;" this week's theme is "The Eighties Show II: Back By Popular Demand." **'True West'** San Francisco State University, Studio Theatre, 1600 Holloway; (415) 338-2467. Wed-Sat, 8pm; Sun, 2pm. \$2-5. San Francisco State College of Creative Arts presents Sam Shepard's play about two brothers.

Bay Area

'Chair'osuro: Music and Poetry in 17th Century Italy' St. John's Presbyterian Church, 2727 College, Berk; (510) 528-1725. Sat, 8pm. \$19-22. (Also, St. Gregory Nyssen Church, 500 De Haro. Sun, 4pm.) The San Francisco Early Music Society hosts this concert by Musica Pacifica.

'Circus Proboscis: A Sneeze of Freaks' Wildcat Studio, 2525 Eighth St, Berk; (415) 662-6826. Fri-Sat and Sat/15, 8pm. \$10. Karen Penuelos presents her "earnest confusion of actors, singers, dancers, and clowns."

'Dances of the Sacred Serpent' San Anselmo Playhouse, 27 Kensington, San Anselmo; (415) 479-3892. Sat, 8pm. \$10-20. Le'ema

Kathleen Graham headlines a performance praising — and featuring — snakes. **'Know Nothing Family Zirkus/Zideshow'** Stork Club, 2330 Telegraph, Oak; (510) 435-1665. Wed, 9pm. \$5. (Also, 21 Grand, 21 Grand Ave, Oak; (510) 444-7263. Fri, 9pm. \$10.) The New Orleans group performs a shocking circus-style show. **'Literature Without Borders'** Pro Arts, 461 Ninth St, Oak; (510) 525-3948. Fri, 5:30pm. Free. Bay Area women authors read, sing, and perform poetry and prose. **'When a Woman's Fed Up'** Paramount Theater, 2025 Broadway, Oak; (510) 465-6400. Wed-Fri, 8pm; Sat-Sun, 3pm (also Sun, 7:30pm). \$21-32. This "gospel theatrical production" is by David Payton and features singer Lenny Williams.

comedy

Bay Area Theatresports Bayfront Theater, Fort Mason Center, Marina at Laguna; 474-8935. Fri-Sat, 8pm: "True Fiction Magazine"

Continued on page 102

don't make me look too psychotic

BACK BY
POPULAR
DEMAND

"gut-bustingly funny...perfect characterizations, plus a great story"
—SF Bay Guardian

"don't make me look too psychotic surfaced as one of the big surprises of this year's San Francisco theater season." —SFstation

BANNAM PLACE
THEATER
(NR. GRANT & GREEN)

Fri-Sat 8PM/\$18

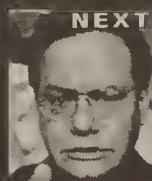
Visit WWW.TICKETWEB.COM

(415) 986-4607

www.toopsychothic.com

COBB'S CLUB COMEDY

ALL PRO COMEDY SHOWCASE
Mon., Tues. & Wed. 8pm



NEXT 9/13-15

LEWIS BLACK

Upcoming:

9/19-22...Mark Lundholm

9/27-30...Clark Taylor

FREE ADMISSION!

w/ Dinner Reservations

MON, TUES & WED

w/ this ad. Good

for up to 4 People

Min. One entree per person

THIS WEEK



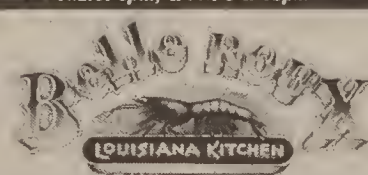
SEEN ON ABC'S WHOSE LINE IS IT ANYWAY?

GREG PROOPS

W/ Scott Silverman
& Bruce Cherry

Sat. 8 & 10PM, Sun. 7 & 9PM

Also: Seen On Conan & Comedy Central!
Dwayne Kennedy, Scott Silverman, Bruce Cherry
Thurs. 8pm, & Fri. 8 & 10pm



"Voted Number 1 Cajun Restaurant In SF" -SF Weekly
The Private Party Alternative!

Call today for an info packet • Corporate Events, Birthdays, Roasts & More
Reserved Seating at Cobb's with Dinner Reservation

Belle Roux Reservations and Group Sales 415-771-5225
Cobb's Info Line 415 928-4320

LOCATED IN THE CANNERY - 2801 LEAVENWORTH • 3 Hr. Validated Parking - (Anchorage Parking Garage) 500 Beach Street

WILD 94.9

The Bay Area's Party Station

WE ARE BRINGIN' YOU THE HUGE SUMMER BLOCKBUSTER MOVIES!

PEARL HARBOR

PLANET OF THE APES
EVOLUTION SHREK

TOMB RAIDER

RUSH HOUR II

FINAL FANTASY

JURASSIC PARK III

SCARY MOVIE II

AND MORE!!!

WWW.WILD949.COM

WILD 94.9

film

calendar

first runs, rep films,
& movie clock

Comedy

From page 101

performis, \$15 (call 415-824-1559 for these shows). Fri-Sat, 10:30pm: "Eat the Apple" starring the women of BATS, \$7. Sun, 8pm: "Micetro" improv show, \$6.

Brainwash Cafe 1122 Folsom; 861-3663.

Thurs, 8pm: Tony Sparks, free.

Cobb's Comedy Club 2801 Leavenworth; 928-4320. Thurs-Sun, 8pm (also Sat-Sun, 10pm): Greg Proops, Scott Silverman, Bruce Cherry, call for price.

848 Community Space 848 Divisadero; 541-5610. Fri, 8:30pm: "Hyena Comedy Show-

case," \$6. Mon, 8:30pm: "Monday Night Gay Comedy Showcase" with host Cheryl Vendetti and performers Janis Lipton, Tessie Chua, and Bridget Schwartz, \$8.

Luggage Store 1007 Market; 255-5971. Tues, 8pm: open mic with host Tony Sparks, \$1-3.

The Mock Cafe 1074 Valencia; 826-5750, ext 2. Fri, 9pm: preshow with Mike Spiegelman, \$7; 10pm: sketch comedy, \$7. Sat, 9pm:

stand-up open mic \$7; 10pm: "Mock All-Star Comedy Showcase," \$7.

One World Cafe 1799 McAllister; 776-9358.

Fri, 7:30pm: open mic with host Corrine Petteys, free.

Rasselas 1534 Fillmore; 921-2051. Sat, 7pm: San Francisco "Comedy Beat," with comedy, improv, and music, \$7.

Sea Biscuit 3815 Noriega; 661-3784. Wed, 8pm: open mic comedy with hosts Tony Sparks and Tom Smith, free.

Bay Area

Blakes 2367 Telegraph, Berk; (510) 848-0886. Tues, 9:30pm: "Heuristic Squelch Comedy Night" featuring Jim Short and Rob Cantrell, \$5.

Cafe Eclectica 1309 Solano, Berk; (510) 527-2344. Sat, 8pm: "SF Improv," free.

spoken word

Open mics take place almost every night in cafes throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: Mills College 5000 MacArthur, Oakl; (510) 430-2236. Poet Mei-Mei Berssenbrugge reads, 5:30pm, free. Starry Plough 3101 Shattuck, Berk; (510) 841-2082. Poetry slam with host Charles Elik, 8:30pm, \$5. Brainwash Cafe 1122 Folsom; 864-3842.

"Spoken Word Salon," hosted by Diamond Dave Whitaker, 8pm, free. La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. "Café Poetry" with Youth Speaks and open mic, 7:30pm, \$2.

Thursday: Café 1428 1428 Alice, Oakl; (510)

239-2239, ext 2899. "Poet Skool! The Afro-NeoPolyTan Poetry Series," with host Paradise Freejahlove, 7-10pm, free. Unitarian Center 1187 Franklin; 338-2227. The Poetry Center presents an evening with C.S. Giscombe and Ishmael Reed, 7:30pm, \$7. Doe Library UC Berkeley, Berk; (510) 642-0137. "Lunch Poems" reading featuring UC Berkeley poets, 12:10pm, free.

Friday: Yakety Yak 679 Sutter; 351-2090. "Friday Night Poetry at the Yak," hosted by Vernon Small, 7:30pm, free. Rockin' Java 1821 Haight; 831-8842. Under 21 open mic, 6-9pm, free. Unitarian Center 1187 Franklin; 552-9261. "Celebration of the Word: Bringing Together Generations of Poets" featuring the 2001 National Poetry Slam Champion, Mayda del Valle, San Francisco Poet Laureate Janice Mirikitani, and more, 8pm, \$15-25. Timken Lecture Hall CCAC, 1111 Eighth St; 551-9278. Small Press Traffic presents a celebration of its archive (6pm) and a reading with Mei-Mei Berssenbrugge and Chris Tysch (7:30pm), \$5-10. Escape from New York Pizza 333 Bush; (510) 841-6820. "Poetry and Pizza" reading with Terry Ehret and Valerie Berry; proceeds benefit Sixteen Rivers Press, 7:30pm, \$5.

Saturday: Berkeley Art Center 1275 Walnut; (510) 527-9753. "Rhythm and Muse" reading with Gabriella Ballard, 7pm, free. MLK, Jr. Civic Center Park MLK Jr Way at Center, Berkeley; (510) 526-9105. "Watershed Environmental Poetry Festival" featuring Gary Snyder, Maxine Hong Kingston, Robert Hass, and more, noon-5pm, free.

Sunday: Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," with featured reader and open mic, 8pm, free. Cafe du Nord 2170 Market; 861-5016. "Holy Tit-clamps Presents Boys Club: Queer Male Spoken Word" with featured readers Justin Chin, Jaime Cortez, and Deep Dickollective, hosted by Larry-bob, 3pm, \$3.

Monday: Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free. Notes from Underground 2399 Van Ness; 928-8904. "Celebration of the Word," with host Jeanne Powell and featured reader Camincha, 7pm, free. Cafe de la Paz 1500 Shattuck, Berk; (510) 843-0662. "Poetry Nitro" featuring Lucy Lang Day, 7pm, free.

Tuesday: Mechanics' Institute 57 Post; 393-0100. "Mechanix Poets: Poetry Workshop and Reading Group," 6:30pm, free. Rockin' Java 1821 Haight; 831-8842. "Open Mind Open Mic," with host Carvell, 8pm, free. Bird and Beckett Books and Records 2788 Diamond; 568-3733. Copus featuring Royal Kent performs music and poetry, 7:30pm, free.

www.hkinsf.com

MEMENTO

UNDER THE SAND Ends Soon!

Beat Takashi's **BROTHER**

THE VERTICAL RAY OF THE SUN

DEAD OR ALIVE

4 ★★★★★
Movie Theatres
2200 Clement @ 23rd Ave.
415-666-3488
www.slip.net/~redbean/4star

**DON'T GIVE AWAY THE ENDING OF
THE YEAR'S MOST TERRIFYING THRILLER!**

THE WALL STREET JOURNAL — JOE MORGENSTERN
**"A SUPERNATURAL THRILLER—
AS CLASSIC AS THEY COME!"**

The Examiner. JEFFREY M. ANDERSON
**"A WONDERFUL GHOST TALE
TO TINGLE THE SPINE!"**

NICOLE KIDMAN
THE OTHERS

PG-13 For Rating Reasons go to: www.filmratings.com

www.theothers.com

**LOEWSTHEATRES
METREON**
FOURTH & MISSION 369-6200

**AMC THEATRES
1000 VAN NESS**
VAN NESS / O'FARRELL 931-9800

**CENTURY THEATRES
EMPIRE 3**
W. PORTAL 661-2539

**CENTURY THEATRES
CENTURY PLAZA 10**
SO. SAN FRANCISCO (650) 742-9200

**SEE DIRECTORY OR CALL THEATER FOR SHOWTIMES
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATERS AND DRIVE-INS**

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Concord, Brenden 14
Danville, Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8
Hayward, Mann Festival
Oakland, Signature Jack London Cinema
Pinole, Century 10
Pittsburg, Brenden 16
San Leandro, Century Bayfair Mall 16
Union City, Century 25

PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12
SAN JOSE
Campbell, Plaza 4
Gilroy, Platinum
Hollister, Granada
Morgan Hill, Cinema 6
Milpitas, Century 20 Great Mall
Mtn. View, Century Cinema 16
San Jose, AMC Saratoga 14
San Jose, Century 10 Berryessa
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

San Jose, Century Capitol D/I
MARIN
San Rafael, Pacific's Regency
Tiburon, Cinema West Playhouse
NORTH COUNTIES
Cloverdale, Cinema West Clover 4
Fairfield, Edwards Fairfield Stadium 16
Lakeport, Cinema 5
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Roxy Stadium 14
Sonoma, Sonoma Cinema 6
Vacaville, Brenden 16
Vallejo, Century 14

film

Film listings are edited by Cheryl Eddy. Reviewers are David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Patrick Macias, Anthoni Patel, and Chuck Stephens. Film intern is Alec Nevala Lee. See Rep Clock and Movie Clock, in Film listings, for theater information. Due to the Labor Day holiday, theater booking information was incomplete at press time.

Cinemayaat Arab Film Festival

The fifth annual Cinemayaat Arab Film Festival takes place Sept 6-16. Venues are the Roxie Cinema, 3117 16th St, SF; Fine Arts Cinema, 2451 Shattuck, Berk; and Towne Theater, 1433 the Alameda, San Jose. Tickets are \$7-9; for more information call (415) 564-1100 or go to www.afl.org. All times are pm unless otherwise noted. For commentary see "Cinemayaat 2001," in A&E.

Continued on page 104

AS YOU'VE NEVER SEEN IT BEFORE



THE MUSKETEER

CATHERINE
DENEUVE

MENA
SUARI

STEPHEN
REA

TIM
ROTH

JUSTIN
CHAMBERS



WITH FIGHT CHOREOGRAPHY BY HONG KONG LEGEND XIN-XIN XIONG

UNIVERSAL PICTURES AND MIRAMAX FILMS PRESENT A D'ARTAGNAN PRODUCTIONS, LTD. APOLLOMEDIA O&O MEDIA AND CAROUSEL PICTURE COMPANY PRODUCTION A PETER HYAMS FILM THE MUSKETEER
CATHERINE DENEUVE MENA SUARI STEPHEN REA WITH TIM ROTH AS FEYRE AND JUSTIN CHAMBERS AS D'ARTAGNAN MUSIC BY DAVID ARNOLD FILM EDITOR TERRY RAWLINGS, A.C.E. PRODUCTION DESIGNER PHILIP HARRISON
DIRECTOR OF PHOTOGRAPHY PETER HYAMS EXECUTIVE PRODUCERS MARK CAMON STEVEN PAUL RUDY COHEN FRANK HUBNER ROMAIN SCHWEDER PRODUCED BY TOM REEVE CO-PRODUCED BY JAN FANTIL PRODUCED BY MOSHE DIAMANT
MIRAMAX MDP CRYSTAL SKY PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 SOUNDTRACK ON DECCA/UMG SOUNDTRACKS SCREENPLAY BY GENE QUINTANO DIRECTED BY PETER HYAMS A UNIVERSAL RELEASE 2001 UNIVERSAL STUDIOS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
FOR INTENSE ACTION
VIOLENCE AND SOME SEXUAL MATERIAL

SOUNDTRACK ON DECCA/UMG SOUNDTRACKS

SCREENPLAY BY GENE QUINTANO

DIRECTED BY PETER HYAMS

A UNIVERSAL RELEASE 2001 UNIVERSAL STUDIOS

For rating reasons, go to www.filmratings.com www.the-musketeer.com AOL Keyword: The Musketeer

STARTS FRIDAY,
SEPTEMBER 7TH

Loews Theatres

METREON

Fourth & Mission • 369-6200

United Artists

ALEXANDRIA

Geary/18th • 777-FILM #063

AMC

1000 VAN NESS

Van Ness/O'Farrell • 922-4AMC

AMC

KABUKI 8

Post/Fillmore • 922-4AMC

Century Theatres

CENTURY PLAZA 10

S.S.F. • 742-9200

CHECK THEATRE DIRECTORY
OR CALL FOR SHOWTIMES
NO PASSES ACCEPTED

ALSO STARTS FRIDAY, SEPTEMBER
7TH AT THESE SELECT BAY AREA
THEATRES AND DRIVE-INS

EAST BAY

Antioch - Regal Cinemas Deer Valley 16
Berkeley - United Artists Movies
Brentwood - Delta Cinemas
Castro Valley - New Chabot
Danville - Blackhawk Movies 7
Dublin - Regal Hacienda Crossing 20
Emeryville - United Artists Emery Bay
Fremont - Century Cinedome 8
Hayward - United Artists Movies
Livermore - Vine
Martinez - Contra Costa Cinema 5
Moraga - Rheem
Oakland - Signature Jack London Cinema
Pinole - Century 10
Pittsburg - Brenden 16
Pleasant Hill - Century 5
San Leandro - Century Bayfair Mall 16
San Ramon - Signature Crow Canyon
Union City - Century 25

PENINSULA

So. San Francisco - Century Plaza 10
Redwood City - Century Park 12

SAN JOSE

Gilroy - Platinum 7
Hollister - Premiere
Milpitas - Century 20 Great Mall
Morgan Hill - Cinema 6
San Jose - Century 10 Berryessa
San Jose - Century 21
San Jose - Century Capitol 16
Santa Clara - AMC Mercado 20
San Jose - Century Capitol DI

MARIN

Novato - Pacific's Rowland Plaza
San Rafael - Pacific's Northgate
Tiburon - Cinema West Playhouse

NORTH COUNTIES

Fairfield - Edwards Fairfield Stadium 16
Healdsburg - Raven
Lakeport - Cinema 5
Napa - Century Cinedome
Rohnert Park - Pacific's Rohnert Park 16
Santa Rosa - Airport Cinema
Santa Rosa - Roxy Stadium 14
Sebastopol - Cinema West Sebastopol
Sonoma - Sonoma Cinema 6
Vacaville - Brenden 16
Vallejo - Century 14

"TWO DELIGHTFUL THUMBS UP!"

—EBERT & ROEPER AND THE MOVIES

"Enchanting. A whimsical journey of self-discovery."

—Alex Nevada-Lee, SAN FRANCISCO BAY GUARDIAN

"A feast for the eyes and soul."

—Michael Wilmington, CHICAGO TRIBUNE

Imagine your life. Now go live it.

Bread&Tulips

(Pane e Tulipani)



www.breadandtulipsthemovie.com

Enter for a Chance to Win a Fabulous Trip for Two to Venice!

For details and official rules go to www.breadandtulipsthemovie.com

NO PURCHASE NECESSARY. Void in Alaska and Hawaii and where prohibited.

Exclusive Engagement
Now Playing

EMBARCADERO
CENTER CINEMA
One Embarcadero Center • (415) 362-9810

CALL THEATRE
FOR SHOWTIMES

Also Playing At Select Bay Area Theatres

critic's choice: film

'Resfest 2001'

Thurs/6—Sat/8, Palace of Fine Arts

When Res Media Group first started its touring festival of pixilated odds and ends some five years back, the digi-revolution was still consigned solely to the underground. A well-publicized Danish manifesto and a *Blair Witch Project* later, however, it's nigh impossible to avoid the low hum of camcorder auteurs and desktop Disneys jockeying for "next big thing" status. The public may finally have embraced all of those ones and zeros, but don't think the ubiquity of digital filmmaking has made the annual Resfest tour any less of an event. It's still the best place to get a glimpse of what will be the medium's norm a few years down the road, and the 2001 edition promises a little something for everyone. Anime fanatics will salivate over Mamoru Oshii's *Blood: The Last Vampire*, the first all digitally produced Japanimated feature; it details the exploits of a teenage schoolgirl who has a bone to pick with the undead (after you watch this pigtailed pixie dispatch demons with somber efficiency, any resemblance to a certain cult TV show seems coincidental). Music junkies of all stripes can get a healthy dose of "Cinema Electronica," a program highlighting the crème de la crème of digitized music videos from Gorillaz, Fatboy Slim, Radiohead, and others. Hip-hop fans will be freakin' in their seats to the electric boogaloo of *Scratch*, a digital vérité film by Douglas Pray (*Hype!*) devoted to internationally renowned DJs who rock two turntables sans a microphone (including Bay Area stalwarts Invisibl Skratch Piklz). And, of course, those who like short-shorts get a whopping five (!) programs of brief bits ranging from the hallucinogenic to the deco designed. 3301 Lyon, S.F. (415) 567-6642. See Rep Clock for the schedule. (David Fear)



Cinemayaat

From page 102

Thurs/6

Roxie Poetical Refuge 7:15.

Fri/7

Roxie "New Women Student Filmmakers from Lebanon and the UAE" (shorts program) 5:15. City Dreams 7. The City with "The Eternal Cycle" 10.

Sat/8

Roxie "Children's Program": The Jar, a Tale from the East with "The Last Show" 1. "Moroccan Shorts: 1" 3:15. The Gulf War, What Next? 5:15. No Man's Love with "The Door" 7:30. Ali Zaoua with "The Wall" 10. Towne The City 4. La Faute a Voltaire 6:15. The Night with "They Were Here" 9:15.

Sun/9

Roxie "Moroccan Shorts: II" 12:30. "Portraits of Strong Women: Algeria and Iran": Iranian Journey and A Female Cabby in Sidi Bel-Abbes 1:45. Jerusalem's High Cost of Living with "Palestine Is Waiting" and "Still We Struggle" 4. The Night with "They Were Here" 6:30. The Dream and On the Sand, Under the Sun 9:15. Towne City Dreams 1. Ali Zaoua with "The Wall" 3:40. No Man's Love 6:15. Closed Doors 8:15.

MadCat Women's International Film Festival

The fifth annual MadCat festival takes place through Sept 27. Venues are El Rio, 3158 Mission, SF. (415) 282-3325; Artists' Television Access, 992 Valencia, SF. (415) 824-0603; and New PFA Theater, 2575 Bancroft, Berk. (510) 642-1412. For information on tickets and specific programs go to www.somaglow.com/madcat. All times are pm unless otherwise noted. For an interview and commentary see "She Said, She Said" and "Welcome to the Dollhouse," in A&E.

Thurs/6

ATA "An Uneasy Feeling about It" 8.

Fri/7

PFA "Rebels with a Cause" 7. "Is This Desire" 9.

Sun/9

PFA "In Search of Home" 7.

Tues/11

El Rio "Is This Desire" and "In Search of Home" 8:30.

THE ORIGINAL ROADSHOW PRESENTATION — FULLY RESTORED
IN 6-TRACK DIGITAL SOUND AND DYE-TRANSFER TECHNICOLOR!

Academy Award® Winner®

Barbra Streisand

Omar Sharif



G GENERAL AUDIENCES
All Ages Admitted

www.cthe.com

*Best Actress, 1968, Funny Girl

© 1968. Renewed 1998 Columbia Pictures Industries, Inc. All Rights Reserved.

"Academy Award®" is the registered trademark and service mark of the Academy of Motion Picture Arts and Sciences.

COLUMBIA PICTURES

**NOW PLAYING THROUGH
THURSDAY, SEPTEMBER 6**

CASTRO

CASTRO/MARKET 621-6120

**STARTS FRIDAY,
SEPTEMBER 7**

**LANDMARK THEATRES
OPERA PLAZA**

VAN NESS/GOLDEN GATE 352-0810

Sorry, No Passes, Coupons, V.I.P. or Group Activity Tickets Accepted • Check Theater Directory for Showtimes

"A MOVIE AS DELECTABLE AS THE GOURMET FOOD IT FEATURES. YOU'LL SAVOR IT!"

Malcolm Ritter, ASSOCIATED PRESS

"A FUNNY COMEDY ABOUT LIFE, LOVE
AND TERRIFIC FOOD."

Roger Ebert, EBERT & ROEPER AND THE MOVIES

"ONE OF THE TOP 10! NOT TO BE MISSED!"

ENTERTAINMENT WEEKLY

"TWO THUMBS UP!"
EBERT & ROEPER AND THE MOVIES

A comedy
to arouse
your appetite.



tortilla soup

PG-13

Rated PG-13

Rated PG-13

www.tortillasoup-themovie.com
www.surlatable.com/tortillasoup

Rated PG-13

Rated PG-13

**NOW
PLAYING!**

UNITED/ARTISTS
Galaxy 4
1285 Sutter Street • (415) 777-FILM #065

UNITED/ARTISTS
Metro Center
280 Metro Center, Colma • (650) 777-FILM #065

**SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES**

ALSO NOW PLAYING AT UA MOVIES: BERKELEY • REGAL CINEMAS HACIENDA CROSSING 20, DUBLIN • CENTURY BAYFAIR HALL 16, SAN LEANDRO
CENTURY 25, UNION CITY • CAMERA 3, SAN JOSE • AMC SARATOGA 14, SAN JOSE • CENTURY CAPITOL 16, SAN JOSE
CENTURY 20 GREAT MALL, MILPITAS • PACIFIC'S NORTHGATE, SAN RAFAEL • ROXY STADIUM 14, SANTA ROSA • CENTURY CINEDOME, VALLEJO

Opening

Bad Company First love starts off sweet but quickly goes horribly awry in this French drama from director Jean-Pierre Améris. Sheltered 14-year-old Delphine (Maud Forget) meets Olivia (Lou Doillon) on the first day of school, and despite their differences — Delphine is small and timid, with wealthy, concerned parents; the dramatic Olivia is at least two feet taller, wears waist-length dreadlocks, and comes from a shattered family — they soon become best friends. "You're my reincarnation," Olivia announces to Delphine; soon the girls are dating boys who are also best friends. But Delphine is not as worldly as Olivia, and her relationship with her boyfriend — the lizards Laurent (Robinson Stévenin) — soon becomes the most important thing in her life, so much so that she's willing to let Laurent essentially pimp her and Olivia out to help fund a dreamed-about trip to Jamaica. Obviously, this could make for some tacky viewing, but the characters — particularly the two girls, who are wonderfully, believably complex — prevent the salacious story line from turning *Bad Company* into anything exploitative. (1:38) **Rafael** (Eddy)

◆ **Dead or Alive** See "Destroy All Masters," in A+E. (1:44) **Four Star**.

The Musketeer This version of the oft-filmed Dumas tale attempts to lure in the kiddies with "hip" *Crouching Tiger, Hidden Dragon*-style fight scenes. (1:45)

◆ **'New Portuguese Cinema'** See "O Fantasma," page 45. **Yerba Buena Center for the Arts**. **Our Lady of Assassins** See "Dead Again," in A+E. (1:41)

◆ **Pola's March** Jonathan Gruber's documentary looks at World War II through the eyes of his grandmother, Pola Susswein, a Holocaust survivor living in Israel who bravely decides to return to her home country, Poland, for the first time in more than 50 years. Pola's a character — she speaks six languages and works at a care center for the elderly ("people who aged faster than I," she explains). After much consideration she decides that the trip (which she makes with 200 Jewish students) is important because not only does she want to face her past, but she also recognizes that she is a valuable resource as one of the "last living links to the Holocaust." As Pola shares memories of living as a teenager under Nazi rule, the group travels to Warsaw, Kraków (Pola's hometown, where she delightedly visits her family's former residence), and several concentration camps, including Auschwitz. While the sights are grim and the recollections painful ("Every day in the camps would take a year to describe," she says), Pola's sprightly courage lends *Pola's March* a hopeful tone; it's an inspiring survivor's story, and it offers a bracing, not-often-seen perspective on World War II. (1:10) **Congregation Beth Israel**. (Eddy)

◆ **'ResFest'** See Critic's Choice. **Palace of Fine Arts**.

Rock Star Judging from the ads, shouldn't it be called *Rawk Star*? (1:47)

Soul Survivors A college kid is caught between life and death, with *Flatliners*-ish consequences. (run time not available)

Two Can Play That Game Hell hath no fury like a woman scorned. (1:30)

Ongoing

◆ **Adventures of Felix** (1:35)

All Over the Guy (1:32)

America's Sweethearts (1:46)

American Outlaws (1:35)

American Pie 2 *American Pie 2* rings so many variations on its hugely successful predecessor that one can imagine its planning stages in some smoke-filled Hollywood room: "What bodily fluid should Stifler swallow this time? Where can we cram this trumpet?" Like its surprisingly effective precursor, this hormone-soaked sex comedy is about twice as well made as the genre

requires, but it's still something of a let-down. The first movie tapped a bottomless well of virginal teenage anxieties, so the gags were funny and excruciating at the same time; the new installment revisits its characters on the summer after their freshman year in college, and the undercurrent of desperation is gone. Accelerating post-*Pie* careers reduce most of the female roles to walk-ons, but happily Alyson Hannigan's flutist sees more screen time, while Seann William Scott's Stifler devours everything in sight, including urine, the scenery, and Jason Biggs's lips. (1:40) (Nevala-Lee)

American Rhapsody The opening reel of *An American Rhapsody*, in which a Hungarian husband and wife (Tony Goldwyn and Nastassja Kinski) plan to escape from 1950s Budapest with their two young daughters, could send some viewers running for cover: the somber black-and-white cinematography all but oozes restraint and good intentions. But after an accident forces the family to leave their infant daughter behind the Iron Curtain, the film becomes surprisingly absorbing, as it follows young Suzanne (first played by a mesmerizing little girl named Kelly Endresz Banlaki and then by *Ghost World*'s Scarlett Johansson) as she struggles through her divided childhood in Hungary and America. In her directorial debut, veteran editor Eva Gardos makes an

intelligent, well-crafted film from her own life story, though some unfocused characters and a truncated third act prevent it from cohering into something truly compelling, and its shorthand approach to

emotions and tensions fails to provide much insight into so complex a family. (1:47) (Nevala-Lee)

◆ **The Anniversary Party** Jennifer Jason Leigh and Alan Cumming's codirected fea-

ture has every possible indicator of industry-centric navel gazing. Yet *The Anniversary Party* is, if not entirely unindulgent, consistently more incisive and barbed than

Continued on page 106

**"Amazingly sexy...
A fine piece of filmmaking!"**
—David Ehrenstein, *SF WEEKLY*



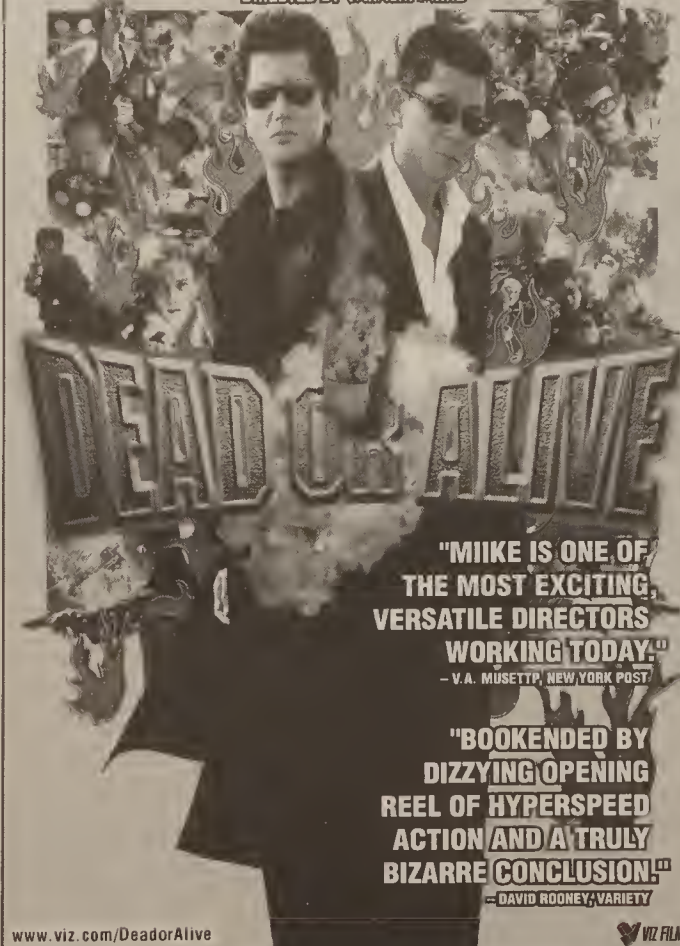
JEREMIE ELKAÏM STEPHANE RIDEAU
COME UNDONE
A FILM BY SEBASTIEN LEBLOITZ
www.ComeUndone-TheMovie.com

LANDMARK'S
LUMIERE
(415) 352-0810

NOW PLAYING
For Showtimes Visit
www.Landmark
Theatres.com

**WARNING
NOT RECOMMENDED
FOR VIEWERS UNDER
THE AGE OF 17**

DIRECTED BY TAKASHI MIKE



"MIKE IS ONE OF
THE MOST EXCITING,
VERSATILE DIRECTORS
WORKING TODAY."
—V.A. MUSETTI, NEW YORK POST

"BOOKENDED BY
DIZZYING OPENING
REEL OF HYPERSPEED
ACTION AND A TRULY
BIZARRE CONCLUSION."
—DAVID ROONEY, VARIETY

www.viz.com/DeadorAlive

VIZ FILMS.

4 ★★★★★
STAR Movie Theatres
(415) 666-3488
2200 Clement @ 23rd Ave.

STARTS FRIDAY, SEPTEMBER 7TH
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

STARTS FRIDAY, SEPTEMBER 14TH AT TOWNE 3, SAN JOSE



"ENTERTAINING, SEXY, FUNNY...a CROWD-PLEASER! Simply the BEST movie with a GAY protagonist to grace our screens in a long, long time!"
—Stephen Bragley, Bay Windows

Sometimes a little trip can change everything.

adventures of FELIX

LANDMARK'S
OPERA PLAZA
Van Ness at Golden Gate • (415) 352-0810

now playing

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

GUARDIAN

**STRAND
RELEASING**

**LANDMARK
THEATRES**

Invite you to see...

"FUN, FEEL GOOD COMEDY!"

—Morris Dye, Salon.com

"STAND UP AND CHEER FOR...THE IRON LADIES!"

—Lawrence Ferber, Frontiers



STRAND RELEASING PRESENTS A FILM BY YONGYOOT THONGKONGTOON
Visit our new and improved website at www.strandreleasing.com

ATTEND THE OPENING NIGHT GALA!

Friday, September 14, 9:45 show only
at Landmark's BRIDGE THEATRE

Thailand's Iron Ladies (Satee Lex) Meet Their Match:
Appearance by SF Skinny Bitches (California's Premiere All Drag Volleyball Team)
Also: Performance by A&PIWC'S The Rice Girls

WIN PRIZES AT THE IRON LADIES GIVEAWAY NIGHTS!

Grand prize packages each night for two tickets to the Opening Night Gala, plus dinner for two at AsiaSF. More giveaways for run-of-engagement passes, plus Iron Ladies posters.

Monday, September 10, beginning at 7pm



AsiaSF, "Stone Soup," 201 Ninth Street
Trivia contest for prizes! Free wine tasting and dancing. Happy hour 7-9.
Performance by Ladies of Asia. No cover. More info: sfdragon.com

Thursday, September 13, doors open at 9pm



N Touch "Klub NRG," 1548 Polk Street
Giveaways during the shows at 11 & Midnight!

BRIDGE
3010 Geary Blvd • (415) 352-0810

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, SEPTEMBER 14
Tickets on sale at Landmark's Bridge Theatre

Skip the seconds on the Pie...avoid the Rush Hour...get away from the Rat Race...
TAKE A TRIP TO SUMMER CAMP FOR THE FUNNIEST MOVIE OF THE YEAR!



R www.wethotamericansummer.com 2001 OCTOBER FILMS, INC. ALL RIGHTS RESERVED. USA FILMS
AMC THEATRES • **AMC 1000 VAN NESS** Van Ness/O'Farrell • 931-9800
NOW PLAYING EXCLUSIVE NO. CALIFORNIA ENGAGEMENT CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES
NO PASSES ACCEPTED FOR THIS ENGAGEMENT

film calendar

first runs, rep films, & movie clock

Ongoing

From page 105

whiny-ass. The writer-directors play a power couple (he's a bad-boy Brit novelist about to helm his first movie, she's an established star) celebrating their sixth wedding anniversary with a couple dozen friends, coworkers (including an "it girl" actress played by Gwyneth Paltrow), and asses that require kissing. But the pretense of happy domesticity is just that. Most of *The Anniversary Party* is deftly paced, staged, and observed. Its neutral tone renders insights that might have been heavy-handed all the more subtly damning — and on occasion hilarious. (1:55) (Harvey) **Apocalypse Now Redux** Never a breezy trip to the picture show, Francis Ford Coppola's epochal ode to the smell of napalm in the morning has now been stuffed with enough cutting-room-floor bits to make for a three-hour-plus running time. The added material, which includes a make-out session with the Playboy Bunnies and the legendary "French Plantation" sequence (plus more of Marlon Brando yammering on), is nice to get a gander at, even if it throws off the pac-

ing and focus and violates the cardinal rule of "never get off the boat." The new *Apocalypse* may emerge as a tad more political, lascivious, and explicitly comedic (see Robert Duvall's further extrapolation on the "Charlie don't surf!" theme), but the rightly excised footage seems better suited for DVD bonus duty than for simply being shoe-horned back into the film. (3:17) (Macias) **Bread and Tulips** At the start of Silvio Soldini's *Bread and Tulips* housewife Rosalba (Licia Maglietta) is left behind by a tour bus, and her husband chews her out over the phone. Rosalba hitches a ride home, but when she reaches their hometown, she keeps on driving and doesn't stop until she finds herself in Venice. The film hints at the reasons behind Rosalba's flight, but Maglietta's face is what sells it. Her heauty is still there, but we can see how a long marriage and two teenage sons have begun to change it into something rather plain and ordinary; we don't even realize how much this marriage has worn her down until we see her in Venice, where she blooms. Soon after her arrival Rosalba encounters the usual mix of curious characters — charming, but fairly standard — but about a third of the way into the picture a character appears who simply tucks the movie under his arm and carries it off. He's a private eye named Constantino (Giuseppe Battiston) whom Rosalba's husband has hired to track down his wife, and his scenes have a kind of slapstick innocence that lends a much needed comic counterpoint to the main story. *Bread and Tulips* stands as a rebuke to the flood of dull, "life-embracing" movies that lack the courage to embrace even the possibilities of their own medium. (1:44) **Rafael** (Nevala-Lee) **Brother** (1:53) **Bubble Boy** (1:39) **Captain Corelli's Mandolin** When WWII comes to the Greek island of Cephallonia, a young woman (Penelope Cruz) engaged to a rebel soldier finds herself passionately drawn to a music-loving captain (Nicholas Cage) in the occupying Italian army. Surprisingly (!), they fall in love. The phenomenally popular novel by Louis de Bernières gets the patented Miramax foreign film-lite treatment, wherein travelogue scenery and faux neorealist peasant charm provide trite

exoticness and pass over dramatic scope. It may be nitpicking to point out Cruz's clashing Spanish lilt or Cage's straight-from-the-Chel-Boyardee-can-Italian accent when, frankly, the film's geography and sense of ethnicity are moot points at best; this is flavorless, characterless Mediterranean mush safe for even the most timid of uncultured palettes. Director John Madden (*Shakespeare in Love*) lays on the sap thick enough to keep romance junkies waist-deep in damp hankies, but for a movie that seemingly hits the right notes, *Captain Corelli's Mandolin*'s tune sounds surprisingly flat. (2:09) (Fear) **Cirque du Soleil: Journey of Man** (:38) **Meat on Imax**. **The Closet** (1:25) **Come Undone** Retitled to something vaguely sexier than its original *Presque rien*, this first feature by French writer-director Sébastien Lifshitz is yet another gay Euroyouth coming-out saga. But it's also much more than that; the usual wish-fulfillment horn-doggery is displaced by compelling, ambiguous hints of chronic depression, family dysfunction, and possible mental illness. Arriving in a beachside town to spend the summer with his hypochondriac mother and two sisters, moody Mathieu (Jerémie Elkam) is at first delighted to find romance in the person of *très* cute, self-confident Cedric (Stéphane Rideau). But soon Mathieu withdraws, unable to choose between his family's expectations and his lover's devotion. That he doesn't necessarily *have* to is just one way in which this exquisitely complex drama avoids convention, offering up an ink-blot portrait of mental illness that is disturbing, sympathetic, non-melodramatic, and very much like real life. (1:48) (Harvey) **Curse of the Jade Scorpion** Within the past decade, the moviemaking machine known as Woody Allen has been at its best when it's been at its crankiest (1992's *Husbands and Wives*, 1997's *Deconstructing Harry*). Sweet Woody is a snoozeworthy Woody, and jewel-thief caper *Curse of the Jade Scorpion* suffers from a serious case of self-satisfaction. Here Allen again indulges himself as a romantic leading man; the film's chief relationship is a love-hate affair be-

"ROCK STAR" IS AN OUT-OF-THE-BOX SMASH HIT. ★★★★★

MIKE CIDONI, WOKR-TV

"AUDIENCES WILL GET UP AND CHEER."

VICTORIA SNEE, KDAF-TV

"'ROCK STAR' IS A RIOT. MARK WAHLBERG AND JENNIFER ANISTON SHINE."

STEVE IERVOLINO, LAUNCH.COM

"MARK WAHLBERG HAS AMAZING ENERGY, AND SHEER SCREEN PRESENCE."

PATTY SPITLER, WISH-TV



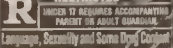
ROCKSTAR ALBUM on POSHUMAN/PRIORITY RECORDS featuring EVERCLEAR • BON JOVI • KISS • VANILEY CRUE • THE VERVE PIPE • STEEL DRAGON

MARK WAHLBERG

JENNIFER ANISTON

ROCK STAR

WARNER BROS. PICTURES PRESENTS A STEPHEN HERK FILM MARK WAHLBERG JENNIFER ANISTON
IN ASSOCIATION WITH BEL-AIR ENTERTAINMENT A MAYSVILLE PICTURES/ROBERT LAWRENCE PRODUCTION
"ROCK STAR" JASON FLEMING TIMOTHY OLYPHANT TIMOTHY SPALL DOMINIC WEST
WRITTEN BY JOHN STOCKWELL PRODUCED BY ROBERT LAWRENCE TOBY JAFFE
DIRECTED BY STEPHEN HERK
CASTING BY STEVEN REUTHER GEORGE CLOONEY MIKE OKRENT
COSTUME DESIGNER TREVOR RABIN
EDITOR MICHAEL FOTTELL
EXECUTIVE PRODUCERS STEVEN REUTHER GEORGE CLOONEY MIKE OKRENT
PRODUCED BY ROBERT LAWRENCE TOBY JAFFE
WRITTEN BY JOHN STOCKWELL
DIRECTED BY STEPHEN HERK



SOUNDTRACK ALBUM on POSHUMAN/PRIORITY RECORDS

www.rockstarmovie.com

America Online Keyword: Rock Star

WARNER BROS. PICTURES
AN AOL TIME WARNER COMPANY
© 2001 Warner Bros. All Rights Reserved

STARTS FRIDAY, SEPTEMBER 7TH

LOEWS THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
KABUKI 8
POST/FILLMORE 931-9800

UNITED ARTISTS
GALAXY
VAN NESS/SUTTER (415) 777-FILM #065

UNITED ARTISTS
STONETOWN
19TH/WINSTON (415) 777-FILM #067

CENTURY THEATRES
CENTURY PLAZA 10
SO SAN FRANCISCO (415) 777-FILM #068

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES NO PASSES

ALSO STARTS FRIDAY, SEPTEMBER 7TH AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, Landmark's Shattuck
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinemas 8
Hayward, Mann Festival
Marin, Contra Costa Cinema 5
Oakland, Signature Jack London Cinema

Pinole, Century 10
Pittsburg, Brenden 16
Pleasant Hill, Century 5
San Leandro, Century Bayfair Mall 16
San Ramon, Signature Crow Canyon
Union City, Century 25
PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12

SAN JOSE
Gilroy, Platinum 7
Hollister, Premiere
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
Min. View, Century Cinema 16
San Jose, Century 10 Berryessa
San Jose, Century
San Jose, Century Capitol 16

Santa Clara, AMC Mercado 20
Santa Jose, Century Capitol 10
LARKSPUR, Century Larkspur Landing
NOVATO, Pacific's Rowland Plaza
SAN RAFAEL, Pacific's Northgate
TIBURON, Cinema West Playhouse
NORTH COASTS
Fairfield, Edwards Fairfield Stadium 16
Healdsburg, Raven

Lakeport, Cinema 5
Napa, Century Cinemas
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Romy Stadium 14
Sebastopol, Cinema West Sebastopol
Sonoma, Sonoma Cinema 6
Vacaville, Brenden 16
Vallejo, Century 14

FOR MORE INFORMATION ABOUT THIS MOVIE
America Online Keyword: Rock Star www.rockstarmovie.com Moviefone.com



THE CRITICS ARE RAVING ABOUT 'GHOST WORLD'

★★★★★

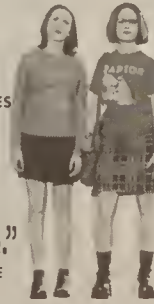
Glenn Kenny/PREMIERE Andrew Johnston/US WEEKLY Roger Ebert/CHICAGO SUN-TIMES
Gene Seymour/NEWSDAY Bob Strauss/LA DAILY NEWS Jeffrey Anderson/SAN FRANCISCO EXAMINER
Liz Braun/TORONTO SUN Peter Nowell/TORONTO STAR

"TWO THUMBS UP!"
EBERT & ROEPER AND THE MOVIES

"UPROARIOUSLY FUNNY!"
Glenn Kenny, PREMIERE

"A WHIP-SMART COMEDY, A SURPRISE GEM."
Leah Rozen, PEOPLE MAGAZINE

"STANDS OUT LIKE THE TAJ MAHAL."
Richard Corliss, TIME MAGAZINE



GHOST WORLD

UNITED ARTISTS FILMS AND GRANADA FILM IN ASSOCIATION WITH JERSEY SHORE PRESENT A MR. MUOD PRODUCTION A TERRY ZWIGOFF FILM "GHOST WORLD"
THORA BIRCH SCARLETT JOHANSSON BRAD RENFRO WITH ILLEANA DOUGLAS AND STEVE BUSCEMI MUSIC BY DAVID KITAY
PRODUCERS PIPPA CROSS JANETTE OAY PRODUCED BY LIANNE HALLFON JOHN MALKOVICH RUSSELL SMITH EDITED BY DANIEL CLOWES
WRITTEN BY DANIEL CLOWES & TERRY ZWIGOFF DIRECTED BY TERRY ZWIGOFF
DISTRIBUTED BY MGM DISTRIBUTION CO.

www.ghostworld-themovie.com

AMC KABUKI 8 San Francisco/922-4AMC
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES
ALSO PLAYING AT ACT 1 & 2 • BERKELEY — PIEDMONT • OAKLAND
AQUARIUS • PALO ALTO — CAMERA ONE • SAN JOSE
CENTURY LARKSPUR LANDING • LARKSPUR — RIALTO LAKESIDE • SANTA ROSA

tween C.W. (Allen) and Betty Ann (Helen Hunt). The feuding pair are placed under hypnosis by a magician (David Ogden Stiers), who dupes the duo into declaring their love for each other. Initially Hunt's character voices the truest current condemnations of Allen — he's a "shallow, skirt-chasing egomaniac" whose personality evokes comparisons to insects ranging from roach to inchworm. While she's under hypnosis, her perspective sweetens considerably; unfortunately, *Curse* itself fails to work similar hypnotic wonders. (1:44) (Huston)

► **The Deep End** Scott McGehee and David Siegel's dazzling debut, *Suture*, made a bizarre, moody mystery out of academic questions about identity, and their belated second feature shatters another kind of psyche. Their remake of Max Ophüls's *The Reckless Moment* leaves a mother (Tilda Swinton) dangling precariously outside the safety net of cozy upper-class life to save her son from a messy, and potentially criminal, situation. Like all art from the 15 production company, *The Deep End* is art-designed to its very fibers and neither camps up the noir nor arms it with hyperbolic levels of violence like its contemporaries. The film plays its emotional story of maternal instincts run amok coolly, as contained as the opaque blue lake (Tahoe) where it was shot. Swinton, a combination of oozing emotion and frigid fear, exists in total harmony with a landscape that seems to have been planned around her wardrobe — from a blue ribbed turtleneck that carefully matches Tahoe's waves to a red jacket-red muscle car combo that telegraphs the blood on everyone's hands. (1:49) (Gerhard)

► **Dolphins** (40) Metreon Imax.

Extreme (0:44) Metreon Imax.

► **Ghost World** Whether you take it as a grrrrl-Godot snapshot, a teen film etched in noir anxiety, or a vital comic (book) encapsulation of sadness and beauty, Terry Zwigoff's *Ghost World* (based on Daniel Clowes's *Eightball* serial of the same name and scripted by both Zwigoff and Clowes) successfully nails several brands of despair in its lustrous lull and gloom. Catchy, still, numb, flip, existential, poetic, and even-tempered, the movie is an eerie stroll down the streets of no particular American city or its outskirts. Seen mostly through the eyes of best friends Enid (Thora Birch) and Rebecca (Scarlett Johansson) and later Enid and a desiccated record collector (Steve Buscemi), *Ghost World* offers no plain an-

swers to the eternal question of what to do in this life. Zwigoff — who until now was best known for lensing a complex and unsettling profile of R. Crumb — deserves credit for maintaining the essential funk of Clowes's characters, a gallery of creeps and weirdos and loners for whom he has acres of sympathy, most of which rubs off on the viewer. (1:51) (Edward E. Crouse)

► **Greenfingers** Joel Hershman's *Greenfingers*, the British working-class comedy du jour, follows lifetime convict Colin Briggs (Clive Owen) as he discovers the joy of gardening behind bars. Curious prison, this: it's as leafy and peaceful as a college campus but filled with enough English oddballs to fuel a whole season of PBS. Colin's work catches the eye of gardening guru Georgina Woodhouse (Helen Mirren) and her dutiful daughter Primrose (Natasha Little), who decide to sponsor Colin and his mates at the most prestigious flower show in the land. Of course, they have to run the gauntlet of contrived misunderstandings, unex-

pected romances, false dawns, and last-minute crises that the screenplay flings in their path. Charm carries the day, but there's something disheartening about a film that turns pluck and eccentricity into a virtue while slavishly following a script outline straight from a screenwriter's iBook. (1:32) (Nevala-Lee)

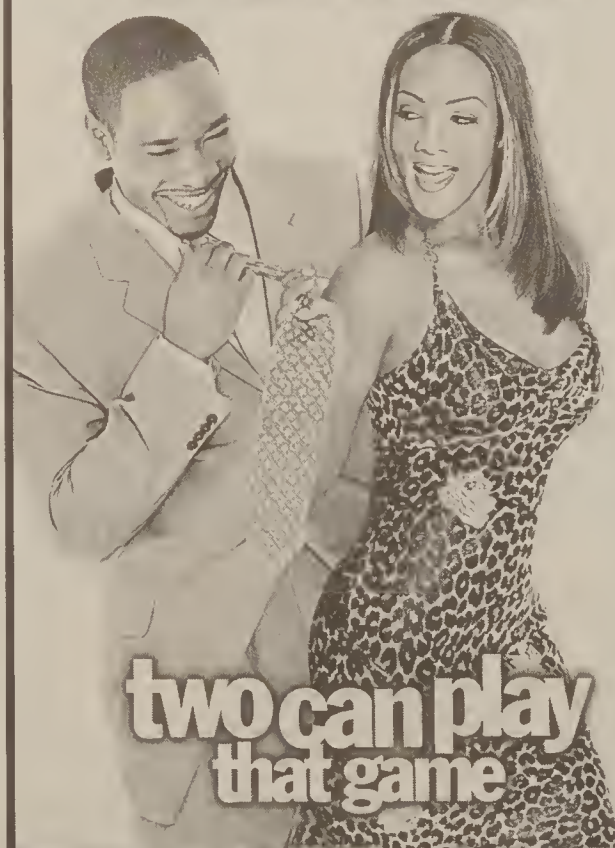
► **Hedwig and the Angry Inch** After a long victory lap through the festival circuit, the angry inch has grown in reputation if not size. John Cameron Mitchell's adaptation of his glam-rock stage show may not be as earsplitting or funny as it was off-Broadway, but one can only be glad that Hedwig, the German transsexual rocker with a botched sex-change and a psychotic obsession with the kid rock star he once babysat, is finally reaching the masses. The storied life — barbaric boyhood in Berlin to Midwestern army wifehood to diva in depression — is recounted by Hedwig herself with odd Teutonic flair, as she gyrates in

Continued on page 108

"GO PLAY THE 'GAME'- YOU'LL HAVE A BLAST!"

Bill Zwecker, FOX-TV Chicago

vivica a.fox and morris chestnut



SCREEN GEMS PRESENTS A DOUG MCHENRY PRODUCTION IN ASSOCIATION WITH C4 PICTURES A FILM BY MARK BROWN
"TWO CAN PLAY THAT GAME" VIVICA A. FOX ANTHONY ANDERSON WENDY RAQUEL ROBINSON TAMALA JONES BOBBY BROWN
WITH GABRIELLE UNION AND MORRIS CHESTNUT CASTING ROBI REED-HUMES PRODUCTION DESIGNER LARRY KENNAH EDITOR ROBERT N. FRIED EXECUTIVE PRODUCERS AMY ANCONA PRODUCED BY DOUG MCHENRY MARK BROWN PADDY CULLEN WRITTEN AND DIRECTED BY MARK BROWN
DISTRIBUTED THROUGH SONY PICTURES RELEASING

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
LANGUAGE INCLUDING SEXUAL DIALOGUE

sony.com/twocanplay

SOUNDTRACK ON MCA RECORDS/UMS SOUNDTRACKS

SOUNDTRACK FEATURING THE HOT NEW SINGLE "KITTY KAT WORLD" FROM MELKY SEDGE

STARTS FRIDAY, SEPTEMBER 7

AMC THEATRES 1000 VAN NESS VAN NESS/O'FARRELL 777-FILM #063
AMC THEATRES KABUKI 8 POST/FILMORE 931-9800
LOEWS THEATRES METREON FOURTH/MISSION 369-6200
UNITED ARTISTS METRO CENTER COLMA 777-FILM #056

ALSO STARTS FRIDAY SEPTEMBER 7 AT THESE SELECT BAY AREA THEATERS • NO PASSES ACCEPTED

| | | | |
|--|---|---|---|
| EAST BAY Antioch - Regal Deer Valley Berkeley - Landmark's Shattuck Cinema Concord - Brenden Theatres 14 Daly City - Blackhawk Alamos 7 Dublin - Regal Hacienda Crossing 80 Emeryville - United Artists Emery Bay Fremont - Century Cinecine 8 | EAST BAY Hayward - Wagon Festival Cinema Oakland - Jack London Cinema Pittsburg - Brenden Plaza 16 San Leandro - Century 16 Bayfair Mall Union City - Century 95 SAN JOSE Milpitas - Century Great Wall 90 | SAN JOSE Mountain View - Century Cinema 16 San Jose - Century 33 San Jose - Century Capitol 16 San Jose - Century Berryessa 10 MARIN San Rafael - Pacific Northgate Cinemas | NORTH COUNTIES Fairfield - Edwards Stadium Fairfield Rohnert Park - Rohnert Park 16 Santa Rosa - Cinema 6 Vacaville - Brenden Vacaville 16 Vallejo - Century 14 Vallejo |
|--|---|---|---|

IFCFilms **GUARDIAN** **POLES POSITION** **SLOW CLUB**
The Best of the Bay...Every Week

Anthony Lane of THE NEW YORKER writes:
"What *Together* shares with the best low budget movies of the past year, such as *Memento* and *Under the Sand* is a startling ability to hit the ground running....I am normally allergic to heartwarming movies, but this one applies the heat with such tactical skill that none but the most iced-over cynics will wish to resist."

"THE MOST SHEERLY ENTERTAINING FOREIGN FILM TO REACH THESE SHORES IN YEARS!"
-Stephen Farber, MOVIELINE

"FUNNY, TOUCHING AND VERY TRUE TO THE ERA!"
-Dennis Dermody, PAPER MAGAZINE



WIN PASSES

to see **TOGETHER** at an advance screening on September 11th. Just pop into **GUARDIAN HEADQUARTERS** at 520 HAMPSHIRE, with the title of your favorite ABBA SONG and your NAME and ADDRESS on a 3x5 card, between 1pm and 5pm on Thursday September 6th.

Give your card to the front desk receptionist and win a pass for the show. The passes will NOT be distributed before or after the time specified above! While supplies last.

OR you may join us Friday night at POLLY ESTHERS (1801 HOLLY STREET) after 10pm and pick up a pass at 520 Hampshire 70s disco party! 21 and over - cover charge applies

ONE LUCKY WINNER will receive a gift certificate towards dinner at the Slow Club

THIS FILM IS RATED "R" PHOTO ID WILL BE NECESSARY FOR ADMITTANCE TO THE THEATRE. A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 17. Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come first serve basis. Except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. IFC Films, SF Bay Guardian and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of e prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible for, nor any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for loss, delay or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors: their employees & family members and their agencies are not eligible. NO PHONE CALLS!

"TOGETHER" opens Friday, September 14th!

"THE BEST ROCK MOVIE EVER!"
ROLLING STONE

HEDWIG AND THE ANGRY INCH

R AMERICA ONLINE KEYWORD: HEDWIG
www.get-hed.com

©2001 FINE LINE FEATURES. ALL RIGHTS RESERVED. **killer films**

LANDMARK 5
EMBARCADERO CENTER CINEMA
(415) 352-0810

NOW PLAYING
For Showtimes Visit
www.LandmarkTheatres.com

Also at ACT 1 & 2, Berkeley

Ongoing

From page 107

the face of bored middle America in blond feathered Farrah wings made to Statue of Liberty proportions. The palette has changed from the bleak black of a lonely

stage to the vibrant candy colors of a plasticine cinematic world, but that only serves to heighten the solitude of Hedwig's quest for love. (1:45) (Gerhard)
Himalaya (1:44) *Rafael*.
Jay and Silent Bob Strike Back *Jay and Silent Bob* Strike Back is the climactic episode in Kevin Smith's Jersey Trilogy, ac-

tually a pentad of films (the others being *Clerks*, *Mulholland*, *Chasing Amy*, and *Dogma*) built around a shared New Jersey locale and an expansive world of recurring faces, names, and characters. Previously relegated to supporting roles, Jay (Jason Mewes) and Silent Bob (Smith) take center stage in this rambling, cameo-crammed road trip from Jersey to Hollywood. Ultimately, though, *Jay and Silent Bob* emerges as one of Smith's weakest films. It isn't because Smith, after a string of more serious-themed comedies, has brought his usual dick and fart jokes to the foreground again; it's because all too often there isn't much in the foreground, period. Smith has routinely been trashed for his lack of a visual sense, usually unfairly — a film like *Dogma* is a reminder that a dialogue-driven film can be visually restrained but still look good in

CinemaScope. Here he's trying for broad slapstick, which isn't one of his strengths. The result is a series of inert, shapeless lam poons. When the movie does work, it's because of the dialogue. Smith's best lines can lodge in one's brain to tickle and explode for days, and as always, they're inventively, obsessively profane. (1:45) (Nevala-Lee)
Jeevers Creepers (1:30)
John Carpenter's *Ghosts of Mars* If you're not a John Carpenter fan, you can skip this one. If, however, you've thrilled to *The Thing*, cackled at *They Live*, and shared *Prince of Darkness* in-jokes with your friends — get yo' ass to the theater for this latest bloodthirsty offering. Angry Martian spirits possess human corpses and go after the colonists who've laid claim to the red planet. A scrappy contingent of cops and crooks — including Ice Cube, as a guy so

badass his nickname is "Desolation" — offer resistance, and the results ain't pretty. Blood spurts, heads roll, and a fresh mask of human skin is casually introduced into the background action. In this low-C.G. affair the starkness of the rusty landscape, the lean and metallic (Carpenter-penned, Buckethead and Anthrax-performed) score, and the blandness of the actors all provide a perfect backdrop for some of the most gleefully ruthless zombie-versus-human action since John Carpenter's *Vampires*. (1:38) (Eddy)
Jurassic Park 3 (1:32)
Legally Blonde (1:36)
Made (1:45)

A Matter of Taste This lushly produced, unsettling French thriller opens with the sound of a knife being sharpened, then cuts to an unusual proposition: a wealthy business executive (Bernard Giraudeau) hires a young waiter (Jean Pierre Lorit) to become his personal food taster. It isn't because he's afraid of being poisoned, he hastens to explain; rather, his palate is so refined that all his meals must be perfectly prepared, and so he requires an assistant who shares his every taste and revulsion. From this intriguing premise, director Bernard Rapp weaves a devious, unnerving exercise in understated suspense, narrated in *Usual Suspects*-style flashbacks (featuring Jean-Pierre Leaud in what can only be described as the Chazz Palminteri role). Only the ending is a bit of a letdown: the menacing atmosphere and Giraudeau's ice blue eyes hint at something truly monstrous around the corner, but the conclusion doesn't do justice to the delicious eeriness that came before. (1:30) (Nevala-Lee)
Memento (1:56) *Rafael*.
Moulin Rouge (2:06)
One might think that a Shakespeare adaptation would at least be safe in terms of

"GET READY TO LAUGH! 'RAT RACE,' THIS SUMMER'S SURPRISE TREAT, IS A SPLENDIDLY SILLY COMEDY THAT WILL PUT A BLISSSED-OUT, GOOFY GRIN ON YOUR FACE."

PEOPLE, Leah Rosen



RAT RACE

PG-13

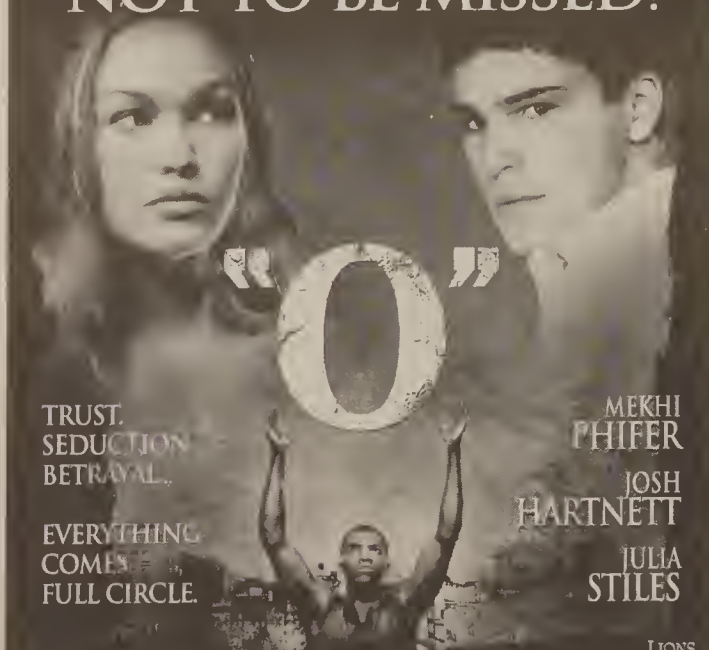
www.ratracemovie.com

TM & COPYRIGHT © 2001 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

| | | | |
|--|--|---|--|
| NOW PLAYING | LOEWS THEATRES METREON FOURTH & MISSION 369-6200 | AMC THEATRES 1000 VAN NESS VAN NESS / O'FARRELL 931-9800 | AMC THEATRES KABUKI 8 POST / FILLMORE 931-9800 |
| UNITED ARTISTS ALEXANDRIA GEARY/16TH (415) 777-FILM #063 | CENTURY THEATRES EMPIRE 3 W. PORTAL 661-2539 | CENTURY THEATRES CENTURY PLAZA 10 SO. SAN FRANCISCO (650) 42-9200 | SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES |

ALSO NOW PLAYING AT SELECT BAY AREA THEATRES AND DRIVE-INS
(SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED)

ENTERTAINMENT WEEKLY SAYS "O" IS "NOT TO BE MISSED!"



"O"

TRUST. SEDUCTION. BETRAYAL.

EVERYTHING COMES TO A FULL CIRCLE.

MEKHI PHIFER

JOSH HARTNETT

JULIA STILES

R **WWW.OTHERMOVIE.COM** **KeyWord: O** **YAHOO! Movies** **DO NOT DISTURB** **LIONS GATE FILMS**

| | | | |
|--|--|---|---|
| LOEWS THEATRES METREON FOURTH & MISSION 369-6200 | AMC THEATRES KABUKI 8 POST / FILLMORE 931-9800 | UNITED ARTISTS GALAXY VAN NESS / SUTTER (415) 777-FILM #063 | CENTURY THEATRES CENTURY PLAZA 10 SO. SAN FRANCISCO (650) 42-9200 |
|--|--|---|---|

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Concord, Brenden 14
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8
Hayward, Mann Festival
Moraga, Rheem
Oakland, Renaissance's Grand Lake
Oakland, Signature Jack London Cinema
Pinole, Century 10
Pittsburg, Brenden 16

San Leandro, Century Bayfair Mall 16
San Ramon, Signature Crow Canyon
Union City, Century 25

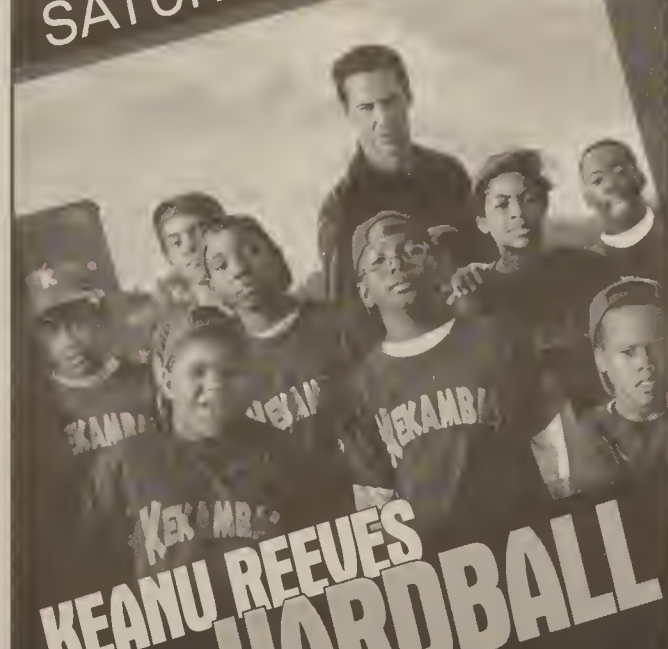
PENINSULA
So. San Francisco, Century Plaza 10
Pacifica, Seavue

SAN JOSE
Milpitas, Century 20 Great Mall
Mtn. View, Century Cinema 16
San Jose, Century 10 Berryessa
San Jose, Century 24
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

San Jose, Century Capitol D/I
FAIRFAX, Cinema West Fairfax
NOVATO, Pacific's Rowland Plaza
SAN RAFAEL, Pacific's Regency
SAUSALITO, Pacific's Marin Cinema

NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Roxy Stadium 14
Sebastopol, Cinema West Sebastopol
Vacaville, Brenden 16
Vallejo, Century 14

SPECIAL SNEAK PREVIEW SATURDAY NIGHT



KEANU REEVES

HARDBALL

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH FIREWORKS PICTURES A NOES / MACDONALD PRODUCTION
A TULLIN / PRODUCTIONS PRODUCTION KEANU REEVES OLIVIA LANE "HARDBALL" JOHN HAWKES
O.B. SWITNEY MIKE MACDONALD GRABARR DEKAL BY MARK ISHAM SUPERVISOR MICHAEL MCGILLIN
EXECUTIVE PRODUCERS KEVIN MACDONALD HERBERT W. CANIS FRANK STOFF BASED UPON DANIEL GOYLE
PRODUCED BY TINA NOES MIKE TULLIN BRIAN PRODUCTIONS
DIRECTED BY BRIAN PRODUCTIONS
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
FOR THEMATIC ELEMENTS, LANGUAGE & SOME VIOLENCE
For rating reasons, go to www.filmratings.com

www.hardballmovie.com

LOEWS THEATRES METREON
FOURTH & MISSION 369-6200

SPECIAL SNEAK PREVIEW SATURDAY NIGHT, SEPTEMBER 8!

AMC THEATRES KABUKI 8
POST / FILLMORE 931-9800

ALSO SNEAKS SATURDAY, SEPTEMBER 8TH AT THESE SELECT BAY AREA THEATRES

| | | |
|---|--|---|
| EAST BAY Antioch, Regal Cinemas Deer Valley 16 Berkeley, Landmark's Shattuck Dublin, Regal Cinemas Hacienda Crossing 20 Emeryville, United Artists Emery Bay | Oakland, Signature Jack London Cinema Pleasant Hill, Century 5 San Ramon, Signature Crow Canyon Union City, Century 25 SANTA CLARA , AMC Mercado 20 | NORTH COUNTIES Fairfield, Edwards Fairfield Stadium 16 Santa Rosa, Roxy Stadium 14 Vacaville, Brenden 16 Vallejo, Century 14 |
|---|--|---|

REGULAR ENGAGEMENT STARTS FRIDAY, SEPTEMBER 14
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

BODY THERAPY

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779



SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6.30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN



www.bodytherapy-sf.com

script, hut in the prep school-set O, a lousy screenplay by Brad Kaaya manages to erase all of *Othello's* psychological nuances, leaving behind a series of actions without motivations. The movie's updated Iago, Hugo (Josh Hartnett), manipulates peers with an ease that is never believable, particularly when he convinces basketball teammate Odin (Mekhi Phifer) that Odin's girlfriend, Desi (Julia Stiles), is cheating. Tim Blake Nelson's directorial debut, *Eye of God*, showed a facility for dealing with faith and fate, but here he's fallen prey to pretentious commercialism. The alleged goal is an adaptation that speaks to contemporary school violence and racial tension, but the result is an extended Tommy Hilfiger ad with occasional Calvin Klein symbolism. (1:31) (Huston)

Original Sin (1:55)

The Others Spookiness reigns supreme in this Gothic tale of a high-strung mother (Nicole Kidman with a Deborah Kerr do) and her kids living in a secluded mansion in postwar Europe. After a trio of mysterious servants arrive at the estate, strange voices are heard, locked doors are found open, and the mother's frazzled nerves unravel quicker than you can say "Casper!" Even with evident twists (hint: you'll see dead people) and Kidman's performance skirting the edge of histrionics, *The Others* excels in executing a danse macabre with maximum panache. Director Alejandro Amenabar (*Open Your Eyes*) understands the less-is-more principle of good ghost stories, imbuing the candlelit rooms and fog-strewn exteriors with suggestions of something creepy lying beyond every darkened visual threshold. Equal parts classy B-picture and campfire tale, *The Others'* atmospherics put modern-day campy cineplex horror to shame; even in today's era of CGI-haunted houses, old-school fright has rarely seemed so damned fun. (1:38) (Fear)

Pearl Harbor (3:03)

Planet of the Apes (2:00)

The Princess Diaries (1:51)

Rat Race (1:52)

➤ **Rush Hour 2** With shoddy chopsocky cinematography (and with whole scenes replayed from Jackie Chan's 1985 salute to Asian massage parlors, *The Protector*), *Rush Hour 2* already looks and feels amazingly dated. Although soaked in buddy-cop formula, Jackie Chan and Chris Tucker are less *Lethal Weapon* and more Sam Hui and Karl Maka and an old *Aces Go Places* flick. Returning director Brett Ratner seems convinced that Hong Kong is as far away, mysterious, and "exotic" as it was last century, while Lalo Schiffrin's regurgitation of his *Enter the Dragon* score hacks Ratner up 100 percent. Surrounded by his old H.K. haunts, Chan seems much more relaxed than we've seen him in ages, while Tucker fishes for gags dressed like a coolie and carrying a chicken. Things get a tad more generic when the pair flies back to America to hunt down colorless bad guy John Lone, but the stage is set for the martial arts showdown of the year: Hidden Dragon Ziyi Zhang versus the Michael Jackson-worshipping Chris Tucker. (2:00) (Macias)

The Score (2:03)

Sexy Beast (1:31)

Shrek (1:27)

Spy Kids (Special Edition) (1:32)

Summer Catch After milking the teen romance genre dry, Freddie Prinze Jr. raids another cliché-ridden standard: baseball films. Here he stars as a part-time gardener and aspiring pitcher trying to triumph in the Cape Cod summer league. *Summer Catch* is so derivative it can only be described by reference. Imagine fusing *The Natural* with *Good Will Hunting* and *Major League*, adding a dash of *Bull Durham* — and then removing all traces of intelligence, charisma, and storytelling. Director-writer Kevin Falls tries for depth with a class-laden sub-plot involving the blue-collar Prinze falling for Jessica Biel, scion of the Cape's ruling clan, but the situation is as unconvincing as Prinze's Southie accent. Most mind-boggling is the conclusion,

which wraps up all major story lines in under two minutes, as if the studio had been seconds away from foreclosing on this sorry production. (1:43) (Oliver Wang)

Tortilla Soup Director Maria Ripoll strips the subtitles from Ang Lee's *Eat Drink Man Woman*, shifts its story of a brilliant chef and his three unmarried daughters from a Taiwanese to a Latino household, and puts the whole thing into English (with a touch of Spanglish). The resulting tale all but wilts in the literal glare of Los Angeles sunshine. As the widowed father who conceals his love behind a show of tradition and spectacular food, Hector Elizondo gives a warm and nuanced performance; Elizabeth Peña, Jacqueline Obradors, and Tamara Mello are all fine as his daughters; but the volume has been cranked up on all of the characters, and tensions that Lee suggested with looks and silences are now communicated with yells and broken plates. One can chalk it up to the difference between two cultures, but without the subplots and quiet moments that gave the original its richness, the remake feels flattened out, and the men have been turned into ciphers. (1:32) (Nevala-Lee)

Under the Sand (1:35)

Vertical Ray of the Sun (1:52)

Wet Hot American Summer

Cowritten by Michael Showalter and David Wain of

erstwhile MTV-broadcast comedy troupe the State, the Wain-directed *Wet Hot American Summer* wanks happily with the throbbing conventions of teen comedies circa 1978-1987. *Wet Hot* specifically addresses the summer camp movie, an anti-Disney phenom aimed squarely at the average 13-year-old's least wholesome appetites. It's hard to send up something that was intentionally silly in the first place, and for a while *Wet Hot* seems to be too-passively surfing for ideas, coming up with a few good 'uns but delivering them with little verve or follow-through. But the film gets better as it goes along, moving from mildly to pretty funny, then to erratically really funny, then hitting that *Airplane!* level of pointillist absurdism where you feel jokes flat-lining because you're still in tears over the last brilliant one. Cast standouts include *Law and Order* and *Oz* regular Christopher Meloni, who shows a whole other demented side as the camp cook, a Vietnam vet who hears voices (in particular one emitting Yoda-like wisdoms from a can of mixed vegetables), and former Upright Citizens League member Amy Poehler, playing a drama instructor so high-strung you could launch an arrow from any one among her frequent (yet not frequent enough) tantrums. (1:37) (Harvey)

Rep Picks

Akira (2:14)

Funny Girl (2:35) Castro.

➤ **Performance** Welcome to the male *Persona*, a Darwinian costume party, a dehaunched wig extravaganza from the dark side, a battle between two poisoned forms of handsomeness — a film that's a trick. In one corner, James Fox, fresh-assed and weary-faced. In the other corner, Mick Jagger, armed with his favorite mirrors. The gallery: female groupies par excellence (Anita Pallenberg in particular) and a gang of scary, murderous old queens led by a sweaty frankfurter in glasses. And let's not forget Kenneth Anger, invisible, yet lurking around the corner of every sinister, narcissistic shot. As a bulldog who wanders wounded into a den of wolves, Fox is appropriately dumbstruck. As Turner, a reclusive rock star who is about as fabulous as his last chart position, Jagger is appropriately overripe, a quality that carries over to the 1970 film's Technicolor look, which has been well preserved. (1:45) *Castro*. (Huston)

➤ Perhaps One Canadian May Have Been Eaten: A Ken Finkleman Retrospective' Ken

Finkleman's CBC show *The Newsroom* gives you a reason to leave home to watch TV. Shot on digivid, the show accurately captures the sickly orange hues of fluorescent-lit office spaces. But the comic writing is the main attraction, far superior to anything you'll find in the multiplexes. The first two episodes introduce racist, sexist news director George Findlay (Finkleman), whose ego, however floated, is still puny in comparison to many of his power-playing coworkers. Random bits of great dialogue: "Is that a problem for you — black non-skier lesbians?"; "More homosexuals will help our programming, on the entertainment side"; "She has an almost subliminal ethnicity"; "You're not half an anchor, you're a co-anchor." *The Newsroom's* characters offer one another plenty of phony sympathy while screwing one another over at any opportunity; watch and you'll be treated to fashion satire and an atmosphere where Demerol and Valium flow freely. Needless to say, television's "go for it" approach to news is shredded with piranhake accuracy. Other episodes include cameos by Canadian celebrities such as David Cronenberg. *Yerba Buena Center for the Arts*. (Huston) ❖

One of the most controversial films of the year from the director of *Barfly* and *Reversal of Fortune*.



—Kevin Thomas, LOS ANGELES TIMES

"DESTINED TO BE AMONG THE YEAR'S MOST POWERFUL AND IMPORTANT FOREIGN-LANGUAGE FILMS!"
A milestone in Barbet Schroeder's career!"

"CHILLING!"
Likely to shock viewers!"
—Stephen Farber, MOVIELINE

"DREAMY!"
A dreamy satire. German Jaramillo turns in a splendid performance!"
—John Hartl, THE SEATTLE TIMES

"OUTSTANDING!"
A GEM!"
—Ray Prida, FILM MAKER

"★★★★★!"
Deserves to be seen around the world!"
—Rene Rodriguez, MIAMI HERALD



"SHOCKING!"
A spectacular return to form by Barbet Schroeder!"
—David Ehrenstein, NEW TIMES

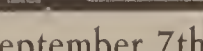
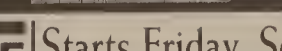
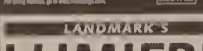
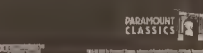
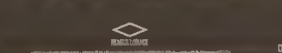
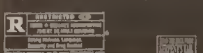
"CHILLY!"
SHOCKING! REAL!
Like a blend of an early Gus Van Sant film mixed with CNN!"
—Shawn Levy, THE OREGONIAN

"★★★★★!"
TENDER, LETHAL, DIZZYING & BEAUTIFUL!"
—Enrique Fernandez, FT. LAUDERDALE SUN-SENTINEL

a film by Barbet Schroeder

Our Lady of the Assassins

(TELLURIDE) (VENICE) in *Virgen de los Sicarios* (SUNDANCE) (HAVANA)



LANDMARK'S LUMIERE
California at Polk • (415) 352-0810

Starts Friday, September 7th
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

www.paramountclassics.com/assassins

"THE BEST AMERICAN MOVIE OF 2001"

THE NEW YORKER

David Denby

"FINALLY, A THRILLER THAT ACTUALLY THRILLS!"

Esquire

Elizabeth Einstein

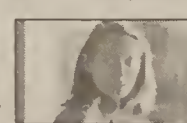
★★★★★ Plunge into 'The Deep End' and be rewarded with one of the most invigorating experiences of the summer... thought-provoking, visually stunning and emotionally resonant..."

USA TODAY

Claudia Pug

"Entertaining, well written and psychologically complex... a breathtaking major breakthrough from gifted San Francisco directors, Scott McGehee and David Siegel."

San Francisco Chronicle
Edward Guthmann



"Smart, polished and sophisticated... Tilda Swinton is magnificent."

The New York Times

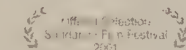
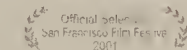
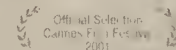
Elvis Mitchell

"A gripping story, elegantly made."

TIME

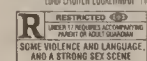
Richard Schickel

"I loved it!"
Chicago Sun-Times
Roger Ebert

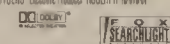


THE DEEP END

FOX SEARCHLIGHT PICTURES Presents An FX Picture TILDA SWINTON, GORAN VISVIJC, JONATHAN WICKER, "THE DEEP END" RAYMOND BARRY, JOSH VIVAS and PETER DONAT
Music by PETER DINKEL Associate Producers EILEEN JONES and MINOY MARTIN Co-Producers LAURA GREENLEE Based on the Novel THE BLANK WALL by ELIZABETH SANAKY GIDDING
Editor LAUREN ZUCKERMAN Production Design KELLY McGEHEE and CHRISTOPHER TANDON Director of Photography GILES WUTTEGGS Executive Producer ROBERT H. NARAN



Written, Produced and Directed by SCOTT McGEHEE and DAVID SIEGEL
www.foxsearchlight.com



LANDMARK'S
EMBARCADERO
(ONE EMBARCADERO CENTER • 352-0810)

NOW PLAYING

UNITED ARTISTS
METRO CENTER
(COLMA • 777-FILM 8056)

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Albany, Landmark's Albany Twin
Dublin, Regal Cinemas Hacienda Crossing 20
Oakland, Landmark's Piedmont
Pittsburg, Brenden 16 • Starts Friday

Pleasant Hill, Century 5
MENLO PARK, Landmark's Park
SAN JOSE
Los Gatos, Los Gatos
San Jose, AMC Saratoga 14

MILL VALLEY, Pacific's Sequoia
NORTH COUNTIES
Healdsburg, Raven
Santa Rosa, Rialto Lakeside
Vacaville, Brenden 16 • Starts Friday

SEE THEATRE DIRECTORY OR CALL FOR SHOWTIMES • NO PASSES ACCEPTED FOR THIS ENGAGEMENT

CRITICS ACROSS AMERICA ARE HAILING 'REDUX' AS:
"ONE OF THE GREATEST FILMS OF ALL TIME!"
 -ROGER EBERT -LISA SCHWARZBAUM, CNN -MICHAEL WILMINGTON, CHICAGO TRIBUNE -JOEL SIEGEL, GOOD MORNING AMERICA

A.O. SCOTT, THE NEW YORK TIMES
"BRILLIANT! A REFURBISHED MASTERPIECE."
 It grows richer with each viewing.

★★★★★
 USA TODAY • PREMIERE • NEW YORK POST
 BOSTON GLOBE • VANITY FAIR • NEWSDAY • SPIN
 LOS ANGELES DAILY NEWS • BOSTON HERALD
 PHILADELPHIA INQUIRER • DETROIT NEWS
 SAN FRANCISCO EXAMINER • CHICAGO TRIBUNE
 CHICAGO SUN-TIMES • US WEEKLY

Apocalypse Now
 REDUX
 Produced and Directed by FRANCIS FORD COPPOLA
 Written by JOHN MILIUS and FRANCIS FORD COPPOLA
 Narrated by MICHAEL HERR

CASTING BY BRANDO
 COSTUME DESIGNER DUWALL
 MUSIC BY SHEEN
 EDITOR FISHERBURNE
 EXECUTIVE PRODUCERS HOPPER
 PRODUCED BY FORD

Now PLAYING!
 LOEWS THEATRES
METREON
 FOURTH & MISSION 369-6200

STARTS FRIDAY, SEPTEMBER 9TH!
 CENTURY THEATRES
PRESIDIO
 CHESTNUT / SCOTT 921-6720

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES
 ALSO NOW PLAYING AT SELECT BAY AREA THEATRES

film rep clock calendar repertory theater schedules



Facing the past: Jonathan Gruber's film *Pola's March*, about his grandmother, a Holocaust survivor, gets its Bay Area premiere Thurs/6 at a free screening in Berkeley. See review in Film listings.

HOLLYWOOD HAD IT COMING!

"HILARIOUS... A BLAST!"
 PREMIERE - Glenn Kenny
"AS FUNNY AS HUMANLY POSSIBLE!"
 ELLE MAGAZINE - Karen Durbin
"THE FUNNIEST MOVIE KEVIN SMITH EVER MADE, WITH HELP FROM FRIENDS BEN AFFLECK, MATT DAMON, SHANNON ELIZABETH, JAMES VAN DER BEEK & CHRIS ROCK!"



LOEWS THEATRES METREON
 FOURTH & MISSION 369-6200

UNITED ARTISTS ALEXANDRIA
 GEARY/16TH (415) 777-FILM#063

AMC THEATRES 1000 VAN NESS
 VAN NESS / OFARRELL 931-8800

CENTURY THEATRES CINEMA 21
 CHESTNUT / STEINER 921-6720

CENTURY THEATRES CENTURY PLAZA 10
 SO. SAN FRANCISCO (850) 742-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES NO PASSES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
 Antioch, Regal Cinemas Deer Valley 16
 Berkeley, United Artists Movies
 Concord, Brenden 14
 Dublin, Regal Cinemas Hacienda Crossing 20
 Emeryville, United Artists Emery Bay
 Fremont, Century Cinedome 8
 Hayward, Mann Festival
 Martinez, Contra Costa Cinema 5
 Oakland, Renaissance's Grand Lake
 Oakland, Signature Jack London Cinema
 Orinda, Renaissance's Orinda
 Pinole, Century 10
 Pittsburg, Brenden 16
 San Leandro, Century Bayfair Mall 16
 San Ramon, Signature Crow Canyon

SAN JOSE
 Gilroy, Platinum 7
 Hollister, Premiere
 Milpitas, Century 20 Great Mall
 Morgan Hill, Cinema 6
 Mtn. View, Century Cinema 16
 San Jose, Century 10 Berryessa
 San Jose, Century 22
 San Jose, Century Capitol 16
 Santa Clara, AMC Mercado 20
 San Jose, Century Capitol D/I

MARIN
 Fairfax, Cinema West Fairfax
 Larkspur, Century Larkspur Landing
 Novato, Pacific's Rowland Plaza
 San Rafael, Pacific's Northgate
NORTH COUNTIES
 Cloverdale, Cinema West Clover 4
 Fairfield, Edwards Fairfield Stadium 16
 Healdsburg, Raven
 Rohnert Park, Pacific's Rohnert Park 16
 Santa Rosa, Airport Cinema
 Santa Rosa, Roxy Stadium 14
 Sebastopol, Cinema West Sebastopol
 Sonoma, Sonoma Cinema 6
 Vacaville, Brenden 16
 Vallejo, Century 14

Schedules are for Wed/5 through Tues/11 except where noted. Double features are noted with a *. Director and year are given when available.

ACT I and II 2128 Center, Berk; (510) 843-FILM. "Midnight Movie Series": Fight Club (Fincher, 1999) Sat, midnight.

ALLIANCE FRANÇAISE 1345 Bush; 775-7755. \$5. Fort Saganne Part I (Corneau, 1984) Sat, 2. Fort Saganne Part II (Corneau, 1984) Tues, 7.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. "MadCat Film Festival" Thurs. See schedule in First Runs. "Other Cinema": "The Arbitrary Calculation of Pathological Amusements" (Survival Research Lab) and "Electrum" (Chu) Sat, 8:30 (\$5).

ASIAN ART MUSEUM 75 Tea Garden, Golden Gate Park; 863-3133. \$7. "Real to Real: Buddhism and Film": Monkey Makes Havoc in Heaven (Wan, 1998) Fri, 7:30. Introduced by author Maxine Hong Kingston (*The Woman Warrior*).

CASTRO 429 Castro; 621-6120. \$4.50-7. Funny Girl (Wyller, 1968) Wed-Thurs, 1, 4:15, 8. Performance (Roeg and Cammell, 1970) Fri/7-Thurs/13, 7, 9:30 (also Sat-Sun, Wed, 1:30, 4:15, 7, 9:30).

CLAY 2261 Fillmore; 352-0810. "Chick Flicks: Eight Tales of Girls Who Kick Ass": Tank Girl (Wachowski and Wachowski, 1996) Sat, midnight.

CONGREGATION BETH ISRAEL 1630 Bancroft, Berk; (510) 848-1124. Free. Pola's March (Gruber, 1998) Thurs, 7:30.

DELANCEY STREET SCREENING ROOM 600 Embarcadero; 442-6602. Free. "A Century in the City: A Film Retrospective of Legal Issues that Shaped San Francisco": Petulia (Lester, 1968) Thurs, 6:30. With lecture titled "The Riotous Sixties: Law and the Emergence of a Middle Class Outlaw," by Dan Siegel.

"FILM NIGHT IN THE PARK" San Geronimo Cultural Center, 6350 Sir Frances Drake, San Geronimo; (415) 453-4333. \$2-4. The Blues Brothers (Landis, 1980) Fri, 8. Albert Park, B St at Albert Park Ln, San Rafael. Abbott and Costello Meet Frankenstein (Barton, 1948) Sat, 8. Outdoor screenings; bring a blanket or chair to sit on.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. \$4-7. Princess Tam Tam (Greville, 1935) Wed, 7:30 and Salaamah (Mizrahi, 1945) Wed, 9. After Life (Hirokazu, 1998) Thurs/6-Tues/11, 7:30 and Night of the Hunter (Laughton, 1955) Thurs/6-Tues/11, 9:45 (also Sun, 5:40).

FORT MASON CENTER Bldg C, Rm C-205, Marina at Laguna; 563-5458. \$5-7. Anatomy of a Murder (Preminger, 1959) Sun, 2. The Duke Ellington Society hosts the screening of this film, which features Ellington's music.

MECHANICS' INSTITUTE 57 Post; 393-0100. \$5-7. "CinemaLit": Citizen Kane (Welles, 1941) Fri, 6:30. Introduced by author David Thomson (*The Story of Orson Welles*).

NEW PFA THEATER 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Sonic Saboteurs, Rude Noise, and Visual Plays": Driver 23 (Belgum, 1998) and The Atlas Moth (Belgum, 2000) Wed, 7:30. "MadCat Film Festival" Fri, Sun. See schedule in First Runs. "neo-eiga: New Japanese Cinema": Rendan: Quartet for Two (Takenaka, 2000) Sat, 7. Unloved (Manda, 2001) Sat, 9:10. "Third World Cinema": Orfeu (Diegues, 1999) Mon, 7. "The Dream of the Audience": The Films of Maya Deren Tues, 7:30.

OAKLAND PUBLIC LIBRARY Melrose Branch, 4805 Foothill, Oak; (510) 535-5623. Free. Black Is ... Black Ain't (Riggs, 1994), Lockin' Up, and "Things Change" Sat, 1. Filmmaker Nicole Atkinson-Roach hosts the event.

PALACE OF FINE ARTS 3301 Lyon; (212) 777-8056, ext 2, www.resfest.com. \$10. "Resfest" digital film festival: Blood: The Last Vampire (Oshii, 2001) Thurs, 7. "Altered States" shorts program Thurs, 8:30. "Human Nature" shorts program Fri, 7. "High Risk" shorts program Fri, 8:30. "Cinema Electronica" music video program Fri, 10. "Openers 01: The State of the Art of Film Titles" Sat, 3. "By Design" shorts program Sat, 5. "Director's Club" shorts program Sat, 7. Scratch (Pray, 2001) Sat, 9. See Critic's Choice.

PARKWAY 1834 Park Blvd, Oak; (510) 814-2400. \$5-6. "Third Annual Film Noir Fest": The Postman Always Rings Twice (Garrett, 1946) Wed, 6:30; Red Rock West

(Dahl, 1993) Thurs, 6:30, 9:15; Gilda (Vidor, 1946) Fri, 6:30; Sat-Sun, 6. Strangers on a Train (Hitchcock, 1951) Mon, 9:15 and Tues-Wed, 6:30.

PYRAMID ALEHOUSE 901 Gilman, Berk; www.pyramidbrew.com. \$5. Dr. No (Young, 1962) Sat, 7. Outdoor, bring-your-own-seating screening; costumes encouraged.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. Himalaya (Valli, 2001) call for times. Memento (Nolan, 2000) Wed-Thurs, call for times. Enlightenment Guaranteed (Dörrie, 2000) Wed-Thurs, call for times. Bread and Tulips (Soldini, 2000) Wed-Thurs, call for times. Bad Company (Améris, 2000) Fri/7-Thurs/13, call for times.

RED VIC 1727 Haight; 668-3994. \$3-6.50. Point Blank (Boorman, 1967) Wed, 2, 7:15, 9:15. Following (Nolan, 1999) Thurs-Fri, 7:30, 9:15. Run Lola Run (Tykwer, 1998) Sat, 2, 4, 7:15, 9:15. Why Has Bodhi Dharmma Left for the East? (Bae, 1989) Sun, 2, 5, 8. Saltmen of Tibet (Koch, 1997) Mon, 7, 9:20. Compassion in Exile (Lemle, 1992) Tues, 7:30, 9:15.

ROXIE 3117 16th St; 863-1087. \$3-7. I'm the One That I Want (Coleman, 2000) Wed/5 and Mon/10-Wed/12, 6, 8, 10 (also Wed, 2, 4). "Cinemayaat Arab Film Festival" Thurs-Sun. See schedule in First Runs.

SAN FRANCISCO MAIN LIBRARY Koret Auditorium, 100 Larkin; 557-4277. Free. "Wild Places of the Earth": Tasmania: Land of the Devils (2000) Thurs, noon. Large-screen video presentation.

WEREPAO 2430 Third St; 824-7334. \$5. It! (Ledger, 1967) Fri, 10:30. Suspiria (Argento, 1977) Sat, 10:30.

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-6. "Goethe Institut presents": Lili Marleen (Fassbinder, 1980) Wed, 7:30 (\$5-6). "Perhaps One Canadian May Have Been Eaten: A Ken Finkleman Retrospective": "The Newsroom" Tues-Sun, noon. Through Fri/14. "New Portuguese Cinema": O fantasma (Phantom) (Rodrigues, 2000) Fri, 7:30; Os mutantes (Mutants) (Villaverde, 1999) Fri, 9:15. ❖

PHOTO BY CLAUDETTE BARIUS



Feel the heat: Mark Wahlberg stars as a singer in a cover band who makes it to the big (hair) time in *Rock Star*.

Show times run Wed/5–Tues/11 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. ♿ Wheelchair accessible. 🎧 Listening device. P Free, reduced rate, or validated parking. See Rep Clock for information on rep houses and special film programs. Due to the Labor Day holiday Fri–Tues shows and times are incomplete. Call theaters for complete list of movie shows and times.

San Francisco

ALEXANDRIA 🎧 P Geary/18th Ave. 752-5100. Call for Fri-Tues shows and times. Jay and Silent Bob Strike Back, Rat Race, Rush Hour 2.

BALBOA 38th Ave/Balboa. 221-8184.
• Legally Blonde Wed-Thurs, 3:30, 7:20 and America's Sweethearts Wed-Thurs, 1:30, 5:20, 9:10. • The Anniversary Party Wed-Thurs, 12:45, 5, 9:20; Fri-Tues, 12:55, 5:10, 9:30 and Divided We Fall Wed-Thurs, 2:50, 7:10; Fri-Tues, 3, 7:20. • Captain Corelli's Mandolin Fri-Tues, 2:50, 7 and All Over the Guy Fri-Tues, 1:05, 5:15, 9:20.

BRIDGE Geary/Blake. 352-0810. Made 4:45, 7:15, 9:45 (also Fri-Sun, 2:15).

CENTURY PLAZA 🎧 P South San Francisco, Noor off El Camino. (650) 742-9200. Call for Fri-Tues shows and times. American Pie 2 Wed-Thurs, 12:20, 2:50, 5:20, 7:55, 10:25. Bubble Boy Wed-Thurs, 11:55a, 2:15. The Curse of the Jade Scorpion Wed-Thurs, 12:10, 2:35, 5, 7:30, 10. Ghosts of Mars Wed-Thurs, 12:25, 2:45, 5:25, 7:50, 10:05. Jay and Silent Bob Strike Back Wed-Thurs, 11:50a, 2:25, 4:50, 7:15, 9:50. "O" Wed-Thurs, 12:35, 2:55, 5:15, 7:35, 9:55. The Others Wed-Thurs, 2:40, 5:10, 7:40, 10:15. Pearl Harbor Wed-Thurs, 4:30, 8:30. Rat Race Wed-Thurs, 11:40a, 2:30, 5:05,

7:45, 10:30. Rush Hour 2 Wed-Thurs, 11:30a, 1:35, 3:45, 5:50, 8, 10:10. Spy Kids Wed-Thurs, noon. Summer Catch Wed-Thurs, 11:45a, 2:20, 4:40, 7:10, 9:40.

CINEMA 21 🎧 Chestnut/Steiner. 921-6720. Call for Fri-Tues shows and times. Jay and Silent Bob Strike Back Wed-Thurs, 12:30, 2:50, 5:10, 7:30, 9:55.

CLAY 🎧 Fillmore/Clay. 352-0810. The Closet 4:45, 7, 9:15 (also Sat-Sun, 2:40).

COLMA (METRO CENTER) 🎧 P 280 Metro Center, Colma. (650) 994-2503. Call for Fri-Tues shows and times. Captain Corelli's Mandolin, The Deep End, Jeepers Creepers, Planet of the Apes, The Princess Diaries, Tortilla Soup.

CORONET & 🎧 P Geary/Arguello. 752-4400. Call for Fri-Tues shows and times. Planet of the Apes.

EMBARCADERO CENTER CINEMA & 🎧 P 1 Embarcadero Center, Promenade level. 352-0810. Bread and Tulips noon, 2:25, 4:50, 7:20, 9:50. The Deep End 12:10, 2:30, 5, 7:30, 10. Greenfingers 1, 4:40, 7, 9:20. Hedwig and the Angry Inch 1:20, 4, 7:40, 10:15. Sexy Beast 1:30, 4:20, 7:10, 9:40.

EMPIRE 🎧 P West Portal/Vicente. 661-2539. Call for Fri-Tues shows and times. Jeepers Creepers Wed-Thurs, 11:30a, 2, 5, 7:30, 10:30. The Others Wed-Thurs, noon, 2:30, 5:15, 8, 10:25. Rat Race Wed-Thurs, 11:45a, 2:15, 5:10, 7:45, 10:20.

FOUR STAR Clement/23rd Ave. 666-3488. Brother 3:55, 9:45. Dead or Alive Fri-Tues, 1:50, 5:50. Memento Wed-Thurs, 12:30, 2:50, 5:10, 7:30, 9:45; Fri-Tues, 11:45a, 3:45, 7:45. Under the Sand 2:05, 8:05. The Vertical Ray of the Sun noon, 6,

GALAXY & 🎧 Sutter/Van Ness. 474-8700. Call for Fri-Tues shows and times. Ghosts

of Mars, Moulin Rouge, "O," Tortilla Soup. **KABUKI B** & 🎧 P Post/Fillmore. 931-9800. Call for Fri-Tues shows and times. American Pie 2, The Curse of the Jade Scorpion, Ghosts of Mars, Ghost World, "O," The Princess Diaries, Rat Race, Rush Hour 2.

LUMIERE & 🎧 P California/Polk. 352-0810. Call for Fri-Tues shows and times. All Over the Guy Wed-Thurs, 4:50, 7:20, 9:40. Come Undone Wed-Thurs, 5:10, 7:30, 9:55. A Matter of Taste Wed-Thurs, 5, 7:10, 9:30. Our Lady of the Assassins Fri-Tues, 5:05, 7:25, 9:50 (also Fri-Mon, 12:15, 2:35).

METREON & Fourth St/Mission. 369-6200. Call for Fri-Tues shows and times. American Pie 2, Apocalypse Now Redux, Bubble Boy, Captain Corelli's Mandolin, Cirque du Soleil (Imax), The Curse of the Jade Scorpion, Dolphins (Imax), Extreme (Imax), Ghosts of Mars, Jay and Silent Bob Strike Back, Jeepers Creepers, "O," The Others, Planet of the Apes, The Princess Diaries, Rat Race, Rush Hour 2, Summer Catch.

METRO Union/Webster. 931-1685. Call for shows and times.

1000 VAN NESS & 🎧 P 1000 Van Ness. 931-9800. Call for Fri-Tues shows and times. American Pie 2, America's Sweethearts, Atlantis, Bubble Boy, Captain Corelli's Mandolin, The Curse of the Jade Scorpion, Jay and Silent Bob Strike Back, Jeepers Creepers, Legally Blonde, The Others, Pearl Harbor, Planet of the Apes, Rat Race, Rush Hour 2, Shrek, Spy Kids, Summer Catch, Wet Hot American Summer.

OPERA PLAZA & 🎧 Van Ness/Golden Gate. 352-0810. Call for Fri-Tues shows and times. Adventures of Felix Wed-Thurs,

1:30, 4:30, 7:30, 9:50. An American Rhapsody Wed-Thurs, 1:20, 4:20, 7:20, 9:40. The Anniversary Party Wed-Thurs, 1, 4, 7, 9:35. Funny Girl Fri-Tues, call for times. Memento Wed-Thurs, 1:10, 4:10, 7:10, 9:40.

PRESIDIO 🎧 Chestnut/Scott. 922-1318. Call for Fri-Tues shows and times. The Others Wed-Thurs, 2, 4:25, 7, 9:30. Spy Kids Wed-Thurs, noon.

STONESTOWN & 🎧 P 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. Rush Hour 2, Summer Catch.

VOGUE 🎧 Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. The Curse of the Jade Scorpion.

Oakland

GRAND LAKE & 🎧 P 3200 Grand, Oakl. 452-3556. Apocalypse Now Redux 1, 7. Jay and Silent Bob Strike Back noon (Fri-Tues, 12:15 show replaces noon show), 2:30, 4:45, 7:15, 9:30. "O" 12:15 (Fri-Tues, noon show replaces 12:15 show), 2:45, 5, 7:30, 9:45. Rush Hour 2 noon, 2, 4, 6, 8, 10.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. American Pie 2 Wed-Thurs, 11:20a, 2:05, 4:45, 7:40, 10:20; Fri-Tues, 11:30a, 10:25. Bubble Boy Wed-Thurs, 11:25a, 5:35. Ghosts of Mars Wed-Thurs, noon, 2:30, 5:15, 7:45, 10:10. Hardball (sneak preview) Sat, 7:25. Jay and Silent Bob Strike Back Wed-Thurs, 11:10a, 1:40, 4:15, 7:10, 9:40; Fri-Tues, 2:10. Jeepers Creepers 12:15, 2:45, 5:10, 7:35, 10:05. Musketeer (starts Fri) noon, 2:30, 5:15, 7:45, 10:10. "O" 11:40a, 2 (Fri-Tues, 2:05 show replaces 2 show), 4:25, 7, 9:35. The Others 11:35a, 2:15, 4:50, 7:20, 9:50. Rat Race 11:05a, 1:50, 4:40, 7:25, 10:15 (Sat, no 7:25 show). Rock Star (starts Fri) 11:25a, 2, 4:35, 7:30,

10. Rush Hour 2 12:45, 3:05, 5:30, 8, 10:30. Summer Catch Wed-Thurs, 1:10, 3:20, 7:30, 10. Two Can Play That Game (starts Fri) 11:10a, 1:40, 4:15, 5, 7, 8, 9:40.

PARKWAY 1834 Park, Oakl. 814-2400. The Animal Factory Tues, 9:15. The Closet Fri-Tues, 7, 9:45 (also Sat, 3). Gilda Fri, 6:30; Sat-Sun, 6. Legally Blonde Wed, Fri, 9:15; Sat-Sun, 9 (also Sat, 3:30); Mon, 6:30. Planet of the Apes Wed-Thurs, 7, 9:45. The Postman Always Rings Twice Wed, 6:30. Red Rock West Thurs, 6:30, 9:15. Rocky Horror Picture Show Sat, midnight. Strangers on a Train Mon, 9:15; Tues, 6:30.

PIEDMONT 🎧 Piedmont/41st St, Oakl. 843-3456. The Curse of the Jade Scorpion 5:15, 7:30, 9:45 (also Fri-Sun, 12:45, 3). The Deep End 2:45, 5, 7:15, 9:30 (also Fri-Sun, 12:30, 2:45). Ghost World 4:20, 6:50, 9:20 (also Fri-Sun, 1:50).

Berkeley area

ACT I AND II 🎧 P Center/Shattuck, Berk. 843-3456. Ghost World 7, 9:30 (also Sat-Sun, 1:30, 4:15). Hedwig and the Angry Inch 7:15, 9:45 (also Sat-Sun, 1:45, 4:30).

ALBANY & 🎧 1115 Solano, Albany. 843-3456. Bread and Tulips 6:30, 8:50 (also Fri-Sun, 1:15, 3:45). The Deep End 6:45, 9 (also Fri-Sun, 1:30, 4).

CALIFORNIA 🎧 P Kittredge/Shattuck, Berk. 843-3456. Apocalypse Now Redux 4:20, 8:30 (also Fri-Sun, 12:30). Hardball (sneak preview) Sat, 7:10. Made Wed-Thurs, 3:20, 5:25, 7:30, 9:40. Rat Race 4:30, 7 (Fri-Tues, 7:10 show replaces 7 show), 9:30 (also Fri-Sun, 2; Sat, no 7:10 show). Two Can Play That Game (starts Fri) 3, 5, 7, 9 (also Fri-Sun, 1).

ELMWOOD 2966 College, Berk. 649-0530. Call for shows and times.

EMERY BAY & 🎧 P 6330 Christie, Emeryville. 420-0107. Call for Fri-Tues shows and times. American Pie 2, Captain Corelli's Mandolin, Ghosts of Mars, Jay and Silent Bob Strike Back, Jeepers Creepers, "O," The Others, Planet of the Apes, Rat Race, Rush Hour 2.

OAKS & 🎧 1875 Solano, Berk. 526-1836. Captain Corelli's Mandolin 7 (also Sat-Sun, 4:30; Sat, 1:45). The Curse of the Jade Scorpion 7:15, 9:30 (also Sat-Sun, 4:40; Sat, noon, 2:20). Sexy Beast 9:20 (also Sat, noon).

ORINDA & 🎧 4 Orinda Theater Square, Orinda. 254-9060. Apocalypse Now Redux 7:30 (also Sat-Sun, 1:30). Jay and Silent Bob Strike Back 7:15, 9:30 (also Sat-Sun, noon, 2:20, 4:45). The Princess Diaries 7, 9:15 (also Sat-Sun, noon, 2:15, 4:30).

SHATTUCK CINEMAS & 🎧 2230 Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. Akira Wed-Thurs, 1:30, 4:15, 7, 9:45. American Pie 2 2, 4:20, 7:10, 9:30. An American Rhapsody Wed-Thurs, 7:05, 9:35. America's Sweethearts Wed-Thurs, 1:45, 7:15. Bubble Boy Wed-Thurs, 12:55, 3:05, 5:15. The Closet Wed-Thurs, 1:20, 3:20, 5:20, 7:20, 9:20; Fri-Tues, 1:20, 3:20, 5:25, 7:25, 9:25. Funny Girl Fri-Tues, 1:30, 4:45, 8. Ghosts of Mars Wed-Thurs, 4, 9:25. Greenfingers Wed-Thurs, 1, 3:15, 5:25, 7:35, 9:40; Fri-Tues, 1:15, 6:55. Made Fri-Tues, 1:50, 4:05, 7:05, 9:20. Memento Wed-Thurs, 1:05, 3:45, 6:35, 9:10; Fri-Tues, 3:30, 9:10. The Monkey's Mask Fri-Tues, 1, 3:10, 5:20, 7:30, 9:40. Pearl Harbor Wed-Thurs, 7:35. Rock Star (starts Fri) 1:45, 4:10, 7:15, 9:50. Rush Hour 2 1:40, 3:55, 6:45, 9. The Score 1:10, 3:50, 6:30, 9:15. Shrek Wed-Thurs, 1:50, 4:10. Soul Survivors (starts Fri) 2:15, 4:35, 7, 9:25.

UA BERKELEY 🎧 2274 Shattuck, Berk. 843-1487. Call for Fri-Tues shows times. Jay and Silent Bob Strike Back, Jeepers Creepers, "O," The Others, Planet of the Apes, The Princess Diaries, Spy Kids, Summer Catch, Tortilla Soup. ❖

Chez Paree

147 Mason St. San Francisco, CA
www.cpsf.com

In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances



S.F.'s Finest Live Totally Nude
Continuous Show! Spoil Yourself! Come See!

Auditions Nightly!

Sunday Is Amateur Night!
Mon-Sat 11am-3am • Sun 4pm-3am

Across the street from SF Hilton
Pac 55 and Hotel Nikko

FOREVER

ORIENTAL MASSAGE



BEAUTIFUL
PROFESSIONAL
MASSEUSSES

SWEDISH
RELAXATION
THERAPY

(415)
810-5803

Sun Spa Massage

801 Geary SF
@ Hyde

10am - Midnight

Extremely Beautiful Masseuses

415 928-7938



Rainbow Spa

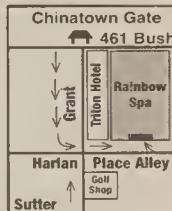


Oriental Massage

- Professional Masseuses
- Private Baths
- Oriental, Swedish Massage
- Deep Tissue / Shiatsu

(415) 788-8887
461 Bush Street
San Francisco
Open 10am-12am

Entrance in Back Alley
(between Bush/Sutter)
Across from
Chinatown Gate



POWER EXCHANGE SEX CLUB



art Andrew Nettleton

WWW.POWEREXCHANGE.COM

415.487.9944 club line 415.974.1460 event line

74 Otis St., San Francisco

Open Thurs.-Sundays at 9pm

1/2 OFF with this ad - before 10 pm

Advertise Today!
Classified 255-7600

Adult Clubs

Chez Paree

S.F.'s Finest Live Totally Nude
Continuous Show! Come See!
147 Mason St., SF Mon - Sat
11am - 3am

Sun 4pm - 3am See our display
ad in Clubs/ Entertainment -
Check out our web site at
www.cpsf.com

Ashrita Furman of Jamaica,
New York, USA, set a pogo stick
distance record of 37.18 km.
(23.11 miles) in 12 hr. 27 min.
on June 22, 1997.

SIN FRANCISCO TOURS

CUSTOM ELITE-CLASS SERVICES



(415) 577-8642

Your host is a certified
clinical sexologist

Help Wanted

\$200-\$800 per day.

Women! Nude photo, videos. All
races, sizes, especially large
women. Ages 18-60. Member
BBB. (415) 267-6185

Driver wanted! Late hours. Hon-
est, reliable. (415) 929-0988

NOW HIRING !!

415.540.1146 ~

WORK TONIGHT!!

Ladies 18-25 For Outcalls. Women
Owned & Operated

Pretty Women Wanted

Established Classy East Bay In-
call. Days. Women-Owned Busi-
ness. (510) 814-2215.

Sexy Masseuses Needed!!!

For in-call massage. New
wardrobe & makeovers for new
hires! \$\$\$ (510) 612-3644.

Shiny Boots of

Leather; Mistresses/ Female
subs needed on the Peninsula.
Good money, ND SEX, will train -
(650) 465-0700.

In Monaco, 10.8% of the population
was aged 75 and over in 1995.

World Famous

CRAZY HORSE

XXX FILM STAR

AND MODEL

GINA
RYDER

SEP. 10 - SEP. 15

STAR Shows at
1 pm, 8 pm &
12 midnight



GENTLEMEN'S CLUB

San Francisco's

FINEST Adult

Entertainment

LAP DANCES / PRIVATE SHOWS

RUSH HOUR AT 5 & 10PM

ANNABEL CHONG

SEP. 17 - SEP. 22

SPECIAL CHARITY
APPEARANCE

980 MARKET ST. S.F. 415-771-6259

WWW.CRAZYHORSE-SF.COM

Sensual Massage

Angel's Spa

Since 1989 Acupressure, Sauna, Massage, Jacuzzi. (510) 444-7340, 10am-11pm, 7 days. New Management New Staff!

Asian/ American

Massage young & pretty 10am-10pm (415) 827-1282

City Massage

SF's Best Massage, Visa/MC, Anne, CMT 1-800-597-0100.

Fine and Forty

Jaz offers sensuous massage for mature, mellow men. (415) 584-1846.

Invest in luxury

Artistically Integrated, Sensual, Therapeutic Massage. Nob Hill Parking! Barbara CMT. (415) 776-5433.

New Faces!

Treat Yourself to a fabulous sensual massage (415) 235-2339.

Passion Princess

Ravishing Redhead in Marin Gentlemen only. 331-6775.

Sausalito Massage
www.lovinings.com/massage
(415) 331-8714.

Sexy Models

Ready to meet you now. All types in/out calls. Ask about Our Specials. (415) 725-6847 www.angels4hire.com

Simone's Touch

Exquisite, Receptive, Sensual Massage with pretty, sexy, petite, mature brunettes. (510) 501-0078. www.erosguide.com/simone

TEMPLE of BLISS

Sacred Awakenings
485-1350 San Anselmo

WAVES

Of
Erotic
Tantric
Bliss

MANOHARI (510) 649-8417

A DISCO BALL at the Mayan Club, Los Angeles, USA, has a diameter of 2.41 m. (7 ft. 11.25 in.) and weighs 137.89 kg. (304 lb.). It consists of 6,900 mirror squares, each measuring 5 cm. x 5 cm. (2 in. x 2 in.).

PROFESSIONAL MASSAGE

18 yrs old

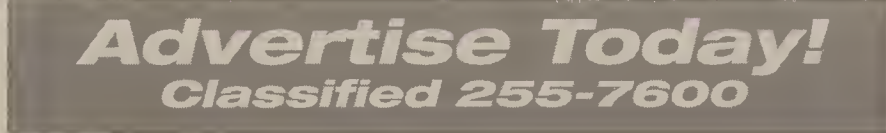
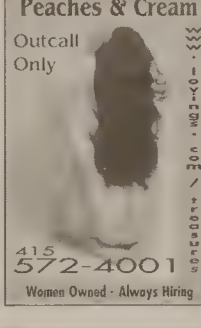
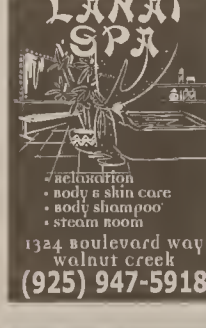
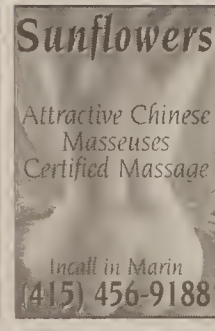
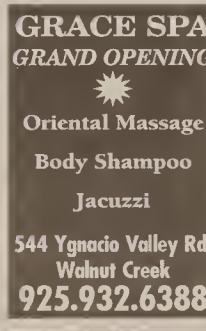
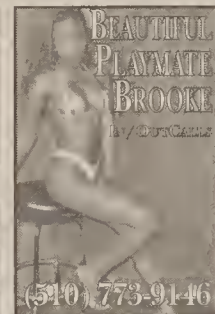
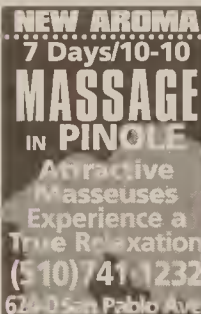
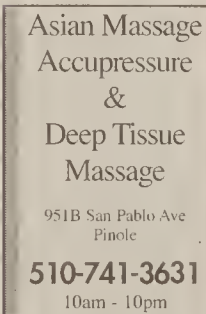
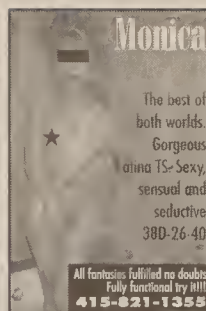
Caucasian/Japanese

Beach Bunny

(Uninhibited & Ready)

Precious
415-239-0866

Tiffany 100% Woman



Escorts

A Sexy UC Student

Young, Blonde, unforgettably beautiful. Offers mutual massage. Every inch of you. (510) 812-6943. In/Out calls.

Come in Marin

Gorgeous Blonde! Incall 10-10pm. All major cc's accepted. Call (415) 383-4904.

JUST 4 U ESCORTS

Busty bracial beauties will pamper & spoil you. Incalls/Outcalls. Now Hiring. (510) 445-7529.

Long Legged Minx

Strawberry Blonde, tall and sexy. 36-24-34. 125# (415) 725-6847. www.angels4hire.com

New to the Business

Young gorgeous brunette with alluring brown eyes. Call Chandra, (415) 383-3537.

Young, Sweet Type

In/Out call. Yas (415) 716-9078

Dominique's Escort Service

Outcalls only

Lowest Rates in Town

See web
ddescorts.com

Visa/MC/Amex
(415) 391-7885
(510) 337-9506

Mediterranean

Sensual, soft, light olive skin. Long legs. Massage in beautiful elegant home near Marin.

Very discreet!

510-235-6813

Sisters
2 EXOTIC HORNY TS
JAPANESE/BLACK BLEND
SEX KITTENS
IN/OUTCALLS 24HR
(415) 614-9452

KARINA
PHILIPPINA PRINCESS
100% WOMAN
5'4 130LBS 36C
OUTCALLS ONLY
CREDIT CARDS ACCEPTED
(415) 559-6787

Lovely
Sexy TS
In/Out Calls
415-540-5359

Jacia
19yrs old
5'4 110lbs'
Puerto Rican/Black/Indian.
Speaks Greek
New in Town
(415) 540-5359
Reasonable Rates

XXX Shemale
Wild SEXY Blonde
Don't waste time... See the Best
Angelina
415*701*1172

T.S.
Lovely TS
Pussy
In/Outcalls
415-540-5359

Hot Young TS
New in Town
40-26-38
415-846-8334
7 inches of fully functional Thick Pleasure
Discreet Private Condominium
Gentle Gentleman Only

Gorgeous Petite Busty Redhead
All major credit cards
Ask for Claire,
(415) 383-3454

Sexy Wild SHE-MALE
Mistress Riva
(415) 355-0390
www.lovin.com/eleana

ISHEMALE!! HOT TROPICAL XXX NIGHTS JOHANNA
HOT & HORNY LATINA
FULLY FUNCTIONAL
(415) 621-3883

TIME FOR DESSERT?
FREAKY DELIGHTS
WHAT'S YOUR FLAVOR?
800-26-36
800-590-7173

Natasha
Open Minded
In/Out Calls
415-540-5359

Fetish & Fantasy

Live Your Fantasy

(510) 234-7887. B&D, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Discreet private home. No Sex. www.fantasymakers.com.

Strap-on Extraordinaire

Gorgeous Female ready to take care of your Special Needs. Your place/ mine. Greek action, 69 Pleasure. Jenna (415) 565-0739.

For the Ladies

Gentleman for a Lady

Sincere Handsome International Man. Tanned & Athletic available for any occasion. Discreet. Mann (415) 572-2793.

Young & Gorgeous
Beautiful French Moroccan
Tall and slender
5'8, 125 lbs. 34D-24-34
Outgoing & Open Minded
(Toy Show, Couple, Bachelor, Domination)
Call Tiffany
for the night of your life.
(415) 577-7393
Outcalls Only 24/7

GREATEST BUTT ON THE BAY
Unique, Exquisite, Slim, Busty Blonde.
Complete Satisfaction
Just a phone call away....
Pamela
(415) 565-0739

ENTHUSIASTIC PROFESSIONAL BLONDE, BLUE EYED, 130LBS
Have my job
Danielle
(510) 828-2070

LOVINGS
SF Bay Adult Guide
FIRST BIGGEST BEST
Advertise: Same ad prices for 4+ years
Full month Specials
(415) 386-7697

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

Advertise Today!
Classified 255-7600

THE NUMBER

Cruise, Chat and Meet
San Francisco's Hottest Men from your phone

(415) 392-8400

San Francisco
Now pay only for the time you use

For a Free Sample call:
(415) 392-1584

Photo By: Baly Hinter-Wipflinger

Bi-Curious?

Record, listen & respond
to personal ads FREE!

San Francisco
415-247-2000

East Bay
510-814-6684

Use FREE Access Code 3213

THE CONFIDENTIAL CONNECTION®

Someone wants to meet you!™

www.confidentialconnection.com

.99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

415/ 631-4444
FREE CHAT LINE
Free for 30 days

415/ 631-1111
FREE GAY CHAT LINE
Free for 30 days

Man to Man

Asian Muscle Stud Experience Ecstasy in the hands of a Certified HOT SEXY Professional. Rick CMT SF 561-0170 In/Out.

Beautiful Boy

Young, smooth, toned and friendly 23yo, gives full-body sensual massage. Discreet. 24 hr. (415) 998-7808.

Bi Black Stud

First Timers Welcome. Very discreet, friendly, clean and well-endowed! Outcalls Only.

Cedric, (510) 639-6576.

Fireside Massage

Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

Mike-Erotic Massage

36, 5'10, 200lbs, blond/ blue. Clean-cut Muscle Hunk in/out. 24hrs. (415) 863-8932.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Nick at (415) 934-9325. Cellphone (415) 310-6624.

Nude/Cute Guy

Great massage. Older men welcomed. Don, (415) 351-2034.

Sensual Massage

Experience/Celebrate touch and your complete male sensuality. 1Hr \$60. Jack (415) 447-2700.

Sultry Massage

Ivory. Clean. Potent. Firm. 22. In/Out, (415) 540-5360

JAPANESE

Deep Tissue.

Full Body

Swedish

In/Out

Ken (415) 663-0640

Adult Phone

CASUAL SEX DATELINE

Cheat. Be bad. Feel good. Women get it FREE. Men get it FREE with code 9469. Call (415) 656-3800 or 1-877-300-6487 toll free.

HORNY STRAIGHT GUYS

Like to Experiment? All local, All live, All the time. Meet them tonight! Call (415) 330-4826 or 1-888-272-7277 toll free. FREE code: 2182

INTO BI?

If you're Bi-Curious call the Confidential Connection! FREE to Record & Listen to ads. 18+. Call (415) 247-2000 or (510) 814-6699. FREE code 4130.

MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900-505-1515. \$1.49/min. 18+

REAL LOVE!

18+ Call East Bay (510) 263-0238 San Francisco (415) 977-1800 San Jose (408) 223-0279 Santa Rosa (707) 527-0286 Access Code 5102

REAL PEOPLE - REAL FAST

1-888-777-5353. 89 cents/min. 18+

SHE'S ONLY A PHONE CALL AWAY

On LiveLinks. Call: San Francisco (415) 330-4800 San Mateo (650) 596-5656 Berkeley (510) 986-1199 Pleasanton (925) 426-8900 Concord (925) 687-6655 San Jose (408) 257-1515 Enter free trial code: 2118. Call 1-888-245-4545 for your local number. 18+.

The Dungeon

1-800-800-8900 For Men Serious About Leather And The Fetish Lifestyle. One on One, Lockers, Fantasies, Event Calendar. www.Dungeon4Men.com, www.TheNumber.com, THE HOTTEST INTERACTIVE PERSONALS.

THE NUMBER San Francisco

The Only Number You Will Ever Need. Hot Men, Local Men, 24 Hours a Day! 415-392-8400.

Try it FREE. 415-392-1584. www.TheNumber.com. The HOTTEST Male Interactive Personals.

50¢ min
PARTY/ DATELINE
Local & Erotic
1-888-918-4897
All Calls Go Thru!
011-683-2216 Int'l LD
Int'l LD Rates Apply 18+
www.sexusa.com

Adult Phone Dating

Hot Gay & Bi Locals!

Chat Live, Meet NOW!
Free to Browse and Send Messages! 18+ Relax, No Hidden Charges! (415) 934-9347, code 5096

Meet Market

FREE to Browse and Send Messages! 18+ RELAX! No Hidden Charges! (415) 934-9349, Code 6137

Wild Local Dateline...

RELAX! No Hidden Charges! FREE to Browse and Send Messages! 18+ (415) 934-9349, Code 6136

NASTY GIRLS
HARDCORE LIVE 1-ON-1
ONLY 99¢ PER MIN
1-800-994-2625
1-900-990-4040 \$2.99 Min

Fasten your seatbelts...
BackSeat
connections
faster • freer • easier

Always **HOT**
69¢ /min
Hot local girls
8 7 7 4 1 7 9 W E T
9 0 0 9 0 3 1 0 1 0
www.snatchthisup.com 99¢ /min

Join The Party!
Browse, match, chat!
voice MALE
Record & listen to ads FREE!
415-247-5555
use free access code: 3818
www.voicemale.com

ALWAYS LIVE! ALWAYS HOT!
1-900-976-WILD
99¢ Per Min (9453)
HOT LOCAL GIRLS! Live 1on 1
1-800-391-1169
VISA, MC \$2.50/min 18+
1-664-412-5111 LD Rates Apply 18+

Advertise Today!
Classified 255-7600

1-800-410-ORGY
SO HOT, IT'S BANNED IN US
011-239-444-5166
Bizarre...
www.kinkbabes.com

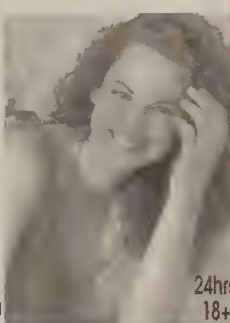
Call me NOW!
the hottest In-Your-Face
PHONESEX
LIVE 1-ON-1 24 Hours
1-900-505-6900
ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE
1-800-683-6090
ADULTS ONLY • \$2.00/PER MIN. • VISA • MC • AMX • DIS • PHONE BILLING
1-954-764-3444
UNRESTRICTED CALL BACK SERVICE

TALK TO A MODEL

150 to choose from 66¢ to \$1/min.
VISA/MC/AMEX/CHECKS BY PHONE

SAN FRANCISCO
415 765-4321
LAS VEGAS
702 891-9200
COSTA MESA
949 722-2222
BEVERLY HILLS
310 786-8400

WWW.USLOVE.COM



24hrs
18+

HOT & WET 99¢ 1/2 Min.
GIRLS ON LINE
1-900-505-475
1-800-459-3569
THE LIVE MEAT MARKET
Gays, Bi's, Swingers, House Wives
1-900-370-6338
\$2.49 Connect. 1.99/Min. 18+

HORNY GIRLS LIVE!
1-900-HOT-DUCK
(468-3825)
1-800-767-HEAD
(4323)
MC / VISA / AMEX & CHECKS
18+ 24 hrs
\$2.99-\$5.99/min

REAL HORNY GIRLS
• OVER 10,000 GIRLS CALL DAILY
• NAUGHTY LOCAL GIRLS WANT TO GET NASTY WITH YOU RIGHT NOW!!
NO CONNECT FEE!
69¢ PER MIN
1-888-355-SEXY
7 3 9 9
1-900-288-9000
99¢ MIN
1-784-490-7777
Int'l LD 18+

TAIL
LIVE NASTY 1-ON-1
1-900-505-8245
1-888-900-8245
(800) - 90¢ PER 1/2 MIN. - 18+ ONLY
(800) - \$2.99/MIN. - 18+ ONLY - MC/VISA

VAMP VIXENS
LIVE DOMINANT 1-ON-1
1-900-505-8267
1-888-700-8267
(800) - 90¢ PER 1/2 MIN. - 18+ ONLY
(800) - \$2.99/MIN. - 18+ ONLY - MC/VISA

ONLY 99¢ PER MIN.
\$2.69 1ST. MIN.
ULTRA HOT LIVE CHAT
1-900-505-4848 18+ ONLY
FREE XXX WEB SITE - WWW.ALLSEX.NU

Casual Sex™

DATELINE.COM

San Francisco (415) 656-3800

Use FREE code 9417

First 30 Minutes
Free

Berkeley (510) 834-5555
San Jose (408) 777-8800
San Mateo (650) 637-8600
Concord (925) 689-6688

Call Toll Free for 287 other cities
1-888-465-4LUV(4588)

Women call
FREE

1-888-261-4LUV(4588) (99c/min.) 18+

**WANT
SEX...**

1-900-505-5151

\$1.99/min. 18+

Bi-Curious?
Call Other Men!

10¢ 1-900-
/min. 18+ **505-2324**

**MEET
LOCAL
SINGLES**

415-330-4800

Use FREE code 1050

WE TALK THE TALK.

Only Telepersonals can have you meeting people in 10 minutes.

Just some of the local men and women
waiting for your call.

WOMEN SEEKING **MEN**

MEN SEEKING **WOMEN**

I'm an Asian female. I'm 18 yrs. old. I'm looking for someone who's interesting, funny & open-minded. He also has a great personality & likes going out & having fun. If this is you & you're between 18-30 yrs. old, of any race & you like what you hear, please leave me a message. **Box 7212.**

This is Latrice. I'm 37 yrs. old, African-American, 5'4" tall & am a full-figured woman. I have brown & black hair, brown eyes & caramel-colored, brown skin. I like football, basketball, volleyball, baseball, tennis, hockey, soccer & boating. I like day trips to Reno, walks in the park & also going on a picnic. I'm very romantic. I like R&B, jazz, old school, reggae & a little rap. I like horror movies, action packed drama & martial arts. **Box 7908.**

I'm a single, white female in my late 30's. I'm 5'10", have a medium build, brown hair, blue eyes, a fair complexion & a terrific smile. I'm interested in meeting a professional, attractive male who's between 5'10"-6'1". **Box 3177.**

I'm an African-American male. I'm single & in my 30's. I'm a law enforcement professional. I have no children. I'm looking for a friendly, talkative, outgoing lady of any race for friendship that could possibly lead into a long-term relationship. I prefer women with medium-to-large builds. I'm a very passionate, very affectionate & romantic with a great sense of humor. **Box 2726.**

This is Ryan. I'm a single, white, professional male. I'm mature, very clean-cut & very discreet. I do no drugs or anything like that. I'm 6' tall & weigh about 185 lbs. I have blond hair. I'm height weight proportionate. I'd like to meet a nice, quiet lady for some nice, quiet, intimate times. **Box 5682.**

I'm 42 yrs. old. I'm a single, white male. I have light-brown hair & blue eyes. I'm 5'10" & weigh 170 lbs. I'm secure, reliable & attractive. I'm interested in meeting a single, white lady. I prefer someone who's in good shape & open to doing all sorts of things. **Box 16808.**

FREE* to call. FREE Easy-Step-Guide. FREE to browse.

24 Hours a Day. 7 Days a Week.

415.288.2800 408.777.2800

510.433.0800 650.389.2800

831.427.9000 925.750.0000

209.341.2600 707.522.2400

209.547.2299 Enter code 325

♥Telepersonals®

www.webpersonals.com

Must be 18+. *Phone company charges may apply.

animal attraction

Instant Safe Phone Conversations Between Men & Women

All NEW Features!
Try them FREE!

Men & Women Call FREE* Now!

415.288.2999 408.777.2999

510.817.8800 650.389.2017

enter code 299

the night exchange®

Must be 18+. We accept most major credit cards, check-by-phone, payment through Western Union, or charge to your phone bill with our handy 900 number. *Phone company charges may apply.

10 Minutes Free
with code 9837
CASUAL
Dateline™
Absolutely Adult™
Just Call Toll FREE
1-800-642-1368
Already had your
10 minutes, then call...
1-888-515-1919 89¢
1-900-505-8585 \$1.99/min. 18+
011-683-2683 Int'l LD

Local Phone Chat
Try it **FREE!**



**interactive
male**

Berkeley 510-238-8877
San Jose 408-257-4411
Palo Alto 650-223-0200
Concord 925-687-5755
For 175 other cities: 1-888-272-7277
San Francisco 415-330-4888
Use FREE code 2196

1-900-505-2323 (\$1.99/min.) 18+ Browse at www.interactivemale.com

San Francisco

415.934.9349

San Jose

408.977.1111

use code 1323

Amaze yourself with what's FREE! Relax. No hidden charges!
MEET THE LOCALS Telemates™
Questions? 24 Hour Customer Service 800.289.1489 * LEAVE THE MESSAGE THAT'LL CHANGE YOUR LIFE & CHAT LIVE WITH LOCAL SINGLES * 18+

**MEGA
phone**

San Francisco
415.934.9347

San Jose
408.885.8800

Palo Alto
650.988.1999

Surprise yourself with what's

FREE!

Relax. No hidden charges!

use code 2445

Questions? 24 Hour Customer Service 800.289.1489 * LOCAL VOICE PERSONALS AND LIVE CHAT WITH HOT, GAY & BI SINGLES IN YOUR AREA * 18+

Kinky? Call
1-900-505-5151

\$1.99/min. 18+

Bi-Curious?
(415) 330-4888

Use FREE code 2205

For 175 other cities: 1-888-272-7277

ADULT CHAT
(415) 656-3800

Use FREE code 9426

201 other local numbers call toll free for yours 1-877-300-6487

1-888-MANLINE

1-888-626-5463

Call if you're Bi Curious 99¢/min., 18+

Real Naughty Women

89¢ 1-888
/Min. **515-1919**

No connection fee. 1-900-505-8585 \$1.99/Min. 18+

Male Live Chat

1-900-505-2323

\$1.99/min., 18+

it's easy...

it's local...

it's fun...

it's simple...

it's always free for women...

San Francisco... (415)330-4800... code 2318

San Mateo... (650)596-5656... code 2318

Berkeley... (510)986-1199... code 2318

Concord... (925)687-6655... code 2318

San Jose... (408)257-1515... code 2318

Santa Rosa... (707)583-0088... code 2318

Other Local Numbers... 1-888-245-4545... code 2318

TRY IT FREE!

(415) 330-4800

Use FREE code 2318

For info: livelinks.com

Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+



It's live all the time...

Romance is Timeless!

**Record & listen to
personal ads FREE!**

San Francisco
415-247-2001

East Bay
510-814-6699

Metro San Jose
408-532-3000

Santa Rosa
707-522-5001

Use FREE Access Code **7644**

**THE
CONFIDENTIAL
CONNECTION®**

someone wants to meet you!

**LARGE
&
LOVELY**

AS LOW
AS 29¢/MIN

EXCLUSIVELY FOR
FULL-FIGURED & BUSTY
LADIES & THE MEN
WHO LOVE THEM!

MEN CALL LADIES CALL

(415) 820-0102 (415) 820-1022

(650) 416-0128 (650) 416-1031

(707) 583-1004 (707) 583-1003

**NEW! PRIVATE
CHAT ROOM!**

Exchange messages with other callers!
Connect LIVE for a private conversation,
Private and Confidential.

EARN FREE TIME!

**RECORD AD FREE!
BROWSE ADS FREE!**

**Winner "Best of the Bay" 1999
2000
2001**

Over 700 local photo-ads!

Daily Updates - Location Search - Full Text Search

EROS-GUIDE.COM

SF's largest online adult entertainment guide

To Advertise Call 510-208-2100 for FREE Trial

Connections

The Bay Area single's resource

women seeking men

WANNA SNOW ME AROUND?
Attractive, easygoing WF, 36, 5'9" blonde, occasional smoker, enjoys strong black coffee, sushi, red wine, and vintage vinyl. Seeking male, 29-45, for friendship. **T 3562**

SEXY TRIPLE OS...WANNA TASTE?
8F, 5'2", 145lbs, 44D00, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? **T 9665**

SOUND FAMILIAR?
Independent, direct, compassionate, physically/emotionally appealing SBF, 28, great kisser, better communicator, enjoys reading, dancing, live music, camping. Seeking communicative, unpretentious, witty SM, 6'+, N/S. **T 3389**

ASIAN MERMAID SEEKS AQUAMAN
Sensual mermaid, 33, looks 43, feels 30s, 105lbs, cute, world traveled, professional, master's degree, seeks SWM, 48-58, swinging companion, for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. **T 1003**

HYPER-INTELLIGENT & SENSUAL
Intellectual, semi-clairvoyant woman, 32, curvy, with Nordic good looks, N/S, seeks financially secure, accomplished male, 29-44, who enjoys dining out, wine tasting, and globe trotting. **T 3754**

FULL-FIGURED MONICA...
seeking Chandler! Seeking SM, 30-40, to hang out and have good times with. All the usual stuff-movies, concerts, walks, more. Sense of humor a must!! **T 3560**

ARTSY? MUSICAL?
Beautiful African-American woman, early 30s, seeks cute, cultured, romantic, creative SWM, 25-35, who enjoys art, live bands, and foreign/independent films, for friendship, possible romance. **T 3499**

INTENSE AND HONEST LOVER
Fun-loving, honest SWF, 31, enjoys dancing to Latin and Caribbean music, romantic evenings. Seeking SM, 28-35, in touch with his feelings, for possible LTR. **T 3472**

AN IMPOSSIBLE SEARCH
I'm very picky, and seeking someone who is open-minded, cleft leaning, loves animals, the simple things in life, smiles, is college educated and loves affection. **T 3646**

Attention San Francisco Singles!
Photo Personals, Chat, Interest Groups and More!



Join Now - Free Trial!
<http://www.match.com>

CONCORD AREA
Petite SHF, 50s, attractive, active, healthy, very affectionate and romantic. Seeking healthy, active, high energy SWM, 50s-60s, N/S, emotionally/financially stable, to share activities. **T 3813**

REJUVENATING AND SPONTANEOUS
Are you looking for that intelligent, young lady that you could spend some wonderful quality time with, and enjoys some nice romantic times? I'm 5'5", 120lbs, very playful and looking for professional, mature man who can appreciate and open-minded woman. **T 1846**

EBONY SEEKS IVORY
Very attractive, passionate, affectionate BPF, home owner, seeks progressive, sophisticated, classy WM, 42-54, \$10+, for romance, monogamy and more. **T 1701**

LOOKING FOR SOMEONE SPECIAL...
Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long burn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... **T B145**

BEAUTIFUL INSIDE AND OUT
SJF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. **T 1391**

NURTURED BY THE 60S
Petite, snuggly, passionate mid-life female, peace-nick, loves music, (guitar, writing), yoga, biking, laughter. Seeking kind, communicative, sensual, spiritual man, N/S, for slow dance toward LTR. **T 3266**

ONE IS LONELY TWO IS PERFECT
Cute SJF, 50, low maintenance, no baggage, enjoys flea markets, board games, cards, movies, dining out, weekend happenings in the city, parks. Seeking honest SWM, 50-65, N/S, N/O, nature/pet lover. **T 5475**

BERET-WEARING BRUNETTE BELLE
Pretty, petite SWF, 45, youthful, fun-loving. Seeking LTR with employed SWM, N/S, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, blues, classic film, theater, fine art, cooking, travel, and anything French. **T 1428**

ALL SMILES
Full-figured, attractive, athletic SWFP, 30, 5'10", brown/green, olive skin, loves sports, working-out, animals, traveling, romance. Seeking easygoing SM with similar qualities, for relationship. **T 3202**

RUBENESQUE BABE
Adventurous, smart, creative, mildly insane, undercover bad girl, OWPF, 30s, seeks stable dude, professional male, 27-40, into rock 'n' roll, art, pop culture, cooking, kinky sex, outdoor fun, for friendship, possible LTR. **T 1707**

LOVE IS WHAT I WANT
SWF, 18, 5'7", 140lbs, wants a new life. Seeking honest, open-minded, kind-hearted SWM, 18-29, for friendship, possible LTR. **T 1209**

SHARE LIFE AND SOULMATE
Financially secure, emotionally intelligent, physically fit, sweet natured, slender, professional AF, 40, 5'4", mature, affectionate, loves travel, film, music, books, dance, exploring new ideas, and cultural events. Looking for a loving man with similar interests, for friend, partner, and lover. **T 1580**

FUN AND EASYGOING
SWF, 41, 5'6", brown/blue, tall and slender, likes movies, shopping, dining out, fitness. Seeking humorous, easygoing, fun-loving SM for friendship first. **T 3045**

DESPERATELY SEEKING
Attractive, semi-materialistic SWF seeks attractive, honest SWM, early 30s to mid-40s, who loves animals, for a friendship first and possible LTR. **T 1468**

SCANDINAVIAN BLONDE
Tall, attractive woman, mid-50s, seeks 180 degree relationship with charming, educated, attractive SBF, 48-60, H/W proportionate. Please be alive, creative, highly sexual, for possible LTR. **T 1464**

LEGALLY BLIND AND BEAUTIFUL
Tall, fiery female, 52, seeks real, entertaining, wise, worldly, well-rounded, witty, open-minded gentleman, who loves animals, for companionship. Must have keen insight to see my disability as an adventure that can enrich your life and make it more interesting. Let's talk. **T 3528**

IMPRESSIVE BEAUTY
Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SJF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. **T 8317**

PROVOCATIVE, SENSUAL SBF
SBF, 40, seeks honest, mature, financially secure SW/AM for dating, possibly more. No playing around. **T 3751**

JEWISH CNER TYPE
50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. **T 5487**

EDUCATED
Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/S, successful, loving, caring, and faithful, for LTR/possible marriage. **T 7797**

CALL ME IRRESISTIBLE
East Bay, sweet, intelligent, financially secure beauty seeks professional, 50-65, culturally diverse, with social interests and similar qualities. **T 6989**

PRETTY PUERTO RICAN
49 years old, seeking tall, handsome man, 50-70, 5'11"-6'2", 190-250lbs, with salt-n-pepper or white hair. Sense of humor and down-to-earth. So let's talk! **T 6922**

CUTE ASIAN
SAPF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! **T 9456**

METALLICA FAN
SHF, 33, seeks SWM, 33-39, who enjoys movies, Reno trips, concerts, clubbing, for friendship. **T 3677**

LOVE AND MARRIAGE
Honest, dependable, attractive male, 38-55, sought by very attractive, intelligent SBF, 40, who enjoys skiing, movies, comedy, dining, coastal drives, LTR. **T 3815**

SWF 42
Somewhat hip SWF, 42, seeks geek to hip SM, 32-52, for LTR. I like to tango, cook, hike, sing, watch movies, etc. **T 3818**

WAITING FOR YOU!
Nice, caring SBF, 40 but looks younger, 5'7", 135lbs, enjoys movies, pop music, walking, biographies. Seeking mature, honest SWM, 35-45, H/W proportionate, N/Drugs, for LTR. **T 3402**

ARTIST
Artistic, attractive SJF, 60s, 5'5", 118lbs, health conscious, artist enjoys tap dancing, working out, jazz. Seeking healthy, unencumbered SBF, 58-70, with similar interests. **T 3143**

LIVE A LITTLE!
Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. **T 3065**

NI!
Petite, perky SWF, 45+, seeking a nice, handsome man. I'm into music, metaphysics, big smiles, and spiritual values. Let's share 2001 together. **T 1255**

FUNNY FAT FOUL-MOUTHEO FELLOW...
49, 5'6", fair/blue, artist, writer, performer, leftist, seeks smart, funny, alive counterpart. Must like dogs, movies, theater, comedy, fun, travel, romance, responsibility, yourself. No wimps, nerds, well-to-do, smokers, drunks, or Neil Diamond records. **T 3604**

UN-YUPPIE PROFESSIONAL TO BE
49 and cresting. N/S, N/O, nearly fit (but not "to be tied"), down-home values. You similar, but male? Date now; serious later, if possible. **T 3585**

SEEK QUALITY RELATIONSHIP
SWFP, fun-loving well-read, witty, seeks SWPM, 36-46, good communicator, open-minded, not PC, enjoys dancing, outdoors, politics. Seeking partner to share life's adventures. **T 3124**

COMMITTED, RELIABLE
honorable man wanted by mean, selfish, greedy, demanding, materialistic, educated, tall, big, buxom SBF, 49, who will expect you to pay for everything. **T 3839**

LOOKING FOR ADVENTURE
Retired SBF, 67, new to area, seeks SM to grow old together with. **T 3519**

BRAZIL SUMMER
Sexy, happy, petite, classic, intelligent woman seeks handsome, financially/emotionally secure, educated gentleman, 55+, for relationship and love. **T 3429**

men seeking women

SINGLE FATHER
This WM, 30, N/S, single father with a 9 year-old daughter, enjoys playing guitar, movies and bowling. Seeking woman, 18-35, with similar interests, for dating. **T 1892**

WOOF WOOF
Athletic, adventurous SWAM, 35, 5'7", hi tech professional, N/S, no children, seeks male, 25-35, for love and friendship leading to LTR. **T 3755**

ON, NELLO
Intelligent guy, 32, enjoys movies, traveling, scuba, and snow boarding. Seeking a woman, 21-35, for friendship. Let's meet for coffee. **T 3760**

FUN, FUNNY, FLAMBOYANT.
This extremely fun, low maintenance, loveable, huggable WCM, 29, loves children. Seeking female, Concord area, for LTR. **T 3738**

WALNUT CREEK
College-educated, creative, caring, supportive, multi-lingual, family-oriented SAM, 40, 6'1", 180lbs, seeks SF, age open. **T 3682**

WELCOME TO MY WORLD
College-educated SAM, 30, no kids, seeks SF, 18-32, for friendship first, possible LTR. **T 3688**

OPERA FAN SEEKS ECCENTRICS
SHM, 27, non-smoker, politically liberal, loves classical music, art, fine dining, jazz, anime. Seeking open-minded, literate, adventurous SF, 25-35, for cafes, conversation, dating. **T 3666**

NANOSOME GUY
SMB, 38, 6'5", very fit, enjoys travel, music, movies, hanging out with friends, quiet times at home, reading. Seeking intelligent, independent, fit SWF, 30-40. **T 3653**

FEMALES BEWARE
WCM, 33, 5'9", light brown/green, occasional drinker, no children, seeks female, 20-30, 5'2"-5'7", no children, for friendship, possible relationship. **T 3593**

FOR YOU
This male, 37, 5'9", light brown/brown, social drinker, N/S, no children, seeks a female, Berkeley area, for relationship. **T 3598**

NEW KID IN TOWN
HCF, 30, 5'8", dark brown/blue, N/S, occasional drinker, no children, seeks female, 20-30, for friendship, possible LTR. **T 3577**

LET'S SHARE SOME FUN!
WM, 37, 5'7", 160lbs, buzzed hair, goatie, no children, N/S, enjoys traveling. Seeking a woman, 18-32, with various interests. **T 3561**

SENIORITAS!
Smart, well traveled SM, 26, seeks intelligent, fit gal, 25-30, for friendship and possible romance. **T 3559**

ARE YOU POSITIVE?
Attractive, professional SWM, mid 30s, seeks attractive, professional, intelligent, independent, emotionally secure, financially stable, HIV+, discreet female, for friendship, possible LTR. **T 1736**

SEEKING FULL-FIGURED LAOY
Honest, sincere, down-to-earth SM, 32, seeks voluptuous, full-figured SF, 28-38, for friendship first, possible LTR. **T 3786**

CUTE GUY, AUG 10TH...
at Stanford. You: white male, fit, cute. Me: Asian male. We met in the morning and had a short talk. Hope to see you again. **T 3816**

LOCATION, LOCATION, LOCATION
WM, 46, N/S, great cook and musician, loves the arts, live music, and fine dining. Seeking a woman, 20-45, for coffee. **T 3759**

HOT ROO LOVER
SWM, 61, N/S, grown children, enjoys flea markets, car shows. Seeking SF, 37-55. **T 3690**

QUIRKY AND ATTRACTIVE
Smart, kind, attractive, funny, financially secure, therapist SWM, 46, seeks way smart, slender, attractive, kind, curious, open, sexy, communicative, and sweet woman, 35-my age, animal lover, kids ok. I have a great life and I want to share it. **T 3826**

COMPANY & COMFORT
Man seeks woman, age and race open, for massages and free love. No hang ups. Anything goes. **T 3830**

BEAUTIFUL ASIAN BUSINESS WOMAN
Seeking beautiful, Philippine real estate broker, straight hair, established, nice legs, mature. I am a Steve McQueen type, 40s, trim, financially secure, 6', great lover/humor. **T 3814**

ONE OF THESE DAYS...
Nice-looking SWM, 47, seeks SA/HF, for LTR. San Francisco/Peninsula. **T 3761**

Asian/American Dating Service
Combining Traditional Date Making With the Ease of the Internet



The only on-line service with a local office.
Your Asian Connection, Inc.
Call (408) 446-1824
www.yourasianconnection.com

NATURE LOVER
Adventurous, independent, outdoor-loving male, seeks folks, all ages, who love to explore the bay area's wild places. Hikers, bird-watchers, dog lovers welcome. **T 3337**

A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. **T 7798**

PALE, LARGE-SIZED,...
chubby, fat, voluptuous WF, any age, wanted by tall, handsome, Mediterranean WM, 29, green eyes. I am monogamous, considerate, and romantic. **T 8133**

ARTISTIC TYPE
Attractive, intuitive, slightly off-beat SWM, young 33, seeks attractive, bright, creative SF whose grace and kindness will be appreciated. **T 3332**

WANTED: MATURE WOMEN
Erotic, sensual, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. **T 9556**

MAN, 54, ENDOWED WITH

priceless gifts: lively mind, kind heart, playful spirit, fit, kind, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. **T 6978**

ARTS APPRECIATING NICE GUY
Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors, hiking, music, movies, museums, dogs, and lots more. Seeking pretty, trim, bright female, 30s to early 40s, with similar interests. **T 6411**

SINCERE GENTLEMAN
46, seeks considerate, affectionate, fun-loving, classy lady, for companionship, love, and commitment. Enjoys the outdoors, restaurants, cooking. Life is much better when you're in love. **T 9433**

POLITICAL MAN
Upbeat, astute SPM, 34, Ivy, handsome, fit, creative, fun, seeks Filipina or Japanese woman for dating. **T 3739**

WORLWOLLY, SPIRITUAL...
Liberal SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, olive-complected, mediterranean-looking, handsome, East Indian prince. **T 8306**

A LOT TO OFFER
SWM, 39, seeks SF, 20s-30s, 5'2"-6', 150-200lbs, for walks on the beach, lunch, music, videos, good conversation, and rides on my Harley. **T 1983**

SPIRITUAL EUROPEAN
Smart, sensitive, sincere, funny, tall, fit, handsome SWM, 37. Seeks brown eyed beauty, SF, any race please, for fun, romance, great conversation. **T 1180**

LOOKING FOR ELVIRA
Miss witch, cast a spell for me. Do you like role-playing games, fantasy/scifi? Werepanther looking for a witch, goth, faerie, or were-wolf. **T 3736**

SEXY LEO
Shy SBF, 18, 6', big smile, loves computers, dining, movies, dancing. Seeking unique SF for whatever feels comfortable. **T 3676**

YOUNG AND TEMPTING
Fun-loving, humorous, easygoing, happy SM, 20, 5'6", 150lbs, bald, piercings, tattoos, clerk, loves computers, movies, bowling, shooting pool. Seeking outgoing, spontaneous, open-minded SF for relationship. **T 3689**

KIND, FUNNY GUY
Well-built SBF, 19, 6'2", 204lbs, loves making music, reading, drawing. Seeking outgoing, intelligent, ambitious, open-minded SF for relationship. **T 3703**

CONTRA COSTA COUNTY
Honest, humorous, caring, sensitive, affectionate, biracial SM, 31, seeks open-minded, fit SF for friendship first. **T 3710**

SEEKING FAMILY-ORIENTED FEMALE
Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. **T 1271**

ASIAN LAOY!
SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive SAF for sharing outdoor activities, travel, film. **T 1058**

SWEETEST GIRL ON EARTH
Could it be you? SWM, 32, cute, funny, romantic, passionate, sensitive, playful, intelligent, all-around great guy, seeks someone to adore. **T 3621**

FOR OLDER WOMEN ONLY
Attractive, fit, single, Native American male, 32, seeks older friend, who understands the meaning of being a decent person. **T 3669**

AFFLUENT BUSINESSMAN
Handsome male, seeks playmate, 18-35, to spoil. **T 1548**

NEAVY METAL OAO
In a cool metal band, going through a bad divorce, looking for a good woman, 30-40, for relationship only. Blonde and fit a plus. **T 3602**

the **Meeting Game** SALON

Cut Through the Small Talk!

Meet 50-100 people, a few at a time, at an evening of short, thought-provoking, group conversations and ice-breakers.
"Absolutely the best way I've found to meet women." "Lots of interesting men." "Good laughs; fascinating people."

Saturday, September 8th • 1st Unitarian Church • 1187 Franklin/Geary • 7pm
\$20 adv./\$25 day of event. Info & Registration: www.MeetingGame.com • 415-789-7887
Events Every Week in the San Francisco Bay Area • Log On or Call for Free Events Schedule

"Best Way to Meet Someone"

Golden oldies

Dear Andrea: I'm 26 and was talked into attending a "wild event" by a friend and his girlfriend. Although it was a party meant for older couples, he said he could get me in. He regaled me with tales of beautiful thirty- and forty-something women who would "eat me alive." I was curious, so I decided to take a peek. When we arrived, I was immediately taken aside by the hostess, a woman in her 40s, and she whispered in my ear that she did not want to let me out of her sight and told me what she was going to do to my dick. Although I have nothing against someone doing pleasurable things to my willie, I would at least like to have a say in who that person is. I have to say that what I saw there made me kind of sad. Unattractive people were throwing themselves at one another, and it appeared that they were just going through the motions. Most of them were older than my parents, and let's just say it wasn't pretty. I could have had sex with many older women that night, but I was not looking forward to the memories. Is this what I have to look forward to as I get older? Do we all end up in some sort of squishy, saggy hell?

Love,
Eyes Preferably Shut

Dear Eyes: Squishy and saggy are to some extent inevitable, but hell is in the eye of the beholder. That party was simply not your scene, as you have made abundantly clear, but I wouldn't go so far as to conclude that the other attendees were simply going through the motions. What looked distasteful and depressing to you was good, clean, dirty fun to them. Those women obviously noticed your youthful charms, but they were doing OK before you got there, and I'm sure they recovered quickly after you left.

I wrote about superannuated swingers a few months back, by way of semi-recommending the funny, slightly scaryfying documentary The Lifestyle. I won't pretend the film didn't tweak me; I too found all of the wattles and flappy bits hard to look at. That was my problem, though — the codgers on camera wouldn't give a hoot what I think, and why should they? I can get neurotic about sags and bags myself (as anyone who knows me and my slightly obsessive exercise habits will attest), but eventually, gravity will have its way with me, too. I hope no young whippersnapper will be showing up at my door to inform me I'm no longer pretty enough to have sex.

That said, you should get a say in who does what to your privates. The hostess may have crossed a line with you, for which she should have apologized. Even so, you did have the power to refuse, which you duly exercised. The other partygoers were guilty only of offending your aesthetic sensibilities. Don't go back, and you won't have to see them. And do try not to fret overmuch about the future. By the time your own male pattern baldness and benign prostatic hypertrophy set in, people your age will look like people, not the squishy, saggy spawn of hell.

Love,
Andrea

Dear Andrea: I have an attraction to women wearing stockings, and I don't know why. I can walk down the street minding my own business, and I will see a woman in stockings, and my skin will get hot, I'll start to sweat ... you get the picture. Is this normal? Is there something wrong with me?

Love,
Hoser

Dear Hose: If you're a regular reader, you've already met the gentleman who wrote in about fetishizing taffeta, of all things. Compared with some of the stuff I hear, your fixation is about as shocking and unusual as admitting you like women with large breasts.

If you can't be attracted to a girl without her wearing stockings, or if you're attracted to the stockings but not the girl, then you might need help. It isn't that your predilections are wrong or evil, just that they're getting in your way and will end up making you unhappy. If girls in stockings are merely a source of pleasure for you as you go about your daily business, and if you can maintain relationships with women as well as hosiery, then you're fine. Kinky, but fine.

Love,
Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday at www.sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; andrea@altsexcolumn.com; or www.sfbg.com/asc.

SEEKS SDULMATE
SM, 30, 6'1", 185lbs, brown/blue, likes football, tattoos, music. Looking for a lady, 21-45, who's confident and knows how to take care of herself. ☎3594

IT'S THE INSIDE THAT COUNTS
SM, 32, 5'6", curly black/brown, loves movies, horseback riding, trail walks. Looking for committed relationship with open-hearted, nice woman. ☎3595

SEXY CABALLERO
Ole, senoritas. Sweet, loving HM, 35, dark/brown, enjoys long walks, good coffees, and fine wines. Seeking loving, friendly woman, 30-50. ☎3542

SEEKS SEXY & WITTY
Male, 6', 160lbs, black/brown, nice complexion, enjoys basketball, baseball, and DVD movies. Seeking witty B/H/WF, for LTR. ☎3589

SEEKING COOL, FUN TIMES
Male, 5'10", 170lbs, light brown/brown, enjoys working on cars, hiking, fishing, and biking. Seeking outgoing female for dating. ☎3590

HARLEY RIOIN' ENGINE
Fun-loving, good man, 5'7", 170lbs, long black hair, loves music, riding and good buds. Seeking small-sized, humorous, caring woman, 25-35, friends first/LTR. ☎3564

INEXPERIENCED MAH
5WM, 35, wishes to meet SF, 25-40, to teach him the wonders of being with a woman. ☎3525

THE MUSIC OF CHANCE
Mission music junkie looking for just the right concert partner. I have the usual penchant for used books, garage sales, and geeky tv. ☎3529

ARE YOU THE DNE?
Attractive, fit, educated 5WF, early 40s, accomplished, an alytical, introverted, creative, eclectic, responsible, principled, somewhat eccentric. Seeking 5WM counterpart, 40-55. ☎3829

CAUGHT YOU LOOKING!
Seeking a woman who must be willing to lie about how we met. Fun, adventurous, passionate 5HM, 29, seeks 5F, 21-35, race unimportant, children welcome. ☎3014

INTIMACY, ADVENTURE, AND...
a fat Blunt. 58PM, 31, tall, skinny, short dreadlocks, dark-skinned, activist, low graduate, seeks smart, voluptuous music lover, for LTR. ☎3812

PUNK ROCK LOVE
Skinny, tattooed SAM seeks 5WF, 25-40, to join me for dive bars and punk rock shows. Possible LTR for the right alcoholic. ☎3441

COMPANION SOUGHT
Successful artist/photographer/video producer, attractive, fit, fun male, 49, loves fine dining, exotic travel. Seeking pretty, artistic, adventuresome literary bohemian girl, 20-40. Let's go! ☎1967

CUTE GERMAN
5WM, 37, attractive, blond, blue eyes, 5'7", enjoys traveling, concerts, outdoors, dinners, seeks cute 5F, race open, for LTR. ☎1968

TOTAL FRENCH MASSAGE
Mature WM gives total French body massages to full-figured, mature woman for her release and pleasure. ☎8953

HANDSOME GUY
5WM, 40, 5'9", 185lbs, seeks younger, attractive 5F for dining, movies, weekend getaways, possible LTR. ☎3685

SHORT WOMAN WHO...
doesn't need a tall man. Retired, short 5M, 68, loves painting, playing guitar/violin, reading, walks, conversation. Seeking flexible, educated, mature 5F for committed relationship. ☎3670

TAKE ME TO THE RIVER!
Tall, fit, nice-looking, smart, warm, funny, romantic, slightly hedonistic SWM, 45, very creative musician/author, with high libido and psychological depth, seeks bright, fit, passionate beauty ☎3672

CAH BEAUTY BE AGELESS?
Are you 40-55, happy with your age, have physical and inner beauty, great senses of humor and intelligence? I'm WM.45, let's talk ☎3313

HD HDLDS BARRED
Strong-willed trekking partner/confidant sought for country living (front/back) and long-term goals alignment. Me: North Bay engineer, 31. You: compassionate, fit, and practical. ☎3648

LOOKING FOR ADVENTURE
SWM seeks SWF who is tomboy by day, love goddess by night, for poetry, romantic walks, camping, boating, amusement parks. ☎3651

ATHLETIC GUY
Handsome HM, 51, 6', 190lbs, N/5, enjoys sports, outdoors, working out, concerts, music. Seeking attractive, romantic honest SF, 40-55, N/S. No games. ☎3353

GUY SEEKING GAL
This SWM, 46, seeks an emotionally/physically positive 5PF, 36-56, who will challenge me and help make me a better person. Seeks friendship and more. ☎3122

PSYCHDELICAL POLITICAL
Analytic mind; Chomsky holistic Summerhill feminist views; healthy, athletic, 5'9" body; late Beethoven quartet soul; 54, seeks intimacy through probing personal dialog (not trading monologs). ☎3600

LOOKIN' FOR FUN
You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy, LTR. Me: athletic SWM, homeowner with pool, 6 cars. Marin County. ☎1549

2D-25? WANT SOMETHING BETTER?
Be spoiled, uplifted, appreciated, have fun! Meet attractive, slim, fit, successful European male, 40+, who understands love and life, friendly, adventurous, seeks slim, long-haired woman. ☎3144

HOW ARE YOU
Smart, sexy, outgoing male, 5'11", broad shoulders, black/brown, engineer, no children, no pets, enjoys romance novels, ping-pong, golf, and travel. Seeking female for casual relationship. ☎3571

COMPANIDNSHIP
Good-looking SWM, 46, 5'10", 170lbs, seeks attractive SF, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. ☎1338

BREAKING THE ICE
This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate 5WF, 48-58, dating, LTR. Let's meet for coffee. ☎8154

WALNUT CREEK AREA
5WPM, 6', 198lbs, N/5, retired, enjoys dancing, hiking, travel, films, exploring restaurants and museums. Seeking slender 5WPF, 55-65, for sharing above activities. ☎3218

CHARMING
French wife desired by imaginative, sensitive, intimate international American gentleman, 41. Let's enjoys nature, art, travel, wine... ☎3841

LOOKING FOR LOVE
Tall, loving 5WPM, 48, homeowner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. ☎8860

FRIENDLY, LONG-HAIRED A/HF
Sweet, successful, attractive, in shape, English PM looking for fun/love/LTR with passionate, petite(ish) A/HF, 20s 30s, ready to be appreciated, pampered and spoiled. ☎1873

A HAND 2 HOLO AN EAR 2 LISTEN

SWM, 42, 5'9", impotent but still in need of a friend, don't make much money, but obviously very honest and caring. West Contra costa county. ☎3217

men seeking men

READY TO USE WHAT I'VE LEARNED

Queer descended from africans and natives, 38, 5'9", 155lbs, muscular, enjoys tennis, rollerblading, and skateboarding. Seeking male, 25-65, for friendship, etc. ☎3563

FOR LOVE/RELATIONSHIP
Laid-back, easygoing WM, 31, flight attendant, N/S, loves traveling, cooking, and outdoor activities. Seeking another man, 26-41, in the Bay area, for friendship, possible relationship. ☎3730

LOOKING FOR FRIENDS
GWM, 18, 5'11", 175lbs, seeks similar man, 18-25, for friendship first, possible LTR. ☎3681

CUTE, CHUBBY CDHCDD GUY
Educated, family-oriented GWM, 40, occasional smoker, enjoys shopping, craft fairs, antique shops, movies. Seeking SM, 37-48. ☎3691

SEEKS WESTERN FRIENDS!
College-educated, athletic 5AM, 26, 5'10", 150lbs, non-smoker, loves nature, music, movies, dancing. Seeking honest, considerate, enthusiastic 5M, 25-35, for good friends first. ☎3664

NOT THE GUY NEXT DOOR
Attractive GWM, 35, 6', 180lbs, dark hair/eyes, seeks clean-cut GWM, 30-40, with varied interests, for dating, possibly more. ☎3817

I SEEK A GREEK
Romantic, hairy GWM, 42, 180lbs, seeks extremely hairy greek man for romance and fun. Must be outgoing and affectionate. ☎3819

CHUBBY BUDDY
Very friendly GAM, 25, 195lbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. ☎8610

BEAUTIFUL BUTT HEEDS ATTENTION
Erotic, very nice-looking GWM, 33, 6'4", swimmer, medium build, bottom, Euro-descent, seeks daddy type for pleasure! ☎3036

LOOKING IN HAYWARD
Single white male, 47, no children, light smoker, in search of male, 18+, for casual relationship. Let's get to know each other! ☎3489

BI-CURIOS TOO?
Cute 81WM, 33, 5'10", 165lbs, built, athletic, young, inexperienced, friendly, sensual, healthy, seeks similar 81WM, 21-37. ☎1866

ORAL PLEASURE FOR MARRIED BI

5WM, 48, seeks men. 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. ☎8841

SLIPPERY RECTAL EXAM
Doctor massages your butt hole, jacking you off. 5panking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/all sizes. ☎9709

DON'T MISS ME
Good looking, affectionate, caring GAM, 42, 5'5", seeks GWM, for relationship ☎3481

LOOKING FOR SOME FUN
5M, 27, seeks biracial 5M, 24-28, H/W proportionate, for friendship first, possible LTR ☎1902

WOULD YDU...
like to engage in a loving, sharing partnership with energetic, good-looking, 50-something WM seeking healthy, congenial 8M who enjoys jazz, movies, vacationing, and intimate encounters? ☎3768

PARTNER
5smooth, frisky GWPM, 43, 5'11", 195lbs, N/5, N/O, HIV+, seeks hairy, good-hearted bottom who enjoys concerts, Muir Woods, skiing, theater, cuddling, foreign films, animals. NPR. ☎3747

HANDSOME ARMEHIAN
Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, black/South American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. ☎8156

DADDY BEAR HEEDS CUB
SM, 57, 6'1", 250lbs, salt-n-pepper hair/beard, non-smoker, loves cuddling, old movies, long walks. Seeking honest, sincere SM for possible LTR. ☎3679

WANT TO ESCAPE BIG CITY!?
SGM, 35, hours north from Bay Area, near big picturesque lake in woods, wishes to pamper slender male with swimmer's body and nice legs/buns! ☎3491

SEEKING SEXY TS
5AM, 35, 5'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. ☎1565

HAKED WORKOUT
Hairy, muscled, tattooed skin head, 5'8", 142lbs, seeks naked workout partner: private gym, weights, heavy bag, ring for wrestling, boxing, fist fighting: strip, pump, fight ☎3250

DRED LUST
Hot, super hung, attractive, slim WM seeks clean, slim BM to get hot with. ☎3582

READY TO GET REAL?
Fit, funny, smart, emotionally mature GWM, 48, 5'6", 145lbs, HIV-, meditative, seeks 5M, 40s, in shape, similar profile, HIV-, for LTR. ☎3532

MEH-MEH
41 year-old hispanic bottom looking for mature top. I'm 5'9", 165lbs. You: mature top. Hairy and heavy pluses, but open. ☎3840

MUSCULAR MAN
Interests includes movies, museums, work outs and music. Would like to meet muscular W/BM with similar interests for friendship, possible relationship. ☎3386

FEET ON THE GROUND?
GM, 40s, seeks compassionate, grounded, expressive GM who enjoys theater and long walks in the rain. Passions include travel, fine cuisine, foreign cinema. ☎3502

BIG MAH WANTED
Little black bear, 56, 5'9", 175lbs, HIV-, seeks cuddly white bear, 50-75, 180-220lbs, for at home play in Oakland. Prefer available single or divorced types. ☎3436

women seeking women

PARTNER IN CRIME
Spontaneous, curvy, educated, pierced 81F, 30, tattoos, seeks similar woman for sexual adventures. We must click as friends before we get our freak on. ☎3683

WOMAN TO WOMAN
Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/5, preferred. ☎9575

MISS THING
Spontaneous SBF, 5'4", full-figured, very beautiful, brown/hazel, loves shopping, movies, cooking, outdoors, reading. Seeking outgoing, open-minded SF, for friendship first, maybe more. ☎3627

SEEKING SDULMATE
Attractive, intelligent, financially/emotionally stable, kind, friendly, easygoing, spontaneous, affectionate, fun, fit 5F, 40, seeks similar SF partner, green or blue eyes, for friendship, possible LTR. ☎3693

GIRLFRIENDS
5WF, early 30s, seeks lady friends to go see good live music, shoot pool in bars in SF and East Bay. ☎3265

SUBMISSIVE SEEKS DOMINANT
She passes by me smacking of seduction, attitude, just enough scent of woman. Desire, as she moves on through. ☎3485

missed connections

TOM
Boy if you only knew what you were missing you would call me again. ERN ☎3828

YU: SEBASTIAN
Me: Susan. We met in N. Beach at Royal, Sat 8/1B. We lost each other, but I enjoyed talking about restaurants, fabric, and Italy. ☎3745

2 YDGA GRRL, GEARVY/DIV BUS...

8/01, evening. Where are you? Chatted about Hatha and boring job. Seemed to get a bit Sorry, didn't say bye: clumsy mistake. Call me please! ☎3566

STEPHANIE - CAFE DU NORD
8/5 at Eric McFadden. You: with group, skirt-raising friend. We switched seats. You caught my eye more than you realize. Meet for a drink? Doug ☎3569

GODD VIBRATIONS
Met at Good Vibrations, 8/21. You: platinum blonde, black top. Me: tall, blue eyes, praised your sexy walk. Interested in talking, then coffee? ☎3834

8/23 OANVILLE, COBRAS & CROWDS
You with your parents and me feeling overly awkward. I don't want to stop the vision of your glances and smiles. Would like to share a Sunday with you. R5VP ☎3752

PEGGE FROM YELAPA
You left me wrong number on the voice mail!! Please call again! Chris ☎3673

MISSION GOODWILL HELLO
Me: African-American male, 40s. You: Asian-American female with the most beautiful smile I have ever seen. We "met" Wednesday, 8/15/01, 5:30, at Goodwill. Wanna meet? ☎3656

JAMES
You came into Rizzoli Book Store, Wednesday 8/8 and I got tongue-tied. I remember you well. Please call. Justin. ☎3567

activity partners

TO ORESS OR NOT TO ORESS
Attractive, happy couple (Asian female, Caucasian male) looking to explore clothing-optional beaches for fun and friendship. ☎9579

BackSeat CONNECTIONS

women seeking men

CAN I BE YOURS

58F, 20, very curvy and well-endowed, 44D/DD, 28/37, 150 generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. ☎ 1257

IN NEED OF GENUINE GEN-TELEMAN

Exotic, peeks, Hawaiian/Asian beauty seeks a generous gentleman in exchange for passion and companionship. A mutually beneficial relationship. ☎ 1816

NELP!

Adorable angel needs emergency help! Petite, curvy, intelligent. Looking for serious mutually beneficial relationship. ☎ 1807

A NEW IDEA

Mature 58F seeks 5M for serious LTR that involves spanking and lots of oral. ☎ 2032

FAT FUN

You love to pamper and please. You're generous. You desire sexy women of lush abundance, with mounds of soft, cushiony flesh. I'll be your buffet. ☎ 1497

CONVINCING LADIES WANTED

Gorgeous married AF, 25, seeks attractive 5F, 18-25, to entice 8M into fun and frolic. Must be convincing and adventurous. Need caught with pants down. ☎ 1878

EBONY BEAUTY

in Sacramento. This sophisticated, classy former model seeks unique arrangement with a very wealthy and generous gentleman, 50-60. You won't regret responding to this ad. ☎ 2047

men seeking women

LET'S GET WILD

Muscular stud seeks wild, adventurous female to party and play at home, in public, on the beach, on vacation... Crazy? You bet! Pleasure a plus! ☎ 1476

SEEKING TWO WOMEN

Attractive, fit male, 5'11", 165lbs, black, curly hair, 100% clean, seeks two open-minded, adventurous women that want to share some new experiences. ☎ 2189

NICE LOOKING

WM seeks feminine woman to admire your body, and masturbate himself. Any race, any age. ☎ 2197

CARIBBEAN ENCOUNTERS

Handsomeness, caring, generous, well-off, bi-racial male, 48, seeks pretty, sexy, slim lady, 25-45, for fun, travel, friendship. ☎ 2120

MISTRESS WANTED

Looking for slim, attractive, strict mistress who loves to punish and humiliate in any way she likes. Please leave a message! ☎ 2091

BI BLACK MAN...

35, handsome, clean, discreet, seeks couple, 35+, for fun, safe times. Pick up that phone! ☎ 2041

9" AND HANDSOME

Professional male, 32, seeks friend with benefits, relationship with confident, intelligent female for friendship and hot sex. No games. ☎ 2044

TOTAL PACKAGE

Sexy and brainy, Eurasian male, 31, with sharp tongue and wild streak to match, seeks partner in crime to keep me in trouble. ☎ 1635

PRETTY WOMAN WANTED

5M, 34, 6', 175lbs, professional, enjoys music, travel, sports. Seeking good-looking woman, 21-30, for good time in San Francisco area. ☎ 2039

ABNORMAL FUN

5APM, 35, 5'4", 150lbs, with voracious sexual appetite, seeks woman for mutual discreet satisfaction. ☎ 2040

LIKE 'EM LEAN?

Me, WM, 36, tall, lithe, runner type, sit up toned. You: tall, thin, small chested, available. 80th of us: fun, fit sane, interesting. ☎ 2033

SEXY GUY

Muscular, attractive 58M, 22, 5'7", 145lbs, braided hair, seeks honest, secure 5F for wild times. ☎ 2009

A HARD WOMAN IS GOOD TO FIND!

5WM seeking fit/bodybuilding goddess to worship! Girls with muscles - such a turn on. Tall girl preferred but not necessary. Will be your friendly admirer! ☎ 1955

NO HOLDS BARRED

No disqualifications. 08M, 36, 5'11", 215lbs, black/brown, passionate, extremely emotional, hardcore, kinky, freaky, wild, enjoys oral sex, massages, being licked all over, doggy style position. ☎ 1954

WELL-ENDOWED BLACK MALE

58M seeks hourglass-shaped, bottom-heavy white women. Thick, shapely calves, pedicured feet a must, cellulite bodies a plus. You'll like my endowment. ☎ 2199

FREAKY ENCOUNTERS

8iracial man, 34, slender-built, seeks freaky encounters with sexy Puerto Rican or 8F, with big ass and curvy body, who enjoys kinky sex. ☎ 2200

LADIES, MY TRAIT

Lay back. Let my hands and mouth satisfy you. I'm 6', 185lbs, brown/brown, specializes in tongue baths. ☎ 2201

EXPLORING WOMEN

Bisexual WM, 42, 5'10", 195lbs, mainstream appearance, seeks expansion of experience with women. Prefer natural breasts and unshaven pubic hair. Full-figured welcome. ☎ 2202

SEEKING MALE WITH BIG BUNS

Athletic, tall GWM, 35, runner/swimmer, seeks younger male with long legs and perky youthful buns. I give a big tip! ☎ 2195

HALLOWEEN EXOTIC EROTIC BALL

Hold! Seeking adventurous woman or women to celebrate my birthday. Let's fulfill or create your fantasy. No idea too loco or debauchery too tame. ☎ 2193

COME FLY WITH ME

Successful 5WPM, 48, seeks naturally blonde SWF, 25-35, to be travel companion and more. Enjoy a trip to New York City. ☎ 2095

MASTER SEEKS SUB & MORE!

Dominant, fit, stable, attractive OWM, 49, 5'11", sense of humor, seeks younger submissive 8F for lust, love, and LTR. Any race. Novice okay. ☎ 1218

WILL TRAIN IF NECESSARY

Good-looking GWM, 77, seeks attractive gay or bi-curious man, 18-40, for various safe sex trips. Prefer ongoing. I hope to be your mentor. ☎ 2074

sfbg | Backseat

ARRANGEMENT DESIRED

5WM, 48, athletic, clean, handsome, seeks young, slender female to meet my sexual needs on a weekly basis. Under 100lbs a plus! ☎ 2053

men seeking men

STRAIGHT, HANDSOME MAN, 30S

Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. ☎ 1138

GREEN-EYED MALE

Puerto Rican male, 18, beautiful green eyes, would like to lose his virginity with a real man. I will wear lingerie for you. ☎ 2166

SEEK A STRAIGHT BOY

I would love to service a straight boy who is willing to experiment. No strings at all. I just want the experience. ☎ 2171

CUTE BOTTOM

Male, 30, likes tops, under 45, for wild times and fun moments. Call if you're looking for a good time! ☎ 2089

BIM...

is looking to have oral sex or sixty-nine with men that have cocks seven inches and bigger, uncut, blacks, or couples a plus. ☎ 1176

VIRGIN NEEDS MAN

8WMM, bottom, oral, HIV, looking for experienced GM to show me the way. Looks unimportant, sex only. Your place. ☎ 2012

DAYTIME PLEASURES

This male seeks well-endowed male for daytime pleasures. How about a shave and a hair cut? ☎ 2198

NDT IN TDWN FOR LONG

SM enjoys many adult activities, seeks AM, 30s-40s, for fun times. ☎ 2196

WIFE SAYS IT'S OK

Happily married, healthy, fit, attractive WPM, mid-40s, seeks male friend, 20-30, for periodic, uncommitted get-togethers. Prefer Hispanic/Italian. Uncut a plus. ☎ 2117

EXPLORE YOUR BI SIDE

Sebastian 8H/8M, 26, versatile, outgoing, good-looking, a great lay, excellent sense of humor, seeks financially fit gentlemen. ☎ 1894

WANT A BUDDY? ME TOO!

Attractive, man seeks smooth, H/W proportionate WM, under 35, for mutual man-holding, share experiences, fantasies, porn, and guy talk with cute AM, 31, 5'9", 151lbs. ☎ 1884

SEEKING SUGAR-DADDY

GM, 19, seeks fit GWM, 25-40, with chest hair, for good times behind closed doors. ☎ 1873

ASIAN

Married 8M, in good shape, healthy, seeks Bisexual, 30-50, for long-term friendship. Any race. No STOs. ☎ 1877

SUGAR DADDY SOUGHT

Attractive bi Latin 8y seeks generous, wealthy, fit, well-educated & traveled gentleman for a mutually beneficial relationship. Ages 30-60. ☎ 1812

SEEKS SUGAR DADDY/RELATIONSHIP

5M, 18, seeks sugar daddy for a mutually beneficial relationship. Serious inquiries only. ☎ 1796

SEEKING MASCULINE MAN

5M, 28, seeks hot man for hot times in the San Francisco area. ☎ 1797

women seeking women

BUSTY, BIF, 20S...

5'5", 34D-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. ☎ 1153

BUSTY, SLIM, PRETTY, BI GIRL

8F, 20s, seeks another fit 8F, 18-55, for soft, romantic, sensual caress, massage and cuddling. ☎ 1217

DELICIOUS BUXOM FANTASIES

Caramel, buxom, shapely, attractive, full-figured, educated, diverse African-American woman seeks big olive women to share pleasures followed by desserts. ☎ 2119

three's company

SEXY CHOCOLATE DDD

Sexy, Latino, chocolate female, 5'4", 440DD-29-37, seeks generous couple for tasty pleasures and more. Come have a good time with me. ☎ 1857

PENINSULA PLAYFUL COUPLE

Bright, energetic couple seeks new friends, single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. ☎ 1259

FIRST BI TRY

Athletic, attractive, well-endowed married WM, 36, 140, 5'5", 100% disease free, willing to travel, seeks safe, petite, disease-free couple with 8M, possibly discrete LTR. ☎ 1489

LET'S DRIVE NER WILD...

with pleasure and vice-versa. Nice looking 8M, 37, 6', 230lbs, nice body, seeks mature alternative couple for solo or double her pleasure discreet get-togethers. ☎ 1965

ALL EYES STOP HERE

Cut through the chase. HM, WF, early 20s, seek couples, 18-45, for safe, clean fun, sexual exploration. Very curious, open-minded. Hotter the better! ☎ 1393

tv/ts

smart & sexy

Male, 19, seeks TV/T5. Call me. ☎ 2016

DOMINANT SNEAK/TRANS-SEXUAL

AM, 35, 5'11", 180lbs, seeks fit, well-endowed TRANSEXUAL top, 20-40, nice breasts a+, for fun times. San Francisco area. ☎ 1734

TRYING SOMETHING NEW

Attractive, fit 5WM, 29, seeks feminine, passable T5, for friendship, possible LTR. ☎ 2113

SEEKING ASIAN TV

Good-looking 8M, 45, 6', 185lbs, seeks passable, teasing TV with muscular calves, who's into hose, lipstick, sexy outfits. Busty a plus. ☎ 2078

ADVENTUROUS

5small, straight male, 45, slim, brown bottom, seeks functional, white TV/T5, 22-35, disease-free, for occasional intimacy. Your pleasure is mine. ☎ 2029

49 YEARS OLD

Pretty lady seeks T5 for a good friendship and maybe more. 35-55, down-to-earth, and sense of humor. So let's talk! ☎ 1643

bd/sm

HARD SPANKING NEEDED

5WM, 39, 5'11", 250lbs, seeks singles or couples to put a good, hard blazing on my backside. Serious only. ☎ 1896

ATTRACTIVE, SUBMISSIVE WM

150 dominant female or couple who would love to give me a good old-fashioned spanking. I promise I'll do what I'm told. ☎ 2194

SEEKING SUBMISSIVE

Tall, handsome master seeks submissive girls for play. First timers okay. Must be discreet. All calls answered. ☎ 2031

CINEMATIC SUBMISSIVE

Male, 40s, slim, aware, intelligent, intensely submissive, visually oriented, seeks brilliant, dominant woman for intense, erotic power exchange. Words, thoughts, sounds. Take me. ☎ 2192

fetish/fantasy

SWINGER?

Come join me for a once night stand of fun and games. Couples only. ☎ 2042

SMELL MY SWEET PUSSY!

Love the smell of sweet pussy? Selling my sweet, wet, panties, at reasonable prices. 5atin, cotton, G-string, thong! Leave e-mail address clearly on the message. ☎ 1960

ECSTATIC MASSEUR'S TOUCH

to render your tense flesh supple, soft. A skilled masseur is what you need to return your feminine body to its natural state of bliss. ☎ 1957

A PING-PONG BALL...

that is friendly, good-looking 8WMM seeks consensual opponents who appreciate the rhythm of a ball and paddles. All calls answered. ☎ 1647

NI RESIDENT SEEKS

Erotic hypnotist with soft voice, cute, pretty nose, D/D free, N/S, female, age/race unimportant, sought by this good-looking, honest, slim OWPMM, 54, 6', gentle, creative, safe, N/S ☎ 2038

Placing an ad with The Guardian is

fast, free, and easy!

Connections Backseat

It's so simple!

Meeting people through The Guardian is the fastest and easiest way to meet new people. AND IT'S FREE!

- FREE to place your ad in print
- FREE to place your ad online
- FREE voice mail set up
- FREE voice mail message retrieval

Place your ad by phone.
Call Connections: (877) 895-7996.
Call Backseat: (800) 203-3290.

Choose a Section: ☐ Backseat ☐ Connections

Compose a headline: (30 Character limit)

Upsize your headline: Large \$10.00 Extra-Large \$15.00

Compose your ad: (First 25 Words FREE)

Fax your ad to: 1-800-397-4444

email your Connections ad to: sfbg@placepersonal.com
email your Backseat ad to: sfbgbackseat@placepersonal.com
or mail to: 520 Hampshire St., SF, CA 94110-1417

The following information is necessary for our records and is strictly confidential

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ email _____

Cost of ad: Payment Information

Total words _____ 25 (free) = _____ x 2.00 (each additional) =
+ Headline (see above for headline pricing information for upsizing)

TOTAL

Total amount enclosed

_____ Visa/Master Card/Amex _____ Check/Money Order

CC# _____ Exp. _____

Signature of cardholder

Barry & Shell's SWING PARTIES



- Couples Party Every Saturday
- No Singles & No Escorts
- No Pressure to Participate
- Complimentary Buffet
- Large Hot Tub
- Group Room and Private Areas
- Phone (510) 834-5808 Together!

Lush

San Francisco's Only Private Couples
Dance Party with On-Site Playrooms
For Ecstasy & Adult Pleasures

10,000 Sq. Ft = 2 Levels of Pure Ecstasy
Dance all night to the pulsating sounds with live DJs, then explore one step further with our on-site playrooms or relax in our Luscious Lounge serving complimentary drinks and Hors d'oeuvres.

OPEN SATURDAYS

For reservation/Info

415/ 923-1888

(Ladies must leave message)

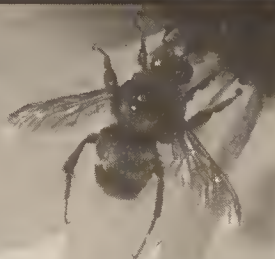
www.lush-sf.com

VOTED SF'S BEST PLACE TO MEET COUPLES
A Unique Atmosphere Dedicated Strictly to Couples
Looking for More Than Just a Dance Club!

Respond to a Backseat ad! Call 1-800-328-0359 or by credit card 1-800-203-3258

Body & Soul

For advertising information call (415) 255-7600.



Live life to its fullest.

Art

Woodworking for Women
Furniture making with hand tools.
Weekend Workshop. \$180. Debey
Zito, (415) 648-6861.

Classes

World School of Massage
And Advanced Healing Arts.
Classes for State Certification and
holistic programs. Open house,
Sept. 10, 9-10pm. Call (415) 221-
2533 for info.

Certified Massage Therapy

A Calm in the Storm
De-stress, rejuvenate and renew.
Certified Massage Therapist.
Clean & Nurturing Environment.
Upper Van Ness area. Introductory
& Referral rates.
RANDY (415) 771-7553.

A Japanese Woman's Touch
Treat Yourself - Call Sayo
(415) 310-0820

BARANEE SPA
Body Shampoo * Massage
CONCORD (925) 680-4669

Bodywork Therapy
Pamper yourself with relaxing therapy
delivered to your door. Massage,
Physiotherapy, and Chiropractic.
Call Greg (415) 531-4734
or
www.TherapeuticBodyworks.ws

Fireside Massage
Unique, unhurried Swedish massage
for men. 5 years experience.
Pacific Heights. Johnny
(415) 505-3060.

Gifted Hands

Treat yourself to a relaxing non-sexual
massage. Outcalls and SF
only. (415) 441-5079

GREAT MASSAGE/MEN
Swedish/Trager/deep tissue. Call
Jeff at (415) 706-1630. jefsf-
ca@yahoo.com.

Hands on Touch Let your body escape
everyday reality to a realm of
sensual & erotic dreamtime. CMT
11 years exp. Dave SF 902-7264
In/ Out.

Massage for Men
Swedish Hot Oil/ Deep Tissue
Relax and Let Go!! Adam CMT.
(415) 552-6677.

Relax in SF by the Ocean
415.339.8115 Honor Yourself
Photos Info and Map, visit
home.switchboard.com/cmt

**Sensitive, Non-Sexual Swedish
Massage** Female CMT - Outcall
SF Hotels Only. Kathy
(415) 272-3297.

Swedish Oil Massage. Relieves,
relaxes & transforms. Float away
to Paradise. Call Julia, Asian CMT
(510) 387-6639. SF/East Bay
In/Out

DYNAMIC HEALTH & HEALING

Noe Valley/ Out Call



- Shiatsu
- Deep tissue
- Swedish
- Tai
- Pregnancy/Infant Massage
- Hydrotherapy/Sports Massage
(Gift Certificates Available)

Rocio Rodriguez
415-954-3632

Counseling

Access Energy Transformation.
Alter your life with Access. Access
the true you, who you've always
known you could become. Joseph
Shire (415) 238-8418. www.tem-
plewithin.net

Affordable Psychotherapy
Safe, supportive environment. Ex-
perienced post-masters interns.
BAPS/Oak Creek Counseling Center.
Locations in SF & East Bay.
Fees: \$25-75. Call 1-888-649-
9320. T. Michahelles,
M.F.T.#23074, Director.

ALCOHOL & DRUG
treatment. Carolee Brady, licensed
MFT #37319. SF. (415) 905-
4190. www.creativecounseling.com.

**Life Changing
Psychotherapy**
For those in transition or crisis
with individual issues who are motivated
towards personal growth.
Barbara Croner, MFCC, Sliding
scale/Insurance. (415) 346-8678

Women in Transition
Ongoing Support/Therapy Group
now open for new members.
(415) 346-8678.

Bay Area

**DEPRESSION
& ANXIETY
Treatment Center**
Specialists in
Cognitive Therapy
for depression & anxiety.
Call for free self-test
and brochure.
(415)550-1550

Community Counseling & Psychotherapy of SF

**LIFE CAN BE
BETTER**

Individuals • Couples
Days, Evenings & Saturdays
Sliding Scale
415-771-7377
Clement & 5th Ave.

INTEGRAL COUNSELING CENTER

Quality Services at
Affordable Fees

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CHS

415-776-3109 or
415-648-2644



Caring
Effective
Affordable

**NEW PERSPECTIVES
CENTER FOR
COUNSELING**
Individuals, Couples, Families

Evenings and Weekends
Sliding Scale Begins at \$25
San Francisco
415-752-5275

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and
Intimacy Issues
Low Sexual Desire
Sexual Abuse and
Trauma Recovery
Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org

Therapy after Divorce

Parenting, Grief, & Loss,
Depression, Stress,
Transitions
Ellen Dekker
MFCC
Lic. #mc27120
San Francisco/Eastbay
415-979-6830



PSYCHOTHERAPY REFERRALS
to
EXPERIENCED PROFESSIONALS
S.F. • EAST BAY • MARIN
415-974-9779
510-287-9225
for therapist profiles visit:
www.therapistnetwork.net

Want to Change Your Life, But Don't Know How?

WE CAN HELP
A short-term therapy with
long-term results.
Individual/group/family
& couples
Sliding Scale
**West Coast Center
for Social Therapy**
(415) 986-3500

Dating Services

Are You Single?

About:
Meeting New People-
Creating Intimate
Relationships •
Couples' Issues - Learning
More Effective
Communication Skills •
Sexual Information &
Enhancement

One time 1-1/2 hour
consultation or short term
counseling sessions are
available

Call for Appointment
415/386-5090
MFCC License # 24319

**TABLE
FOR SIX
TOTAL
ADVENTURES**

With Table For Six, meeting new
and interesting friends is as easy
as enjoying a fine meal. We bring
together three gentlemen and
three ladies for an evening of great
dining and interesting, exciting
company. We offer a relaxing and
friendly atmosphere to meet other
single professionals and have ex-
citing day and night adventures
like hiking, wine tastings, sailing
and more. It's your life... Live It!
Please call (415) 782-0680 for
more information on our unique
services. www.tableforsix.com

Acupressure Clinic

Certified Acupressure
Therapists
With Excellent Skill
Men & Women Welcome

\$60/hr. & \$40/half hr.

(415)771-1455
Open 11am- 11pm

1508 Fillmore St Suite #301
Plenty of Free Parking

415.990.0913

MEDICAL AESTHETICS

BOTOX CLINIC

\$99 PER AREA

Evenings & Saturday Appointments Available
S. WORD, RN 2299 POST SUITE # 104B @ DIVISADERO

tec
tobacco
education
center

at UCSF Mount Zion Medical Center

**YOU CAN QUIT
WE CAN HELP**

A comprehensive smoking
cessation service offering
both individual and group
counseling with over 20 years
experience in this field. All
programs include free relapse
prevention support services.

Quitting is the single most important thing you'll ever do for your health.

To learn more about the programs offered, call (415) 885-7895.

TO ENROLL:
Group Sessions: (415) 885-3693
Individual Consultations: (415) 885-7895

EXECUTIVE DIRECTORS:
Paul G. Brunetta, M.D./Suzanne Harris, R.N.

Ad supported by a grant from Mt. Zion Health Fund.

UCSF

University of California
San Francisco

Body & Soul Readers' Poll

Return this readers' poll by
September 12th and you'll be
entered to win a drawing for
2 free passes to the
Renaissance Pleasure Faire
August 25th- October 11th, 2001
(Drawing held on September 13th)

Fax to: Classifieds (415) 621-2016

Mail To: Bay Guardian Classifieds
520 Hampshire
San Francisco, CA 94110

What is your vote for the Bay Area's

Best resort/spa

Best metaphysics shop

Best hair salon

Best chiropractor

Best dentist

Best yoga instructor

Best place to buy outdoor gear

Best place for kayaking

Best spiritual lecture series

Best place to worship

Best fitness center/gym

Best place to eat healthy food

The results of this poll will be printed in a
special Body & Soul magazine on September
26th inserted in and published by the Bay
Guardian. Thank you for your response!

Your name: _____

Phone number: _____

E-mail address: _____

Metrodate.com
The Ultimate Singles Resources!
Photo Personals, Chat, Interest
Groups and More! Join Now FREE
Trial! www.metrodate.com

Events

Catholic & Single?
Meet fun Bay Area singles who
share your faith. Join the **Catholic
Singles Network** and expand your
circle of quality friends. Free
brochure: 415-339-8300
www.catholicinglesnetwork.com

CHABAD HIGH HOLIDAYS
AT THE FAIRMONT HOTEL (NOB
HILL) HOSTED BY RABBI YOSEF
LANGER CANTOR RABBI ASI
SPIEGEL. Free Services, donations
greatly appreciated. Contribution
required for meals. RSVP
415.362.6355 Rosh Hashannah
SEP. 17th 7pm, 18th 10am, 19th
10am Yom Kippur SEP 26th
6:45pm, 27th 10am

Great San Francisco Bike Ride
Cruise a 15-mile stretch of the
race circuit before the Grand Prix
pros hit the course. 8a.m. Em-
barcadero & Pier 1.
sfgandprix.com. September 9th.

**Sierra Challenge
Adventure Race**
100-150 miles (mtn. biking, run-
ning, paddling, hiking and road
biking). Feron-Heleen@world-
net.att.net. sierramultisport.com.
September 9th and 10th.

Fitness

Arthritis Foundation
Join the Foundation & cycle, walk
or run for those who can't. Call
today for the challenge of a life-
time. (800) 571-3456.

Health

Advertise!
Reach over 600,000 weekly Bay
Guardian readers in Body & Soul,
our weekly guide to healthy living in
the Bay Area. Call Michelle Maghe-
s today at (415) 487-4603.

September 19th
The Bay Guardian will be publish-
ing a Body & Soul supplement.
This magazine will be a guide to
healthy living, featuring articles
from medical professionals as well
as a resource directory for your
Bay Area well being. For advertis-
ing call (415) 255-7600. Don't
miss this life enhancing Body &
Soul supplement!

GUARDIAN

**Holistic
Bodywork**

Exqueeze Me!
Have you ever felt my hands on
your body? They bring you the ul-
timate friendship between your
body & mind. Highly skilled body
therapist drawing from many ap-
proaches: Deep Tissue, Thai, Chi
Nei Tsang, hypnotherapy. Lisa
CMT, CHT. (415) 759-0569.
www.integratedbodywork.com

Psychics

Personal Psychic
just a call away... 1-900-263-6000
x: 6605
\$2.99 a minute. **Must be 18+**

Sports

Mountain Adventure Seminars
Yearround outdoor rock climbing
and mountaineering instruction in
the Bay Area, Joshua Tree Na-
tional Park, Mt. Shasta, and the
Sierra. Beginning thru advanced,
kids and groups, teambuilding.
Member American Mountain
Guides Association. (800) 36-
CLIMB. mntadventure.com

**Niketown San Francis-
co Running Club**
Meets every Wednesday at 6p.m.
for a 3, 5, or 7 mile run at Nike
town San Francisco. Free. All lev-
els welcome. Free refreshments
and a monthly raffle. Occasional
world class athletes and semi-
mar. (415) 392-6453.

Rollersoccer Pick Up Games
RSPG
Free weekly open-format session
where everyone can participate
regardless of skill level. Wed.
7p.m. North Beach Play Ground
San Francisco. rollersoccer.com

**Yoga/
Meditation**

T'AI CHI CH'UAN
Inner Research Institute. New be-
ginning class starts September
11. Tuesday & Thursday 6-7 P.M.
Sat 11 A.M.. (415) 285-1453.
301 8th St., SF, Room 260

Travel



Travel Services

Frequent Flyer Miles
Buy/Sell. Top Dollar paid for airline
miles. Upgrade, bumped tickets
etc. Call Toll Free 1-866-684-2300.

**Hawaii Mexico
Specials!!!**

Yankee Clipper Travel
Tahiti 7 days from \$899 per person
double occupancy + tax.
*Call now for Gay Day at Disney-
land! Oct. 5-8
*Las Vegas Packages Available
*Cruises also Available
1-866-356-2260. Yankeeclipper-
travel.com. cst# 20S7689-40
See our ad in the travel section
for other destinations.

**Numero Uno to
LATIN AMERICA!**

Lowest fares to South Amer-
ica and Central America. Oaxaca
Adventure Tour and more. 348
Hayes Street, San Francisco, CA
(415) 703-9955. CST# 2022982-
40. info@americatrav.com. (415)
7 0 3 9 9 5 5
www.americatrav.com

STA TRAVEL

Change Your World!
London.....\$612
Paris.....\$702
Amsterdam.....\$741
Mexico City.....\$348
Caracas.....\$521
Sydney.....\$1140
San Jose, C.R.\$521
Fares are roundtrip. Restrictions
may apply. Tax not included. cst#
1017560-40.
(415) 391-8407 36 Geary St.
(650) 322-4790 267 University
Ave.
www.statravel.com
We've been there.

Travel Connection
Las Vegas 2 Night Packages.
Hawaii/Mexico Packages?.....
... please see our ad in the Travel
section for more information. Call
(415) 397-3977.

General Travel

Free Sailing Vacation!
9-days w/ private cabin. Help ex-
p. move 36' sailboat to San
Diego Lv 9-20-01. Females OK.
Contact rjansen916@aol.com or
(510) 337-9703.



Antiques

Dining Room set 2 DIE For
French Provincial reproduction.
white/gold oval table-2 leaves, 6
chairs-Huge China Cabinet.
\$2,000 Negotiable. (415) 751
3210.

Sell your stuff!

Advertise in Marketplace for 3
weeks for only \$15! This 20 word
ad special will help you unload
your car, home, antiques, furni-
ture, collectibles, appliances, or
whatever it is you are ready to
sell. Offer is good for private party
individuals (noncommercial). Call
to place your ad (415) 487-2517.
fax (415) 621-2016. or e-mail
adan@sfbg.com.

UPHOLSTERY SPECIAL - CHAIRS
\$95 - SOFAS from \$500. CALL
(415) 826-8106 For More Infor-
mation.



Art

ONE 'ZINE SF! Magazine putting
passion into print. send us es-
says, art, stones, reviews, & event
listings (w/SASE). 3288 21st St
#245, SF 94110. (415) 929-1824
onezine@speakeasy.net

Books

MEDICAL BILLING. Unlimited in-
come potential. No experience re-
quired. Act now! Limited licenses
available. Investment
\$2,495/\$9,995. Financing avail-
able. Island Automated Medical
Services, Inc. (800)322-1139
ext. 2101. www.business-start-
up.com (CAL*SCAN)

PUBLICATION OF GOVERNMENT
Postal Jobs. Up to \$47,578 or
more. Now hiring. Full benefits,
training, and retirement. For ap-
plication and info: (800)337-9730
Dept. P322 (CAL*SCAN)

Bicycles

USED BICYCLES!

\$99-\$499 Road, Mountain, Hy-
brid, Classic Road, Street Com-
muters. 2800 Telegraph/Ashby,
Berkeley M-Sat 11am-6pm.
teamkarim.com.

Electronics

KISS YOUR CABLE GOODBYE!
Dish Network is installing free
deluxe 2 receiver satellite systems.
Free 1st month programming. Ac-
tivation fee only \$49. Call for de-
tails 1-888-292-4836.
(CAL*SCAN)

Furniture

Futon & Mattress - Light wooden
frame w/ green mattress cover
LIKE NEW \$350 obo. (415) 387
9302.

UPHOLSTERY SPECIAL - CHAIRS
\$95 - SOFAS from \$500. CALL
(415) 826-8106 For More Infor-
mation.

Pets

Bouvier Female 8 months trained.
needs caring home. Dutch Farm
Dog. Call (510) 654-0104

BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

Power Shift

**Sunday, Sept. 9, show your support for
clean, affordable energy under public con-
trol, at PowerShift, a massive rally and alter-
native energy fair featuring live theater,
music, games, and more. Speakers include
Medea Benjamin, poet Aya de LeUn, and
Raul Benet of Greenpeace Mexico. 2-6 p.m.,
State Capitol bldg., L and 11th Sts., Sacra.
1-800-497-1994 ext. 251 or (415) 512-9120
(for transportation from the Bay Area).**

Deeogee (#136377) This dapper fella may be big at 78 lbs., but he seems to think he's the perfect lap dog.
And he'll try to fit into yours! He's a black and tan Rottweiler who's almost 4 years old, and one of his
favorite things to do is cuddle and kiss. He's hoping to find a home where he can lay in a warm lap,
or at least at some warm feet, and watch TV or just hang out with his loved ones. A home without
other pets (especially cats) would be best for this bigguy, as he wants to soak up all the attention.
(Special Care Adoption)

When you adopt Deeogee from The San Francisco SPCA, you'll get all the
awesome goodies that come with pets from The San Francisco SPCA: a free
first medical exam from a local veterinarian, temporary identification tags,
and a medical assistance plan. All this and an absolutely fantastic dog for
\$58 (including tax).



The San Francisco SPCA - Maddie's Pet Adoption Center
2500 16th Street, San Francisco, CA 94103 • 415-554-3000
www.sfsPCA.org



DEEOGEE

Misc. Marketplace

10 Hour Chocolate Wafer Diet - for info & free sample send \$2.00 & SASE to: Ultimate Health & Diet Co., 10 Wagon Wheel Dr., Seneca, MO 64865.

18 karat Solid Gold - 80 grams Fiaro style 20" chain. Retail value \$1600 - \$1000 or Best Offer. (415) 336-1377.

CHEAP CIGARETTES!! CHEAP Cigarettes!! Starting at \$11.65/carton. Brand names \$30.40. Freshness guaranteed. 888-640-8411. Fax: 716-945-2828. www.arrowcigs.com Open 24/7. **SURGEON GENERAL'S WARNING:** Cigarette smoke contains Carbon Monoxide. (CAL*SCAN)

Computer Equip.

HP Jornada 680 for sale at \$468.080. Please phone/fax offers to Sheldon at 510/663.8656 or even better email offers to calschol@yaho.com

DISCOUNT CIGARETTES STARTING AT \$8.95! Tax free Snuff Copenhagen/Skoal 26.95 10 count. Tax free, shipped fast, fresh, confidentially from the Seneca Indian Reservation. Barbi's Butts: must be 18. Barbi'sButts.com M-F 8:30am-7pm, Saturday 10:00am-5pm EST. 888-883-3433. (AAN CAN)

For Sale - Sony CO player plus 2 Sony Speakers; \$150.00. 8akers Rack \$40.00 or best offer. Call (415) 558-9063.

MD Sasafra Root - \$1.50 oz or \$20 LB. \$3.95 S&H LB. MO SASAFRAS, 10 Wagon Wheel Dr., Seneca, MO 64865 (417) 776-1760.

WOLFF TANNING BEDS Tan at home! Buy Direct and Save! Low monthly payments. FREE color catalog. Call today 1-800-711-0158. www.np.etsttan.com (CAL*SCAN)

ADVERTISE! Statewide \$450/25 words, 179 publications, 2.6 million circulation. Northern or Southern CA \$300/25 words, 1.3 million circulation. Call this participating newspaper's classified department at (415) 255-4607 for more information. (CAL*SCAN)

General Services

ADVERTISE STATEWIDE, 182 publications, \$450/25 word ads. Northern/Southern California regions available. Call this participating newspaper's classified dept. (415) 255-7600 (CAL*SCAN)

INVENTORS-PRODUCT IDEAS WANTED! Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free Information: 1-800-677-6382. (AAN CAN)

Learn How to Find Anyone in the United States. For \$20.00 our 43 page manual tells you how to locate anybody. Call (718) 456-9400 to order. (AAN CAN)

PERSONAL CHEF

Part or full time. Let me shop, cook & clean up. Call for a trial rate. Jay, (510) 601-1863.

Your Classified Ad printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call the Association of Alternative Newsweeklies at 415-255-7600. No Adult Ads. (AAN CAN)

Your Classified Ad printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call the Classifieds Dept. at 415-255-7600. No Adult Ads. (AAN CAN)

Computer/Internet

FREE Web Hosting

2 Months FREE with 12-Month Signup. 1 Month FREE with 6-Month Signup. EASY FAST SETUP - GREAT CUSTOMER SERVICE AT: www.GIZMO8EACH.com

Need a New DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 1-800-477-9016 omcsolutions.com Code AN29. (AAN CAN)

Financial Services

CASH NOW! For future payments! We buy insurance settlements, annuities & lottery winnings. We also buy owner financed mortgages. Call R&P Capital 1-800-338-5815 ext. 111. (CAL*SCAN)

SSCASH NOWSSS Why wait? Get cash fast for Structured Insurance Settlements, Lottery Winnings, Trust, and Casino Jackpots. www.ppicash.com Call Toll FREE now 800 435-1213 X20. (CAL*SCAN)

GET OUT OF Debt now!! Debt Consolidation cuts interest, reduces payments, stops collection calls and late fees. FREE Application. No credit check. NCI (800)270-9894. (CAL*SCAN)

Legal Services



THE LAW OFFICES OF DANIEL FEDER
415.391.9476 tel
danfeder@pacbell.net
807 Montgomery St.
San Francisco, CA 94133

Please visit us online:
www.dfederlaw.com

Photography

www.jperryphoto.com
Fine Art, Nudes, Commercial, Weddings.
(415) 566-5681
magicfish@aol.com

Voice Messaging

Abe's Voicemail
\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. SF, Marin, Sonoma, East Bay, San Jose. (415) 435-7501
www.abesvoicemail.com.



Introducing Community Forum
Make An Announcement!
*Personal Messages
*Community Events
\$15 for 3 weeks
(20 words or less)
Call
(415) 255-7600

Announcements

Bay Area Friends Singles
is a social group in the San Francisco Bay Area for people who have herpes and are between 18 & 35 years old. Visit <http://frgroups.yahoo.com/group/bafsingles35under>

Classified Ads

PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950 to run your ad in papers with a total circulation exceeding 6.5 million copies per week! Call Jody Colley, San Francisco Bay Guardian Classified Advertising Manager at (415) 487-2514.

EXTRAS/ACTORS - Up to \$500 a day! All looks needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

Lost and Found

LOST Skagen watch at O.A.R. show at Slim's 8/4. Return to Slim's - no questions asked. Huge reward! Contact Slim's at rock-salt@slims-sf.com

Watch Lost Friday afternoon 8-24.01 on # 30 bus Large Bright Blue w/ strap. REWARD (415) 776-4567.

Events

Arriba Juntos presents...

A Salute to Cal Tjader with Poncho Sanchez & Friends. Cal Tjader's Alumni, The Latin Jazz Youth Ensemble, Special Guests: Mongo Santamaria, Francisco Aguabella, Bella Velarde. Celebrity Award presenter: Orlando Cepeda (Major League Baseball Hall of Famer) Saturday, Sept 15 Nob Hill Masonic Center 1111 California St. 7:30pm Ticket Info & Sales City Box Office (415) 392-4400. www.cityboxoffice.com
www.tickets.com Event Info: (415) 551-1968 www.arribajuntos.org. Call event info for special VIP meet and greet reception with performers

Come Celebrate!

East Bay Community Foundation, Northern California's oldest community foundation, celebrates its new location in Oakland's Civic Center Plaza and the grand opening of the East Bay Center for Philanthropy in the historic Plaza building. The community event features civic leaders and a performance by the world-renowned acrobatic dance troupe Project Bandaloo. Following the performance will be a community open house from 1p.m. to 2p.m. The event is Tuesday, 9/25, starting at Noon. (14th and Broadway). Join Oakland Mayor Jerry Brown and other guest speakers. For more information call (510) 836-3223.

Personal Messages

INNOCENT MAN
Seeks female friend/activist who understands the flaws in the criminal justice system. I'm 47 years old, black, 6'4", fair skin, green eyes and very athletic. Your physical traits race and age are unimportant. Write to: William Clark, PO Box K-0703, San Quentin, CA 94974

Single, N/S, No drugs male wants to meet beautiful Filipino women ages 21-30 for dates and possible LTR. Write to: 815 Geary St. SF, CA 94109.

Legal Notices

Advertise Here!

Publish your DBA/ FBN Statement or Change of Name for "4 weeks for \$100" Fax in your Filed Statement with your phone # to LEGALS: (415) 621-2016.

*Rates may vary based on size of ad.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250274 The following person is doing business as CO ADVENTURES, 1237 Pacific Ave., San Francisco, 94109: Nicole Louise Celaya, 1237 Pacific Ave., San Francisco, 94109. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date July 16, 2001. Signed Nicole Celaya. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on July 16, 2001. August 15, 22, 29, September 5, 2001. L# 354604

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250889 The following person is doing business as CITY BEAUTIFUL, 90 Rotteck Street, San Francisco, 94127: Derek Jon Yerger, 90 Rotteck Street, San Francisco, CA, San Francisco, CA 94127. This business is conducted by an individual. Signed Derek J. Yerger. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallos, on Aug. 10, 2001. August 15, 22, 29, September 5, 2001. L# 354605

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250848 The following person is doing business as DATA COMM MANAGEMENT GROUP, 2030 Vallejo Street, # 203, San Francisco, CA 94123: Alan M. Warshaw, 2030 Vallejo Street, # 203, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date Aug. 8, 2001. Signed Alan M. Warshaw. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Oamron Scott, on Aug. 8, 2001. August 15, 22, 29, September 5, 2001. L# 35460

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250801 The following person is doing business as WING WOMEN PRESS, 800 Mission Street, San Francisco, CA 94103: Margaret Benshoof-Holler, 800 Mission Street, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date Aug. 7, 2001. Signed Margaret Benshoof-Holler. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on Aug. 7, 2001. August 15, 22, 29, September 5, 2001. L# 354607

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250943 The following person is doing business as ZONE COMMUNICATION, One Post St., Suite 2190, San Francisco, CA 94104: Francine B. Zone, 246 Caneau Ave., Sausalito, CA 94965. This business is conducted by an individual. Registrant commenced to transact business under the above-listed fictitious business name in October, 1992. Signed Fran Zone. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, August 14, 2001. August 15, 22, 29, September 5, 12, 2001. L# 354702

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 251012 The following person is doing business as BITCH PUBLICATIONS, 2765 16th Street, San Francisco, CA 94103: B-WORLD WORLDWIDE, A CALIF. NONPROFIT CORP., 2765 16th Street, San Francisco, CA 94103. This business is conducted by a nonprofit corporation. Registrant commenced business under the above fictitious business name on the date January 3, 2001. Signed Lisa Myre-Jervis - Lisa Myre-Jervis, Editor/Publisher. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on August 16, 2001. August 22, 29, September 5, 12, 2001. L# 354703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 251140. The following persons are doing business as MODALDUB, 730 Fillmore Street, San Francisco, CA 94117: Aaron Blanding, 450B Norwich Way, San Jose, CA 95130; Jeff Blanding, 910 Central Ave., San Francisco, CA 94115; Anthony J. Justman, 730 Fillmore Street, San Francisco, CA 94117. This business is conducted by a general partnership. Signed Jeff Blanding. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on August 22, 2001. August 29, September 5, 12, 19, 2001. L# 354901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 251144. The following person is doing business as: PACIFIC STANOARD, 920 Scott St., San Francisco, CA 94115: PACIFIC STANOARD LLC (CA), 920 Scott St., San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date February 15, 2001. This business is conducted by a limited liability company. Signed Jason Trentacoste. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on August 22, 2001. August 29, September 5, 12, 19, 2001. L# 354902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 251100. The following person is doing business as PLANTOPIA, 158 Junita Way, San Francisco, CA 94127: Melissa T. Sweeney, 158 Junita Way, San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date August 21, 2001. This business is conducted by a husband and wife. Signed Melissa T. Sweeney. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on August 21, 2001. August 29, September 5, 12, 19, 2001. L# 354903

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 251249 The following person is doing business as TEA LEAF GREEN, 156 Duboce Ave. #6, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date August 27, 2001. Signed Alan Schneider. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on August 7, 2001. September 5, 12, 19, 26, 2001. L# 354902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 251347 The following person is doing business as CAPTARIS: MEDIAUNIQ, 247 Brannan St. 6th Floor, San Francisco, CA 94107: MediaTel Corporation, 247 Brannan St. 6th Floor, San Francisco, CA 94107. This business is conducted by a corporation. Registrant commenced business under the above fictitious business name on the date August 2, 2001. Signed MediaTel Corporation; David Sohmy President & Treasurer. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on August 30, 2001. September 5, 12, 19, 26, 2001. L# 354903

NONDISCRIMINATORY POLICY Gutar Outreach, Inc. school admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies or admissions policies.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323553 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF MANUELA MARGARITE COBO TO ALL INTERESTED PERSONS: MANUELA MARGARITE COBO filed a petition with this court for a decree changing names as follows: present name MANUELA MARGARITE COBO, proposed name MANUEL MARTY COBO. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: September 11, 2001. Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated August 16, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 22, 29, September 5, 2001. L# 354601

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322256 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF OANG THOI LUONG TO ALL INTERESTED PERSONS: OANG THOI LUONG filed a petition with this court for a decree changing names as follows: present name DANG THOI LUONG, proposed name JASON LUONG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: September 27, 2001. Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated August 9, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 22, 29, September 5, 12, 2001. L# 354602

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323811 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF JASON ANTHONY KLINE-GARONER TO ALL INTERESTED PERSONS: JASON ANTHONY KLINE-GARONER filed a petition with this court for a decree changing names as follows: present name JASON ANTHONY KLINE-GARONER, proposed name JASON ANTHONY LAPPANO. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: October 29, 2001. Time: 9:00 AM Department 218. Dated August 27, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 29, September 5, 12, 19, 2001. L# 354807

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 3231592 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF JENNIE REBECCA ANGERSON TO ALL INTERESTED PERSONS: JENNIE REBECCA ANDERSON filed a petition with this court for a decree changing names as follows: present name JENNIE REBECCA ANDERSON, proposed name JENNIE REBECCA OTTINGER. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: October 2, 2001. Time: 9:00 AM Department 218. Dated August 2, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 29, September 5, 12, 19, 2001. L# 354805

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321897 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF FRANCES CLARISA O'MEIR TO ALL INTERESTED PERSONS: FRANCES CLARISA O'MEIR filed a petition with this court for a decree changing names as follows: present name FRANCES CLARISA O'MEIR, proposed name FRANCES CLARISA O'MEIR-GUERRERO. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: October 9, 2001. Time: 9:00 AM Department 218. Dated August 7, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 29, September 5, 12, 19, 2001. L# 354806

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 324069 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF MELINDA ANN PENNA TO ALL INTERESTED PERSONS: MELINDA ANN PENNA filed a petition with this court for a decree changing names as follows: present name MELINDA ANN PENNA, proposed name MELINDA ANN THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: October 29, 2001. Time: 9:00 AM Department 218. Dated August 27, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 29, September 5, 12, 19, 2001. L# 354807

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323437 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF CAMERON PHILIP ACKBURY FARD TO ALL INTERESTED PERSONS: CAMERON PHILIP ACKBURY FARD filed a petition with this court for a decree changing names as follows: present name CAMERON PHILIP ACKBURY FARD, proposed name CAMERON PHILIP ACKBURY. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: August 31, 2001. Time: 9:00 AM Department 218. Dated August 31, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 29, September 5, 12, 19, 2001. L# 354806

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323726 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF CATHERINE RENE VAN TO ALL INTERESTED PERSONS: CATHERINE RENE VAN filed a petition with this court for a decree changing names as follows: present name CATHERINE RENE VAN, proposed name MARCUS RENE VAN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: October 16, 2001. Time: 9:00 AM Department 218. Dated August 17, 2001. Ronald E. Quidachay, Judge of said Superior Court. September 5, 12, 19, 26, 2001. L# 354901

ESTATE PLANNING FOR GAY & LESBIAN COUPLES

Wills • Living Trusts
Probate Avoidance
Domestic Partnership
Agreements

Shelley S. Feinberg
Attorney
(415) 421-1893

San Francisco's Largest Selection of Lampshades



Dakes Interiors
342 West Portal Ave
Between 14th and 15th Avenue

Quality Lamp repair

Phone (415)665-9200

Tuesday - Saturday 9 am -9:30 pm
20% off discount with this ad only!
September 1-October 31
Bring in your lampbase and this coupon to qualify!

Replacement Windows By Milgard, Free Lo-E Glass

- Energy efficient vinyl, wood & aluminum
- Easy installation, no interior remodeling
- Custom built to your exact size
- Quits outside noise and drafts
- Guaranteed as long as you own your home

BOB & TOM'S WINDOW CO.
Factory Authorized Dealer
AMA Certified Installer, PACE Certified

VISIT OUR SHOWROOM AT
2636 SAN BRUNO AVENUE S.F.
Serving the Bay Area Since 1979
AFTER YOU RECEIVE YOUR BEST QUOTE CALL US SATURDAY BY APPOINTMENT



(415)468-5501
(650)692-4270

Auto



Used Cars & Trucks

00' VW Jetta GL - Silver/Black Interior, 4dr, auto, 6 CD w/surround, 28K. \$15,500. (510) 865-4170 Josh.

'91 Honda Accord LX - 4 Door, Automatic, White, Blue Interior A/C, power steering, power windows, power locks, AM/FM stereo, cassette player, cruise control, 163,000 miles. Great condition. \$4,300/080. Call Maureen at (415) 928-1447 ev/wknds.

'96 Ford Taurus under 30,000 miles! 4dr, tilt, power steering/windows/mirrors/locks, A/C, CD changer, alarm, auto, 1 owner. \$7,500 080. (415) 377-0723.

Misc. Transportation

CHARITY CARS - Donate your vehicle. Tax deductible, free tow. We provide donated vehicles to struggling families. 1-800-442-4451. www.charity-cars.org (CAL*SCAN)

STALL ALERT

Instantly Flashes All Break Lights when vehicle Stalls. US made and patented. Easy to install, 10 year guaranteed. Under \$50. For more information email: productinfo@stall-alert.com / write: Omni MFG P.O. Box 86096 Portland OR 97286

DAVIS DUONG LOCKSMITH

- 24-Hour Emergency Service
- Emergency Opening
- Keys Made
- Lock Repair
- Rekeying
- Professional Security

• 24-Hour Emergency Service
• 30 Minute Response
• Auto, Home, Business
\$45.00

*We made transponder keys
*Honda, Toyota, Nissan, Mitsubishi
*Lexus, BMW, Mercedes, Volvo, VW
Tel: (415) 784-3210
Fax: (415) 784-3226
1241 Powell Street,
San Francisco, CA 94132



Home & Garden

Moving/Storage

CARRY ALL MOVERS

Free, References, Estimates, Wardrobes
(415) 927-3648
Pager
(415) 998-1955
Insured and Licensed
Cal License #181943 Est. 1979

Trucking / Hauling

BEASTS OF BURDEN

Large offices, small studios. Strong, fast, friendly, careful. REFERENCES, LOW RATES. call 415-305-8599.

SCHLEPPER BROTHERS
(Self-Reliance Activists) Caring, yogie, brave, totally reliable. (415) 824-4214.

Trashbusters.com
Student Rubbish Removal, Free Estimates. Professional and Reliable. Business and Residential. SF County, San Mateo and Berkeley. www.trashbusters.com, 1-888-22-TRASH.

YOEL'S HAULING

FROM \$15/hr The Bay Area's Best Haulers also offer yard and garage cleanup, tree care and dump runs. (415) 282-2023 or page (415) 202-6572. WE RECYCLE.

CHEAP-QUICK & EASY Hauling

One Call Hauls it All! yard, construction, roof, etc.

Call Frank
(415) 519-6466

DEBRIS 2 HAULING

We Load It We Haul It
415-822-1694

Lou's Hauling

Basement, Garage, Cellar etc.
Furniture, Debris, Trash,
Sofa's, Appl's, Carpet
Removed, Nail Stripping,
Car Parts, Bikes, Bed's.

LOU
415.225.4637

Home Services

Cheaper House Cleaning - Professional Service. Houses, apartments, offices. Free Estimates - Good References. (415) 794-1845

QUALITY HOUSECLEANING

Attention to detail with excellent references.
Windows Cleaned
Call for free estimate.
415.260.3405



Remodeling

You Name It:

Floors, painting and more. All your handyman needs. Free Estimates. Call Dennis (415) 312-6669.

Cleaning

Mission Dolores Community & Cleaning
HOUSE CLEANING, BABY SITTING, ELDERLY CARE.
Reliable, professionally trained, reasonable rates. An organization committed to the Hispanic woman. (415) 703-0212.

Real Estate For Sale



Real Estate Home Buyer Services

AMAZING LIQUIDATION OPPORTUNITY! Builder default: 12 super pre-insulated homes. Fast/simple construction. Your foundation/floor plan. Proven quality/lifetime warranty. Local References/Details: Ben, 1-888-966-4866. Sacrifice!! (CAL*SCAN)

BUY WHOLESALE DIRECT - Wholesale brokers of Quality Manufactured Homes. Save up to \$40,000 guaranteed. Learn the secrets dealers don't want you to know: 1-800-242-0060. (CAL*SCAN)



Palm Springs Golfers Paradise
18 ways to take your breath away at this prestigious Rancho Mirage Country Club condo. The "Avalon" model is designed for the golfers lifestyle! Entertainment with 2 BR, 2 1/2 BA, gourmet kitchen, 3 zone heating/AC, golf cart garage, patio spa, heavenly view, a furnishings \$559,000. Mins from Palm Springs & El Paso. Call Donna Patricia Feyh (760) 285-9483 or 760-285-1511 email: sandcastle4@aol.com
TARBELL, REALTORS

Homes for Sale, S F

\$80,000! Buy a 4 bedroom, 2 bath San Francisco Repo Home for \$80,000
For listing call 1-800-719-3001 Ext. R399

Homes for Sale, East Bay

Oakland/Grand Lake
Condo For Sale, 2 Bd/1.5 Bath, Full Refurb, Garage/Pool, EZ SF commute \$209K. Realty Masters (510) 595-7562.

Homes for Sale, Other

Marin County Oasis
Spacious 4 bedroom 2 bath home on nearly a quarter acre. Enter-tain with complete privacy at pool-side & hot tub. Realtor: Bonnie Kuhr 415-713-8831
\$699,000.00.

Property for Sale

20 ACRE RANCHES \$9,995 near booming El Paso, Texas. \$95 down/\$99 monthly. (\$9,900/10%/216 months) Roads in. surveyed. Free maps & pictures. Sunset Ranches 1-800-343-9444 (CAL*SCAN)

ARIZONA BEST BARGAIN, 36 acres - \$24,900. Beautiful ranch in Williams/Flagstaff area. perfect 6,100' climate. Spectacular mountain views, borders state land. Affordable financing. Call AZLR 1-877-282-5263. (CAL*SCAN)

HAWAII LANO LIQUIDATION - 8 1/2 Island, 1,800 feet ocean front; 26 acres; excellent views, paved road, lush/green. \$2.5 million. Other parcels available. Continental Pacific (334) 566-1870, renta@cplandco.com (CAL*SCAN)

N. CALIFORNIA OUR LOSS, your gain! 160 acres - \$59,900. Recent forest fire affected small portion of this beautiful ranch property. 4-season recreation near major lake. Trees, views, paved frontage. Great cabin sites. EZ terms! Call owner 1-530-529-7445. (CAL*SCAN)

Rental/Retreat Space in Sonoma county. Private country rental. 4 rooms 850 sq. ft. gated garden, gorgeous views. \$1250 per month. 707-823-5216.



Roommate Services



Get a Room! 2-Way Matching Email, Web updates 90 Day Service FREE Preview FREE to List!
MetroRent.com
415-563-7368
Fee \$5 Guarantee.

Shared Housing SF

\$1000 RUSSIAN HILL room, view of the mountains, 10 minutes, walk from Downtown/Financial District, large bed, desk, cable, includes all utilities, housecleaning, and laundry! #226039. 100's available
WWW.METRORENT.COM 415-563-7368

\$1050 NOE VALLEY (23rd St. at Noe) to share with 23yo GM. Deck - Yard - D/W - W/D - (#30251) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$1100 Geary/ Stanyan - Near USF Renovated ocean near shops, restaurants. Pvt 8A, WD. www.easyroommate.com. (800) 877-2557.

\$1100 Presidio Park - Enjoy nature, live in the fresh air w/ own room, bathroom. www.easyroommate.com. (800) 877-2557.

\$1250 RUSSIAN HILL (Polk St. at Greenwich ST) to share with 28yo SM. Deck - H/W Floors - Parking - W/D - F/P - (#30313) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$400-800 Haight (Fulton and Stanyon). Small to large rooms. 1 year. No pets. Some views. Transportation. (415) 750-9603.

\$450 Nob Hill - Near Union Square, utilities included. Share apartment, your own semi-private room. Share kitchen/ bathroom. No smoking/ drugs. (415) 391-3452.

\$450+ Roommate Service All Areas Browse/List Free! www.MetroRoommates.com 201.265.7900

\$472.50 Inner Sunset Quiet room available in 2-bedroom apartment; near stores, shops, and the park. Ref#5084. Two hundred more! The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606.

\$500 Silver Terrace Large, sunny room in house with hardwood floors, nice backyard and garden, view of bay from living room, ample off-street parking. Full-time pet and/or part-time kids OK; permanent or temporary. Ref#6921. Two hundred more! The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$550 NOB HILL (Pine at Hyde) to share with 25yo GM. No drugs or parties. (#30293) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$610 PRESIDIO HEIGHTS (palm @ Euclid) to share with 29yo SF and 2 others. Yard - D/W - W/D - F/P. Looking for an independent and friendly person. (#30275) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$625 Alamo Square Room with redwood beamed ceiling and wainscoting, original fir floor, and lots of light in flat with fireplace, view, yard, washer/dryer. Cat OK. Ref#6881. Two hundred more! The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$635 PRESIDIO (Lendrum Ct. at Lincoln) to share with 23yo SF and 3 others. Deck - Yard - Parking - D/W - W/D - THIS IS A SHARED ROOM. 3 Girls: utilities included, friendly, respectful. (#30264) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$650 Portola Room with private bath in sunny house with hardwood floors, huge yard, washer/dryer, extra storage, and off street parking, near park. Pets OK, permanent or temporary. Ref#6708. Two hundred more! The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$650, SF Cozy room in huge chalet-type warehouse, industrial kitchen, large separate bath, washer/dryer, artistic workspace provided in studio. Pets OK; permanent or temporary. Ref#6912. Two hundred more! The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$650 + util. Richmond District - Spiritual atmosphere, alternative health, intellectual. NO SMOKERS. 50+ are Welcome. Mila (415) 221-9221.

\$650 + Util. South SF - 2 vacancies in tri-level 3bd/2 ba townhouse. Livingroom/ diningroom/ familyroom, W/D + garage. Large rooms/ closets, new paint w/ some storage. Seeking GM or Female (650) 754-1713. racaspe@hotmail.com.

\$675 PAC HEIGHTS room, includes water and garbage. I work out of home part time, you must be flexible with this! #223390. 100's available
WWW.METRORENT.COM 415-563-7368

\$725 + utilities Outer Richmond. Non smoking, responsible person for charming private living space in nice house. Washer/dryer. Back yard. Separate entrance. Near park, ocean, Muni. No pets. Available now. (415) 751-0762

\$750 UPPER HAIGHT room in a 4 Br flat, yard, patio, very bright, quiet! #223924 available.
WWW.METRORENT.COM 415-563-7368

\$770 POTRERO HILL (Wisconsin at Madera) to share with 38yo SM. Deck - H/W Floors - D/W - W/D - F/P - Considerate, cool, clean in common areas, responsible, fun desired. Too much to ask? (#30305) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$800 LOWER PAC HEIGHTS room in a 3 Br flat, looking for a responsible, quiet, trustworthy, clean, and willing to share house hold duties. Sense of humor required! #203904. 100's avail. **WWW.METRORENT.COM 415-563-7368**

\$800 MARINA/COW HOLLOW (Bay at Broderick) to share with 45yo SM Yard H/W Floors - W/D - (#30298) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$822 NOE VALLEY (Castro @ Jersey) to share with 31yo SM and 2 others. H/W Floors - D/W - The other roommate is a 33yr old girl. We're both very active: anything outdoors, biking, hiking, swimming, yoga. (#30252) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$825 Outer Mission - Share w/ gay male. Modern, spacious 2 bedroom, w/d, patio, City College, MUNI, BART. No Smoking/ Drugs. (415) 587-6897.

\$850 CASTRO/ EUREKA VALLEY (17th at Pond) to share with 35yo GM and 2 others. Deck - Yard - H/W Floors - Parking - D/W - W/D - F/P - (#30259) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$850 Near Alamo Square - Spacious room with fireplace in 10 room Victorian. All amenities, large furnished Antique House. (415) 252-9620

\$870 INNER RICHMOND room in a 3 Br Flat, 2 mid 20's females looking for a friendly, respectful, and responsible person around our age to share our home. New building with all the amenities! #226073 100's available
WWW.METRORENT.COM 415-563-7368

\$900 12th Avenue / Cabrillo - Great location! near GG Park. Cute house w/d Parking. www.easyroommate.com. (800) 877-2557.

\$900 Outer Richmond 5 minutes to beach, park. Steps to muni. Share house with female and cat. Fireplace, dishwasher, w/d and wood/carpet. Your bed room: phone line, shelving, futon, dresser. Female only. (415) 387-7518.

\$900 POTRERO HILL (23rd St. at Utah) to share with 23yo SM and 3 others. Yard H/W Floors - Parking - D/W - F/P - (#30289) - We have over 600 rooms in San Francisco! Place your room ad with us for FREE - RENT TECH 415-863-7368 or www.renttech.com. Fee/Guarantee.

\$950 MARINA room, great living room with bay windows, storage space, great parking, rooftop with 360 degree view! #227970. 100's available
WWW.METRORENT.COM 415-563-7368

Roommate Access

AGONIZING OVER RENT? Find a Roommate Online! Customized Matching. All areas. Ads with pics. Chat, Daily Emails, More! www.RoommateAccess.com Toll Free: 1-866-823-2200

Big room in home overlooking ocean 4 miles south of SF State. Laundry, hot tub, all hard wood. Easy trans. No smoking, no drugs. \$775. (415) 533-4299.

NEED A ROOMMATE FAST? Nationwide roommate matching service. Matches in Minutes!!! US Largest 1-800-487-8050 www.roommateexpress.com

Roommate Seekers Find a Roommate Online! All areas. Ads with pics. Chat, Daily Emails, More! www.RoommateAccess.com

Roommate Access

WOW! \$725 West - View of the ocean! Huge bedroom in beautiful condo w/d Parking www.easyroommate.com (800) 877-2557.

"Best Way to Find a Roommate." - Bay Guardian Readers Poll

ROOMMATE REFERRAL Svc.

FREE Preview! List Vacancies FREE!

"This is by far the best, most comprehensive, user-friendly roommate service I've seen."

(415) 626-0606
In Cole Valley • 610A Cole St.

ROOMMATE LINK.com

Shared Housing East Bay

\$400/month Rockridge vegetarian co-op, 3 women seeking 4th. Shared shopping, food, chores. Responsible person with sense of humor. (510) 547-8558.

\$575 Berkeley - Female preferred. Includes: weekly cleaning service, partially furnished, utilities, free laundry, large sunny bedroom, satellite TV, good bath, bus, parking, large clean upstairs flat shared with two other people. Gary (510) 655-0454.

\$400. Vallejo, 1 room in 3 bed room house. Prefer quiet working student. (415) 378-3448.

Sublets

\$1600mo Potrero Hill - 2 BR House. Available mid Sept to end of Oct. Comfortable, charming, sunny garden. Washer/ Dryer (415) 826-7598.

\$700 deposit Noe Valley 1 month Large sunny room, carpet, Female ONLY, nonsmoker, no pets, W/D, view, private phone. Available 10/01. (415) 505-7174

Rental Services

1000s OF ROOMMATE LISTINGS ONLINE! Free to list, search and contact. www.ROOMMATESERVICE.com (AAN CAN)

1000s OF ROOMMATE LISTINGS ONLINE! Free to list, search and contact. www.ROOMMATESERVICE.com (AAN CAN)

RENTALS
Tons of Quality Listings
Good Areas!
Good Prices!
SF4RENT.com
COMPARE \$4Rent - \$25 RentTech - \$100 MetroRent - \$95 BayRentals - \$98 RentalBuddy.com \$69
*As of 3/5/2001
415-440-RENT
WHY PAY MORE?

ROOMMATES

Affordable living in the ideal location
Panoramic views of Pacific Ocean and Lake Merced.
Spacious 1, 2, and 3 bedroom Apartments with FREE utilities.

Call Today!
STONESTOWN APARTMENTS
415-564-4000

SUBLET & ROOMMATE SERVICE

List a Sublet for FREE!
Or Find a Sublet
www.thesublet.com
Long & Short term rentals for all US cities!!

201-265-7900

Rental Housing, SF

\$1000 Downtown Studio, Pet OK, blinds. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1000 Eureka Valley Studio, garage newly remodeled. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1000 Lone Mountain One Bed room, Yard, blinds, many extras. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1000 San Francisco One bedroom, garage, storage, upper unit. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1025 PAC HEIGHTS Studio in a 4 floor Victorian, view of city lights, microwave, 6 month lease! #224122. 1000's available. **www.metrorent.com (415) 563-7368.**

\$1040 HAIGHT Studio...Cat Ok, New paint, clean. Main room is 14' x 11'. This is a smaller studio. (#54679) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1095 LAUREL HEIGHTS Studio, non-smokers only, private garage, secure building! #225552. 1000's available. **www.metrorent.com (415) 563-7368.**

\$1100 Nob Hill Studio. All utilities paid. Coin laundry. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1200 OUBOCE TRIANGLE Studio, fireplace, garden, deck, hardwood floors, close to PT, corner unit! #224518. 1000's available. **www.metrorent.com (415) 563-7368.**

\$1225 PACIFIC HEIGHTS Studio...Garage, W/D, HW Floors, Loaded with charm. Lots of light. (#54876) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1250 MARINA/ COW HOLLOW Studio. HW Floors, (#54827) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1250 50MA Studio...Garage, W/D, Deck, Stunning hi-tech studio. Cozy. Good closet space. Loft. Nice view of Downtown, Pac Bell Park. (#54703) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1250 UCSF 1 BR...Dog Ok, Cat Ok, Off Street Parking, W/D, Deck, (#54922) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1295 Nob Hill (Near Washington) Cozy 1 Bdrm with Victorian moldings. (BOO) 253-2494 aptdaddy.com #3352

\$1295 Sunset 2 Bedroom, Patio, yard, great views. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1425 Marina (Near Chestnut) Sunny top floor unit. Charming, with hwd fls and walk-in closets. Laundry. Parking avail. (BOO) 253-2494 aptdaddy.com #3203

\$1450 RUSSIAN HILL 1 Br, h/w, cable, internet, larger than average, close to PT, storage, secure building, off-street parking, roof deck! #223555. 1000's available. **www.metrorent.com (415) 563-7368.**

\$1495 MOUNT OAVIOSON 2 BR...Garage, W/D, HW Floors, Yard, Very good condition. Near transportation. Close to Glen Park. (#54944) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1495 Russian Hill (Near Hyde) Charming Studio with hwd fls. Laundry. (BOO) 253-2494 aptdaddy.com #3158

\$1515 & UP - 1, 2, & 3 Bedrooms. Parkmerced 35 Cambion Drive. *Subject to change 1-888-328-4920.

\$1545 Russian Hill (Hyde and Union) Cozy 1 Bdrm with hwd fls and walk-in closets. Laundry. (BOO) 253-2494 aptdaddy.com #3160

\$1600 Richmond 2 Bedroom. Blinds, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1650 Nob Hill (Near Hyde) Quiet Victorian 1 Bdrm with nice view. Big and sunny with beautiful hwd fls. (BOO) 253-2494 aptdaddy.com #3445

\$1700 Marina (Near Laguna) Sunny 1 Bdrm top-floor unit. Very Clean! Laundry. (BOO) 253-2494 aptdaddy.com #3197

\$1750 NOE VALLEY 2 BR...Deck, (#54846) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1750 Russian Hill 2 Bedroom. Yard, partial utilities paid. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1795 BERNAL HEIGHTS 2 BR...Dog Ok, Cat Ok, W/D, Incredible Victorian storefront converted to an apartment. Very high ceilings, large open space, flooded with light from the original corner storefront. (#54791) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1800 Pacific Heights (Near Clay) Spacious 1 Bdrm with patio. Lrg closets, laundry. Pets okay. (BOO) 253-2494 aptdaddy.com #3107

\$1850 NOE VALLEY 2 BR 2 BA...Garage, FP, W/D, (#54786) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

\$1895 Richmond 2 Bedroom, washer/ dryer, garage. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1950 Richmond 2 Bedroom. Fenced yard, partial utilities paid. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$1975 OUBOCE TRIANGLE 2 Br cottage, nice yard, non-smokers only, off-street parking, will consider cat! #215258. 1000's available. **www.metrorent.com (415) 563-7368.**

\$2000 Bayshore - Unfurnished remodeled one bedroom apartment with garage. No pets. EZ freeway access. (415) 467-1386.

\$2000 Excelsior - Newly remodeled 2BR, 1BA House. Fireplace, hardwood, new carpets/ appliances, disposal. (415) 810-5844.

\$2250 Sunset (Near Vicente) Peaceful 2 Bdrm flat has beautiful Ocean views. Fireplace, sundeck, large yard, W/D. Garage. (BOO) 253-2494 aptdaddy.com #3494

\$2395 PAC HEIGHTS 2 Br, hardwood, dishwasher, cats ok, with deposit, beautiful Victorian! #215881. 1000's available. **www.metrorent.com (415) 563-7368.**

\$2395 Pacific Heights (Near Lyon) Beautiful Georgian 2 Bdrm with hwd fls, fireplace and crown moldings. Laundry, Cat okay. (BOO) 253-2494 aptdaddy.com #3130

\$2400 San Francisco 3 Bedroom, pet, fenced yard. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$2495 CASTRO 2 Br Flat, hardwood, pets negotiable, patio outside, close to PT! #226597. 1000's available. **www.metrorent.com (415) 563-7368.**

\$2500 San Francisco 3 Bedroom. Garage, washer/ dryer, den. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net (415) 929-1100.**

\$2750 Pacific Heights (Near Clay) Sunny 2 Bdrm with great Bay & Coit Tower views. Lrg closets, Laundry. Pets okay. (BOO) 253-2494 aptdaddy.com #3111

\$600 Oceanview - room with shared bath/ kitchen, near SFSU, Muni. Utilities inc. No pets. (510) 780-0620 or (510) 266-5857.

\$650 GlenPark Area - Garden Studio, deck, washer/ dryer, near public transportation, easy street parking. (415) 334-4693.

\$788 NOE VALLEY 1 BR...W/D, HW Floors, Deck, No smoking, no drugs, no alcoholic drinks. (#54982) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) and Landlords always list for free! — **RENT TECH 415-863-7368. Fee/Guarantee.**

Apartment Hunter's Dream! No Broker's Fee Search online. All areas, All sizes. **www.RoommateAccess.com** Toll free: 1-866-863-9700

Roommate Access See a few examples this section! Preview the full list before sign-up. **2158 University Ave, Berkeley**

Commercial Rentals Small energetic architecture firm willing to share space. Street frontage, great space, good light. \$500 a month. Convenient to transportation. (415) 626-5788.

Sunny, 2nd floor office at Fillmore/Pine. A charming space in a great location. \$480 per mos. (415) 441-9195.

Therapy Office Exchange Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (510) 528-0333.

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

\$800 Berkeley Studio Cottage with private garden. Ward/California. #222940—G. Homefinders 510-549-6450. Fee/Guarantee. Highest success rate! Free Previews at: **www.HomefindersList.com.**

\$1195 Berkeley two bedroom apt. Bay view, laundry, fenced yard, pets negotiable. Francisco/Chestnut. #590032 G. Homefinders 510-549-6450. Fee/Guarantee. **www.HomefindersList.com.** MORE Listings than any other service, our previews prove it!

\$2350 Berkeley Northside three bedroom duplex 3 blocks to UCB. Hardwoods, fireplace, parking. On Cul-de-sac. LeRoy/Virginia. #789083 G. Homefinders 510-549-6450. Fee/Guarantee. **www.HomefindersList.com.** Many apartments you won't find anywhere else!

\$1190 Montclair one bedroom fourplex. Woody setting, sweeping canyon view, deck, parking, pets negotiable. Westover/Shelterwood. #608984 G. Homefinders 510-549-6450. Fee/Guarantee. **www.HomefindersList.com.** Largest database of rentals in the East Bay since 1970!

\$1425 El Cerrito two bedroom house near BART. Parking, hook ups, yard, cats negotiable. Fresno. #555754 G. Homefinders 510-549-6450. Fee/Guarantee. **www.HomefindersList.com.** More Available, visit our office or website!

Homefinders HomefindersList.com

Apartment Hunting Made Easy Find a Roommate Thru Us! Customized Online Matching. All areas, Ads with pics and more. **www.RoommateAccess.com**

Roommate Access

Homefinders Over 1900 current East Bay vacancies to choose from!

510-549-6450 **HomefindersList.com** Houses / Apts / Rooms ALL Sizes & Prices See a few examples this section! Preview the full list before sign-up. **2158 University Ave, Berkeley**

Commercial Rentals

Small energetic architecture firm willing to share space. Street frontage, great space, good light. \$500 a month. Convenient to transportation. (415) 626-5788.

Sunny, 2nd floor office at Fillmore/Pine. A charming space in a great location. \$480 per mos. (415) 441-9195.

Therapy Office Exchange Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (510) 528-0333.

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).



Musician's Exchange

Musicians Wanted

Alternative rock group seeking drummer with solid technique, who's creative and reliable. (415) 386-B255, demos online: <http://artists.mp3s.com/artists/99/meander1.html>

Att: Musical Vocalists, Bands, other performers seeking representation an/or promotional help call 415-587-7113

BA551ST SOUGHT - by vocalist/guitarist and drummer. We have demo and practice space. Influences Nirvana, Misfits, Pink Floyd. Conor (510) 654-6791.

BA551ST and DRUMMER5 - Quit your day job! Stones tribute band AND 30 hit song (rudycolumbia.com). JimmyC (415) 292-5556 x636.

Black Sabbath Tribute - band "Sabotage" is looking for Guitar, Bass and Drums, acoustic or electric. East Bay Rehearsals. B.T.T.C. @ (510) 464-4534.

Caribbean Drums and skins. Djembes, Barrel, Drums. Straight Drums and Cutters. Cow + Goat skins. email wilfredmk@hotmail.com

Collaboration? Me; songwriter singer/ guitar player - Wants to create unique BAND by blending styles. Heavy-funky-sweet soulful. Denise (415) 668-8790.

Developing hip-hop/ soul/ funk band seeks talented Musicians; Bassist, Drummer, MC, Vocalist & funky synth player. Collaboration of original material for performance/ recording. GAZZ! at (510) 238-B080 x310.

DRUMMER NEE0E0 - for Queer Rock/ Power Pop band. Be Serious, Fun, Employed, Dedicated with Playing Endurance. STP, Lit, Marvelous 3, Everclear, B 52's. We have studio space/ drum kit/ PA. Ready to ROCK! Call Duane (415) 786-3587.

Drummer seeks funky, soul musicians. think Punk, Roy Ayers, Mandrill, JB's. Make it good to yourself. Drew (650) 994-3138.

Drummer Wanted for heavy sounding rock band. Have gigged before and would like to gig again. Call Bruce or Mark at (510) 531-8605.

Drummer Wanted for SF Punk/Rock and Roll Band. Have space, songs, ready to gig. Influences: Motorhead, US Bombs, Misfits. (415) 775-2904.

Guitarist/ Vocalist seeking - new/ formed rock/ punk band. Influences: Turbo, Hellacopters, Dragons, Ramones, AC/DC, Etc. Have pro gear, van. John (415) 437-2646.

Hammond B3 player available. Blues, Rock, Jazz, also electric piano/ synth. (650) 871-6502

Hey 50UNO/ LIGHT GUY51 - Experienced techs needed for steady, paying gigs with SF rock band. Wed, Fri, Sat 7:00-9:00ish. Franklin (415) 292-5556 x636.

Analog Recording
2" inch tape 16 tracks

CHANTIGS • SHMOOGIE
NATURAL FONZIE • CLAP BAND
CUBBY CREATURES
PACIFIC AIRPORT SHUTTLE

\$30.00/per hr
studer-otari - sennheiser cdr/ refs-DAT
415.648.3941

WOO WOO PRODUCTIONS

High-end, low-key project studio is now available to the public. We believe in an organic approach using the best gear, combining both digital & analog recording.

- 32 Track Dism console Outboard goodies such as Focusrite, Tube Tech, Avalon, Meek T.C. Neumann, Drawmer, Earthworks, Genetic, & more!
- From 1-song demos to full projects, we WILL make you proud of your baby!
- We can produce high quality recording & mixing in any type of music!
- Special weekday rates

Call for info: (415) 845-7653

*We are seeking experienced Engineers with clients & interns w/basic knowledge of engineering

Lawson Logic, Inc.

CD DUPLICATION
FAST, FULL SERVICE, PROFESSIONAL

510-430-2582
marco@lawsonlogic.com

FREE MUSICIANS WANTED ADS

E-mail: classifieds@sfbg.com
Fax: (415) 621-2016
Call: (415) 487-2514
Mail: 520 Hampshire, SF CA 94110

3 Weeks • 20 Words

ALL FREE

THE SAN FRANCISCO BAY GUARDIAN
The Best of the Bay... Every Week

Rent Tech
Rentals and Roommates
More SF listings than ANYONE!
(Based on a web site search of available SF rentals on June 8, 2001)

- 40 % MORE than Metro-Rent™
- 87 % MORE than Bay Rentals™
- 145 % MORE than The Sunday Chronicle™
- 246 % MORE than RentalGuide.com™
- 696 % MORE than SF4RENT™

4054 18th St. @ Hartford 415.863.RENT

*Metro-Rent, Bay Rentals, The Chronicle, RentalGuide.com and SF4RENT are all trademarks and service marks of their respective companies

www.renttech.com

The Most Available Vacancies Guaranteed!

FREE ONLINE PREVIEW WITH PHOTOS

The Bay Area's Largest Service
Offices In San Francisco, Berkeley & Los Angeles

Instant Rental Price Report
By number of bedrooms, neighborhood, etc.

New Listings by E-mail, Web, PDA

20+ Years of Experience

METRO RENT
415-563-7368

MetroRent.com

Indie Pop Band seeks keyboardist with vocals. (Female preferred). Oakland/Emeryville practice. Currently we are bass guitar & drums. (510) 658-7664.

List your band or DJ event free in ONE ZINE SF! See ad under Marketplace/ Art, or email onezine@speakeasy.net.

New Bass Player - possibly other musicians sought for already formed POP ROCK BAND w/ Studio. Good ear/ willing to practice regularly. Dependable with transportation. Call John (415) 896-1773.

Pro Drummer wanted High energy Alt. rock band. Edgy, commercial, very good songs. Very dedicated and committed. We have studio equipment and connections. Paul (415) 674-6892 or Edgar (831) 588-7521.

Punk Singer Wanted - Goodrid dance, Bouncingsouls, Jehu, Hissandard, Minor Threat, Badbrains, Modest Mouse, Clash, Propagandhi. Call Dan (415) 860-7157.

Queer Female Lead Guitarist Wanted by established SF Band. Hard rock. We have SF rehearsal space. Wanted for gigs and touring. Jackie 510-848-1929

Rock en Espanol - Drummer looking for Spanish - English Guitanist, Vocalist, Bassist to form band. La Ley, Puya, Jaguares. Jorge (415) 643-5142.

Roots-rock band seeks Lead Guitar for hooks/texture. Harmony vocals needed. BigStar, Wilco, Replacements, R.E.M., Lucinda, Jayhawks, Soundtrack to best roadtrip ever. (415) 752-5898.

THE SAN FRANCISCO BACH CHOIR is holding auditions for experienced choral singers. New season includes Bach's b minor Mass. (415) 922-6562. www.sfbach.org.

Trumpeter Wanted for jazz fusion/funk/ experimental octet ala Steve Coleman/ Peter Apfelbaum/ Charlie Hunter. Nat (510) 450-0301.

UltraNada seeks - Mega Bass and Drums. UltraNada has beautiful melodic rock songs and a CD in progress. Call (510) 704-9255 please.

Vocalist needed by explosive SF Hard Rock group. Salary position, tours, recording...Wide Influences, heavy minor sound. (510) 595-3446.

Young Female Soul Singer - needed for acoustic soul project. CD complete. Shows lined up. Call Anthony (415) 298-6048 or (415) 648-2859.

Rehearsal Space

MUSIC STUDIO

19th & Valencia \$275 and up. Acoustic Only. (415) 601-1019.

Music Studio



64 Track All Digital Recording Studio

Close to BART in convenient downtown location

(415) 284-0321

Or visit our website: www.studio132.com

Music Services

BASS LESSONS

Patient. All Levels Welcome. Over 25 years experience. Electric & Upright, Funk/ Rock/ Jazz/ Pop etc. Mike. (510) 665-7908.

Drum Lessons

Experienced professional with five years teaching experience. Lessons at my home or yours (East bay only). All styles, with an emphasis on rudimental technique and groove playing. Reasonable rates and flexible times. (510) 658 1130.

GREAT VOICES!!!

ARE MADE NOT BORN.

Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, reliable technique. Mark Narins (415) 385-6309

Learn to Read Music!
www.music-manuals.com
(415) 876-7133

Mandolin Lessons

Everyone loves the mandolin! And you could learn to play it. Old-time, Irish, Swing, Classical, Theory, Sight-Reading, Technique. Teacher with Masters Degree in Music. San Francisco or Pacifica. Deirdre (650) 261-4820 or (415) 487-4668.

Musicians

Career assistance is available for working musicians. We can help you with Networking, Gig Referrals, Contracts, Instrument Insurance, Rehearsal Space and much More! The Musicians Union, Local 6
116 9th St. San Francisco, Ca. 94103 (415) 575-0777.
www.afm6.org

Radio Recording Studio, Film-Video Production, Radio-TV station. On-the-Job training with successful local professionals. Nights, Weekends. No experience required. Full story: www.GETA-MENTOR.COM

Rock Guitar Lessons

Specializing in Rock. Learn songs, transcribe solos. Improve technique, theory, sight-reading, quickly. San Francisco or Pacifica. Deirdre (650) 261-4820 or (415) 487-4668.

SINGERS/ SONGWRITERS/ GUITARISTS Record your demo at studio owned by keyboardist. Add percussion, piano, strings, effects, anything you can imagine. Walter Alexander (650) 548-1602.

Singing

Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving (415) 468-3264.

MUSICIANS WANTED

LOCAL BANDS AND MUSICIANS...

We want you to play at

TOWER NEW & USED

Consignment opportunities, too!

CALL LORI FOR DETAILS
@ 415-957-9660
660 3RD STREET

SING!

Blues, Jazz, Rock, Pop, ...More!
Free Consultation, Reasonable Rates



All Ages
All Levels
Pro singer
teaching
since 1973

510-522-3399

ANN CHANNIN

Musicians, Composers, Songwriter,
Studio Nuts, Video Fools:
LEARN EMAGIC LOGIC
the most in-depth recording and sequencing
software program ever created.
BA Berkley School of Music 7 Emagic Specialist



415-751-9196

ANNIE'S CELLO STUDIO

Personalized Lessons

All Ages & Levels

ANNIE YEH,
M.M., Cello

(Also available
for Sessions,
Events and
More...)

(415) 674-6754

anniescellostudio.com

Events

Extraordinary Floral Creations

& Planted Designs from
Ruth Marks Oesigins
Phone: (415) 656-3595 Fax:
(415) 657-3105. See us at:
www.ruthmarksdesigns.com

Live life to
its fullest.

Body & Soul

A Healthy
Living Magazine
for fitness, beauty,
medical, spirituality,
and enlightenment.

September 26th

For advertising information call (415) 255-7600.

THE SAN FRANCISCO BAY GUARDIAN

The Best of the Bay... Every Week

Looking for
something more
rewarding?

Introducing...

The Bay Guardian's
Progressive Opportunities
page in the CareerSource
section of Classifieds.

415.487.2634

THE SAN FRANCISCO BAY

GUARDIAN

That make
a difference

Progressive Opportunities Community Action Job Fair

Friday, September 28th, 3:00 to 6:30 p.m.
Frank H. Ogawa Plaza (in front of Oakland City Hall)
Downtown Oakland at 12th Street BART station

The San Francisco Bay Guardian Progressive Opportunities Community Action Job Fair brings together nonprofit companies looking for employees, interns or volunteers with people looking to work for more than just a paycheck.

This comprehensive **Community Education and Career Fair** will include exhibitors from over 75 companies and organizations from around the Bay Area. Representatives will be present to share information and offer opportunities working with an array of programs including career development, education, environmental, civic education, youth, social service, art/cultural, and much more! *The event also features:* No cost workshops and seminars, entertainment and activities, and speakers.

For more information about booth space, press kits or sponsorship opportunities please contact: (415) 255-7600, E-mail jody@sfbg.com or register for a booth on-line at www.tmceneter.org. This event is sponsored by the City of Oakland, Opportunity Nocs, Insidebayarea.com, and Eastbayarea.com, and Eastbaytechjobs.com.



THE SAN FRANCISCO BAY
GUARDIAN
community action job fair
The Best of the Bay... Every Week

Introducing Community Forum



Make An Announcement!

*Personal Messages
*Community Events

\$15 for 3 weeks
(20 words or less)

Call
(415) 255-7600

Careers

Learn. Grow. Succeed.

The Peralta Colleges invite you to...

Choose from over 150 academic and vocational programs.

Gain valuable knowledge and expand your horizons.

Transfer to a university, develop career skills, get a better job.



For more information or a free class schedule visit www.PeraltaColleges.org or call (510) 466-7368.



Classes starting August 23—the average class is just \$33!
Enroll online! www.PeraltaColleges.org

COLLEGE OF ALAMEDA · LANEY COLLEGE · MERRITT COLLEGE · VISTA COMMUNITY COLLEGE

THE SAN FRANCISCO BAY GUARDIAN RESUME SERVICE

Please fax, mail, or e-mail your résumé to the San Francisco Bay Guardian and we will send it to our select staffing agencies.

Staffing agencies offer a wide range of employment opportunities.

It's QUICK & EASY

Please send your resume to:
San Francisco Bay Guardian
Resume Service, 520 Hampshire
San Francisco, California 94107
Fax: (415) 437-3668
E-mail: resume@sfbg.com

Staffing Service Directory:

Access Staffing (415) 781-6226
access@accstaff.com

Bradford Staff (415) 362-0435
resumes@bradfordstaff.com

Campus Connection (415) 982-2211
thecampusconnection@yahoo.com

Fellows Placement, Inc. (415) 243-0222
mryan@fellowsplace.com

Jackson Personnel (415) 546-4500
jagency@pacbell.net

J. Boragine Associates (415) 433-1143
sean_malynn@jboragine.com

Searchwright (415) 538-1501
jobs@searchwright.com

StaffBridge (415) 274-8999
pconnor@staffbridgeinc.com

Strategic Staffing (415) 616-6300
jobs@strategic-staffing.com

Taylor Grey (415) 882-9866
infosf@taylorgrey.com

TempTime (415) 732-7520
jobsmonroe@aol.com

TemPositions (415) 392-5856
sfjobs@tempositions.com

TSS (415) 543-4545
info@tssjobs.com

Education



Career Education

AMERICA'S AIR FORCE - Jobs available in over 150 specialties, plus: *Up to \$12,000 enlistment bonus *Up to \$10,000 student loan repayment *Prior service openings. High school grads age 17-27 or prior service members from any branch, 1-800-423-USA or visit www.airforce.com U.S. AIR FORCE (CAL*SCAN)

Bartenders Needed!

San Francisco School of Bartending
The City's Largest
Located between COMP USA and The Virgin Mega Store
760 Market Street Suite 833
(415) 362-1116

Careers

To
Advertise
Call:
415-255-7600

**INSTANT ACCESS to
Better Jobs • Motivated People
Caring Service**

Access Social Service Professionals

Access Staffing Inc., is in need of social service professionals of all levels; pre-degreed, BA, BS, BSW, MA, MS, MSW, LCSW, MFT, PsyD, DSW and PhD

for temporary, temp to hire and permanent positions throughout the Bay Area.

Part time and full time positions available, competitive pay and excellent benefits offered.

Send Resumes to:
ACCESS
STAFFING INC.

Bartending Earn \$100-200 daily NATIONAL JOB PLACEMENT

- 2 week class
- Over 30 years, as seen on TV

1-800-736-1001
www.barschool.com
Professional Bartenders School

Language Instruction

FRENCH: ENJOY

A fun, personalized 1-on-1 method with French-born tutor. Degreed. Marc (415) 441-2062.

FRENCH FOR THE 21ST CENTURY

First class of the session FREE for first time students with Bay Guardian ad. Small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, 500 Sutter (at Powell), (415) 362-3666. www.frenchclass.com.

www.
enjoy
German.com
(415) 255-1745

Careers



Learn To be a PRO!!

.gone?

IT Training Online All the Time

Free Online Job Skills Workshops:

Peachtree made Simple
Quickbooks made Simple
Solaris made Simple

Certification Classes:

Cisco Network Associate
Microsoft Certified System Engineer
Solaris Administration
Network+ A+

Made Simple Training

Cisco Made Simple
Solaris Made Simple
TCP/IP Made Simple
Linux Made Simple

We feature live instruction, hands on instruction, courseware with simulated testing, and 24/7 access to our training center, via the Internet.

Novell - Unix - Windows 2000
Engineering-System Administration
Internet Specialists-WEB Hosting

www.nds4net.com
(415)863-1142

Looking for something more rewarding?

Introducing...

The Bay Guardian's Progressive Opportunities

page in the CareerSource section of Classifieds.

415.487.2634

THE SAN FRANCISCO BAY

GUARDIAN



La Clínica.

La Clinica De La Raza

La Clinica is a non-profit community-based healthcare organization, which has provided primary care services to our multicultural members for the past 30 years. La Clinica would like to invite you to apply for the following vacancies.

- Case Manager I/II
- Clerk I/II/III
- Clinical Worker I/II
- Dental Hygienist
- Health Educator I/II/III
- Medical Assistant I/II
- Nutritionist II
- Optometrist
- Optometry/Ophthalmology Assistant
- Pharmacy Technician
- Pharmacist
- Psychologist Supervisor
- RN Supervisor
- Triage RN
- Street Outreach Worker

Lo Clinico provides excellent fringe benefits package and a great working environment.

All positions require bilingual English/Spanish. For more information on the positions, please visit our website www.loclinico.org or call (510) 535-4000.

sfbg | Careers

SOCIAL SERVICES

Access Staffing Inc., is in need of social service professionals.

We are looking for all levels; pre-qualified, BA, BS, BSW, MA, MS, MSW, LCSW, MFT, PsyD, DSW and PhD or temporary, temp to hire and permanent positions throughout the Bay Area. Part time and full time positions available, competitive pay and excellent benefits offered. Please fax resume to 650.227.9005, email Rebecca@accstaff.com or call 650.227.9002

Career Services

Bartender: Earn up to \$100-\$250 per night. No experience necessary! Call 1-800-246-6196 ext. 3000. (AAN CAN)

www.media-alliance.org
Media jobs, internships, freelance assignments. Media Alliance has the most comprehensive, popular media job bank in the Bay Area. We list hundreds of new jobs every month—in graphic design, publishing, advertising, multimedia, broadcasting, editing, etc. You can look at the listings in our office or have them mailed or emailed to you directly. For cost and more information, call Media Alliance, (415) 546-6334 X301, or www.media-alliance.org. 814 Mission Street, Suite 205, SF

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write: ArtSearch TCG BG#2 355 Lexington Ave. NYC 10017
COMING SOON
ArtSEARCH online at www.tcg.org

Employment Agencies

Admin - \$15/hr!

Get on a Steady Track! Fellows Placement, Inc. is Your Last Stop In Hiring! Temp, Temp to Perm. Reception: \$13-14/hr. Admin Assist: \$14-15/hr. Data Entry: \$15-16/hr. Interview Today - Work Tomorrow. Call Matt: (415) 243-0222. Fax resume: (415) 777-0636. Email: mryan@fellows-placement.com

FELLOWS PLACEMENT INC

Ashrita Furman of Jamaica, New York, USA, set a pogo stick distance record of 37.18 km (23.11 miles) in 12 hr. 27 min. on June 22, 1997.

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFSS).

The fastest bird on land is the ostrich, which, despite its bulk, can run at speeds of up to 72 km/h. (45 mph.) when necessary.

In Monaco, 10.8% of the population was aged 75 and over in 1995.

Progressive Opportunities

Artists! Musicians! Entertainers!

Allies for Art, San Francisco School Volunteers needs you and your talent! So dust off your paintbrushes, guitars and dancing shoes and share an hour a week with children in our schools... supporting art in our public schools might just change a child's life (and yours)! Contact Judy Jones, Allies for Art Volunteer Coordinator, Judy.Jones@sfsv.org, (415) 749-3700 Ext. 3033.

Business Opportunities

\$100,000 income
Home based, not MLM. Part time or Full time. **1-800-472-6035** 24 hr. message.

Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.

Attention: Own a Computer? Work from home. Mail-order/E-commerce. Up to \$1000-7000/wk PT/FT. Full training. Free Booklet. www.home-based-success.com (888) 283-4324 (AAN CAN)

DATA ENTRY ON YOUR PC: Legal Judgment Notices \$2,000-\$4,000 Monthly potential. PT/FT www.avathome.com (AAN CAN)

Earn up to \$25,000 to \$50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE website, FREE long distance. 1-800-291-4683 dept 190. (AAN CAN)

EXCELLENT INCOME OPPORTUNITY! \$40K to \$70K Yr. Potential! Data Entry: Medical billing. We Need Claim Processors now! No Experience Needed. Will Train. Computer Required. 1-888-314-1033 Dept. 352 (AAN CAN)

RISK-FREE ROUTE. Up to \$4,600/month (proven). No competition with interactive game. 20 local vending sites \$15,000 investment required. 1-800-268-6601 (24 hours). (CAL*SCAN)

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

FAO SCHWARZ

FAO Schwarz, the ultimate toy store on Union Square, is now hiring for the following positions:

- Sales Associates
- Stock Associates
- Cashiers
- Customer Service
- Office Reception
- Tot Demonstrators

If you are customer service oriented, and enjoy working in a fast-paced environment, FAO Schwarz is the place for you. We offer competitive wages and a great merchandise discount to all associates. Come work in the most exciting store on the Square!

Apply in person or fax resume to:

FAO Schwarz
48 Stockton Street
San Francisco, CA 94108
(415) 394-8700 or fax: (415) 394-0439

RETAIL

Resale clothing company is looking for an energetic, hardworking individual:

Now Hiring For PT BUYERS
Pay starts at \$8.50/hr

With a possible raise 4 months after hire date, benefits, great discounts, profit-sharing bonuses, and a casual fun environment!

Apply in Person at 1800 Polk St., SF
415-346-5726 www.buffaloexchange.com



Buffalo EXCHANGE
New & Recycled Fashion

YOUR WORLD.
YOUR CHANCE TO MAKE IT BETTER.



www.AMERICORPS.ORG
1.800.942.2677 [1.800.833.3722 TDD]

AMERICORPS. GIVE BACK FOR A YEAR.
SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.

Find out more at an upcoming information session! September 11, 2001 at 6 p.m.

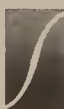
• San Francisco Main Library • 100 Larkin Street • First Floor Conference Room
(use Grove Street Entrance, behind the First Floor Information Desk)

• Contact Christina Corodimas for more information at 510-273-0172 or email: ccorodimas@cns.gov



STRATEGIC STAFFING IS SF's premier minority and female owned staffing firm. Our SOMA location is dedicated to technical recruiting and our financial district location handles anything non-technical. If you're looking for just the right candidate for your company where a skill and culture match are needed, we're the firm to call. If you're seeking a position, come check us out. You'll immediately see and feel the difference the minute you walk in our friendly environment. We represent the Bay Area's most progressive firms.

STRATEGIC STAFFING



369 PINE STREET MEZZANINE
415-616-6300

965 FOLSOM LOFT 201
Fax 415-616-6306

www.strategic-staffing.com

Hair Stylist

SALON Spritz!

Upscale salon seeks highly skilled stylist experienced in cut & color. Existing clientele. Station rental, full or part time.

Spritz! is a spacious, elegant salon located in the park-like, Farnside neighborhood of Alameda. It is 5 minutes from HWY 880, travelling West on High Street. The surrounding community is hungry for "happening hair." Many of our clients have switched from well-known San Francisco salons.

Both you and your clients will enjoy the amenities of off-street parking, relaxed atmosphere, on-site esthetician and organic product lines. Must see inside.

E-mail Louise at hilderek@home.com or call (510) 521-7721 to arrange.

Progressive Opportunities

Work for MORE than just a PAYCHECK!

Let The Peoples' Voices Be Heard!

Become a community organizer!

Stop talking about social justice and start working for it!



Oakland ACORN

Call Tara (510) 436-5690

www.acorn.org

Activist Jobs to STOP OIL DRILLING

WORK WITH:
The Sierra Club
Save the Arctic Wildlife Refuge

Make a Difference

\$400 - \$600 / WEEK.

Call Alex at (415) 206-1936

Be An Oakland AMERICORPS Member

Do direct service with 1-2nd graders in public schools. Have fun. Teach literacy, build gardens, and teach health/nutrition. Work on a team with people who are different from you.

Low pay, high reward! Warm, supportive work place, health insurance, childcare, and education award worth \$4,725.00.

Perfect for career changers, recent grads, seniors, 20-50 somethings. Bi-lingual, people of color, and disabled encouraged.

Now hiring for Sept. program.

No Experience Req.

Call (510) 992-7894

ATTENTION HIRING MANAGERS

We are an unique employment service that offers innovative solutions to staffing issues. Entry level to professional positions. If you are hiring at your company, please call for details.

(415) 979-9520

Refugee Transitions

Needs Volunteers to Teach English-as-a-Second-Language (ESL)

A small non-profit in San Francisco that provides tutors to families learning English.

Training Provided. You do not need to speak another language to teach. No experience necessary, just a desire to teach and the patience to do so. A great opportunity to get ESL teaching experience while helping a refugee or immigrant gain self-sufficiency in their new community. For more information, please call

(415) 989-2151

Check out our website: www.reftrans.org

CA PEACE ACTION

The States Largest Peace and Social Justice Organization Is

NOW HIRING ACTIVISTS

STOP BUSH'S STAR WARS PLAN

G.W. Bush wants to plunge the world back into a new cold war with his failed missile defense. Meanwhile he continues to cut basic community programs like education and healthcare.

Peace Action is hiring passionate people that want to build a peace & justice movement to stop this.

PAID TRAINING, RAPID ADVANCEMENT, FUN AND SUPPORTIVE WORKPLACE.

FT Guaranteed Salary, Full Medical/ Dental, Paid Vacations

PT Evening Hours, Earn up to \$17/hr.

CALL JON OR KELLY 510.849.2272

www.californiapeaceaction.org

Spend your nights SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team.

Flexible, part-time evening hours, excellent pay and benefits in a diverse, casual workplace.

CALL RICO 510-271-0900 x 304.

Students, seniors and people of color are encouraged to apply
www.clcv.org

FORESTS FOREVER



Call 415.974.3636 or
Fax resume: 415.974.3664

ettn.: Paige or e-mail to
mel@forestsforever.org
www.forestsforever.org

Our Mission: To protect and enhance the forests and wildlife habitat of California through educational, legislative, and electoral activities. Second, to recruit, educate and train articulate and effective organizers in the skills needed to convey our position on the state's forests and wildlife habitat to the citizens of California.

We Are Campaigning Right Now On Ground-Breaking Legislation!

As U.S. taxpayers, we currently pay over \$1.2 billion a year to subsidize the timber industry's logging of our national forests. Most Americans believe the U.S. Forest Service is protecting this valuable part of our natural heritage. But in fact the agency has been overseeing a systematic destruction of our nations natural resources. It is time to end taxpayer subsidized logging on federal public lands by enacting the National Forest Protection and Restoration Act (HR 1494).

This legislation will:

- Eliminate subsidies for the Forest Service logging program
- Channel part of the savings into a program to restore the health and ecological integrity of our national forestlands
- End clear cutting in our national forests
- Create economic recovery and diversification in communities currently dependent on the federal logging program

(HR 1494) needs more co-sponsors and champions in the House in order to ensure its success. We are hiring and training articulate and motivated activists to come and work with Forests Forever and make this bill come true!

We Need You to Help Us Proliferate Life!!!

Activists & Forest Organizers Defenders

**FT & PT permanent positions
Paid Training/Vacation/Sick/Holiday
Pay & Health Benefits
up to \$2000/mo with bonuses**

To Advertise in this Section, call: 415-255-7600

(415) 255.7600

Finding qualified recruits at a cost-effective rate is easily done in the Bay Guardian. Our weekly Careers section offers the best vehicle for your business to target well-educated, career-minded individuals who turn to the Bay Guardian as a resource for the best employment opportunities in town. Whether your business is doing a major recruitment push or just looking for that one perfect addition to your organization, Careers will work for you.

sfbg | Careers

General Employment

HOUSECLEANERS

Experienced in residential cleaning. English speaking. Must want to work. Call (415) 441-9600. EURO Housekeeping

The oldest international human rights organization still in existence today is the UK based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

YOUR OWN BUSINESS - Manufacture needed Building Materials locally. 300% Profit. 800 factories worldwide. 30 years of success. Secured investment. Call 1-800-654-9093. Free video. www.tiffany-marble.com (AAN CAN)

MEMBERSHIP DEVELOPMENT DIRECTOR

For large youth serving agency. Self-starter w/excellent volunteer management skills, superb communication skills, problem solving skills. BA/BS or equivalent. 2 years customer service, community program or not-for-profit experience. Salary \$30,372 and excellent benefits including 4 weeks vacation. Resume to HR.MDD, PO Box 2249, Oakland, CA 94621 or fax (510) 633-7925 EEO/AA.

Place a recruitment ad To advertise your available positions, call the Bay Guardian classified department at (415) 255-7600. Account Executives are available Monday - Friday from 8:00 a.m. - 6:00 p.m. Fax advertisements to (415) 621-2016 or e-mail to classifieds@sfbg.com. San Francisco Bay Guardian Classifieds, 520 Hampshire, San Francisco, CA 94110

We'll Pay You to Lose Weight. Want to lose 49 Pounds to Lose Weight & Earn Money! www.4energy4life.com

Join our dynamic team and learn about healthy foods.

Real Food Company, natural gourmet food stores has positions available. Real Food offers good benefits and a warm and committed working environment.



Call or stop in any of our stores.

1023 Stanyan (415) 564-2800 Michelle

Cashiers, Produce Clerk

3939 24th St. (415) 282-9500 Dave/Sara

Cashiers, Meat Cutter, Scan Coordinator, Exp.

2140 Polk St. (415) 673-7420 Joe/Lou

Cashiers, Deli

3060 Fillmore St. (415) 567-6900 Will

Live life to its fullest.

Body & Soul

A Healthy Living Magazine for fitness, beauty, medical, spirituality, and enlightenment.

September 26th

For advertising information call (415) 255-7600.

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay... Every Week

Graduates & Students

If you are a student looking for summer employment, or a graduate looking for that "perfect" job, then look no further. The Campus Connection is here to help. We specialize in placing college students and recent graduates in a variety of positions with some of the leading companies in San Francisco (also some little, tiny ones you've never heard of). We offer short-term assignments (great for students to sample different industries while building a resume), part-time and permanent jobs. Remember, ALL of our jobs are suitable for students and graduates and best of all our services are free to applicants.

CALL TODAY



GET YOUR CAREER IN GEAR

415.982.2211

FINDINGACAREERCANBEAPUZZLE
ADMINISTRATIVEASSISTANTCLERICAL
FILECLERKWECANHELPRECEPTIONM
MICROSOFTWORDLEGALSECRETARYTE
MPMENTPTOHIREANDDIRECTPLACE
MENTMICROSOFTEXCELDATAENTRYF
ILEMAKERBRADFORDSTAFFMEDICAL
RECEPTIONPOWERPOINTEXECUTIVEA
DMINLITIGATIONSECRETARYMICROS
OFTACCESSPARALEGALMAILROOM
100CALIFORNIA14THFLOORSAF
RANCISCO941114153620435FA
X4153624735WWW.BRADFORD
STAFF.COM WALK IN M-F 8-5

NOTHING
TO DO IN
YOUR SPARE
TIME?

Now Hiring ENERGETIC PEOPLE

Part-Time Package Handlers \$8.85-\$9.85/hr

Choose a shift that works for you

3:30am-8:30am, 5pm-10pm, (11pm-4am SSF only)

PLUS up to \$2000 in
tuition reimbursement offered
for the Nightsort in SSF (11pm-4am)

NOW HIRING in the So. San Francisco,
San Francisco Facilities

JUMP START your future
by gaining the experience
you need for the next level.



P/T Supervisor earns a competitive Wage,
Full Benefits and Tuition Reimbursement
up to \$4000 a year

UPS can pave the path for your education.

SCHEDULE AN INTERVIEW

1-877-501-9350 (SF Area)

(415) 546-4500

MIKE'S NEW TEMP ASSIGNMENT WAS A NEXT DAY START.
WHY NOT YOU?
DIRECT HIRES TEMPORARIES
PAID EVERY THURSDAY

HOT

2 EXEC. ASSISTANTS
3 EAST BAY DATA ENTRY
SPREADSHEET WORK
HOMEOWNER CUSTOMER SERVICE
EXECUTIVE FILE CLERK/DATA ENTRY

\$50K PLUS
\$12/HOUR
\$15/HOUR
\$40K
\$15/HOUR

717 MARKET ST., STE. 224, SAN FRANCISCO, CA 94103
Fax 415-546-0926 Email: jagency@pacbell.net

JACKSON
PERSONNEL AGENCY

Project Artaud

Bookkeeper/ Office Assistant

P/T (20 hr.) for Nonprofit Arts Organization. Must be proficient in Quickbooks, Office. People skills a must. Fax or email resume w/ cover letter Attn: Office Manager.

Fax: (415) 621-3824

email: artaud@artaud.org

No Calls. EOE

ACTIVISM

CA Peace Action

Activist organize to put more money into education and housing, not weapons. California Peace Action is the state's largest peace and social justice organization. FT with full benefits, PT up to \$17/hr. Call Jon or Kelly: (S10) 849-2272.



ACTIVISM

Fair Housing Activist

Fight Housing Discrimination and earn extra cash as an on-call tester for Project Sentinel. Call (415) HOUSING

ACTIVISM

Forests Forever

Activists, Organizers & Forest Defenders are needed to join our team and work to save CA's forests, watersheds and wildlife areas. P/T and F/T permanent positions. \$600/wk with Bonuses plus Benefits including health insurance. (415) 974-3636. F. (415) 974-3664. www.forestsforever.org



ACTIVISM

Oakland ACORN

Organizers Fight For Justice! Help empower low-income communities through grassroots political action. People of color, bilingual persons encouraged. Call Tara, (S10) 436-S690. www.acorn.org.



ACTIVISM

Spent Your Nights Saving the Earth!

The California League of Conservation Voters (CCLV) is seeking fundraisers for the twenty-person membership team. Flexible part-time evening hours, excellent pay & benefits in a diverse, casual workplace. ONLY SECONDS FROM BART. Call Rico or Scott @ (S10) 271-0900 x 304. Students, seniors & people of color are encouraged to apply. www.ecovote.org

ADMINISTRATIVE

ADMINISTRATIVE

We offer temp, temp to hire and direct hire placement. If you want to work with a professional staffing company that will work hard for you call Today. (415) 274-8999, or fax resume to (415) 274-8990. www.staffbridgeinc.com.



415.274.8999

LEAD WORD PROCESSOR

This environmental consulting firm seeks a working lead to produce documents. Must have Word and Excel. You will be trained in FileMaker, Photoshop and PageMaker. SSK. Contact Strategic Staffing, (415) 616-6300, fax: (415) 616-6306 or email your resume to jobs@strategic-staffing.com

ADVERTISING

27-year old Manager needs help running top promotional company. Paid training up to \$1500/week, smile and enthusiasm a must. Contact Maria (415) 731-7123.

ADVERTISING

Advertising in Careers

Finding qualified recruits at a cost-effective rate is easily done in the Bay Guardian classifieds. Our weekly Careers section offers the best vehicle for your business to target well-educated, career-minded individuals who turn to the Bay Guardian as a resource for the best employment opportunities in the Bay Area. Call to place your ad today: (415) 255-7600

CAFE

CAFE FANNY

Are you looking for a job that is fast-paced and enjoyable with a welcoming atmosphere and delicious food? Cafe Fanny - Alice Water's famous French style cafe is seeking baristas with personality. Earn up to \$10/hour depending on experience. Medical, dental, 401K, vacation pay and food discounts. Please fax resume to (510) 526-7486 or contact Kara at (510) 526-7664 ext. 5.



START WORK TODAY

If you have copy center experience and want to start working immediately with pay between \$10-14/hour, then hurry in. Many positions available. Contact Strategic Staffing, (415) 616-6300, fax: (415) 616-6306 or email your resume to jobs@strategic-staffing.com.

COMPUTER

You Didn't Get your degree to pour coffee!

Time to get a cool job. RTL, a small, fun software testing company is looking for analytical, articulate problem solvers to join our team. Full Time. BA/BS required. (Liberal arts majors encouraged to apply) \$11.00+/hour. Senior tester salary DOE. 90 New Montgomery St. #414, SF, CA 94105 (near BART) Fax: (415) 777-3108. www.testlabs.com/tester.

DRIVER

DRIVERS - GUARANTEED Home time. Great pay! Call SMX! 1-800-978-8848. Veteran start .32cpm, Flatbed .31cpm, VAN. www.smx.com (CAL*SCAN)

DRIVERS Hiring Drivers *Free training Class A CDL. Inquire about: *20 days on/10 days off. *Tuition reimbursement *Immediate benefits. Must be age 21. Call: 1-800-781-2778. CRST. EOE (CAL*SCAN)

DRIVER

Van Delivery Driver

Full Time. 4 Days/week in relaxed, friendly environment. Organic produce home delivery. Clean DMV. Experience required. 25k plus benefits. Women & Minorities encouraged to apply. (415) S22-0526.

EDUCATION

TEACHERS

Private special ed school looking for credentialed teachers to start immediately for Summer and Fall. Please call Gloria at (415) 642-1134 or fax resume to (415) 642-1124.

In Monaco, 10.8% of the population was aged 75 and over in 1995.

ENTERTAINMENT

T.V. Show (multi-award winning) needs talent. Actors, Dancers, Singers, Musicians, Writers, Editors, Entertainers of ALL kinds. Be seen my millions. (415) 381-4275.

GENERAL

Advertise in Careers

The Bay Guardian reaches 701,200 weekly readers in the bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal, well-educated, and the type of employees you would want to target for your business.

GENERAL

ASSEMBLY at HOME Arts, Crafts, Jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No Fee. Will train. Call 800-795-0380 ext. 2 (24/hrs.). (CAL*SCAN)

GENERAL

Wilderness Camp Counselor - Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwannee. Help at-risk youth. Paid Training. Free room/board. Clothing allowance. Excellent salary/benefits. Details/application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE. (AAN CAN)

GENERAL

Wilderness Camp Counselor - Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwannee. Help at-risk youth. Paid Training. Free room/board. Clothing allowance. Excellent salary/benefits. Details/application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE. (AAN CAN)

GENERAL

Wilderness Camp Counselor - Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwannee. Help at-risk youth. Paid Training. Free room/board. Clothing allowance. Excellent salary/benefits. Details/application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE. (AAN CAN)

GENERAL

Wilderness Camp Counselor - Year-round positions in Southeastern and Northeastern locations. Must enjoy camping, canoeing, hiking and helping at-risk youth. Excellent salary/benefits. Free room/board. Details/application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE. (AAN CAN)

REAL FOOD COMPANY

Join our dynamic team and learn about healthy foods. Real Food Company, natural gourmet food stores has positions available. Real food offers good benefits and warm and committed working environment. Call or stop in any of our stores.



HAIR STYLIST

Upscale salon seeks highly skilled stylist experienced in cut & color. Existing clientele. Station rental, full or part time.

Spritz! is a spacious, elegant salon located in the park-like, Farnside neighborhood of Alameda. It is 5 minutes from HWY 880, traveling West on High Street. The surrounding community is hungry for "happening hair." Many of our clients have switched from well-known San Francisco salons.

Both you and your clients will enjoy the amenities of off-street parking, relaxed atmosphere, on-site esthetician and organic product lines. Must see inside. E-mail Louise at hildereck@home.com or call (S10) S21-7721 to arrange.



HOME CARE

HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (S10) 841-S091.

JANITORIAL

P/T Maint./ Janitorial Club 220 SF Gay Sex Club. Currently seeks P/T janitorial staff, 20-30 hr. wk. \$9 starting. Apply in person @ 220 Jones St.

PUBLISHING

TICKET TO WRITE

The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists. The Guardian internship is a great way to gain experience, and clips, at one of the nation's foremost alternative papers. The four-month program is unpaid and requires a commitment of two days each week. Log on to www.sfbg.com for more information, or call (415) 255-3100 ext. S45 to have an informational flyer sent to you. Apply today, and be part of the solution.



Entry Level Receptionist

National Non-Profit seeks customer oriented and personable individual to meet and greet clientele and answer phones. Great entry level opportunity with tons of growth. PC skills needed. Amazing benefits including tuition reimbursement, \$27k. Contact Strategic Staffing, (415) 616-6300, fax: (415) 616-6306 or email your resume to jobs@strategic-staffing.com.

RESTAURANT/BAR/CLUB

SPECIAL EVENTS STAFF

Fun work & Flex schedule
* Wait Staff
* Culinary Staff
* Bar Staff
The Party Staff (415) 273-7120, (408) 292-1155.

RETAIL

Buffalo Exchange

Is looking for energetic, hard-working individuals. Now hiring PT BUYERS, pay starts at \$8.50/hr. with raises, benefits, great discounts, profit-sharing bonuses, and a casual fun environment! Please apply in person at 1800 Polk Street. SF. (415) 346-S726.



RETAIL SALES

People Person

wanted to answer phones, write orders, will train on computer. 10-Spm Call Mark (415) 431-3034.

Entry Level Inside Sales

SSF lease finance company seeks motivated individuals (several positions open) for those interested in taking control of their earning potential. Must have an excellent phone manner, be customer service oriented. Base \$30-36k with earning potential to \$60k first year for motivated workers. Try this opportunity out temp before committing. Contact Strategic Staffing, (415) 616-6300, fax: (415) 616-6306 or email your resume to jobs@strategic-staffing.com

SALES \$5,500 Weekly Goal Potential. If someone did it, so can you! 2-3 confirmed appointments daily! Benefits Available... Call Terry Pederson 888-S67-0433. (CAL*SCAN)

TELEMARKETING

San Francisco Janitorial co. P/T and flexible schedule. Appointment setting only. NO SELLING! Close to public transportation. Great for students, housewives or anyone wanting extra income. Call Philip, (415) 280-0861. Leave phone and best time to call back.

Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.



PROGRESSIVE OPPORTUNITIES

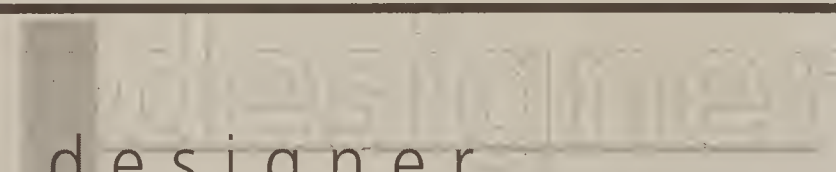
community action job fair

Friday, September 28th
3:00 - 6:30 p.m.
1 Frank H. Ogawa Plaza
in front of Oakland City Hall

THE SAN FRANCISCO BAY

GUARDIAN

WORK FOR MORE THAN JUST A PAYCHECK!



designer

The San Francisco Bay Guardian is looking for an exceptional graphic designer to work in a team environment.

The San Francisco Bay Guardian has an immediate opening for a part-time and a full-time, advertising graphic designer. Responsibilities include advertising design and production. May also involve work on promotional material. 2-4 years experience required. QuarkXPress, Photoshop and traditional pre-press a must. Prior newspaper experience a plus. Competitive benefits. No Calls Please. EOE

If you are a perfect match for this challenging, but exciting job, please forward your resume and 2-3 design samples.

PRODUCTION
Attn: Charlotte Harper
520 Hampshire St., San Francisco, CA 94110 or
FAX to 415.437.3960. No Calls Please. EOE

The Best of the Bay... Every Week

GUARDIAN

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay ... Every Week

Cash for Air Miles

Buy/Sell Frequent flyer miles, awards, bump tickets. Toll Free (866) 684-2300.

*** HEAL YOUR BODY! ***
Safe gentle touch & movement relieves pain, restores mobility & ease. Call (510) 496-3447

CARS FROM \$500!
Police impounds. For Listings 800-319-3323 x 2788

GOT EGGS?
Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$5,000 + expenses. Call Woman to Woman Fertility Center at 1-800-314-9996

Debt - FREE?
HERE'S THE WAY OUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IRS, student loans... No new loan or collateral req. FREE consultation.
1-877-411-DEBT, (415) 392-9001

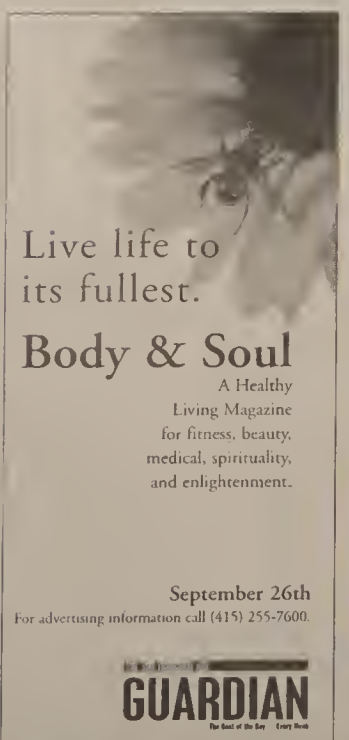
GAYSPERMBANK.COM
DONORS NEEDED to play "Uncle". (510) 272-0300.

UCLA EATING DISORDER STUDY
If you have or ever had anorexia nervosa, you and your family members may be eligible for research study. Receive \$150. Phone (310) 825-9822

Sex Taking Over Your Life?
Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

Get a Credit Report
Walk-in or on-line FREE analysis by certified credit report reviewer
150 Post St. 5th Floor, SF.
800-777-PLAN, (415) 788-0288.
www.cccssf.org.

Psychic Reading/Healing Joanna
(415) 739-0226 (650) 875-3961.



Live life to its fullest.

Body & Soul

A Healthy Living Magazine for fitness, beauty, medical, spirituality, and enlightenment.

September 26th
For advertising information call (415) 255-7600.

GUARDIAN
The Best of the Bay Every Week

Car Accident?
FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-1102 24 hr. Recorded Message.

Worried about STD's?
City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., Wed. and Fri. from 8am-4pm. Tue. from 1-6pm and Thur. from 1-4pm. For more info call (415) 487-5500. www.dph.sf.ca.us/sfcityclinic.

Stand Up Comedy Workshops
(415) 921-2051.
www.sfcomedycollege.com.

RESEARCH PARTICIPANTS
HIV+ and HIV-, Heavy Drinkers, ages 21-55, needed for neurological research. Monetary compensation, valuable test results. Call Charlie at UCSF/VAMC Study at (415) 221-4810 x 4437 or 1-800-773-4883.

The Ideal Home Business!
Be your own boss, Earn \$2K -- \$10K/month, PT/FT. Great co., Paid vacations. Call 1-888-333-1986.

!!!!!!VOICEMAIL!!!!!!
ONE MONTH FREE
Market ST. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up.
760 Market, Suite 315, SF.
(415) 951-2499.

WITCHCRAFT
Custom spell work and private consultation. Call sister Joay for your Free tarot reading. (415) 485-3818.

Sperm Bank Needs Donors
All Ethnic Groups. \$60 Compensation.
(415) 281-0741.

Bankruptcy?
Low Fee, Free Advice. M. Pepuc, Atty.
(415) 927-2989

Cannabis Cup Amsterdam!
11/16 - 11/23 Complete tour packages from \$899 to \$2299. Also, Europe \$229, Hawaii \$129, Mexico/Caribbean \$250 RTT.
Toll Free, 877-AIR-TECH,
www.airtech.com

BOTOX
Clinic by Medical Aesthetics. \$99 per area. Evenings & Saturday appointments available.
Call (415) 990-0913

****TATTOO REMOVAL-LASER****
Cosmetic Surgery Center, Union Square.
415-392-3333 Hair removal as well.

Immigration Attorney
Free consultation. R Kolomejec. (415)433-7205.

Change Identity.
Create a new u.s. identity with no links to your past. Full proof. New and unique booklet. \$24.95.
(323)769-5207

EGG DONORS NEEDED!
All races. Ages 21-30
Compensation \$5,000.
OPTIONS National Fertility Registry
(800) 886-9373,
www.fertilityoptions.com.

World School of Massage
ADVANCED HEALING ARTS State certified massage classes. Call for info. Open house on Mon. Sept 10, 7-10pm, special discounts. (415) 221-2533.

**** HAIR MODELS NEEDED!****
at DiPietro Todd Salon for Cutting & Color.
Call (415) 398-9317 or (415) 693-5549.

QUEER YOUTH
TALKLINE
LGBTQQ Volunteers 23 and under needed!!! No experience necessary. Call Holly or Basha (415) 703-6161, Ext. 23 or Ext. 38 by September 24

Be An Angel & Donate Eggs
Age 21-30,
Generous Compensation! FFC
1-800-939-OVUM

Smoke Pot-Get Paid -
\$2,680!
M/F Legal Study. (415) 995-4901
ConfidentialReport.com

COCAINE DEPENDENT?
Free Treatment Study at the SF VA Medical Center using a new med and counseling.
\$\$ Reimbursement \$\$
Non-vets and females also welcome!
Call (415) 221-4810 ext. 3134.

U.S. IMMIGRATION
The Pacific Legal Center, PLC.
Free Initial Consultation / Michael Chapnik, Esq.
1-800-447-4767 / www.pacificlegalcenter.com

MEET SOMEONE IN THE NEXT 5 MINUTES
Local Singles are waiting to talk to you. Call (415) 330-4800. Enter free trial code: 2131. Call 1-888-245-4545 for your local number. 18+

Speed Problem?
Join a Research Study
*** Get Help - Get Paid ***
Haight Ashbury Free Clinics, Inc.

Pharmacologic Research Unit
(415) 487-3678

Learn Emagic Logic
Drum Loops-Audio-Film 415.751.9196

Work for more than just a paycheck!
Progressive Opportunities: A Community Action Nonprofit Job Fair at Frank H. Okawa plaza (in front of Oakland City Hall) conveniently located at 12th Street BART. Friday, September 28th, 3:00 - 6:30p.m.

Get a job that matters.
Visual Artist
Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

Be Your Own Lawyer
The More You Do The Less It Costs
General Business, Wills, Contracts & Leases, Immigration Susan Petro, Attorney At Law.
(415) 586-3066.

Detectable Viral Load?
Taking HIV Medications?
Use Alcohol or Drugs?
Call CHAT - Challenges in HIV and AIDS Treatment

We Want To Help
Reduce Your Viral Load
(415) 597-9204,
Compensation Offered

Get Out of Debt
Credit card & loan bills consolidated, payments lowered, interest reduced. FREE consultation. Non-profit agency. Auriton Solutions. 1-888-562-4557, www.auriton.org.

HYPNOSIS THERAPY
Specializing in Alcohol, Tobacco & Childhood trauma issues. C.W.H. Therapy San Rafael (415) 235-3980

\$\$\$ Make Money \$\$\$
In Voiceover & Jingles!
Learn how W/ Top SF Casting Director
\$25 session, Oct 21, (415) 956-3878

Learn Protocols
Private Recording Lessons pboss.com 415-285-3456

"Safe Sex•Get Paid" Men!
Prvt. (415) 267-3977•(510) 464-4650
SafeSexGetPaid.com

Body & Soul
Don't miss the September 26th Body & Soul magazine published by the Bay Guardian. This ultimate resource directory and healthy living guide will be invaluable for Bay Area living. For advertising information, call (415) 255-7600.

Live life to its fullest.
Using Cocaine.....?
Need Help?
Have Questions?
Want to Learn More?

USCF is Conducting a Research Study with Individual Treatment and Medication..\$\$\$
Reimbursement Provided \$\$\$
Call (415) 514-2964.

Learn to Surf!
Bolinas Surf Lessons, the Premiere Surf school in the Bay Area. Equipment included. Visit www.surfbolinas.com or call (415) 868-0264

Wanted - Egg Donors!
If you're Female, 21-29, educated, N/S, average weight, you can be an egg donor and help to build a new family. \$5,000 + cost. Bonus for Asian. Jacquelyne Gorton, RN, JD at (415) 455-4626

EGG DONOR REQD.
Very attractive, exc health history. 18-30 yrs old, 5'3"-5'10", R1500 SAT or equiv, athletic. Compensation is \$35,000. Email photos and scores to Nancykp9@aol.com

Mac Help for Home or Office
Troubleshooting, Repair, Upgrade, DSL Install, Private Instruction, Networking, Graphic Arts & Color Experts. (510) 587-0214 machelp@presta.com

LEARN SPANISH NOW!
Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.
www.weekendenespanol.com
WEEKEND EN ESPANOL (415) 923-0754

ENLARGE YOUR PENIS WITH YOGA!
Just Kidding. Daily yoga classes, teacher training yoga vacations. www.somayoga.com (415) 920-9680

THE RIGHT STUFF
Date fellow graduates & faculty of Stanford, UCB, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members.
www.rightstuffdating.com
THE RIGHT STUFF
1-800-988-5288.

PENIS-ENLARGEMENT.net
FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. Resolve Impotence. FREE brochures! Call Dr. Joel Kaplan, (619) 299-HUGE. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

Women of all Races
Be An Egg Donor!
Pacific Fertility Parenting Center is seeking dependable, healthy, non-smoking women ages 21-30. \$4,500. Call 1-800-734-2015 or request info online at
www.SFfertility.com

Yoga for All Levels
1st Class Free. Sivananda Ctr 1200 Arguello.
681-2731

LEARN TO BARTEND!
2 Week course at SF School of Bartending
(415) 362-1116

BANKRUPTCY - CH. 13 & 7
Stop Foreclosures - Tax Levies-Garnishments. Save your home. Wipe out Debts. Very low fees in payments. Free Phone Advice. 31 Years Experience. Petnick McNamara. Attorney (415) 239-4085 / (510) 893-7383.



WEBTRAFFICSCHOOL.COM
ZERO POINTS ON YOUR RECORD

got a ticket?
CLEAR YOUR RECORD ON THE WEB

go to...

WEBTRAFFICSCHOOL.COM
ZERO POINTS ON YOUR RECORD

Save 10% with discount code
GU001 when you enroll